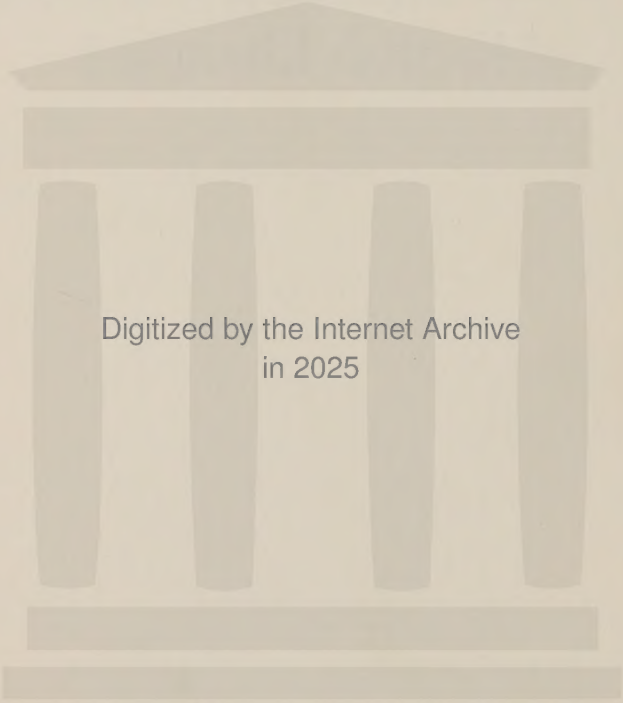
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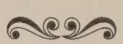

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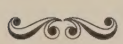

IN EIGHT VOLUMES

VOLUME 6 * S

HENRY G. BOHN, YORK STREET, COVENT GARDEN, LONDON
1864.

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A Description of the Cathedral Church of Salisbury. 1774, 4to. plates. Bindley, pt. iv. 369, 4*s.* 6d. Nassau, pt. ii. 987, 11*s.*

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See BRITTON, John. DODSWORTH, W. HALL, Peter. HOARE, Sir R. Colt. SARUM.

SALKELD, John. A Treatise of Paradise, and the principal Contents thereof. Lond. 1617, 4to.

Pp. 359. This book, consisting of sixty-six chapters, was evidently consulted by Milton. Bindley, pt. iii. 690, with Salkeld's Treatise on Angels, 1613, 8s. 6d.

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The original will be found in the Opuscula Mythologica of Gale.

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The Conspiracie of Lucius Catiline, translated into Englyshe by Thomas Paynell. In Officina T. Bertheleti, 1541, 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 3*l.* 5s. Reed, 5623, russia, 1*l.* 3s. Constable, 1042, mor. 2*l.* 2s.

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The Works of Sallust, with all his historical Fragments and his Life. Lond. 1687, 8vo.—1692, 12mo.

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Sallust's History of the Catiline and Jugurthan Wars, in Latin and English, translated by H. Lee. Lond. 1744, 4to.

The Works of C. Crispus Sallust, translated into English by William Cooke, M. A., with Annotations, to which is added the Life of the Author. Lond. 1746, 8vo.

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Sallust, translated by Rose, and Demosthenes by Leland, Valpy's Classical Lib. 1830, 12mo. 2 vols.

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Sallust's History of Catiline's Conspiracy. (By W. Selwyn.) Lond. 1815, 8vo.

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The Histories of Sallust, translated literally, by Henry Owgan, LL.D. Dubl. 1851, 12mo. 2s.

Sallust, Florus, and Velleius Paterculus, literally translated. By the Rev. John

Selby Watson. Lond. (Bohn's Classical Lib.) 1861, post 8vo. 5s.

Cataline his Conspiracy. *See* JONSON, Ben, p. 1231.

SALMACIS and Hermaphroditus. Lond. 1602, 4to.

A copy is in the Bodleian Library. Said not to be by Francis Beaumont, although the edition of 1648–53 is inserted by Mr. Dyce in his edition of Beaumont and Fletcher. Chalmers, however, in his Biographical Dictionary, ascribes this translation from Ovid to Francis Beaumont; and Watt, in the Biographical part of his work, does the same, observing that he was only 16 years of age at the time; but subsequently, under the head of Ovid, he ascribes it to John Beaumont.

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The present State of the Universities, and of the five adjacent Counties of Cambridge, Huntingdon, Bedford, Buckingham and Oxford. Lond. (1744), 8vo. pp. 476 A—OOO ii. This publication was not continued.

SALMON, Nicholas. Stemmata Latinitatis; or an Etymological Latin Dictionary. Lond. 1796, royal 8vo. 2 vols.

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Historical Collections relating to Britain. Lond. 1706, 8vo. This work is usually ascribed to Dr. George Hickes, but the late Dr. Farmer wrote in his copy that he had seen another title-page, in which the name of Thomas Salmon, M.A., of Bedfordshire, was inserted as the author. *See* Bibliographical and Retrospective Miscellany, p. 16.

Memoirs of Ireland. *See* IRELAND, p. 1167.

A Review of the History of England. Lond. 1722-24, 8vo. 2 vols.

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A geographical Grammar. Lond. 1749, 8vo. This was once a very popular work.

SALMON, William, M.D. Botanologia. English Herbal. Lond. 1710, fol.

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Pp. 582, with map and portraits. An ill-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part ii. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124, p. 596. *See* also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Oldenburg, secretary to the Royal Society, in his Philosophical Transactions, being more impartial, as well as a more able judge, has long since done Mr. Aylett Sammes irreversable justice, as to the merits of his Britannia Illustrata.' Towneley, pt. ii. 1495, *l.* 17*s.* Bindley, pt. iii. 432, *l.* 2*s.* Hibbert, 7164, 12*s.* Stowe, 12*s.* LARGE PAPER.

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William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

SAMSON, P. A. Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

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— Francis. Abrégé de la Vie de Jacques II. trad. par le P. Fr. Bretonneau. Paris, 1703, 8vo.

Lloyd, 163, 8*s.* 6*d.* An Italian version appeared Ferrar, 1704, 8vo. *See* Bretonneau, p. 266.

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A Treatise of the Jmagesof Christ and of his Saints: and that it is vnlawfull to breake them, and lawful to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie,

concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulerum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo. 12s.

The Rocke of the Churche, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Foulerum, 1567, 16mo. Inglis, 1291, 1*l.* 8s.—St. Omer, 1642, 8vo.

A Briefe Treatise of Usurie. Lovan. 1568, 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

Fidelis Servi, svbdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolao Sandero conscripta. Lond. apud Ioh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. *See* SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

— Tho. PerspectiveViews (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 1*l.* 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Collation.*—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln, Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

Best edition. Of Bishop Sanderson, Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparallel'd meekness, humility, and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.'—Lond. 1656, folio. This vol. contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d.—Lond. 1686, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 1*l.* 4s.—Reduced, H. G. Bohn, 14s.

De Juramenti Promissorii Obligatione Prælectiones septem. Lond. 1647, 8vo.—1863, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Regal Power. Lond. 1673, 8vo.

De Obligatione Conscientiæ Prælectiones decem. Lond. 1670, 8vo.—1682, 8vo. —New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1851, 8vo. 9s.

Works, now first collected by Dr. Ja-

cobson. Oxford University Press, 8vo. 6 vols. *1l.* 19s.

See WALTON, Isaac. Another memoir, with a list of his works, will be found in Wood's Athen. Oxon.

SANDERSON, William. A Compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656, folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, *1l.* 17s. Dowdeswell, 637, *2l.* Brockett, 2075, morocco, *5l.* 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitled 'A compleat History,' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656, 4to. Twelve leaves.

An Answer to a Scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. Lond. 1656, folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638. *1l.* 1s. Marquis of Townshend, 2883, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s. Stowe, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658, 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658, 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658, folio. In this work will be found portraits of the Author, King Charles I. and Maria Ruten Uxor D. Antoni Van Dyck, Esq. by Faithorne. There are two different portraits of Sanderson, the stippled is the most valuable. Bindley, pt. iii. 833, 11s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s. Stowe, 14s. *See* Brydges' British Bibliographer, iv. 226–8.

Aulicus Coquinariæ. *See* WELDON, Sir Anthony.

SANDERUS, *Anglice* SANDERS.

SANDFORD, Lady Anne. Sandfordia Hibernica; or, the Writings, Sayings, and Actions of Lady Anne Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1830, 8vo. 2 vols. *1l.* 1s.

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week of the Passion of our Lord. Edinb. 1821, 12mo.

— Francis. A Genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. Lond. 1707, folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, *6l.* Duke of York, 4965, *8l.* 8s. Gough, 3173, with MS. notes, *10l.* 10s. Willett, 2197, russia, *10l.* 10s. Marq. of Townshend, 2885, *11l.* Nassau, pt. ii. 883, uncut, morocco, *13l.* 13s. Sotheby's, Dec. 1860, *6l.* 10s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, *52l.* 10s. Hibbert, 7347, with plates from the first edition, russia, *30l.* Sir M. M. Sykes, pt. iii. 567, morocco, *40l.* 8s. 6d. Besboro', *32l.* An extended analysis of this work is given in the Librarian, by James Savage, vol. ii. pp. 1–28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—First edition, Lond. in the Savoy, 1677, folio, pp. 578, besides title, dedication, &c. 6 leaves, and table and errata, 6 leaves. This edition is valued bysome as containing the best impressions of the plates. Bindley, pt. iii. 402, *2l.* 12s. 6d. Lloyd, 1080, with MS. notes, *4l.* 14s. 6d. Baker, 842, russia, *4l.* 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, *6l.* 10s.

See Dibdin's Library Companion, p. 208, and Moule's Bibliotheca Heraldica, p. 202 and 267, for notices of this very splendid work.

A Genealogical History of the Kings of Portugal, &c. Lond. 1662, folio. This work was published in compliment to Catherine of Braganza, Queen Consort of K. Charles II. It was principally taken from a French work by Louis du May. Pp. 144, including table, Second Book containing Genealogies, pp. 53, frontispiece of arms, and a plate of Emblems at

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p. 93. Marquis of Townshend, 1512, 2*l.* 5s. Fonthill, 2421, 2*l.* 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. Lond. 1670, oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1258, 2*l.* 12s. Bindley, pt. ii. 1446, 4*l.* 10s. Willett, 2196, 7*l.* Nassau, pt. ii. 199, 9*l.* 9s.

The History of the Coronation of James II. and his Queen at Westminster, 1685. In the Savoy, 1687, folio. This superb book was principally the work of Mr. King, then Rouge Dragon. Marquis of Townshend, 2884, 1*l.* 11s. 6d. Sir M. M. Sykes, pt. iii. 440, 1*l.* 19s. Hibbert, 7346, russia, 2*l.* 15s. Duke of York, 4730, inlaid, 2*l.* 17s. Nassau, pt. ii. 832, russia, 3*l.* 6s. Willett, 2197*, 6*l.* Bindley, pt. ii. 1445, 6*l.* 6s. Sotheby's, Jan. 1853, 2*l.* 18s. Sotheby's, Dec. 1860, 1*l.* 12s. *Collation.*—Pp. 135, Opposite the title-page is a leaf containing the imprimatur, then a dedication to the king, 2 pages; preface, two pages, and table of contents, two pages. At p. 36 is a representation of the Regalia, and another plate at p. 40: at p. 55 a ground-plan of part of Westminster; after p. 64 are nineteen plates of the procession, in which many portraits are introduced; at p. 84 are a plan and two views of Westminster Abbey; at p. 96 is a representation of the inthronization; at p. 108 a plan and view of Westminster Hall; at p. 121 the manner of reading the challenge, &c.; and at p. 124 a plate representing the fireworks.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent., Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. Lond. 1722, 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinners, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & wittie Sayings of noble Princes & learned Philosophers, with their Morals. Lond. by H. Bynneman, 1576, sm. 8vo.

Pp. 223, dedicated to 'Maister Christopher Hatton, Esq.' Annexed are 'Certayne Poemes dedicated to the Queenes most excellente Maiestie, by Iames Sandforde, Gent.' 8 leaves. Roxburghe, 6648, imperfect, 3*l.* 3s. White Knights, 2045, morocco, 4*l.* 5s. Heber, pt. ii. 2*l.* 12s. 6d. —Lond. 1573, 16mo. This edition contains 112 leaves, besides title, verses and dedication to 'Lord Robert Dudley, Earle of Leycester,' &c. and a short epistle 'To the reader.'

James Sandfordes amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maylarde, 1567, 8vo. 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirrour of Madness. 1567. *See* Mirror.

— Mrs. John. Lives of English Female Worthies. Lond. 1833, 12mo. 6s. 6d.

SANDIVOGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandivogius; also nine Books of the Nature of Things by Paracelsus, translated out of Latin into the English Tongue by J. F. M.D. Lond. 1650, 4to. 6s.

An article on alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98–135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign of Charles V., translated by Captain James Wadsworth. Lond. 1652, folio, 6s.

With portrait of Charles V. by Lombart. —By Major John Wright. Lond. 1655, sm. folio, portrait by Lombard.—By John Stevens. Lond. 1703, 8vo. Roxburghe, 8148, 2s. 6d.

SANDWICH, Edward Montagu, Earl of. A Voyage performed by the Earl of Sandwich round the Mediterranean, 1738-9, written by himself, with Life by John Cooke, M.A. Lond. 1799, 4to.

With a portrait of the Earl, a chart of his course, and 26 engravings, chiefly of Antiquities and Inscriptions. Gough, 3350, 1*l.* 8s. Fonthill, 753, 2*l.* 19s. Marq. of Townshend, 2825, 18s. LARGE PAPER. Drury, 3832, mor. 1*l.* 17s. Nassau, pt. ii. 991, russia, 1*l.* 15s. Bindley, pt. iii. 1999,

1*l.* 1s. Roxburghe, 7252, 1*l.* 1s.—Second edition (an exact reprint, with same plates). Lond. 1807, 4to. plates, 10s. 6d.

SANDWICH ISLANDS.—Voyage of his Majesty's Ship Blonde to the Sandwich Islands in the Years 1824-5. Lond. 1827, 4to. 2*l.* 2s.

A meagre narrative, with an able introduction by Mrs. Maria Graham.

SANDYS, Edwin, Abp. of York. The Sermons of Dr. Edwin Sandys, formerly Archb. of York; with a Life of the Author by T. D. Whitaker, LL.D. 1812, 8vo. 15s.

First edition.—Lond. H. Middleton for T. Charde, 1585, 4to.—Lond. 1616, 4to. with portrait of the Abp. and Cicely Wilford, his second wife.—Edited by the Rev. John Ayre in 1841 for the Parker Society. *See* APPENDIX.

— Sir Edwin, Knight. Europæ Speculum: or a View or Survey of the State of Religion in the Westerne Part of the World. Lond. 1637, 4to. 5s.

Best edition. The former editions are very incomplete, and of no value.—Lond 1638, 12mo. wood-cut frontispiece with lines round it.—1666, 8vo.—Lond. 1687, 12mo.

See PSALMS, p. 1998.

— George. A Relation of a Journey began A.D. 1610. Four Books, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy and Islands adjoining.

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A Paraphrase upon the Psalmes of David; and upon the Hymnes dispersed throughout the old and new Testaments, by G. S. First edition, Lond. at the Bell, St. Paul's Churchyard.—1636, 12mo. pp. xiv. and 271. Bindley, pt. iv. 288, 3s. 6d. Sotheby, 1861, 1*l.* 6s. An elegant paraphrase. Sandys was pronounced by Dryden the best versifier of his age. His Psalms are 'put into better verse than they ever appeared in before or since.'—*C. Burney, Mus. D.*

A Paraphrase on the divine Poems, the Psalmes, &c. by George Sandys.—Second edit. Lond. 1638, fol. pp. 312. Bindley, pt. iii 823. 9s. Nassau, pt. ii. 835. 9s. Bibl. Anglo-Poet. 651, 2*l.* 2s. — 1648, 12mo. 3s. Bright, mor. 15s.—Set to new Tunes by W. Godbed. Lond. 1676. 8vo.—Edited by Archd. Todd. Lond. 1839. 12mo.

A Paraphrase upon the Song of Solomon. Written by G. S. and dedicated to the Queen's Majesty. Lond. 1642, 4to. pp. 24, 5s. Bibl. Anglo-Poet. 653, 9s.—Dedicated to King Charles. 1641, 4to. pp. 32, 5s.

Christ's Passion. *See* GROTIUS, Hugo.

Ovid's Metamorphoses. *See* OVID, p. 1745.

— Miles. Prudence, the first of the four cardinal Vertues. Lond. 1634, 8vo.

With frontispiece by Marshall, and two dedications. Nassau, pt. ii. 304, 5s. In this work 'much reading is shew'd.'—*Ant. à Wood.*

— William. Specimens of Macaronic Poetry. Lond. 1831. 8vo.

LARGE PAPER. Dr. Hawtrey, 4s. 6d.

Christmas Carols, Ancient and Modern, with the Airs to which they are sung. Lond. 1833, post 8vo. 12s.

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Christmastide; its History, Festivities and Carols. Lond, 1852, 8vo. Engravings and Music, 14s.

SANFORD. *See* SANDFORD.

SANGERMANO, *Father*. Description of the Burmese Empire, compiled chiefly from Native Documents. Translated by William Tandy. Rome, 1833, 4to.

SANNAZARIUS, Ja. The Osiers, a Pastoral, translated from the Latin of Sannazarius, with some Account of Sannazarius, and his

Piscatory Eclogues. Camb. 1724, 4to.

A few copies printed for the use of the author's friends.

Piscatory Eclogues, translated by Rooke. Lond. 1726, 8vo.

SANSBURY, John. Ilium in Italiam. *See* OXFORD, p. 1753.

SANSON, N. (Jesuit). The present State of Persia. Done into English (by John Savage). Lond. 1695, 12mo. with plates.

Nassau, pt. ii. 308, 3s.

SANSOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. Lond. by Edward Allde, 1596, 4to.

Gordonstoun, 2156, damaged, 13s. — 1599, 4to. Towneley, pt. i. 738*, 4*l.* 7s. North, pt. iii. 633, russia, 1*l.* 8s. In H. Rodd's Catalogue, 1851, marked 5*l.* 5s. First edition, 1590, 4to. Thorpe, in 1842, 5*l.* 5s. *See* Brydges' British Bibliographer, i. 157—9. MEXIA, Pedro.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819, 8vo. 4s.

Of this interesting essay 214 copies were printed. LARGE PAPER in imperial 8vo. Six copies printed. Brockett, 2176, 6s. Eyton, 4s.

SANTO DOMINGO, M. de. Roman Tablets, containing Facts, Anecdotes and Observations on the Manners, Customs, Ceremonies and Government of Rome at the present day. Translated from the original MS. To which is added, the Author's Defence before the Cour Royale at Paris, in solemn Hearing. Lond. 1826, post 8vo. 7s.

This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace and Monastery of St. Laurence, called the Escurial; and of the Chapel Royal of the Pantheon, translated from the Spanish by George Thompson of York. Lond. 1760, 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s, Marq. of Townshend, 2826, 18s. 6d.

SANXAY, Ja. Lexicon Aristophanicum Græco-Anglicum. Lond. 1754, 8vo.

An esteemed work. Bindley, pt. iii. 669, 6s. 6d. — Oxon. 1811, 8vo. 5s. LARGE PAPER, 7s. 6d.

SAONA, L. G. de. Rhetorica nova Fratris Laurencii Gulielmi de Saona, Ordinis Minorum. Apud Villam S. Albani, 1480, 4to.

The first book printed at St. Albans. It contains a to z, in eights, z having only five printed leaves. Willett, 2138, 79*l.* 16s. Sotheby's, May 26, 1862, 110*l.* 5s. Copies exist in the Earl Spencer's Collection, and that of K. George III. now in the British Museum.

SAPPHO. Fragmenta et Elogia, Græce et Latine, cum Virorum doctorum Notis integris, cura et studio J. C. Wolfii, qui vitam Sapphonis et Indices adjecit. Lond. 1733, 4to. 10s. 6d.

LARGE PAPER, 1*l.* 1s. Though some copies bear a London imprint, this was really printed at Hamburgh.

A Fragment of an Ode of Sappho, from Longinus; also an Ode from Dionysius Halicarn. Edited by Fr. H. Egerton. Paris, 1814, 8vo. pp. 26. Privately printed. Heber, pt. i. 7s. *See* ANACREON.

SARAT, or ZARAT, Aug. The History of the Discouerie and Conquest of the Prouinces of Peru, &c. translated out of the Spanish Tongue by T. Nicholas. Lond. by Richard Jhones, 1581, 4to.

Towneley, pt. i. 748, 2*l.* 5s. Jadis, 243, 5*l.* Sotheby's in 1823, 6*l.* Bindley, pt. ii. 569, 6*l.* 16s. 6d.

SARAVIA Hadrianus. De diversis Ministrorum Evangelii gradibus, &c. Lond. G. Bishop et R. Newberie, 1590, 4to.

Dedicated to Sir Christopher Hatton. The Saviles, Dec. 1860, 436, 5s.

Treatise of the different Degrees of the Christian Priesthood. Lond. J. Wolfe, 1591, 4to. Reprinted at Oxford, 1840, 18mo.—1818, 18mo. 1s. 6d.

De Imperandi Authoritate, et Christianæ Obedientiæ libri iv. Lond. excudebant Reg. Typog. 1593, 4to. The Savites, 437, 12s.

Treatise of the Honour and Maintenance due to Ecclesiastical Persons. Translated by J. Martin. Lond. 1629, 8vo. Bright, fine copy, 15s.

On the Holy Eucharist; now first printed from the original Latin MS. in the British Museum, with a translation on the opposite page by Archdeacon Denison. Lond. 1855, 8vo. 7s. 6d.

SARCHI, Philip, LL.D. An Essay on Hebrew Poetry. Lond. 1824, 8vo.

SARGENT, John. The Mime; a Dramatic Poem. Lond. Cadell, 1788, 12mo.

Plates after Stothard's designs.

— John. Memoirs of the Rev. Henry Martyn. Lond. 1819, 8vo.

Seventh edition, 1822, 12mo. — 1844, 12mo. portrait, 6s.

Life of the Rev. T. T. Thomason. Lond. 1833, 8vo. 10s. 6d.

SARPI, Fra Paolo. *See* PAUL, Father.

SARRATT, J. H. A Treatise on the Game of Chess. A new Edition, with additional Notes and Remarks by W. Lewis. Lond. 1822, 8vo. 12s.

An excellent work. — First edition, Lond. 1808, 8vo. 2 vols. 7s.

New Treatise on the Game of Chess. Lond. 1821, 8vo. 1*l.* 1s.

Translation of the Works of Damiano, Rui Lopez, and Salvio on the Game of Chess. By J. H. Sarratt. Lond. 1813, 8vo. 7s.

The Works of Gianutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. Lond. 1817, post 8vo. 2 vols. 10s. 6d.

SARUM.—Antiquitates Sarisburienses: or, the History and Antiquities of Old and New Sarum. Salisb. 1777, 8vo.

By the Rev. Edward Ledwich. Dent, pt. i. 56, 12s. *Collation.* — Title, advertisement and contents, 2 leaves; dissertation on the coins found at Old Sarum, 15 pages; the Salisbury Ballad, 28 pages; the history, &c. pp. 1—308, list of books and errata, 4 pages, also a plate of ancient coins at page 1 of the dissertation, and plan of Old Sarum at page 1 of the history.—Salisb. 1771, 8vo. Heath, 1700, 10s. Nassau, pt. ii. 295, russia, 10s.

Antiphonale, Sarisburiense. Paris, Hopyll, imp. Byrkman, 1509. 2 vols. fol. The only copy knownis in the British Museum. Vol. 1 on paper, Vol. 2 on vellum.

Manuale ad usum insignis Ecclesie Sarum. Lond. (R. Pynson), 1506, folio. Single column 41 lines, 121 leaves, the last (Tabula) not numbered. The only copy known is in Stonyhurst College.

See BREVIARIUM. DIRECTORIUM. DIURNALE. ENCHIRIDION. GRADUALE. HORÆ. HYMNI. MANUALE. MISSALE. PRIMERS. PROCESSIONALE.

See also SALISBURY.

SASS, Henry. A Journey to Rome and Naples, performed in 1817. Lond. 1818, 8vo.

An interesting, though somewhat prejudiced work.

SATCHWELL, R. Scripture Costume exhibited in a Series of Engravings, representing the principal Personages mentioned in the sacred Writings, with biographical Sketches and historical Remarks on the Manners and Customs of Eastern Nations. Lond. 1819, elephant 4to.

Drawn under the superintendence of Benjamin West.

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A pleasant Satyre or Poesie; wherin is discovered the Catholicon of Spayne and the chiefe Leaders of the League finelie fetched over and laide open in their Colours. Newly turned out of French into English. Lond. 1595, 4to. Reed, 7428, 14s. 6d. Bindley, pt. iii. 1223, 2*l.*

Seuen Satires, applied to the Week, including the Worlds ridiculous Follies. 1598. In the Station. Registr. C. f. 34, b. entered to William Fyrebrand, May 3, 1598. *See* RANKINS, William.

The Whipper of the Satyre, his Penance in a White Sheete, or the Beadle's Confutation. 1601, 12mo. Steevens, 1039.

Satyræ seriæ; or, the Secrets of Things written in morall and politicke Discourses. Lond. 1640, 12mo.

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Pursuits of Literature, page 15); ix. to Mathias; xi. to Mathias; vii. to Sheridan; viii. to Tickell; x. to Canning; xiii. to Thomson.

Remarkable Satires:— the Causicade, the Triumvirade, the Porcupinade, the Processionade, the Piscopade, the Scandalizade and the Pasquinade, with Notes variorum. Lond. 1760, sm. 8vo. pp. 171. Heber, pt. iv. Reed's copy, 12s.

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Translations of these Monkish Chronicles will be found in the various volumes of Bohn's Antiquarian Library.

Defensio Fidei Catholicæ, &c. cum Responsione ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work *see* Wood's Athen. Oxon.

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Bede's Ecclesiastical History, also the ANGLO SAXON CHRONICLE, with illustrative notes. Map of Anglo Saxon England, and a general index. Edited by J. A. Giles, D.C.L. Lond. (Bohn's Antiquarian Library) 1859, post 8vo. 5s.

The Anglo-Saxon Chronicle, with English translation by B. Thorpe. *See* RECORDS, p. 2062.

The Saxon Chronicle, is inserted in Monumenta Historica Britannica. *See* RECORDS. p. 2061.

See CLODOALDUS.

SAXTON, Christopher. Maps of England and Wales. Lond. 1579, folio.

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Saxton's Maps of England and Wales, with many additions and corrections, including Scotland and Ireland, by Philip Lea. n. d. royal folio, 50 maps, 1*l.* 5s.

SAY, Jean Baptiste. England and the English People, translated by John Richter. Lond. 1816, 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the Quart. Review.

Catechism of Political Economy. Translated by John Richter. Lond. 1817, 8vo. 6s.

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See PLATO (Illustrations), p. 1879.

SCHLEUSNER, Jo. Fried. Novum Lexicon Græco-Latinum in Novum Testamentum. Edinb. 1814, 8vo. 2 vols.

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Pp. 196. The third edition, dated 1675, ascribes these emblems to the author of the Synagogue, annexed to Herbert's Poems. This, according to Sir John Hawkins in his Notes on Walton's Angler, was *Christopher Harvie*. But Wood, in his *Athenæ* (Vol. 1, col. 275), positively affirms that the author of the Synagogue, in imitation of divine Herbert, was *Thomas Harvey, M.A.* *See* Brydges' Restituta, iii. 323. The original from whence the Emblems were translated is *Schola Cordis*, by Van Haeften. Antwerp, 1635. *See* QUARLES, Francis (School of the Heart), p. 2021.

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An Epistle or Exhortation to Unity and Peace, sent from the Protector and others of the King's Council, to the Nobility and Commons of Scotland. Lond. in Ædib. Rich. Grafton, 1548, 16mo. Contains 20 leaves. Roxburghe, 8732, with An Exhortation to the Scottes, 1547, 17*l.* resold White Knights, 3808, 21*l.* 10*s.*

The Complaynt of Scotland (1549), 16mo. 147 leaves. A copy is in the Grenville Collection, British Museum. Roxburghe, 8734, title wanting, 31*l.* 10*s.* resold Heber, pt. iv. 23*l.* Bright, wanting all before p. 16, 4*l.* Chalmers, imperfect, 5*l.* 5*s.* *See* Bibl. Harleiana, vol. i. 8371, and vol. iv. 12070. Jas. Watson's Hist. of Printing, Mackenzie's Scots Writers, iii. 40-46. Ames' Typog. Antiq. by Herbert, iii. 1477-82.— Edinb. 1801, 8vo. Edited, with a preface and glossary, by Dr. John Leyden. 150 copies printed. Brockett, 216, 1*l.* 1*s.* Lloyd, 347, 1*l.* 7*s.* LARGE PAPER, in 4to. Dent, pt. i. 1630, 1*l.* 7*s.* White Knights, 3772, russia, 3*l.* 9*s.* Roxburghe, 8735, 3*l.* Bindley, pt. i. 1630, 1*l.* 18*s.* *See* LEYDEN, John.

The Complaint of Scotland. (Edinb. by R. Lekpreuik, 1567.) A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas, and commences 'Adew all gladness, sporte and play,' and concludes 'Sen now to graif is gone my dier.'

This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. *See* LEYDEN, John, p. 1357.

The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. *See* PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androus, 1552, 4to. *See* HAMILTON, John, p. 987.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. *See* Ames' Typog. Antiq. by Herbert, iii. 1485-6.

The Confessione of the Fayht and Doctrin believed and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekprewik, 1561, 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1358, 4*l.* 17*s.* Chalmers, 5*l.* 15*s.* 6*d.*— Edinb. be me Jhone Scott, 1561, 4to. E 2, in fours, besides the title. Chalmers, 11*l.* 11*s.* Now in the Grenville Collection.— Lond. by Rouland Hall, 1561, 16mo. These editions are without the Psalms. Heber, pt. v. 1*l.* 10*s.* — Reprinted in Knox's Works, edited by D. Laing, vol. 2.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 day of December, 1565. Edinb. by R. Leprevik, 1566, 16mo.— Edinb. be Robert Lekpreuik, 1574, 16mo. Gordonstoun, 2*l.* 4*s.*

Proditionis ab aliquot Scotiæ, perduellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis et simplex Narratio, s. l. but according to the colophon, Dilingæ exc. S. Mayer, 1566, 4to. 5 leaves. A copy is in the Grenville Collection.—Another edition, Louvain, 1566, 12mo.

The Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis halden by Kingis James 1, 2, 3, 4, 5, and in tyme of Marie, now Quene, (commonly called the Black Acts). Edinb. Robert Lekprevik, 1566, folio. Heber, pt. ii. 1*l.* 19*s.* Chalmers, pt. iii. 6*l.* 16*s.* 6*d.* Another copy, 3*l.* 10*s.*

Ane Proclamation anent the tressonable Conspiratouris, and Trublaris of the Tranquillitie of the Commounwelth, now laitlie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuik, 1568. A broadside.

The order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinb. by Robert Lekpreuik, 1569, 8vo.—Another edition, 1571.

The poysonit Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commounis of Scotland. Sanct Androis, Lekpreuik, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compylit be hirself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis, by Lekpreuik, 1572, 16mo. A dull poem. Reprinted in Scotish Poems of the Sixteenth Century, by Dalyell. Edinb. 1801, vol. ii. p. 236.

The Copie of the Proclamation, set furth be the Kingis Maiestie and his Counsall, for ane Conuentioun of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the imminent Dangeris and Conspiracies of the Papistis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articlis of the secreit Contract betwixt the Pape, the Empriour, the Kingis of Hispanze and Portugal. the Dukis of Bauor. Sanct Androis, be Robert Lekpreuik, 1572. A broadside.

Ane Discovrse touching the Estait pre-

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sent in October, Anno Domini 1571. Imprentit at Sanct Androis be Robert Lekprevik, 1572, small 8vo. 12 leaves.

Histoire de tous les Roys de France, Angleterre et d'Ecosse, 1579. *See* CHAMBRE, David.

Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland. (A poem.) 1581, 8vo. 7 leaves. A and B in fours, the last leaf blank. Perry, pt. i. 130, *2l.* 12s. 6d. Inglis, 4, *2l.* 12s. 6d. It was subjoined to Burne's Disputation, but is usually wanting. *See* BURNE, Nicol, p. 318.

The Maner and Forme of Examination before Admission to the Table of the Lord, used in Scotland. Lond. by T. Marshe, 1581, 8vo.

The Confession of the Christian Faith subscribed by the Kings Majestie and his Household at Edinburgh 28 Jan. 1581, 16mo. *See* CONFESSIONS.

Ane Declaration of the iust and necessar Causis, moving vs of the Nobilitie of Scotland, and others, the King's Majesties faithful subjects to repaire to his Hienes Presence, and to remane with him, &c. &c. ¶ Directit from Striviling with speciall Command and License to be prentit Anno M.D.LXXXII. sm. 8vo. The Raid of Ruthven. Inglis, 1299, with the Recantation of Maister Patrick Adamsone, 1598, *5l.* 7s. 6d.—Reprint. Edinb. 1822, post 8vo. Forty-five copies printed. Brockett, 1072, 3s.

The Historie of the Reformation. 1584. *See* KNOX, John.

A Declaration of the King's Maiesties Intentioun and Meaning toward the lait Actis of Parliament. Edinb. by Thomas Vautroullier, 1585, 4to. C in fours. Roxburghe, 1045, *1l.* 1s.

Discoverie of the Unnatural and Traiterous Conspiracy of Scottisch Papistes against God, his Kirk, their native country, the Kingis Majesties persone and estate. Set doune as it was confessed and subscribed bee M. George Ker, and David Graham of Fentrie. Edinb. R. Waldegrave, n. d. (1592) 4to. 16 leaves. A copy is in the Grenville Collection.—Lond. R. F. for John Norton, 1593, 4to. Heber, pt. vi. 4s.

A True Reportarie of the Baptism of Frederick Henry Prince of Scotland. Edinb, R. Waldegrave (1594), 4to. BLACK LETTER, Heber, pt. viii. 16s. *See* HENRY, Prince of Wales, p. 1042.

Certaine Matters composed together. Edinb. by Robert Walde-graue (1594), 4to. Forty-eight leaves.—Second edition, entitled 'Certayne matters concerning the Realme of Scotland composed together, etc. Lond. 1603. A copy of each of these is in the Grenville Collection. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, *2l.* 2s. Nassau, pt. i. 819, *2l.* 13s. *See* MONIPENNIE, John.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. *See* PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Union of England and Scotland; by how admirable means it is effected, how profitable to both nations. Lond. 1604, 4to. *1l.* 1s.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608, sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th century. Bindley, pt. ii. 2253, 6s. 6d.

L'Escosse Françoise. 1608. *See* ECOSSE. HOUSTON, R.

Scotica Miscellanea. Lond. 1610, 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. Lond. 1610, folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620, sm. 8vo. pp. 125. One of Calderwood's puritanical tracts.

A brief Chronicle of all the Kings of Scotland: declaring in what year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623, 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiæ et Hiberniæ diversorum Auctorum. Lugd. Bat. ex Officina Elzeuiriana, 1627, 32mo.

An Abridgment or Summarie of the Scots Chronicles. Edinb. 1633, 12mo. Lloyd, 7, 11s. 6d. Heber, pt. v. 4s. *See* MONIPENNIE, John.

Deliciæ Poetarum Scotorum hujus Ævi illustrium. Amst. 1637, 12mo. 2 vols. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor), would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country.

A Dispute against the English Popish Ceremonies obtruded upon the Church of Scotland. 1637, 4to. This was the production of one of the leaders of the Covenanters. *See* GILLESPIE, George.

The Beast is wounded, or Information from Scotland concerning their Reformation. Printed in the Year that Bishops had their Downfall in Scotland (1638), 4to.

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Gordonstoun, 163, 10s. 6d. Constable, 1048, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Protestation of the Noblemen, Barrons, Gentlemen, Ministers and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after Reading the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replyes, and Duplyes that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. *See* CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinborough. Lond. 1641, 4to. wood-cut on title. Heber, pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disasterous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinall De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Rerum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Irenæum Philalethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears, 1642, 4to. Reprinted in the fifth number of Morgan's Phœnix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true Copie of a Letter from Dublin of their last Proceedings, sent to John Bibie, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemne League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), *4l.* 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8811, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1580, 13s. *See* JOHNSTON, Rob. p. 1223.

Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadensworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland. n. p. 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scotish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 8s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchici, seu de Motuis Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654, 4to. Roxburghe, 8477, 9s.

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Compendi Historici del Sig. Co. Alfonso Loschi. Bologna, 1655, 4to. Pp. 247 to 297 contain Compendi Historici del Regno di Scotici e suoi Regnanto.—Another edition, si uo l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1659, 12mo. pp. 21, besides the title.—Amst. 1680, 12mo. *See* HOWELL, James.

Scotlands Paraenesis to her dread Soveraign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by D. Laing.

An apologicall Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 987, 2*l.* 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answere to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Yeare 1671, 8vo.

Idea delli Prencipi Anacoreti Eroici Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 135–191, Pellegrino di Scozia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 886, 10s.

A modern Account of Scotland; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glascough, &c. Lond. by A. M,, 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those Sufferers who witnessed a good confession (1666–1669). Printed in the year (n.d.) 4to.

Heads and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680, 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anno 1679. Edinb. 1681, 12mo. BLACK LETTER. Eight leaves. Reprinted in 'various Pieces of fugitive Scotish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the Genealogie of the Kings of Scotland. Edinb. 1682, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First to Queen Anne. Edinb. 1682–85, 12mo. 3 vols. Bright, 1*l.* 15s. Stowe, morocco, 3*l.*

Scotiæ Indiculum. *See* MOODIE, A.

Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. By W. A. Lond. 1685, 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1*l.* 4s.

Memorialls for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 1*l.* 5s. Heber, pt. vii. 10s. *See* JOHNSTON, Arthur.

The Procession at opening the Scots Parliament, 23 April, 1685, folio, engraved plates. Roxburghe, 8764, with the Funeral of the Duke of Rothes, 1*l.* 3s.

Account of the most Remarkable Fights and Skirmishes between his Majesties Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo. with a front. title-page, 7 preliminary leaves, and pp. 742. Hibbert, 3828, 5s. 6d. 3829, 6s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vindicated. Glasg. 1689, 4to.

History of the Affairs of Scotland, 1660–90, 1690, 8vo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691. 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690–1749. 1691, &c. folio, 3 vols. Roxburghe, 1101, *1l.* 5s. The Assembly Acts continue to be published annually. A complete set, in 8 or 9 vols. folio, usually fetches in sales upwards of 20*l.*

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicum in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186, 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. *See* PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithisdale. 1667, 12mo. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6d.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W Wilson. Perth, 1845, 12mo. 3s. 6d. It is now known that the authors of this work were Sir James Steuart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. *See* SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays. (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo. 2s. 6d. 'A miserably written work.'—*Dr. Johnson.* Nassau, pt. ii. 328, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. *See* MORER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefixed a short Introduction upon Government in general. Printed in the Year 1703, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4s.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705, 8vo. 6s.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. *See* WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706–22, 8vo. 2 vols. Heber, pt. vii. *1l.* 12s.

The Comical History of the Marriage betwixt Fergusia and Heptarchus. Printed in Scotland, 1706, 4to. (Relates to the union of England and Scotland.)

History of the Campagnes, 1548 and 1549; being an exact Account of the Material Expeditions performed in those days by the Scots and French on one side, and their foreign Auxiliaries on the other.

SCOTLAND—*continued.*

Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n. p. 1707, 8vo. *See* BEAUGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. *See* HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chamæleon or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadis, 77, morocco, 1*l.* 1s. Roxburghe, 8905, 3*l.* Hibbert, 5470, morocco, 2*l.* 8s.; *See* JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

Description of the most remarkable Highways, and well known Fairs and Mercats in Scotland, with several other remarkable Things. Edinb. 1711, 12mo. 5s.

Fanatical Moderation; a faithful Narrative of the Murther of Archbishop Sharpe. Lond. 1711, 8vo. 10s. 6d.

A short History of the Revolution in Scotland. Lond. 1712, 8vo.

Cloud of Witnesses for the royal Prerogatives of Christ; or, the last Speeches and Testimonies of those who have suffered for the Truth in Scotland since 1680, together with an Appendix, containing the Queen's Ferry Paper, Account of those who were killed without Process of Law, &c. Printed in the Year 1714, 4to.—Edinb. 1765, 8vo.—Tenth edition, Glasg. 1778, 8vo. Reprinted in Howie's Scots Worthies by M'Gavin, vol. ii.

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Memoirs of Scotland. 1714. *See* LOCKHART, George.

Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714, 8vo. *See* Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a bookseller's catalogue, 1811, a copy is marked 7s. 6d. *See* BALCARRAS, Earl of, p. 101.

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The Miscellaneous Works of Sir Charles Sedley, Bart. Lond. 1702, 8vo. pp. 314. Field, 378, 2s. Bibl. Anglo-Poet. 699, 16s.

The Poetical Works of Sir Charles Sedley, and his Speeches in Parliament. Lond. 1707, 8vo.

SEDULIUS, Coelius Scotus. Poemata sacra. Edinb. 1701, small 8vo.

Published from a MS. in the Advocates' Library by John Forrest. Roxburghe, 2749, 2s.

SEED, Jeremiah, M.A. Sermons. Lond. 1747, 8vo. 2 vols. 10s. 6d.

'Seed has a very fine style; but he is not very theological.' — *Dr. Johnson.* — 1743. 8vo. 2 vols. 10s. 6d. LARGE PAPER. Williams, 1586, with the Posthumous Works, 1750, together, 4 vols. morocco, 4*l.* 16s. Heath, 1122. with the Posthumous Works, 1745. With the Posthumous Works, 1750, 8vo. 4 vols. portrait. — 1757, 8vo. 2 vols. with portrait of Seed. LARGE PAPER. Williams, 1587, with the Posthumous Works, 1750, 4 vols. morocco, 5*l.*

The Posthumous Works of Jeremiah Seed, M.A. published by Joseph Hall, M.A. Lond. 1750, 8vo. 2 vols. with portrait, 10s. 6d. LARGE PAPER, 15s. — 1770, 8vo. 1 vol. 5s.

SEELY, Capt. John B. Wonders of Elora, or a narrative of a Journey to the Temples, excavated out of a mountain of granite at Elora, in the East Indies. Lond. 1824, 8vo. 9 plates, pub. 16s.

Second edition. 1825, 8vo.

The East India Traveller's Guide or Road-Book of India. Lond. 1825, 8vo. 7s. 6d.

SEETZEN, M. A brief Account of the Countries adjoining the Lake of Tiberius, the Jordan, and the Dead Sea. Bath, 1810, 4to. 3s. 6d.

Fonthill, 215, 11s.

SEGAR, Simon. Honores Anglicani; or Titles of Honour, the Temporal Nobility of the English Nation (quatenus such) have had or do now enjoy, &c. Lond. 1712 or 1715, 8vo.

A valuable little book, dedicated to Edward Lord Harley. Gough, 3225, 4s. 6d. Towneley, pt. i. 440, 5s. Brockett, 2725, 6s. Reprinted with considerable additions in 1812, with Dugdale's Usage of Arms.

SEGAR, Sir William, Knt. The Booke of Honor and Armes, &c. Lond. by Richard Jhones, 1590, 4to.

Books 1 to 4, 104 pages, Book 5th, pp. 75. An address to Sir C. Hatton, signed R. Jhones, pp. 2, 'To the Reader,' pp. 3. The Contents, pp. 3. There are two titles, upon one a wood cut of the Royal arms, and on the back of the other those of Sir C. Hatton, K. G. The work is sometimes attributed to Richard Jones. Sir M. M. Sykes, pt. iii. 1136, 1*l.* 8s. Inglis, 1348, 16s. Roxburghe, 9117, 17s. Bright, 1*l.* 1s.

Honor, military and civil, contained in four Bookes. Lond. by Robert Barker, 1602, folio, pp. 256, dedicated to the Queen. On the opposite page is a wood-cut of the royal arms and supporters. After the dedication is an address of 'T. B. to the reader.' 'This work has great merit,—giving a comprehensive view of the origin and progress of military institutions and ceremonies.' — *Rev. J. Dallaway.* Reed, 3809, 1*l.* 3s. Dowdeswell, 780, 2*l.* 10s. Gordonstoun, 2094, 1*l.* 13s. Gardner, 2*l.* Pickering, 1854, 1*l.* 14s. LARGE PAPER. Towneley, pt. ii. 1515, 4*l.* 2s. *See* Miscel. Antiq. printed at Strawberry Hill.

Baronagium Genealogicum. *See* EDMONDSON, Joseph.

Original Institutions of the Princely Orders of Collars. Edinb. 1823, 4to. 1*l.* 11s. 6d. The plates in this volume are emblazoned in gold and colours, in imitation of the original MS. A copy printed on VELLUM (supposed to be unique) is in the Signet Library, Edinburgh.

SEGUR, Count, L. P. History of the principal Events of the reign of Frederic II. of Prussia, and a Political Picture of Europe from 1786 to 1796. Lond. 1801, 8vo. 3 vols. portrait, 10s. 6d.

— Count Philip. History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812. Lond. 1825, 8vo. 2 vols. map and plates.

Second edition, revised. Lond. 1825, 8vo. 2 vols. 1*l.* 5s. — Lond. 1827, crown 8vo. 2 vols. 16s. — Lond. (Family Library) 1836, 18mo. 2 vols. 10s. — 1848, 18mo. 2 vols. reduced, Tegg, 7s.

History of Russia and of Peter the Great. Lond. 1829, 8vo. 10s. 6d.

Memoirs and Recollections, written by Himself, with a Continuation. Lond. 1825-7, 8vo. 3 vols. portrait, 1*l.* 16s.

SEIR MUTAQHARIN, or View of modern Times. being an History of India for 1707—1782. Calcutta, 1789, 4to. 3 vols.

White Knights, 3946, 3 vols. 6*l.* Sir M. M. Sykes, pt. iii. 403, 4 vols. 7*l.* 7s. Loscombe, 819, 4 vols. 2*l.* 12s. 6d.

This edition was translated by a Frenchman, and is imperfectly performed both as to style and matter. It is written in the style of private memoirs. Nearly the whole impression was lost in a voyage from Calcutta to England. For a new translation by Capt. Briggs, *see* Oriental Translation Fund, APPENDIX.

SELBY, Prideaux John. Illustrations of British Ornithology; or Figures of British Birds, containing an exact and faithful Representation, in their full natural size, of all the known Species found in Great Britain. Edinb. 1821-32, elephant folio. Forming 2 vols. (vol. i. Land Birds, vol. ii. Water Birds).

First series, Land Birds, in 8 nos. 12 plates in each number, published at 1*l.* 11s. 6d. each plain, or coloured, 5*l.* 5s. 1834. Second series, Water Birds, 11 nos. 1*l.* 11s. 6d. each plain, or 5*l.* 5s. coloured. Complete in 2 vols elephant fol. containing 383 figures on 220 coloured plates and 4 plain, being the anatomical sections, pub. at 105*l.* Reduced (H. G. Bohn), half-bound morocco, 31*l.* 10s. Two volumes of descriptive letter-press, in 8vo. uniformly half-bound, 1*l.* 1s.

Illustrations of British Ornithology, (the Letterpress Descriptions). Edinb. 1825—33, 8vo. 2 vols. 1*l.* 1s. reduced, H. G. Bohn, 12s.

History of British Forest Trees, indigenous and introduced. Lond. 1842, 8vo. numerous wood engravings, 1*l.* 8s.—LARGE PAPER, royal 8vo. 1*l.* 16s.

SELDEN, John. Opera omnia. Lond. 1726, fol. 3 vols. in 6.

Edited by Dr. Wilkins, with portrait of the author by Vertue, 1725. Brockett, 2858, 4*l.* 18s. Heath, 1719, 5*l.* 10s. Gosset, 4979, 4*l.* 8s. Pickering, 1854, 4*l.* LARGE PAPER. Sir M. M. Sykes, pt. iii. 576, 6*l.* 8s. 6d. Heber, pt. i. 5*l.* 10s.

The Duello, or single combat: from Antiquity derived into this Kingdom of England; with severall Kindes and ceremonious Formes thereof, from good Authority described. Printed by G.E. for J. Helme, 1610, 4to. 54 pages dedicated to Sir E. Carrell by J. S. Bright, with Titles of Honor, 1614, and on Tithes, 1618, 1*l.* 16s.—1632, 4to. Gordonstoun, 2088, 5s.—1706.—(1711.) *See* ANTI-DUELLO, p. 51. DUEL, p. 682. KENDALL, E. A. p. 1261.

Titles of Hon . Lond. 1614, 4to. pp. 391, dedicated to 'M. Edward Heyward,' followed by six lines of Greek, and an 'Encomiastic Poem, in English rythmes.' First edition, containing many passages omitted in the subsequent ones.—The second edition (enlarged). Lond. 1631, folio, pp. 941, dedicated to Edward Heyward, Esq. of Cardeston, in Norfolk. Bindley, pt. iii 412, 6s. 6d. Horne Tooke, 627, with MS. Notes by Tooke, 1*l.* 17s.—The third edition. Lond. 1672, folio, with portrait of Selden by White. This is considered the best edition of this valuable treatise. Brockett, 2862, 1*l.* 8s. Sir M. M. Sykes, pt. iii. 577, russia, 1*l.* 8s. Dent, pt. iii. 1264, 2*l.* Willett, 2328, 18s. Hibbert, 7372, 18s. Loscombe, 1*l.* 17s. A Latin translation by Simon John Arnold was published at Francfort in 1697.

Jani Anglorum Facies altera. Lond. 1610, 12mo.—Lond. 1681, 12mo.

Jani Anglorum, translated. 1682, folio. *See* also in Tracts

Analecton Anglo-Britannicon, Lib. 2. Francof. 1615, 4to. Highly praised by Deg. Whear. Roxburghe, 8416, 4s.—1653, 8vo.

Marmora Arundeliana. Lond. 1628, 4to. An imperfect work.—1629, 4to. Republished in the Marmora Arundeliana, edited by Maittaire. *See* OXFORD, p. 1753.

De Diis Syris Syntagmata 11. Lond. 1617, 8vo. Bright, with autograph and MS. notes by Ben Jonson, 1*l.* 12s.—Lugd. Bat. apud. Elzev. 1629, 8vo.—Edente Andr. Beyero. Lips. 1668.—Lips. 1672.—Amst. 1680 or 1.

The History of Tithes. 1618, 4to. This curious and learned work gave great offence, because the author questioned the divine right of tithes. Gordonstoun, 2086, 3s. Roxburghe, 984, 5s. 6d. Hibbert, 7831, 3s. 6d. Bright, 11s. It was answered by Bishop Montagu, Dr. Rich. Tillesley, Steph. Nettles, and Will. Sclater. The work was reprinted in 1680, with the old date affixed, at which time it was answered by Dr. Tho. Comber.

De Successionibus, ad Leges Ebræorum. Lond. 1631, 4to.—Lond. 1636.—Lug. Bat. apud Elzev. 1638, 12mo.—Franc. ad Oderam, 1673, 4to.—Franc. ad Oder. 1695, 4to.

Mare Clausum: seu de Dominio Maris, Libri 2. Lond. 1635, folio. Written in answer to Hugo Grotius' Mare Liberum. Bindley, pt. iii. 1682, 4s.—1636, 8vo. Ger-

SELDEN—*continued.*

donstoun, 2087, 3s.—In English by M. Needham. Lond. 1652, folio. Bindley, pt. iii. 414, 10s. Gardner, 9s. 6d.—By J. H. Gent. Lond. 1663, folio. Needham's translation, with a new preface to suit it to the times. Brockett, 2861, 12s. Hibbert, 7371, 12s. It is said in Hollis' Memoirs, p. 357, that the original edition of Needham's Translation of Mare Clausum, with a noble Dedication to the Parliament, is very scarce, but the edition of 1663 is mutilated, and the Dedication altered.

Vindiciæ secundum Integritatem Existimationis suæ per Convitium de scriptione Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri VII. Lond. 1640, folio. Gordonstoun, 2084, 10s. 6d.—Argent, 1665, 4to. To this edition an index, &c. are added.—Lips. 1695, 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Priviledges of the Baronage of England, when they sit in Parliament. Lond. 1642, 12mo. pp. 167. Hibbert, 7263, 3s.—1681, 8vo.—1689, 8vo.

A Discourse concerning the Rights and Privileges of the Subjects; in a Conference desired by the Lords in 1628. Lond. 1642, 4to.

Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 1*l.* 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus; subjungitur etiam Ioannis Seldeni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1685, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Synedriis et Præfecturis juridicis veterum Ebræorum, Libri III. Lond. 1650–55, 4to. Williams, 1416, in 3 vols. mor. 3*l.* 10s.—Amst. 1679, 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25. Lond. 1661, 8vo. with a portrait of J. Selden by J. Chantry.

A brief Discourse touching the Office of Lord Chancellor of England. 1671, &c. *See* DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis, &c. huic accedit Bibliotheca Nummaria. Lond. 1675, 4to.—Lips. 1672. 12mo. — Rothom. 1678.—Lug. Bat. 1695, 4to. A singular literary deception. The treatise on coins here attributed to Selden, was written by Alexander Sardis, and first published in 1579. It was reprinted at Francfort in 1609, and is inserted in the eleventh volume of Grævius' Thesaurus Antiq. Roman.

Tracts. I. Jani Anglorum Facies altera, transl. with Notes by Redman Westcot (Adam Littleton). II. England's Epinomis. III. Of the ecclesiastical Jurisdiction of Testaments. IV. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburghe, 8417, 7s.

Historical and Political Discourse of the Laws and Government of England, from the first Times to the end of the reign of Queen Elizabeth, with a vindication of the Ancient way of Parliaments in England. Lond. 1689. 4to.—1739, 4to.

Table-talk. Published by R. Milward. Lond. 1689, 4to.—Second edition, 1696, 4to —1716, 18mo.—With a Life of the Author. Lond. 1786, 12mo.—Lond. 1789, 24mo. with a dedication to C. J. Esq., printed in red letter. Bright, 12s.—Chiswick, Whittingham, 1818, 18mo. portrait.—With Notes by Dr. David Irving, Edinb. 1819, 12mo. —Again, 1854, 12mo. 5s. reduced, H. G. Bohn, 2s. 6d.—Lond. Sharpe, 1821, 12mo. 5s.—Edited by S. W. Singer, Lond. Pickering, 1847, fcp. 8vo.—1856, fcp. 8vo. port. 5s.—Third edition, 1860, fcp. 8vo. 5s.

Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1835, 8vo. 12s.

Life of John Selden. *See* AIKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon.

See EUTYCHIUS, p. 764.

SELENUS, Gustavus. Work on Chess. *See* SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fours. Rhodes, 364, 10*l.* 5s. Field, 74, 5*l.* 5s. Halliwell, May, 1856, 6*l.* 10s. A copy is in the British Museum. — 1638, 4to.

SELKIRK, Alexander. Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

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Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the island and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Saintaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

Fonthill, 2583, 12s. This work created some controversy.—Second edition, 1806, 8vo. 6s.

Sketch of the British Fur Trade in North America; with Observations relative to the North West Company of Montreal. Lond. J. Ridgway, 1816, 8vo.

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SELLER, Abednego. The Antiquities of Palmyra. Lond. 1696, 8vo.

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— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders, and Holland. Lond. n. d. folio.

The English Pilot for the Northern and Southern Navigation. Lond. 1671-2, fol. 2 vols. Stowe, 10s. 6d.

A Booke of the Punishment of the Common Laws of England; invented, designed, and printed by John Seller, and are sold by him at the Hermitage, Wapping. n. d. (1678), oblong 4to. Eleven plates of the various punishments inflicted for various crimes, 5l. 5s.

History of England, with an Account of all the Plots. Lond. 1696. *See* Notes and Queries, vol. 10, p. 509.

America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

Seller's Prospects of London 4to. Bind ley, pt. iii. 2034, 2l. 2s.

Seller published many other volumes of maps, &c. at the close of the 17th century.

SELMAN, John. The Arraignment of John Selman, who was executed neere Charing-Crosse, 7 Ian. 1612, for a ffellony by him committed, in the King's Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. Lond. 1612, 4to.

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SELVA, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859-61, royal 8vo. 2 vols. 2l. 16s. The Supplement separate, 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

Privately printed. Eyton, 10s. 6d.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

Bindley, pt. iii. 1442, 10s. Fonthill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. Lond. 1619, 4to.

Dedicated to King James.—Camb. 1627, 4to.

Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

This author is often confounded with Robert Sempill.

See Notes and Queries, vol. iv. p. 343.

— Robert. The Sege of the Castle of Edinburgh. Edinb. be Robert Lekpreuik, 1573, 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Leunoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. Finis Quod Sempil. A copy is in the British Museum.—Lond. 1812, 4to. A fac-simile reprint in black letter. 25 copies at the expense of D. Constable, Esq. Nassau, pt. i. 1036, 9s. On VELLUM. One or more copies printed. G. Chalmers, 10*l.* resold, Eyton, 5*l.* resold, Sotheby's, Aug. 22, 1860, 8*l.* 15s.

The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lennoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischoppis Lyfe and Testament. Striuilling be Robert Lekpreuik. 1571, folio, 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekpreuik, 1572, folio. In 24 nine-line stanzas. Then 4 lines.

Some other broadsides by Robert Sempill, printed in black letter, are preserved in H iii State Paper Office, and in the Library of the Society of Antiquaries of London.

To Sempill or Semple also has been attributed the comedy of Philotus. *See* PHILOTUS.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

Illustrated with 63 copper-plates.

— Miss. Costume of the Netherlands. Lond. 1817, imp. 4to. 30 coloured plates, descriptions in English and French, 2*l.* 8s.

— R. Two Journies through Spain, and Sketch of the Caracas. Lond. 1808-12, cr. 8vo. 4 vols. map and plates, 8s.

Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

SENATOR, The, or Parliamentary Chronicle. Lond. 1790-1801, 8vo. 28 vols.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. M(arshall), and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annæus. Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

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Robert Whyttynton, Poet Laureate, and nowe newely imprynted. Lond. by me Wyllyam Myddylton. 1547, 8vo. Contains c, in eights. Bindley, pt. iii. 857, *1l.* 1s.

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The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Dave, 1578, 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond. 1614, folio. Bindley, pt. iii. 1453, *1l.* 3s. Heber, pt. i. 12s.—1620, folio, *1l.* 1s.—1632, folio. The only English version.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635, 4to. pp. 48. Bibl. Anglo-Poet. 663, *1l.* 11s. 6d. Inglis. 1349, *1l.* 3s.

Seneca's Answer to Lvcilivs his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse. by E(dward) S(herburne), Esq. Lond. 1648, sm. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

First Book of Clemency, in Verse. Lond. 1653, 4to. Heber, pt. vii. with 2 other poetical tracts, *1l.*

The Shortness of human Life, translated into an English Poem. Lond. 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond. 1678, 8vo.—1679, 8vo.—1682.—1685.—1688.—1693, 8vo.—1699, 8vo.—1702. 8vo.—1705, 8vo.—1718.—1720.—1729.—The twelfth edition, corrected and revised by Nath. James, M.A. Lond. 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1746 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond. Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. Lond. 1759, 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. Lond. 1786, 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond. 1793, 8vo.

Senecæ Tragœdiæ, a T. Farnabio. Lond. 1613, 12mo.

Lond. 1613, 12mo. Heber, pt. ii. 2s. 6d. —1624.—1634.—Lond. 1643, 12mo. 2s.—1659.—Lond. 1675, 12mo. 2s.

L. Annæi Senecæ et Aliorum Tragœdiæ, serio emendatæ. Oxon. 1679, 12mo.

Lucii Annæi Senecæ Tragœdiæ, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824, 24mo. 6s.

TRANSLATIONS.

Seneca his tenne Tragedies, translated into Englysh. Lond. by Thomas Marsh, 1581, 4to. Bindley, pt. iii. 2028, *5l.* 15s. 6d. Reed, 8410, *3l.* 3s. Hibbert, 7333, *1l.* 19s. Roxburghe, 3630, *2l.* Rhodes, 1786, *9l.* Nassau, pt. ii. 1003, *4l.* 4s. Bibl. Anglo-Poet. 662, *8l.* 8s. Heber, pt. iv. *1l.* 15s. Bright, *2l.* 9s. Sotheby's, March, 1862, *2l.* 4s. *See* Brydges' Censura Literaria and Warton's History of English Poetry. *Collation.*—Sign. A, 4 leaves. A 1 blank, B to Ff 3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains:—1. Hercules furens, by Jaspar Heywood. 2. Thyestes, by Jaspar Heywood. 3. Thebais, by Thomas Newton. 4. Hippolytus, by John Studley. 5. Oedipus, by Alexander Nevile. 6. Troas, by Jaspar Heywood. 7. Medea, by John Studley. 8. Agamemnon, by John Studley. 9. Octavia, by T. Nuce. 10. Hercules Oetæus, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. Lond. 1702, 8vo. with port. and plates. Nassau, pt. ii. 433, 6s. Roxburghe, 3631, 8s. Bindley, pt. iii. 720, 6s. 6d.

The seconde Tragedie of Seneca intituled Thyestes faithfully englished by Jaspar Heywood Fellowe of Alsolne College in Oxforde. Lond. in the Hous

SENECA—*continued.*

late Thomas Berthelettes, 1560, 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jaspar Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. Bibl. Anglo-Poet. 330, MS. title, morocco, 7*l.* 7*s.* resold, Hibbert, 3820, 1*l.* Heber, pt. iv. 1*l.* 10*s.*

The first Tragedie of Lucius Anneus Seneca, intituled Hercules furens, translated into English Metre by Jaspar Heywood, Studient in Oxford. Lond. by Henrye Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembrocke,' by Jaspar Heywood.

The lamentable Tragedie of Oedipvs the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neuyle. Lond. by Thomas Colwell, 1563, 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15*l.* 7*s.* 6*d.* resold, Heber, pt. ii. 7*l.* 10*s.*

The seuenth Tragedie of Seneca, entituled Medea: translated out of Latin into English by John Stvdley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Frauncis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7*l.* 10*s.* Heber, pt. iv. 5*l.* 7*s.* 6*d.*

Medea, a Tragedie, written in Latine by Lvcivs Annævs Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2285, 3*s.* 6*d.*

Hippolitus, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7*s.* 6*d.* Nassau, pt. ii. 431, 10*s.* Rhodes, 1913, 19*s.* Roxburghe, 5781, 1*l.* 5*s.* Bindley, pt. iii. 1081, 1*l.* 8*s.* Bibl. Anglo-Poet. 562, 1*l.* 11*s.* 6*d.* *See* Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entituled Agamemnon, translated out of Latin into English, by Iohn Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Anneus Seneca, entituled Troas, with diuers and sundry Addicions to the same, newly set foorth in Englishe by Jaspar Heywood, Studient in Oxenforde. Lond. by Thomas Powell for George Bucke, 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in Englyshe by Jaspar Heywood, Student in Oxenforde, anno domini 1559. Lond. by Richard Tottyl, 12mo. Sign. A to F 3, in eights. A copy is in the Grenville Collection. — 1563, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6*s.* Garrick, 2265, 2*s.* Nassau, pt. ii. 350, 3*s.* Rhodes, 2286, 3*s.*

Troades englished. By S(amuel) P(ordage). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8*s.* Lloyd, 1128, 2*l.* 9*s.* Bibl. Anglo-Poet. 560. With Pordage's Poems, 1660, 2*l.* 12*s.* 6*d.*

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2*s.* 6*d.* Roxburghe, 5784, 11*s.*

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4*s.* Bindley, pt. iv. 647, 2*s.* 6*d.* Lloyd, 1127, 9*s.* 6*d.* Nassau, pt. ii. 432, 5*s.*

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 13*l.* 5*s.*; pt. iv. 5*l.* 10*s.* Bright, 3*l.* 15*s.* Jolley, 5*l.* 7*s.* 6*d.*

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1*l.* 16*s.* Brockett, 2833, 9*s.*

SENESCHALSY.—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableship of England: Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phœnix Britannicus.

SENHOUSE, Richard, Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

SEPTUAGINT. *See* BIBLE, p. 172.

SEPULVEDA, Joh. Genes. De Ritu Nuptiarum et Dispensatione, Libri III. Lond. J. Cawodi, 1553, 4to.

Saviles, in 1860, *1l.* 4*s.*

SEQUENTIÆ.—Expositio Sequentiarum secundum Usum Sarum. 1497, 4to.

Fol. lxvii besides the title, from Pynson's press. — 1498, fol. — Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain. — Wilks, in 1847, with Expositio Hymnorum, W. de Worde, 1509, 21*l.*—Lond. per W. de Worde, 1512, 4to. — Lond. per W. de Worde, 1514, 4to.—Lond. R. Pynson, n. d. 4to.

SERAN DE LA TOUR, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

SERENIUS, Jacob. Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothis debentur, ad Origines suas revocantur. Hamb. 1734, 4to. 1*l.* 1*s.*

Second edition, with large additions and Amendments, printed at Harg and Stenbro, near Nykoping, in Sweden, 1757, 4to. 1*l.* 10*s.*

Dictionarium Suethico-Anglo-Latinum, Swedish-English-Latin Dictionary, with a Supplement of Commercial and Naval Terms. Stockholm, 1741, 4to. 1*l.* 4*s.*

SERENUS Antissensis. *See* APOLLONIUS, Pergæus.

SERGEANT, John. Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith. Lond. 1665, 8vo.

Discovery of the groundlessness and insincerity of my Lord of Down's Dissuasive; being the fourth Appendix to the Sure-Footing. Lond. 1665, 12mo.

Clypeus Septemplex, seu Declaratio circa Doctrinam in Libris suis contentam Testimoniam Variorum de eadem. Duaci, 1677, 12mo.

Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

SERLE, Ambrose. Horæ Solitariæ: or Essays upon some remarkable Names and Titles of Jesus Christ and the Holy Spirit occurring in the Old and New Testaments, &c. Lond. 1804, 8vo. 2 vols. 15*s.*

A valuable work. Fifth edition, Glasg. 1813, 8vo. 2 vols.—Lond. 1815, 8vo. 2 vols. — Lond. 1834, 12mo. 2 vols. — 1839, in 1 vol. 8vo. 9*s.*—1848, 12mo. 2 vols. 10*s.*

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The Christian Remembrancer. Lond. 1789, 8vo.—Sixth edition, 1802, 12mo.—1818, 12mo. 4*s.*—1848, 32mo. 1*s.* 6*d.*—With an Essay by Dr. Chalmers. Glasg. 1825, 12mo. 3*s.* 6*d.*

Christian Husbandry. Lond. 1804, 12mo.

Selections from the Works of Ambrose Serle. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5*s.* Reduced 3*s.* 6*d.*

SERLIO, Sebast. Architecture, translated by R. Peake. Lond. 1611, folio, with cuts, 1*l.* 1*s.*

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Sermo de Die Innocencium pro Episcopo Puerorum (Lond. W. de Worde), n. d. 4to. A copy is in the Library of Stonyhurst College. *See* GREGORY, John.

SERMONES. Quatuor Sermones. *See* FESTIVAL.

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SERRANUS. *See* SERRES.

SERRE, J. Puget, Sr. de la. Histoire de l'entrée de la Reyne Mere dv Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639, folio.

Bindley, pt. iii. 604, morocco, 13*l.*—LARGE PAPER. Stowe, Charles the First's copy, mor. 5*l.* 2s. 6d. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the History, A to O, each two leaves; also eleven plates, five of which are on the letter-press. It was edited in 1775, and illustrated with two plates, notes, and an historical preface. *See* GOUGH, Richard; and it will be found in the fourth volume of the Antiquarian Repertory.

Histoire de l'Entrée de la Reyne Mere dv Roy tres-Chrestien dans les Provinces Vnies des Pays-Bas. Lond. 1639, folio. Grave, 182, 4*l.* 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messievrs les Estats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole-length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the history, A to Cc, each two leaves, DD, one leaf, and 11 plates, six of which are on the letter-press.

Mirrour, which flatters not. Lond. 1639, 8vo. With plates. Nassau, pt. i. 949, 4s. Bindley, pt. iii. 874, 7s. Translated by T. Cary. Lond. 1673, small 8vo. plates by Pass.

The Secretary in Fashion, or a compendious and refined Way of Expression in all Manner of Letters (translated by John Massinger). Lond. 1640, 4to. 4s.—Lond. 1654, 8vo. 2s. 6d.

Alarum for Ladyes, turned out of French into English, by Fr. Hawkins. Paris, 1688, sm. 8vo. 10s.

Thomas Morus, ou le triomphe de la Foy et de la Constance. Paris, 1641, 4to.

Thomas Morus Tragedie en prose. Paris, 1657, 8vo. Heber, pt. vii. 3981, 1s.

SERRES, D. and J., Liber Nauticus and Instructor in Marine Drawing. Lond. 1805, fol. 2 pts.

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— John Thomas. The little Sea Torch, a Guide for Coasting Pilots. Lond. 1801, folio, coloured Charts.

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Statement to the English Nation, including certificates and confirmations of the Princess Olive's royal parents, marriage, and her birth. Lond. 1822, 8vo. (She asserted that the Duke of Cumberland, brother of George III., was married to her mother, the niece of Dr. Wilmot.)

Authenticated Proofs of the Legitimac of the Princess Olive of Cumberland Lond. 1830, 8vo.

— Olivier de. The Perfectvs of Silk-wormes and their Benefit, &c. done out of the French Original of D'Olivier de Serres Lord of Pradel

into English by Nicholas Geffe, with an annexed Discourse of his owne. Lond. 1607, 4to.

Sign. A to Q 4, in fours, Q 4 being blank. Heber, pt. iv. 16s.

SERVETUS, Michael. An impartial History of Michael Servetus, burnt alive at Geneva for Heresie. Lond. 1724, 8vo. 5s.

Pp. 216. Williams, 1601, 10s.

Servetus de Trinitate. (Lond. 1723), 4to. This edition, printed by Palmer for Osborne, was seized, on the 27th May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

Christianismi Restitutio. Totius Ecclesiæ Apostolicæ est ad sua limina vocatio, in integrum Restituta Cognitione Dei, Fidei Christi, &c. Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies are supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his Life of Servetus, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3*l*. 13s. 6d.

The passage on the circulation of the Blood is printed with an English translation in Somers' Tracts, vol. 3.

Brief Account of the persecution and burning of Servetus for an heretic. By George Benson. Lond. 1743, 8vo.

A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton. By George Benson. Lond. 1743, 8vo.

The Life of Servetus, by J. G. de Chauffpié, transl. from the French by James Yair. Lond. 1771, 8vo. 4s.

An Apology for Servetus, by Richard Wright. Wisbech, 1806, 8vo.

The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical Society of Stockholm. By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. *See* Hone's Table-Book, p. 727.

The Life of Michael Servetus, the Spanish physician, who for the alleged crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553. By William Hamilton Drummond, D.D. Lond. 1830, 12mo.—Again, 1848, 12mo. 3s. 6d.

SERVIAN Minstrelsy. — Translations from the Servian Minstrelsy, to which are added, some Specimens of Anglo-Norman Romances. Lond. 1826, 4to.

Privately printed. A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. The Roman Empresses: or the History of the Lives and Secret Intrigues of the Wives of the XII. Cæsars; with historical and critical Notes. Written originally in French, by Monsieur de Serriez, and transl. by the Hon. Bysse Molesworth. Lond. 1752, 12mo. 3 vols.

Hibbert, 7284, 3s.

SESSIONS Papers. The Proceedings of the Sessions of the Peace and Oyer and Terminer for the City of London and County of Middlesex, from 1690 to the present time From 1690 to 1729, is in fol., usually in 2 or more vols.—1730 to 1833, in 4to., forming 110 vols. —1834 to 1861, in 8vo. 54 vols.

This last series is under the title of "Sessions Papers of the Central Criminal Court," and includes those parts of the counties of Essex, Kent, and Surrey which are now within the jurisdiction of the C. C. Court. It is edited by J. D. Barnett and A. Buckler, and published monthly, by Butterworth, at an annual subscription of 1*l*. 11s. 6d.; or separately, the parts at different prices, but calculated at 6d. per sheet. Part 332 was published July, 1862.

Bindley, pt. iii. 415, from 1716 to 1727, 2*l*. 2s. Roxburghe, from 1690 to 1729, 2 vols. fol. and from 1730 to 1803 inclusive in 80 vols 4to. 378*l*., bought for the Lincoln's Inn Library.

A complete set is in the British Museum.

SETHOS. *See* TERRASSON, Ant.

SETON, John. Panegyrici in Victoriam D. Mariæ, Angliæ, Franciæ, et Hiberniæ Reginæ, &c. item in Coronationem eiusdem sereniss. Reginæ Congratulatio. Ad hæc de sacrosancta Eucharistia Carmen. D. Ioanne Setono Authore. Londini, ex Officina Reginaldi Wolfii, 1553, 4to.

Sign. A to D, 16 leaves. A copy is in the British Museum. Bright, 3*l.* 11s.

Dialectica Joannis Setoni. Lond. 1572, 16mo.—Lond. 1574, 16mo.—Lond. 1577, 16mo.—Lond. 1584, 16mo.—Lond. 1599, 16mo.

SETTLE, Dionyse. A true Reporte of the laste Voyage into the West and Northwest Regions, &c. 1577, worthily atchieued by Capteine Frobisher, with a Description of the People, &c. Lond. by H. Middleton, 1577, small 8vo.

Twenty-four leaves. There were two editions in the same year, with some slight differences. *See* FROBISHER, Sir Martin.

— Elkanah. Plays, Poems, &c.

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For a burlesque of this play, under the title of the Empress of Morocco, a Farce, *see* DUFFET, Thomas.

Love and Revenge, a Tragedy. Lond. (1675), 4to.—Fourth edition, 1692, 4to.

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Triumphs, &c. for Sir Humphry Edwin, in 1698. Lond. 1698, folio.

Glory's Resurrection, or Triumphs of London, for Sir F. Child. Lond. 1698, folio. With plates. Bindley, pt. i. 1876, 4*l.* 14s. 6d. Dent, pt. ii. 1267, with portraits of Child and E. Buckwell inserted, 1*l.* 1s.

Triumphs of London for the Inauguration of Sir Richard Levett, Lord Mayor of London, Oct. 30, 1699. Lond. 1699, folio. Rhodes, 2695, 2*l.* 3s. Bindley, pt. iii. 1447, 6*l.* 6s. A copy is in the City of London Library.

The Triumphs of London for the Inauguration of Sir T. Abney, Knt. Lond. 1700, folio. A copy is in Fishmongers' Hall.

The Triumphs of London for Sir William Gore, 1701. Lond. 1701, folio.

The Triumphs of London for the Inauguration of Sir Samuel Dashwood, Knt.

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Lond. 1702, folio. A copy is in the City of London Library.

Imperialium Magnæ Britanniæ Coronarum Oratio, with an English translation. Lond. 1707, folio.

The Triumphs of London for the Inauguration of Sir Charles Duncombe, Knt. performed on Friday the 29th of October, Anno 1708. Lond. 1708, folio. With three plates. Prince George of Denmark's death on the 28th of October stopped this pageant from being exhibited. Copies are in the Bodleian and the City of London Libraries.

The City Ramble, or the Play-house Wedding; a Comedy. (Anon.) Lond. (1712) 4to.

Poem on the Marriage of Lord Dunkellin. Lond. 1714, fol. with decorated borders. Bindley, pt. iii, 1038, 8s.

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Muses Address to the Earl of Burlington. Lond. 1722, fol. inlaid with painted borders. Bindley, pt. iii. 1443, 1*l.* 18s.

For particulars respecting Settle and his numerous plays, occasional poems, &c. *see* Wood's Athen. Oxon. Baker's Biographia Dramatica. DUNTON, John (Life).

SEVARITES. *See* SIDEN, Capt.

SEVEN CHAMPIONS.—The famous Historie of the Seaven Champions of Christendome. Lond. by Thomas Snodham. n. d. 4to.

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Seven Champions of Christendome, by Richard Johnson. Part II. Lond. for Cuthbert Burbie, 1597, 4to. First edition. Reed, 2670, 17s.—No copy of Part 1 of this or any earlier date is known. The earliest edition of Part 1 on record is dated 1608, of which a copy was sold at Halliwell's sale, May, 1857, for 7*l.* *See* JOHNSON, Richard, p. 1216.

The seven Champions of Christendom, acted at the Cockpit and the Red Bull. Lond. 1638, 4to. *See* KIRKE, John.

The History of the seven Champions, translated into Verse, by G. B. 4to. MS. Roxburghe, 3228, russia, 1*l.* 10s.

The Seven Champions of Christendom, a new version, by W. H. G. Kingston. Lond. 1860, 16mo. with 16 Illustrations by John Franklin, 5s.

SEVEN SAGES.—The sevin Seages translatit out of Prois in Scottis Meter be John Rolland. Edinb. ba John Ros, for H. Charteris, 1578, 4to.

See ROLLAND, John, p. 2120.

The "Proces of the Seuyn Sages" is printed in Weber's Collection of metrical Romances, vol. iii. pp. 3—153.

Introductory Essay on the Romance of the Seven Sages. By Thomas Wright. Printed for the Percy Society, 1846. *See* APPENDIX.

SEVEN WISE MASTERS.—The Seuen wyse Maysters of Rome. Lond. by W. Copland, n. d. 8vo.

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SHAH-NAMEH. *See* FERDOSI, p. 790.

SHAKELTON, Francis. A blazyng Starre, or burnyng Beacon. Lond. 1580, 16mo.

Towneley, pt. i. 785. A copy is in the British Museum.

See BULLINGER, Henry, p. 310.

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SHAKESPEARE.

Shakespeare, William. Works.

First Edition. Mr. William Shake-speares Comedies, Histories & Tragedies. Published according to the true Originall Copies. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l.* The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (Merry Wives, Henry V. and Henry VI. parts 2 and 3), there had been no authentic edition. *See* Retrospective Rev. N. S. vol. i. pp. 91–96, where the following quotation from Horne Tooke's Diversions of Purley is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakespeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1787, 10*l.* Field, 402, title reprinted, 16*l.* 16s. Rhodes, 2696, title and last leaf reprinted, 19*l.* 19s. White Knights, 4013, mor. (short and imperfect) 18*l.* 7s. 6d. Roscoe, 1348, title reprinted, 21*l.* Steevens, 313, MS. title, and Ben Jonson's verses from the second edition, 22*l.* Perry, pt. iii. 1335, with a reprinted title-page, 28*l.* 10s. Garrick, 2405, not fine, and wanting the verses by B. Jonson, 34*l.* 2s. 6d. Resold, Jolley, in 1844, 86*l.* Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l.* Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l.* 16s. resold North, pt. iii. 455, 39*l.* 18s. Sir P. Thompson, 936, 41*l.* Nassau, pt. ii. 1012, with verses from the second edition, 49*l.* 7s. Hibbert, 7564, russia, fine and perfect by Montague, 85*l.* 1s.; resold Wilks, in 1847, 155*l.* and again, Gardner, in 1854, 250*l.* size 12⅜ by 8 inches (bought by Henry Huth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco, 100*l.*; size 13½ by 8⅛ inches, now the Duke of Devonshire's. Dent, pt. ii. 1268, mor (large and fine, but the title pasted down) 110*l.* 5s. Kemble, 1657, inlaid and bound in mor. 112*l.* 7s. resold Boswell, 3210, 105*l.* Saunders' in 1819, size 12¾ by 8⅜ inches, 121*l.* 16s. now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakespeare's Memorie, 89*l.* 5s. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 57*l.* 15s. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l.* Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l.* 10s. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l.* Stowe, in 1849, russia, 12⅜ by 8⅛ in., the verses inlaid, 76*l.* Hawtrey, 1853, some leaves mended, 63*l.* Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l.* E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12⅛ by 8⅛ inches, 68*l.* Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l.* 10s. Sotheby's, Dec. 1854, size 12¼ by 8¼ inches, 150*l.* Sotheby's, May, 1855 (Baker's), size 12½ by 8⅝ inches; verses inlaid, but with two cancelled leaves in As You Like It, 163*l.* 16s. (bought for Mr. Lenox, of New York). Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l.* 10s. Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf MS. 66*l.* Sotheby's, April, 1856 (Lane's), mor. size 12¾ by 8⅛ inches, 164*l.* 17s. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39*l.* Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l.* Holland, July, 1860, title reprint, but original head, morocco, 91*l.*, size 12⅜ by 8⅓ inches. Mr. Ellis has a copy measuring 12⅝ by 8¼, in morocco, price 200 guineas. A copy in the possession of R. S. Turner,

SHAKESPEARE, Wm.—*continued.*

Esq., measures 13⅛ by 8½. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250*l.*, and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition.—Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Ionson), and printed thus:

To the Reader.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
vvith Nature, to out-doo the life:
O, could he but haue drawne his vvit
As well in brasse, as he hath hit
His face; the Print vvould then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.
B. I.

The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv *is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.*

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' *two pages on one leaf:* (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed *John Heminge* and *Henrie Condell: one leaf, the reverse page blank;* 'To the memory of my beloved the Author, Mr. William Shakespeare,' 2 *pages of verses, signed* Ben. Ionson, *on one leaf.* 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed Hvgh Holland, *one leaf, the reverse page blank;* 'To the Memorie of the deceased Authour, Maister W. Shakespeare,' 22 lines, signed L. Digges, and 'To the Memorie of M. W. Shake-speare,' 8 lines, signed I. M., *both on one leaf, the reverse page blank;* 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truely set forth according to their first Originall,' *followed by* 'The Names of the Principall Actors in all these Playes,' *one leaf, the reverse page blank;* 'A Catalogve of the seuerall Comedies, Histories, and Tragedies contained in this Volume,' *one leaf, the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second.* (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume.) *After these 9 preliminary leaves follow the plays, paged as here indicated.*—The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are wrongly printed 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51): Measvre for Measvre, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loues Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfe Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry sirnamed Hot-Spvrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogve and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troylus and Cressida unpaged, after which pp. 79—80; then 25 pages on 13 leaves without

SHAKESPEARE, Wm.—*continued.* pagination, the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivliet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80—82, 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Ivlivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 256 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; (Messrs. Longmans had a copy in which, at the top of page 333, were the words "and hell gnaw his bones," instead of Roderigo's Speech;) The Tragedie of Anthonie and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). *The signatures in the volume run thus:* A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶, ¶¶, in sixes, ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2, G g g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o, o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shakespeare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5*l.* 5s. Hibbert, 8783, 1*l.* 11s. Rhodes, 2699, 1*l.* 14s. Strettell, 1688, russia, 2*l.* 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12*l.* 1s. 6d Hawtrey, July, 1853, russia, 3*l.* 6s. Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata, 4*l.* 8s. Sotheby's, Jan. 1860, with the errata discovered by Wm. Upcott marked in the margins, 6*l.* 12s. 6d. On INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4*l.* 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16*l.* 16s. Concerning Mr Upcott's Errata, *see* Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1*l.* 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10*l.* or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

Second Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406. 3*l.* 3s. Rhodes, 2697, 3*l.* 5s. White Knights, 4014, morocco, 5*l.* 2s. 6d. Field, 404, 5*l.* 10s. North, pt. iii. 456, 5*l.* 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6*l.* 6s. Strettell, 1689, russia, 6*l.* 8s. 6d. Nassau, pt. ii. 1013, 7*l.* 10s. Bindley, pt. iii. 814, 9*l.* resold Perry, pt. iii. 1336, 7*l.* 7s. resold Jadis, 202, 12*l.* 12s. Kemble, 1658*, 11*l.* 11s. Hibbert, 7563, russia, 13*l.* Stanley, 427, russia, by Roger Payne, 13*l.* 2s. 6d. Roxburghe, 3787, morocco, 15*l.* Dent, pt. ii. 1269, morocco, 15*l.* Steevens, 1314, K. Chas. I.'s copy, 18*l.* 18s. (bought for Geo. III., *see note in first col. of next page*); this had previously sold at Mead's sale for 2*l.* 12s. 6d. and at Dr. Askew's for 5*l.* 10s.) Dr. Valpy, 1832, 18*l.*, resold, Broadley, in 1832, blue morocco, 12*l.* 5s. Heber, pt. i. 10*l.* 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11*l.* 11s. Stowe, in 1849, russia, 11*l.* 5s. Utterson, 1852, verses inlaid, 6*l.* Hawtrey, 1853, $13\frac{3}{16}$ by $9\frac{3}{16}$ inches, title inlaid, 13*l.* 5s. Crawford, in 1854, large and fine, in morocco, 28*l.* Loscombe, June, 1854, 13*l.* 5s. Gardner, July, 1854, 18*l.* 10s., size $13\frac{1}{8}$ by $8\frac{3}{8}$. Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17*l.* 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31*l.* 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, $13\frac{1}{4}$ by $8\frac{3}{4}$, 11*l.* 5s. Sotheby's, Jan. 1857, last leaf laid down, 8*l.* 12s. 6d. Sotheby's, Aug. 1857, size $13\frac{1}{2}$ by $8\frac{1}{4}$ inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10*l.* Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *accoding*, morocco, 30*l.* Holland, July, 1860, fine, in old calf, measuring $13\frac{1}{4}$ by $8\frac{3}{4}$ in., 36*l.* Mr. Lenox's copy, *Smethwick* title, measures $13\frac{3}{8}$ by $8\frac{3}{4}$ in. Sotheby's, Jan. 1860, Tho. Cote, for Robert Allot, mor. 20*l.* Singer, pt. iii. May, 1860, (wanting the verses,) with MS. corrections in an old hand, 19*l.* 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11*l.* Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 28*l.* 18s.), with rough leaves in it.

Collation.—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

To the Reader.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his VVit
As well in Brasse, as he hath hit
His face; the Print vvould then surpasse
All, that was ever vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.
B. I.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition). 'To the — Readers,' one leaf; 'Upon the Effigies of'—and 'An Epitaph on—W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition], two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems signed Ben. Ionson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. *in all 8 leaves;* the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153. 194, 249, 250, 265 are misprinted 64, 80, 151, 434, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogve and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1 to 168, 269 to 419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

SHAKESPEARE, Wm.—*continued.* a to y, in sixes; (13, m, m 2, are misprinted h 3, M, m 3,) Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (c c is erroneously printed b b, b h is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero*, C.R.;' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert.*' It has also the hand-writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his Iconoclastes, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Third Edition. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Playes, never before printed in folio, viz.: Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, *see* next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1*l.* 8*s.* Field. 405, 6*l.* 12*s.* 6*d.* Hibbert, 7561. russia, 7*l.* 10*s.* Steevens, 1315, 8*l.* 8*s.* Kemble, 1659, title repaired, russia, 8*l.* 8*s*; resold Utterson, 1852, 10*l.* 10*s* Perry, pt. iii. 1337, russia, 13*l.* 2*s.* 6*d.* White Knights, 4015, morocco, 14*l.* 10*s.* Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16*l.* 5*s.* 6*d.* Stanley, 428, morocco, 16*l* 16*s.* Rhodes, 2698, date 1663, with the portrait on the title-page, 22*l.* 1*s.* Hibbert, 7562, with the double titles and portrait, 24*l.* Roxburghe, 3788, morocco, 35*l.* Evans, April, 1829, date 1664, leaf supplied in MS., 5*l.* 12*s.* 6*d.* Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65*l.* 2*s.* Jolley, in 1844, date 1663, with the portrait on the title page, 17*l.*; also a copy, date 1664, 9*l.* 5*s* Heber, pt. ii. date 1664, 26*l.* 10*s.* Broadley, 1832, date 1664. 11*l.* 5*s.* Wilks, 1847, (Hibbert's copy), 25*l.* 10*s.* Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined, 35*l.* Thorpe had a copy, 1663, 25*l.* Hawtrey, in 1853, date 1664, leaf containing portrait and verses mounted, 20*l.* Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15*l.* Loscombe, June, 1854, date 1664, 16*l.* Gardner, July 1854, date 1663, $12\frac{5}{8}$ by $8\frac{6}{15}$ inches, 25*l.* Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia. by Hering, 13 by $8\frac{1}{2}$ inches, 50*l.* Sotheby's, Jan. 1857, date 1663, 16*l.*; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15*l.* Sotheby's, Aug. 1857, date 1664, morocco, 20*l.* 10*s.* Dr. Bliss, June, 1858, very fine, morocco, 51*l.* Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50*l.* A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26*l.* 10*s.* A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures $13\frac{1}{4}$ by $8\frac{7}{8}$ inches. Miss Currer, Aug. 1862, date 1664, in the original calf binding, $13\frac{1}{8}$ by $8\frac{5}{8}$ inches, 43*l.* 10*s.*

Collation. — Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

To the Reader.

This *Figure*, that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life:*
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His *Face;* the *Print* would then surpasse
All, that was ever writ in *Brasse.*
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book.*
B. J.

There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is spelt with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*continued.* in the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, *in all* 8 *leaves;* Tempest to Cymbeline, pp. 1—877; Pericles, pp. 1—20; London Prodigal to Locrine, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194, (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to A a, in sixes, B b, 8 leaves, C c to D d d, in sixes, E e e e, 4 leaves. Pericles, a, six leaves, b, 4 leaves. The London Prodigal, &c. *, **, **, ***, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. ¶ B 3 is misprinted ¶ B 2.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SPURIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures 13¼ by 8⅞ inches. The Capell copy has both titles, and also the large letter verses, therefore 10 prelimy. leaves.

Fourth Edition, MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO: VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWEL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY. THE TRAGEDY OF LOCRINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685, folio. Field, 405*, 2*l.* 2s. Jadis, 203, 2*l.* 10s. Steevens, 1316, 2*l.* 12s. 6d. Strettell, 1690, morocco, 3*l.* 3s. Brockett, 2863, russia, 3*l.* 8s. Hibbert, 7560, 3*l.* 9s. White Knights, 4016, morocco, 4*l.* 16s. Perry, pt. iii. 1338, 5*l.* Roxburghe, 3789, 6*l.* 6s. Nassau, pt. ii. 1015, 6*l.* 8s. 6d. Stanley, 429, russia, 7*l.* 9s. 6d. Dent, pt. ii. 1271, morocco, 7*l.* 10s. Kemble, 1660, 7*l.* 17s. 6d. Broadley, in 1832, russia, 2*l.* 2s. Jolley, in 1844, 3*l.* 4s. Sotheby's, 1847, russia, fine, 8*l.* 4s. Stowe, in 1849, russia, 4*l.* 6s. Hawtrey, in 1853, 4*l.* 14s. Sotheby's, Dec. 1854, russia by Hering, 9*l.* 15s. Sotheby's, Jan. 1857, 6*l.* 18s. Sotheby's, Jan. 1860, russia, 8*l.* 10s. A copy in the Britwell library (Mr. Miller's) measures 13⅞ by 9 inches. *Collation.*—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in *Brass*.
But since he cannot, Reader, look
Not on his Picture, but his *Book*.
B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4

SHAKESPEARE, Wm.—*continued.*

leaves; Tempest to Winter's Tale, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to Romeo and Juliet, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. Timon of Athens to Locrine, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (Tempest) to Y, in sixes, Z, 4 leaves, B(b) to D d d, in sixes, E e e, 8 leaves, A a a (Timon of Athens) to Bbbb, in sixes, and C c c c, 2 leaves.

*** *For the first edition of each play, as published separately, see* SINGLE PLAYS, *post.*

Modern Editions,

Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709–10, 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), *1l.* 1s. Garrick, 2272, 7 vols. *3l.* 10s. Steevens, 1317, 6 vols. *1l.* 5s. LARGE PAPER, 6 vols. Isaac Reed, *1l.* 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. IX., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. *3l.* 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven hundred and fifty copies printed at *6l.* 6s. each. Steevens, 1318, *2l.* 8s. Garrick, 2356, *1l.* 5s. Sotheby's, August, 1857, *1l.* 8s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Shakespear's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 14s. Steevens, 1319, *1l.* 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knapton, 1731, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, *1l.* 7s. 848, *2l.* 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, *2l.* 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, *3l.* 4s. Garrick, 2286, russia, *7l.* 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, *1l.* 7s. Garrick, 2288, *1l.* 8s. Sotheby's in 1824, *1l.* 18s. Steevens, 1320, blue turkey, *2l.* 18s. LARGE PAPER, royal 8vo. Askew, 413, *4l.* 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, *17l.* Hober, pt. i. with

SHAKESPEARE, Wm.—*continued.* MS. notes by Edward Walpole, Roberts, and Styan Thirlby, 19*l.* 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 1*l.* 6s. Strettell, 1315, 1*l.* 6s. Steevens, 1321, 1*l.* 9s. Willett, 2234, 2*l.* 6s. Sotheby's, 1851, with MS. Notes by Gray the Poet, 12*l.* 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition*, 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3*l.* 13s.

—Lond. 1762, *Theobald's edition*, 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 1*l.* 5s.

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 1*l.* 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652*l.* 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36*l.* 10s.; Pope, 217*l.*; Warburton, 560*l.*; Dr. Johnson, 489*l.*; and Capell, 300*l.*

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HANMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 2*l.* 1s. 6d. Roxburghe, 3791, 3*l.* 15s. Marquis of Townshend, 2836, 4*l.* 1s. Willett, 2151, 5*l.* 12s. 6d. Edwards, 139, mor., 6*l.* 16s. 6d. Drury, 4015, mor., 8*l.* 5s. Roscoe, 1349, 10*l.* 15s. LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 10*l.* 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3*l.* 4s. Heath, 1928, russia, 5*l.* 15s. 6d. Steevens, 1327, in hogskin, 7*l.* 7s. LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1*l.* 1s. Sabine, 849, 1*l.* 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapton, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 3*l.* 7s. Steevens, 1325, gilt leaves, 5*l.* Stowe, 1*l.* 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 1*l.* 13s. Williams, 1604, morocco by Derome, 6*l.* 8s. 6d.

Works, (Plays only) with a Glossary, carefully printed from the Oxford (Sir Tho. Hanmer's) edition of 1744. Lond. Knapton, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapton, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and WARBURTON (the editor). Lond. Knapton, 1747, 8vo. 8 vols. with portrait of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 1*l.* Garrick, 2269, presentation copy, 4*l.* 14s. 6d. Heber, pt. i. with MS. notes by Dr S. Johnson, bought at the sale of his library by G. Steevens, 13*l.* 13s. Heber, pt. i. with MS. notes by Styan Thirlby (wanting vol. vi.), 6*l.* Heber, pt. i., Garrick's copy, 1*l.* 4s. Bright, 18s.

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakspeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated DR. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 1*l.* Garrick, 2290, 1*l.* 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 2*l.* 2s. LARGE PAPER. Garrick, 2274, 5*l.* 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes and a Preface by SAMUEL JOHNSON. Lond. Tonson and others, 1765,

SHAKESPEARE. Wm.—*continued.*
8vo. 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 1*l.* 14s. Roxburghe, 3793, 2*l.* Reed, 8488, uncut, 4*l.* North. pt. ii. 1634, 4*l.*—*Reprinted Dublin*, 1766, 10 *vols.*

— Second edition, Lond. 1768, 8vo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), 1*l.* 2s.

Twenty Plays, edited by Steevens, 1766. *See* Selections, *post.*

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, n. d. but 1767-68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to. Steevens, 1330, 2*l.* 6s. Strettell, 1316, 3*l.* Bindley, pt. iii. 1088. 3*l.* 15s. North, pt. ii. 1638, with Bell's plates, 4*l.* 5s. Marquis of Townshend, 2907, 4*l.* 14s. 6d. Garrick, 2273, 5*l.* 2s. 6d. Dent, pt. ii. 496, morocco, 5*l.* 5s. Reed, 8487, 5*l.* 17s. 6d. resold Sabine, 850, 3*l.* 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems, morocco, 8*l.* 2s. 6d. White Knights, 3846, morocco, 11*l.* Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7*l.* 7s. Hanrott, Thurston's designs inserted, 4*l.* Pickering, Aug. 1854, 1*l.* 12s. Sotheby's, Jan. 1860, edges uncut, 2*l.* 8s. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See* CAPELL, Ed. p. 368.

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell; and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4*l.* 11s. Marquis of Townshend, 2908, 4*l.* 14s. 6d. Puttick, June, 1860, 1*l.* 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2*l.* 14s. Reed, 8489, 2*l.* 15s. Garrick, 2287, 4*l.* 7s. Roxburghe, 3794, 5*l.*

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, 2*l.* 16s. Reed, 8491, with Malone's Supplement, 1780, 2 vols. (for particulars of which, *see* SHAKESPEARIANA, *post*), 4*l* 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4*l.* 16s. Heath, 1929, 5*l.* 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. 6*l.* Bright, 1*l.* 14s.

Shakespeare, by Sam. Ayscough, 1784. See *post.*

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3*l.* Steevens, 1335, 3*l.* 5s. Reed, 8492, 3*l.* 11s. Marquis of Townshend, 2909, 5*l.* Puttick, June, 1860, 1*l.* 12s.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7*l.* 5s. Steevens, 1336, 6*l.* 16s. 6d. Strettell, 1317, 10*l.* 5s. Duke of York, 4733, with Harding's plates, morocco, 13*l.* 10s. North, pt. ii. 1643, 16*l.* Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20*l.* 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22*l.* Edwards, 140, with Harding's plates inserted, morocco, 26*l.* 5s. Stowe, 1849, 5*l.* Roche, 1853, calf gilt, 5*l.* 5s. Puttick, June, 1860, morocco, 3*l.* 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9*l.* 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21*l.* Reed, 8495, with Harding's plates inserted, bds. 29*l.* Sotheby's, in 1826, russia, 30*l.* 9s. Dent,

SHAKESPEARE, Wm.—*continued.*
pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35*l.* Sir M. M. Sykes, pt. iii. 333, russia, 39*l.* 18*s.* Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l.* A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth edition*, revised and augmented by Isaac Reed, with a glossarial Index. Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 300*l.* for editing it, Mr. Harris 100*l.* for correcting the press. The gross cost of an edition of 1,500 copies was 5,844*l.* Reed, 8497, bds. 5*l.* 5*s.* Towneley, pt. ii. 1217, 8*l.* 15*s.* North, pt. ii. 1614, morocco, 18*l.* 7*s.* 6*d.* Sotheby's, Jan. 1860, 3*l.* 19*s.*

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, *see* CHEDWORTH (Lord), among SHAKESPEARIANA, *post.*

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth edition*, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo 21 vols. port., pub. at 12*l.* 12*s.* The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l.* 6*s.* 6*d.* Dowdeswell, 672, russia, 25*l.* 4*s.* Field, 409, with Harding's plates and other illustrations, 10*l.* 10*s.* Bright, 5*l.* LARGE PAPER, in royal 8vo., pub. at 18*l.* 18*s.* Sotheby's, Jan. 1860, russia, 8*l.*

The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh edition*). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12*l.* 12*s.* (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7*l.* 7*s.* Brockett, 2741, 13*l.* 13*s.* Drury, 3797, 15*l.* 10*s.* Heber, pt i. 6*l.* 12*s.* 6*d.* Sotheby's, Jan. 1860, interleaved, half-bound mor. by Hayday, 9*l.* 2*s.* 6*d.* Sotheby's, Dec. 1861, 4*l.* 16*s.*

Shakespeare's Plays, AS THEY ARE NOW PERFORMED AT THE THEATRES ROYAL IN LONDON, regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i.e. FRANCIS, Gentleman). With an Introduction, extending to 57 pages, containing an Essay on Oratory and Dramatic Performances. Lond. John Bell, 1773–5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignion. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1*l.* 3*s.* Sabine, 856, 1*l.* 11*s.* LARGE PAPER, cr. 8vo. Heath, 1931, with the Poems, 1*l.* 12*s.* Roxburghe, 3798*, with the Poems, 1*l.* 18*s.* North, pt. ii. 1637, with the Poems, 2*l.* 6*s.* Reed, 8490, 2*l.* 13*s.*

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Shakespeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 3*l.* 3s. Heber, pt. ii. Boswell's copy, 2*l.* 19s. Heber, pt. ii. presentation copy to James Bindley, 3*l.*

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The Plays of William Shakespeare, Printed from the Text of Isaac Reed. Boston, U.S. 1813, 12mo. 6 vols.

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Shakespeare's Works, with Dr. Johnson's Preface, a glossary, an account of each play, and a memoir of the author, by the Rev. Wm. Harness. Lond. Scott and Webster, 1836, in 1 vol. royal 8vo. with portrait, from the Chandos picture, 14s. or with 40 plates engraved by Heath and others, 1*l.* 11s. 6d.—Reprinted 1842, and the whole edition sent to America.

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The Plays and Poems of William Shakespeare, from the Text of Johnson and Steevens, with Johnson's Preface and a Glossary. Lond. Pickering, Talboys, and Nattali, 1825, cr. 8vo. 11 vols. pub. at 4*l.* 8s. This edition contains the Doubtful Plays. A copy, said to be (but erroneously) the only one printed on straw-coloured paper, in 8vo. 11 vols. Eyton, morocco, 6*l.*

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Shakspeare, by Chalmers, 1826, 8 vols. 8vo. See *ante.*

The Dramatic Works of William Shakspeare, with Life and Glossary. Lond. printed at the Chiswick press, for Carpenter and others, 1827, 32mo. 8 vols. portrait and vignettes by Thurston, 1*l.* 4s.

The Dramatic Works of Shakspeare in one volume, with a Life of the Poet by C. Symmons, D.D., a Glossary and 50 embellishments. Chiswick, Whittingham, 1828, royal 12mo. Pub. at 1*l.* 1s. The wood-cut embellishments in this edition are the same as those used in Singer's. To some copies 38 steel engravings, after Stothard, were added, in which state they were published, at 2*l.* 2s.—Reprinted, 1830.

Shakespeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir and summary of each Play, copious Glossary, and variorum Notes. Frankfurt, 1830, 8vo. port.

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Shakespeare's Dramatic Works, from the text of Johnson and Steevens. Lond. 1831, 8vo.—Lond. 1831, 12mo.

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Shakspeare's Dramatic Works and Poems, with Life and select notes of the best Commentators, the Prefaces of Rowe, Pope, Johnson, &c. Lond. 1833, 8vo. 8 vols.

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Cymbeline. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Cymbeline. A Tragedy. Nurenberg and New York, 1839, 12mo.

HAMLET. The Tragicall Historie of Hamlet Prince of Denmarke. By William Shake-speare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603, 4to. 33 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Play), for 250*l*. *See* Athenæum, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l*., of whom it was purchased by Mr. Halliwell for 120*l*. *See* Athenæum, 1856, pp. 1168 and 1537. In the same vol. of the Athenæum are letters on the subject from Mr. Rooney, p. 1191; J. P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, *see* Athenæum, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

It was reprinted, by Payne and Foss, 1825, 8vo. 5s.—And at Leipsic, by E. Fleischer, 1825, 8vo.—There is also, a photographic facsimile of it in 4to. of which only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1858, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 6*l*. 6s.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(ooney). Dublin, 1856, 8vo. pp. 13. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shake-speare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "Some passages found in the 4to. of 1604, *are omitted in the fol.* 1623."

A Photographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 8*l*.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on oppositepages. With a biblio. graphical preface by S. Timmins. Lond. Sampson Low, 1859 8vo. 12s. 6d.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shake-speare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. *See* his Dictionary of Old English Plays, p. 113.

A fac-simile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and inlarged, according to the true and perfect

Separate Plays—*continued.*

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet: Vnder the Diall. no date, 4to. 51 leaves. The last page is sig. N 3. verso. Strettell, *4l.* 5s. Bindley, 2046, *4l.* 4s. Roxburghe, *4l.* 13s. Heber, *5l.* 5s. Sotheby (Halliwell), 1858, *24l.* 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov.* 19, 1607, *but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than* 1636 *or* 1637; *and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, *but its existence is very doubtful.*

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyeard in Fleetstreet. Vnder the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, *8l.* 15s. Steevens, 1263, no title, with MS. notes, *2l.* 2s. Roxburghe, 3864, *2l.* 2s. Sotheby's, in Nov. 1826, *3l.* 13s. Rhodes, 2098, *6l.* 10s. Jadis, 168, *7l.* Heber, pt. ii. 5470, *9l.* 9s.; pt. iv. 2021, *4l.* 14s. 6d. Sotheby (Halliwell), 1858, *18l.* Bandinel, 1861, *31l.* (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Steevens, in 1766, and collated with the following editions; 1605, I. R. for N. L.; 1637, R. Young, for Iohn Smethwicke; no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, *1l.* 2s. Halliwell, 1856, *2l.* 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

Separate Plays—*continued.*

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions Dublin, 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapton and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Rivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane. 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo. —As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front. — Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1818 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

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Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Fiebig Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834. 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

HENRY THE FOURTH. [Part I.] — The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fovrth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599, 4to, 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 3*l.* 10*s.* Roxburghe, 3832, 6*l.* 6*s.* White Knights, 3955, 18*l.* 7*s.* 6*d.* Sotheby's, Mar. 1856, 21*l.* 10*s.* Utterson, 14*l.* Halliwell, May, 1857, 75*l.* Mr. Geo. Daniel has a very fine large copy, which he values at 200*l.*, and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be solde at his shop in Paules Churchyard. at the signe of the Fox. 1604, 4to. 40 leaves. Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

Separate Plays—*continued.*

The History of Henry the fourth, With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Steevens, 1266, 1*l.* 7*s.* Roxburghe, 3832, 2*l.* 5*s.* Rhodes, 2086, 15*l.* 10*s.* Heber, pt. ii. 5456, 12*l.* 12*s.* Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth, with the Battell at Shrewsburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North, With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake speare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1267, 1*l.* 2*s.* resold Dent, pt. ii. 1035, 6*l.* Roxburghe, 3834, 1*l.* 11*s.* 6*d.* Inglis' Old Plays, 98, 2*l.* 2*s.* Jadis, 164, morocco, 3*l.* 13*s.* 6*d.* Heber, pt. ii. 5457, 8*l.* Halliwell, May, 1857, 4*l.* Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4, verso. Rhodes, 2087, 1*l.* 1*s.* Heber, pt. ii. 5458, 3*l.* 13*s.* 6*d.* Halliwell, 1856, 5*l.* 5*s.* Halliwell, May, 1857, 9*l.* (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth: With the battell at Shrewesbury, be-

Separate Plays—*continued.*

tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by Iohn Norton, and are to bee sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 12*l.* 10*s.* Halliwell, May, 1857, 4*l.* 18*s.* Copies in the British Museum, and Capell's Collection, Cambridge.

The Historie of Henry the Fourth: With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shake-speare. Lond. Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3956, 3*s.* Heber, pt. ii. 5459, 1*l.* 1*s.* Rhodes, 2088, 17*s.* Mitford, Apr. 1860, 5*l.* 7*s.* 6*d.* Libri, July, 1862, 3*l.* In the British Museum, the Bodleian, and Capell's Collection.

King Henry IV. With the Humours of Sir John Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields. By Thomas Betterton. Lond. 1700, 4to.

King Henry IV. With the Humours of Sir John Falstaff. By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, sirnamed Hotspur. Lond. Tonson, 1734, 12mo.

King Henry IV. Part I. Lond. R. Walker, 1734, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, sirnamed Hotspur. Lond. 1751, 12mo.

The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres. Lond. 1763, 12mo.

King Henry IV. The First Part. An historical Play, revised by J. P. Kemble. Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1*s.*

King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry. Lond. 1818 and 1823, 12mo. 1*s.*

Separate Plays—*continued.*

King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6*d.*

Henry IV. As performed. (Modern Standard Drama.) New York, 1848, 12mo. 12½ cents.

Henry IV. Part I. Lacy's Acting edition, with preliminary notes. Lond. n. d. (1858), 12mo. frontispiece, 6*d.*

Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. *See* Shakespeare Society, *Appendix.*

Henry the Fourth. [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspley, 1600, 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. L, verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.' — *Edm. Malone.* There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8*l.* 8*s.* Roxburghe, 3835, 2*l.* 4*s.* Steevens, 1269, 3*l.* 13*s.* 6*d.* 1270, 2*l.* 15*s.* Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 3*l.* 5*s.* Sotheby's, in April, 1821, 16*l.* Heber, pt. ii. 5460, sig. E, 6 leaves, 40*l.* Altered edition, sig. E with four leaves, (the last leaf MS.). 2*l.* 10*s.* Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9*l.* 12*s.* Utterson, 1852, 17*l.* 10*s.* Sotheby's, Mar. 1856, 2 leaves mended, 18*l.* 10*s.* Halliwell, May, 1857, (with 6 leaves to E) 100*l.* (Bought for H. Huth, Esq.) *See* Malone's Shakspeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio* 1623.

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

Separate Plays—*continued.*

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond. 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

King Henry IV. (second part). Revised by J. P. Kemble. Acted at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo. —Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

The Death of Falstaff: a Melodrama by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipsic, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nurenberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakspeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the honourable Battel of Agin Court. Lond. 1598, 4to. *No copy known.*

The Famous Victories of Henry the fifth, containing the Honorable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop,* and are to be sould by Timothy Barlow, 1617, 4to. Wilks,

* *Instead of what follows, the Capell copy has,* "dwelling in Garter Place, in Barbican."

Separate Plays—*continued.*

1847, 36*l.* 10s. Sotheby's, May, 24, 1856. 10*l.* 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. *See* HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, Inlaid, 127*l.* 7*s.* 6*d.* Resold, Sotheby, April, 1821, 18*l.* 7*s.* 6*d.* Again, Heber, ii. 5461, 24*l.* 3*s.*, bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond Printed by Thomas Creede, for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fift, with his battell fought at Agin Court, in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruaunts. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1*l.* 1*s.* Field, 390, 1*l.* 8*s.* Dent, pt. ii. 1031, 2*l.* Rhodes, 2091, 3*l.* 4*s.* Duke of Grafton, 705, 3*l.* 13*s.* 6*d.* Jadis, 165, mor. 4*l.* 16*s.* Roxburghe, 3839, 5*l.* 5*s.* Bindley, pt. iii. 2047, 5*l.* 7*s.* 6*d.* Heber, pt. ii. 5462, 4*l.* 5*s.*; pt. iv. 2020, 5*l.* 5*s.* Utterson, in 1852, 5*l.* 15*s.* Gardner, in 1854, 8*l.* 10*s.* Halliwell, 1856, 8*l.* 18*s.* 6*d.* (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10*l.* 10*s.* Sotheby's (Halliwell), June 14, 1858, 7*l.* 17*s.* 6*d.* Sotheby's, Aug. 1860, (J. P. Knight's), 6*l.* 8*s.* 6*d.* (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1766. Mr. Knight observes that, "*these editions* (1600, 1602, *and* 1608) *differ most materially from the text of the folio. Unless,*" *he says,* "*we were to reprint the original copy page by page with the text of* 1623, *it would be impossible to convey a satisfactory notion of the*

Separate Plays—*continued.*

exceeding care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by curtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

Henry the Sixth. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

Henry the Sixth. [Part II.]—The first edition is in the folio Shakespeare, 1623.

Separate Plays—*continued.*

Of this Play the following was the foundation:—

The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolke, and the Tragicall End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 38*l.* 17*s.* Resold, Heber, pt. ii. 5479, 64*l.*, and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakespeare Society, edited by Mr Halliwell.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5*l.* 7*s.* 6*d.* In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32*l.* (bought by Mr. Tite). (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention betweene the two famous Houses Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Divided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title,* The History of Pericles, Prince of Tyre, *and which ends on sig. 2 B. See* Pericles, *post.* Duke of Grafton, 706, 1*l.* 2*s.* Boswell, 2336, 1*l.* 4*s.* Steevens, 1274, 1*l.* 5*s.* Jadis, 166, 2*l.* 2*s.* Inglis' Old Plays, 94, 2*l.* 14*s.* Rhodes, 2114, 3*l.* 4*s.* Roxburghe, 3842, 4*l.* Dent, pt. ii. 1032, 4*l.* 4*s.* Heber, pt. ii. 6480 6*l.* 6*s.* Toscombe, 1854, 11*l.* 5*s.* Halliwell, 1856, 6*l.* 7*s.* 6*d.* (bought by Mr. Tite). Halliwell, May, 1857, 4*l.* 4*s.* Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—*continued.*

HENRY THE SIXTH. [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembrooke his Seruants. Printed at London by P. S. for Thomas Millington, 1595, 4to. 40 leaves. Chalmers, pt. i. 131*l.* Reprinted in 1844, edited by Barron Field. *See* Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betweene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembrooke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600, 4to. A to H, in fours. Steevens, 1273, 1*l.* 16*s.* Rhodes, 2113, one leaf MS. 5*l.* 7*s.* 6*d.* Jolley, 10*l.* 10*s.* Halliwell, May, 1857, 60*l.* Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). *See* ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Philips. Lond. 1723, 8vo. [A few speeches and lines *only* borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespear. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1810, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Utterson, 3*s.* 6*d.*

Separate Plays—*continued.*

The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. *See* Shakespeare Society, APPENDIX.

HENRY THE EIGHTH.—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond. 1758, 8vo. 3*s.* Dedicated to Colley Cibber, Esq. Field, 414, 3*s.* Bindley, pt. iii. 1107, 9*s.*

Henry VIII. As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1*s.*

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens. Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6*d.*

Henry VIII. Nurenberg and New York, 1837, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

Henry VIII. Edited by Charles Kean. Lond. 1855, 8vo. 1*s.*

Henry VIII. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1855), 12mo. 6*d.*

Henry VIII. With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2*s.* 6*d.*

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 18 plates, 4*s.* 6*d.*

JULIUS CÆSAR. The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. *See* STIRLING, W. Alexander, Earl of.

Separate Plays—*continued.*

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tonson, 1734, 12mo.—1741, 12mo.—Lond. n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758. 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo. —1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfort, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1838, 8vo.

Julius Cæsar. Nurenberg and New York, 1836, 12mo.

Separate Plays—*continued.*

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents.

Julius Cæsar. The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

KING JOHN. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits. but without the name of Shakespeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discouerie of King Richard Cordellions Base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, *l.* 18s. Rhodes, 2119, *l.* 3s. Roxburghe, 3827, *l.* 3s. Sotheby's, in Nov. 1826, *l.* 7s. Heber, pt. ii. 5478, *l.* 6s. Loscombe, in 1854, 10*l.* 10s. Halliwell. May, 1857, 17*l.* 10s. Sotheby (Halliwell), June 14, 1858, 10*l.* Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of Iohn King of England, &c. Written by W. Shakespeare. Lond. by Aug: Mathewes for Thomas Dewe, &c. 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, *l.* Rhodes, 2121, *l.* 2s. Evans, May, 1832, 2*l.* 10s. Halliwell, in 1856, 7*l.* 10s. Halliwell, May,

Separate Plays—*continued.*

1857, 17*l.* 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

The above three editions (1591, 1611, *and* 1622) *are spurious.*

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662. 4to.

The Life and Death of King John. Lond. Tonson, 1734, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo. — Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823. 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823. 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nurenberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled 'THE TRUE CHRONICLE HISTORY OF KING LEIR,

Separate Plays—*continued.*

and his three Daughters, Gonorill, Ragan, and Cordella. As it hath been divers and sundry times lately acted (in verse). Lond. printed by Simon Stafford for John Wright, 1605, 4to.' A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 2. *See* LEAR, p. 1328.

M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidayes. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Goneril's speech on the verso of H 3, where the present one reads, '*A foole* usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head;' so also does one of Mr. Malone's."—*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1030, 14*l.* 5s. Strettell, 1639, 15*l.* Jadis, 17*s.* 17*l.* 17s. Steevens, 1277, 28*l.* Edwards, in 1804, 15*l.* 4s. 6d. Heber, pt. ii. 32*l.* Loscombe, 1854, 19*l.* 5s. Halliwell, May, 1856, 22*l.* 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2*l.* 2s. Resold, Duke of Grafton, 704, 6*l.* 6s. Resold, Roxburghe, 3856, 6*l.* 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8*l.* 10s. 6d. Rhodes, 2102, four leaves wanting, 10*l.* Heber, pt. ii. 5451, 3*l.* 16s. (bought by Mr. Daniel); pt. iv. 2017, 3*l.* 6s. Jolley,

Separate Plays—*continued.*

8*l.* 8s. Crawford, 1854, 16*l.* 5s. Gardner, 1854. 20*l.* Sotheby's, May, 1856, 22*l.* 10s. Halliwell, May, 1857, 20*l.* (bought by Mr. Fitc.) Puttick's, June, 1860, 16*l.* 16s. Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1766 who observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a Copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L 4. Rhodes, 2103, 4*l.* 18s. Heber, pt. ii. 5452, 2*l.* 2s. Sotheby, May, 1856, 10*l.* 5s. Halliwell, May, 1857, 11*l.* Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756. 12mo.—1759, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick: marked with the variations in the manager's book at the Theatre Royal, Drury Lane. Lond. 1788, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts. Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824. 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nürenberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12½ cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Queer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1855, 12mo.

Love's Labour Lost. A pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespere. Imprinted at London by W. W. for Cutbert Burby, 1598. 4to. 38 leaves. Sign. A to I, in fours, and K 2 leaves. The last page is K 2, verso. Dent, pt. ii. 1025, 26*l.* Bindley, pt. iii. 2041, 40*l.* 10s. Jadis, 156, 47*l.* 5s. Rhodes, 2084, 53*l.* 11s. Heber, pt. ii. 5448, 40*l.* Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200*l.*

When Steevens published his reprints of the twenty early Quartos, in 1766, *he was unable to procure this edition.*

Loves Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

Separate Plays—*continued.*

John Smethwicke, and are to be sold at his Shop in Saint Dunstoones Church-yard vnder the Diall. 1631, 4to. A to K 2, in fours. The last page is sig. K 2. Inglis' Old Plays, 105, 9s. White Knights, 3953, 1*l.* 1s. Rhodes, 2085, 7*l.* 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1856, 9*l.* Another in 1857, 3*l.* Libri, July, 1862, 4*l.* 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and Devon. Lib. Reprinted by Steevens in 1766.

Love's Labour lost, a Comedy. Lond. Tonson, 1735, 12mo.

Love's Labour lost, A Comedy. Lond. printed by R. Walker, 1735, 12mo.

The Students. A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762, 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1838, 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841, 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.

LOVE'S LABOUR WON. Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well.

MACBETH, a Tragedy. The first edition is in the folio Shakespeare, 1623.

Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674, 4to.—1695, 4to.—1710, 4to.

Macbeth, written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

Macbeth: a Tragedy. As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddimans, for Allan Ramsay, and sold at his shop, 1731, 12mo. pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

Separate Plays—*continued.*

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt-book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Drury Lane. Lond. 1794, 8vo. —Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Macbeth, a Tragedy, written by William Shakspeare, with Notes and Emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second edit. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d. —York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical, and dramatic. Lond. 1807, 8vo. Sabine. 881, 5s.

Macbeth, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris, 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Fick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatres Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre), 1823, 18mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833, 12mo.

Macbeth. As performed (Duncombe's Plays) Lond. 1840, 18mo. 6d.

Macbeth, 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841, 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travers, (*i.e.* Tweedie). Boulogne, 1844, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo.

Macbeth, with an explanatory Paraphrase by J. R. Ballantyne. Mirzapore, 1848, 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Lindo. Aruheim, 1853, 8vo.

Séparate Plays—*continued.*

Macbeth. Lacy's Acting edition. With preliminary Notes. Lond. (1853). 12mo.

Macbeth, with Notes in German. By Ludwig Herrig. Berlin, 1853, 8vo.

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgleish. Edinb. 1862, sm. 8vo. 2s.

Tragedy of Lady Macbeth. *See* GALT, John (Tragedies), p. 859.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Prœmium Poetarum; to which are added, Macbeth Travestie, in three Acts, and Miscellanies by divers Hands.'

Macbeth Travestie. Lacy's Acting edition. Lond. (1855), 12mo. 6d.

MEASURE FOR MEASURE. The first edition is in the folio Shakespeare, 1623.

Measure for Measure. The Law against Lovers, by Sir William Davenant. Lond. 1673, folio. This play is a mixture of the two plots of Shakespeare's Measure for Measure, and Much Ado about Nothing.

Measure for Measure; or Beauty the best advocate. Written originally by Mr. Shakespeare, and now very much altered by Charles Gildon. Lond, 1700, 4to.

Measure for Measure. Lond. Tonson, 1734, 12mo.

Measure for Measure. Revised by J. P. Kemble, (as acted at Drury Lane). Lond. 1789, 8vo.—1796, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Measure for Measure. Lond. 1806, 12mo.

Measure for Measure. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Measure for Measure. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo.

Measure for Measure. As performed. &c. With Remarks by D. G. Lond. (Cumberland's Theatre). 1824, 18mo. 6d.

Measure for Measure. Nurenberg and New York, 1841, 12mo.

THE MERCHANT OF VENICE. The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choyse of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. 40 leaves. The last page is sig. K 4. This is ascertained to be the first edition from entries in the Stationers' Company Steevens, 1279, 2*l.* 2s.; 1280, 2*l.* 2s. Roxburghe, 3814, 2*l.* 14s.; resold Jadis, 163, 6*l.* 6s.; resold again, Holland, in 1860, 15*l.* Duke of Grafton, 703, 3*l.* 15s. Inglis' Old

Separate Plays—*continued.*

Plays, 91, 3*l.* 16s. Field, 393, 4*l.* 12s. Sir M. M. Sykes, pt. iii. 412, 5*l.* 7s. 6d. Dent, pt. ii. 1028, 6*l.* Rhodes, 2094, 13*l.* 13s. Heber, pt. ii. 5447, 12*l.* Strettell, May, 1841, 10*l.* Jolley, 14*l.* Utterson in 1852, 16*l.* Sotheby, Mar. 1856, 17*l.* Sotheby, (Halliwell), June 14, 1858, 14*l.* 15s. (bought for H. Huth, Esq.) Halliwell, 1859, 21*l.* Copies are in the British Museum, Capell's Collection, Bodleian, and Devonshire Library. Reprinted by Steevens in 1766, and collated with three others, viz. one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and the third for William Leake, in 1652.

This edition, printed by Roberts, is by some supposed to be that entered in the Stationers' books, July 22, 1598; and the following one, to be that entered by Heyes, Oct. 28, 1600; but this is against the opinion of good judges, and is not unlikely to be incorrect. Roberts married Heyes' daughter, and was not in business on his own account till after Heyes ceased to publish. Mr. Knight says "Heyes' edition is not identical with that of Roberts, but the differences are not many."

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At Lond. Printed by I. R., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600, 4to. 38 leaves. The last page is sig. K 2. *First edition, according to Steevens, Dyce, and Halliwell.* Duke of Grafton, 702, 9*l.* 9s. Roxburghe, 3813, 10*l.* Field, 392, 13*l.* 15s. Dent, pt. ii. 1027, 16*l.* Jadis, 162, fine, 17*l.* (bought by Mr. Daniel.) Bindley, pt. iii. 2044, 22*l.* 1s. Rhodes, 2093, 52*l.* 10s. Evans, May, 1832, 15*l.* 15s. Heber, pt. ii. 5446, 33*l.* 10s. pt. iv. 2014, 17*l.* 17s. Strettel, May, 1841, 16*l.* 16s. Gardner, in 1854, 32*l.* (bought by Mr. Tite.) Halliwell, 1856, 37*l.* (bought for H. Huth, Esq.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene diuers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. Lond. printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637, 4to. A to I in fours, the last page is sig. I 4, verso. White Knights, 3952, 1*l.* 5s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2015,

Separate Plays—*continued.*

6s. Sotheby's, May, 1856, 3*l.* 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2*l.* 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1713, 8vo. —1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker. 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883. 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1827, 18mo.

The Merchant of Venice, correctly given from the text of Johnson and Steevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre). 1824, 18mo 6d.

The Merchant of Venice, with historical and grammatical Notes in German by J. M. Pierre. Frankfort. 1831, 8vo.

The Merchant of Venice. Nurenberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg). 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholastic and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in parts. By the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

Merry Wives of Windsor. A Most pleasaunt and excellent conceited Comedie, of Syr John Falstaffe, and the merrie Wives of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Justice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath beene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

Separate Plays—*continued.*

uants. Both before her Maiestie, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18*l.* Steevens, 1281. 28*l.* Resold, Heber, pt. ii. 5443, 40*l.* bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804. 1*l.* 3s. Steevens, 1282, 1*l.* 4s. Inglis' Old Plays, 102, 2*l.* Jadis, 167, 4*l.* Rhodes, 2097, 7*l.* 7s. Dent, pt. ii. 1033, 8*l.* Heber, pt. ii. 5444, 7*l.* pt. viii. 2144, 3*l.* 3s. Sotheby, May, 1856, Halliwell, 16*l.* (bought by Mr. Tite.) Jolley, 5*l.* 15s. 6d. Sotheby, (Halliwell), June, 1858, 14*l.* 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1766.

Mr. Knight says 'this play as it now stands appeared first in the folio 1623. *The copy in the folio contains nearly twice the number of lines that the* 4*to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'*

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5*l.* 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766.

The Comical Gallant; or the Amours of Sir John Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

Separate Plays—*continued.*

Comedy by William Shakespear. Lond. 1766, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nurenberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. *See* SHAKESPEARE SOCIETY, *Appendix.*

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. *See* SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAME. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts. 1600, 4to. 32 leaves. The last signature is H 4. (*Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p.* 11, *for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.*) Steevens, 1285, 1*l.* 15s. Boswell, 2343, 2*l.* 1s. Roxburghe, 3811, 3*l.* 3s. Inglis' Old Plays, 89, 4*l.* 5s. Duke of Grafton, 701. 4*l.* 8s. Field, 391, 4*l.* 8s. Dent, pt. ii. 1029, 4*l.* 10s. Jadis, 161, 5*l.* 5s. Rhodes, 2092, 6*l.* Evans, May, 1832, 6*l.* Heber, pt. iv. 2013. fine. 7*l.* (bought by Mr. Daniel.) Gardner in 1854, 12*l.* 15s. Utterson, 9*l.*

Separate Plays—*continued.*

Crawford, 18*l.* 5s. Halliwell, 1856, 17*l.* 5s. (bought for H. Huth, Esq.) Jolley, 10*l.* 10s. Bright, 7*l.* 2s. 6d. Loscombe, 13*l.* 17s. 6d. Sotheby, Jan. 1857, (Berry), 21*l.* Holland, 1860, 15*l.* 15s. Mr. Halliwell possesses a fine copy, which cost him 31*l.* 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1766, collated with that printed in the same year (1600) for Thomas Fisher.

A Midsommer night's dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 22*l.* 10s. Steevens, 1284, part of a leaf wanting, 25*l.* 10s. Dent, 14*l.* 10s. Heber, pt. ii. 5442, very fine, 36*l.* (bought by Mr. Daniel), and pt. iv. 2012, 21*l.* 10s. 6d. Bright, 7*l.* 5s. Sotheby, May, 1856, 17*l.* 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver. By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1661, 4to. Rhodes, 2123, 2*l.* 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' *See* KIRKMAN, Francis, p. 1280.

Piramus and Thisbe. The fifth edition, enlarged by the Author. Lond. 1681, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A Comic Masque of Pyramus and Thisbe. By Richard Leveridge. Lond. 1716, 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n.d. 4to.—Again, 1745, 8vo.

The Fairies, an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the Fairy Prince, a Mask. Lond. 1771, 8vo.

Midsummer Night's Dream, with alterations and additions, and several new Songs (by David Garrick). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham. 1798, 8vo.

Midsummer Night's Dream. Lond. 1803, 12mo.

Midsummer Night's Dream, with alterations, additions, and New Songs, (by F. Reynolds). Lond. 1816, 8vo.

Midsummer Night's Dream. As performed, &c. with Remarks by D. G. (Cumberland's Theatre), 1828, 18mo. 6d.

Midsummer Night's Dream. Nurenberg and New York, 1839, 12mo.—1841, 12mo.

Midsummer Night's Dream. As performed at Covent Garden. Lond. Pattie, 1840, 12mo. 6d.

Midsummer's Night's Dream, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840, (Edited by J. R. Planché). Lond. 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre. (French's Standard Drama.) New York, n. d. (1853), 12mo. 12½ cents.

Midsummer Night's Dream. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Midsummer Night's Dream. With Notes by C. Kean. Lond. 1856, 8vo.

A Midsommer Night's Dreame. A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

MUCH ADOE ABOUT NOTHING. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 7*l.* 10s. Steevens, 1286, 2*l.* 12s. 6d. Roxburghe, 3809, 2*l.* 17s. Bindley, pt. iii. 2042, 17*l.* 17s. Heber, pt. ii. 5445, fine, with rough edges, 18*l.* (bought by Mr. Daniel). Bright in 1845, 13*l.* Loscombe in 1854, 18*l.* Halliwell, May, 1857, 65*l.* (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod-

Separate Plays—*continued.*

Iejan. Reprinted by Steevens among his Twenty Plays in 1766.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. *See* Measure for Measure, 1673, *ante*.

Much ado about Nothing. Lond. Tonson. 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

Much ado about Nothing. Altered and entitled the Universal Passion. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo. 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo. 6d.

Much ado about Nothing. Nurenberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

OTHELLO. The Tragœdy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 19*l.* 10s. Jadis, 169, 20*l.* Dent, pt. ii. 1026, mor. 22*l.* Steevens, 1287, with MS. notes and various readings, 29*l.* 8s. Rhodes, 2104, 42*l.* Bindley, pt. iii. 2043, morocco, by Roger Payne, 56*l.* 14s. Resold, Heber, pt. ii. 5472, 28*l.* (bought by Mr. Daniel.) Strettel, May, 1841, 21*l.* Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—*continued.*

Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragœdy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3*l.* 10s. Strettell, 1369, 16*l.* 16s. Heber, pt. ii. 2*l.* 9s. Utterson, 1852, 4*l.* 10s. Halliwell, 1856, 5*l.* 5s. Halliwell, 1857, 4*l.* 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5*l.* 15s. Libri, July, 1862, mutilated, 2*l.* 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. '*This edition,' says Mr. Dyce, 'contains some important various readings.*'

The Tragœdy of Othello, the Moore of Venice. As it hath beene divers times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s Field, 396, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4*l.* 8s. Halliwell, 1859, 3*l.* 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's Book Rarities in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—*continued.*

Servants. Lond. printed by John Darby, in Bartholomew Close. 1724. 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747. 12mo.—1750. 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece. —Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie, Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

Separate Plays—*continued.*

Imprinted at Lond. for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609, 4to. A to I, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1*l.* 2s Roxburghe, 3869, 1*l.* 15s. White Knights, 3960, 2*l.* 5s Rhodes, 2109, 9*l.* 9s. Heber, pt. ii. 5474, fine, 18*l.* (bought by Mr. Daniel.) Jolley, 13*l.* Gardner, title facsimile by Harris, 21*l* Copies in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and British Museum.—*Another copy is in the British Museum, which, although it has exactly the same title-page as the above, presents many variations in the text, and numerous errors are corrected; the initial wood-cut at sig A 2 is also different. Mr. Knight observes, 'the minute differences in these copies are such as present themselves to a printer's eye, and show that the types were kept standing to meet a constant demand.'*

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Halliwell). Lond. 1862, 4to. 31 copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, *presumed to be the First edition.*

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso. Edwards, in 1804, 14*l.* 3s. 6d. A copy is in the British Museum.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the saide Prince, Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A a, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1*l.* 15s. Jadis, 174, 1*l.* 18s. Heber, pt. ii. 5475, 4*l.* 4s. and 5476, 1*l.* 18s. Loscombe, 3*l.* 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare. Lond. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at

Separate Plays—*continued.*

the signe of the Bible, 1630, 4to. A to I 2, in fours. 34 leaves. Field, 398. 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 1*l.* 2s. (bought by Mr. Tite.) Halliwell, 1856, 4*l.* 14s. Halliwell, 1859, without place of sale, 5*l.* 12s. 6d. Sotheby, May, 1862, 2*l.* 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635. 4to. 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 1*l.* 6s. Sotheby, May, 1862, 1*l.* 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Touson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796. 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet Iohn Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 38 leaves, was sold, Nassau, pt. ii. 745, 22*l.* 11s. 6d. Resold, Heber, pt. vi. 21*l.* 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.—*Collation.* Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

Richard the Second. The Tragedie of King Richard the Second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.

The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 4*l.* 14s. 6d. Roxburghe, 3829, 7*l.* 7s. White Knights, 3954, 10*l.* Heber, pt. iv. 2018, 4*l.* 14s. 6d. Bright, in 1845, 13*l.* 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes. 2078, MS. title, 1*l.* 5s. Steevens, 1291, 10*l.* Loscombe, 19*l.* Jolley, 11*l.* Halliwell, May, 1857, 30*l.* 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608. 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shake-speare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 1*l.* 11s. 6d. Steevens,

Separate Plays—*continued.*

1292, 1*l.* 12*s.* Jadis, 157, morocco, 8*l.* 2*s.* 6*d.* Heber, pt. ii. 5454, 2*l.* Sotheby, March, 1856, 15*l.* Bright, 7*l.* 2*s.* 6*d.* Sotheby (Halliwell), June 14, 1858, 11*l.* Halliwell, 1859, 32*l.* 10*s.* (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath beene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio,* 1623. Steevens, 1293, 5*s.* Sotheby, May, 1856, uncut, 13*l.* 13*s.* Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib, and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo.

Richard the Second, a Tragedy. Lond. Tonson, 1734, 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1735, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2*s.* 6*d.*

King Richard the Second. As performed. &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

Richard the Third. The foundation of this play was entitled, The true Tragedie of Richard the Third, wherunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Majesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was unquestionably used by Shakespeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 30*l.*; resold, Dent, pt. ii. 1005, the leaves supplied in MS. facsimiles, 14*l.* 3*s.* 6*d.* Resold, Evans, in 1832, 25*l.* 10*s.* Evans, in 1825, 69*l.* 6*s.* This copy was perfect, and is now in the possession of F. Perkins, Esq. Reprinted for the Shakespeare Society, with the Latin Play of Richardus Tertius, by Dr. Thos Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

A lithographic facsimile of this edition (1597), by E. N. Ashbee (for Mr. Halliwell). 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannical vsurpation: with the whole course of his detested life and most deserued death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At Lond. Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33*l.* Resold, Heber, pt. ii. 5463, 41*l.* 9*s.* 6*d.* (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pitiful murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, in fours, M 4 blank. Heber, pt. ii. 5464, 17*l.* Jolley, 17*l.* 17*s.* (bought by Mr. Tite). Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittiful murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserued death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angel, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1294, imperfect at the end, 10*s.* Halliwell, May, 1856, title and some leaves facsimile by Harris, 18*l.* 5*s.* Copies

Separate Plays—*continued.*

are in the British Museum and in Capell's Collection, Cambridge.

The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Lilly to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannical vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shake-speare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1612, 4to. A to M 2, in fours, the last page is M 2, verso. Inglis' Old Plays, 96, *1l.* 2*s.* Steevens, 1295, with notes and various readings by Steevens, *1l.* 5*s.* Roxburghe, 2845, *2l.* 5*s.* Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.' A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This edition is mentioned in Halliwell's Shakespeariana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath been lately Acted by the Kings Majesties Seruants. Newly augmented. By William Shake-speare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglis' Old Plays, 103, *1l.* 2*s.* Jadis, 168, morocco, *4l.* 4*s.* Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Contayning his trecherous Plots, against his brother Clarence: The pittifull murther of his inocent Nepthewes; his tiranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties' Seruants. Newly agmented. By William Shake-speare. Lond. Printed by Iohn Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yeard, at the Signe of the Foxe, neere St. Austines gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7*s.* Rhodes, 2081, *1l.* 4*s.* Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Contayning his treacherous Plots against his brother Clarence: The pitifull murder of his innocent Nephewes; his tyranous vsurpation; with the whole course of his detested life, and most deserued death. As it hath beene Acted by the Kings Maiesties seruants. Written by William Shake-speare. Lond. printed by Iohn Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6*s.* Rhodes, 2082, 9*s.* 6*d.* Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1759, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n. d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Separate Plays—*continued.*

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810. 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823. 18mo. 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre.) Lond. 1831, 18mo. 6d.

Richard the Third. Nurenberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Richard III. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

The Ghost of Richard III. expressing himself in these three Parts:— I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. *See* RICHARD III. 2085.

The Tragicall Historie of the Life and Reigne of King Richard the Third. Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. *See* MORE, Sir Thomas, p. 1603.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

Richard the Third. Travestie. Lond. 1823. 12mo. 1s

Richard the Third, Burlesqued. By C. Selby. As performed at the Strand, (Duncombe's Theatre). Lond. 1844, 12mo.

Separate Plays—*continued.*

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi. Lond. Barth, 1844, 12mo. 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragicall History of Romeus and Juliet, written (in verse) first in Italian by Bandell, and now in English by Ar. Br. (Arthur Broke). Lond. by Rich. Tottill, 1562, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20*l.* A copy is in the Capell Collection, Trin. Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 30*l.*, and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier. T. Rodd, n. d. (1843). 8vo. 2vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Nassau, pt. ii. 263, 3s.—Another edition, Lond. Rob. Robinson, 1587, small 4to. *See* BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 1*l.* 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 30*l.* for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599, 4to. 46 leaves. The last page is sig. M 2. Steevens, 1299, 6*l.* Roxburghe, 3860, 7*l.* 10s. White Knights, 3957, 10*l.* 10s. Heber, pt. ii. 5467, 5*l.* 15s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwick, and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleetestreete vnder the Dyall. 1609, 4to. 46

Separate Plays—*continued.*

leaves. The last page is sig. M 2. Steevens, 1300, with manuscript notes and readings, 2*l.* 2*s.* Edwards, in 1804, 4*l.* 18*s.* Roxburghe, 3861. 2*l.* 3*s.* Jadis, 159, 6*l.* 18*s.* Heber, pt. ii. 5468 (imperfect), 1*l.* 14*s.* Sotheby (Halliwell), June 14, 1858, 86*l.* (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for John Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Iuliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160. 4*l.* 4*s.* Utterson, 19*l.* Sotheby, Mar. 1856, 23*l.* (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstans Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 388, 7*s.* 6*d.* Steevens, 1301, 9*s.* Inglis' Old Plays, 108, 12*s.* Duke of Grafton, 707, 2*l.* 4*s.* White Knights, 3958, 1*l.* Rhodes, 2083, 7*l.* 7*s.* Halliwell, 1856, uncut, 6*l.* 15*s.* Halliwell, 1859, 4*l.* Mitford, Apr. 1860, 8*l.* 15*s.* Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Caius Marius, a Tragedy, by Tho. Otway, (founded on Shakespeare's Romeo and Juliet). Lond. 1680, 4to.—1692, 4to.—1703, 4to.

Romeo and Juliet, a Tragedy, by W. Shakespear. Lond. Tonson, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo. — 1748, 12mo.—1750, 12mo.—1758, 12mo. — 1766 12mo.—1769, 12mo. — Birmingham, 1770, 8vo.—Lond. 1778, 12mo.

Capulet and Montague, or the Tragical Loves of Romeo and Juliet. Lond. n. d. 8vo.

Separate Plays—*continued.*

Romeo and Juliet, altered into a Tragi-comedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793. 8vo.

Romeo and Juliet. Lond 1806, 12mo.

Romeo and Juliet. Printed by Garland, n.d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1*s.*

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823. 18mo. 6*d.*

Romeo and Juliet. As performed, &c. With Remarks by W. Oxberry. Lond. 1823. 12mo. portrait of C. Kemble, 1*s.*

Romeo and Juliet, as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakespeare, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837. 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840. 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1853, 8vo.

Romeo and Juliet. With Notes in German by H. Ulrici. Halle, 1853, 8vo.

Romeo and Juliet. Lacy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12*s.*

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 3*s.* 6*d.*

Separate Plays—*continued.*

Romeo and Julie Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n. d. (1855), 12mo. 6d.

TAMING OF A SHREW.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—A pleasant conceited Historie, called the Taming of a Shrew. As it was sundry 'Times acted by the Right Honorable the Earle of Pembrook his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 21*l.* Resold, Heber, pt. iv. 2024, 94*l.*; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew;' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however,' in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Steevens, who had only seen the reprint in 1607, observes, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburghe, 4317, 5*l.* 5s.

Again, London, printed by V. S. for Nich. Ling. 1607, 4to. Steevens, 1302, 20*l.* In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols' Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Steevens, 1303, 11s. Rhodes, 2108, 1*l.* 1s. Sotheby, May, 1856, 3*l.* 6s. Halliwell, May, 1857, 5*l.* 5s. Halliwell, 1859, 5*l.* 17s. 6d (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespear. Lond. printed by R. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1735, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

Separate Plays—*continued.*

Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839. cr. 8vo. 8d.

Katherine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848). 12mo. 12½ cents.

Katherine and Petruchio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1669, 4to.—1670.—1674. —1676.— 1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775. 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only, with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespeare and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Steevens, with historical and grammatical Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nurenberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampen, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest. With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man-hater, altered from Shakespeare by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703, 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tonson, 1734, 12mo.

The history of Timon of Athens, the Man-hater. First written by *Shakespear*, and since altered by Shadwell. *London. Printed for the Company.* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens, as it is acted at the Theatre Royal on Richmond Green, altered from Shakespeare and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespeare, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespear and Shadwell, by Mr. Hull, acted at Covent Garden. 1786, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. *See* SHAKESPEARE SOCIETY, *Appendix.*

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Andronl-

Separate Plays—*continued.*

cus.'" And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembrooke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At Lond. printed by I. R. for Edward White, and are to bee solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants. Lond. Printed for Edward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611. 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, 1*l.* 12*s.* Steevens, 1304, 2*l.* 12*s.* 6*d.* Jadis, 171, morocco, 7*l.* 10*s.* Mr. Geo. Daniel has a fine copy for which he gave 30*l.* to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says, "The difference between these editions of 1601 *and* 1611 *are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about 80 lines only found in the latter."*

Titus Andronicus: or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609. 4to. 46 leaves. Boswell, 2345, 13*s.* Sotheby's, in Nov. 1826, 4*l.* 11*s.* Roxburghe, 3846, 5*l.* 5*s.* Jadis, 172, 7*l.* 10*s.* Sotheby's, in April, 1821, 10*l.* Steevens, in 1800, 5*l.* 10*s.* Roxburghe, 3846, 5*l.* 5*s.* Heber, pt. ii. 5465, 16*l.* Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the *price* at which these *Quartos* were originally issued, viz. *'a Tester,'* (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50*l.*

Separate Plays—*continued.*

The historie of Troylus and Cresseida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609, 4to. 45 leaves. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5*l.* 10*s.* Heber, pt. viii. uncut, 15*l.* 10*s.*

Troilus and Cressida, a Truth Found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to.—1695, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinish'd, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy, (Cumberland's Theatre). Lond. 1852, 18mo. 6*d.*

THE SIEGE OF TROY, a Dramatic Performance by Elkanah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

Separate Plays—*continued.*

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait. 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nurenberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Two Gentlemen of Verona. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—*continued.*

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait. 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Two Gentlemen of Verona. Nurenberg and New York, 1841, 12mo.

Winter's Tale. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nurenberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856. 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale. Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856, 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKSPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an *Appendix*, which is paged 681 to 732. Dowdeswell, 673, *2l.* 5s. North, pt. ii. 1649, *2l.* 8s. Reed, 8510, *1l.* 11s. 6d. Bindley, pt. iii. 1095, with the Second Appendix, 1783, *7l.* 7s. Heath, 1930, *2l.* 3s. Sabine, *1l.* 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, *1l.* 1s. Sabine, *1l.* 5s. Halliwell, 1859, *2l.* 13s.

A Supplement to the Plays of William Shakspeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Locrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n. d. 8vo.

Pseudo-Shakspere'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in Tonson's edition of 1728 *and* 1735, *(Pope's) of which they form the 9th volume. They are also given in* KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE, *where they form the 8th volume, and in* PICKERING'S EDITION OF 1825, *of which they form the 10th volume.*

Those marked in the two following pages with an asterisk (including Pericles, which has already been described.) form the seven plays which were first added to the third edition of Shakespeare in* 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Feversham in Kent, who was most wickedlye murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—*continued.*

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592. 4to.—1599, 4to. Forster, 1144, *3l.* 1633, 4to. Rhodes, *1l.* Sotheby's in Nov. 1826, *1l.* 7s. Forster, 1127, *1l.* 14s. Bindley, pt. i. 157, *2l.* 2s. Jolley, 1843. (2 leaves MS.), *1l.* 13s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araygnement of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappel. Imprinted at London by Henrie Marsh, 1584, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to G, in fours. Field, 401, 16s. Strettell, 1643, *1l.* 16s. Rhodes, 2122, *2l.* 2s. Heber, pt. ii. 5488, *1l.* 6s. Halliwell, 1856, *3l.* 3s. (bought by Mr. Tite). Mitford, April, 1860, *1l.* 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—*Halliwell.*

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. *See* Midsummer Night's Dream.

DOUBLE FALSEHOOD. The double Falshood, or the distrest Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times plaied about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, *5l.* 7s. 6d. Halliwell, 1856, *4l.* (bought by Mr. Tite.)—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburghe, 4114, *3l.* 5s. Sotheby's in 1821, *5l.*, in 1824, *4l.* 18s. Bright, 1845, *1l.* 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his Prolusions, and by him attributed to Shakespeare.

Edward III. A Play attributed to Shakespeare. Edited by N. Delius Elberfeld. 1854, 12mo. 1s. 6d.

Spurious Plays—*continued.*

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s Roxburghe. 15s. Bindley, 2*l.* 2s. Inglis, 2*l.* 5s. Halliwell, May, 1856, 2*l.* 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

* LOCRINE. The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set foorth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3*l.* 5s. Duke of Grafton, 708, 5*l.* 15s. 6d. Roxburghe, 3862, 6*l.* 6s. Heber, pt. ii. 5487, 11*l.* 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tylney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* Locrine, a Tragedy. By William Shakespeare. Lond. Tonson, 1734, 12mo.

* LONDON PRODIGAL. The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1307, 1*l.* 9s. Rhodes, 2116, 2*l.* Strettell, 1642, 5*l.* 5s. Heber, pt. iv. 2023, 5*l.* 5s. (bought by Mr. Daniel.) Jolley, 5*l.* Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* LORD CROMWELL. The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3874, 5*l.* 10s.

* Lord Cromwell. The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1*l.* 1s. Heber, pt. ii. 5*l.* 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—*continued.*

* Lord Cromwell. The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

MERRY DEVIL OF EDMONTON. The Merry Devill of Edmonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edmonton. The Merry Divel of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6*l.* 8s. 6d. (bought by Mr. Tite). —Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edmonton. The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1*l.* 1s. In Capell's Collection.

MUCEDORUS. A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598,) 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.— 1613, 4to. Halliwell, 1858, 1*l.* 7s. Rhodes, 268, 1*l.* 5s. Bright, 1*l.* 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1*l.* 1s.—1629.—1634, 4to. Roxburghe, 1*l.* 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 13s. (The two last in Capell). In the Ma-

Spurious Plays—*continued.*

lone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

* Sir John Oldcastle. The first part of the true & honorable history of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays 93, 1*l.* 15s. Dent, pt. ii. 1034, 1*l.* 15s. Duke of Grafton, 709, 1*l.* 18s. Rhodes, 2115, 2*l.* 6s. Jadis, 176, 4*l.* 14s. 6d Loscombe, 6*l.* 15s. Evans' in May, 1832, 4*l.* Heber, pt. ii. 5483, 5*l.* 15s. 6d. Bright, 5*l.* 2s. 6d. Sotheby, 1854, 11*l.* Halliwell, 1856. 5*l.* (bought by Mr. Tite). Halliwell, 1859, 5*l.* 15s (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

* Sir John Oldcastle. The first part of the true and honorable historie of the life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Pauier, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3*l.* 12s. Strettell, 1641, 7*l.* Rhodes, 1762, 8*l.* Jadis, 175, 11*l.* 11s. Evans' in Jan. 1824, 18*l.* Evans, May, 1832, 4*l.* 18s. Heber, pt. ii. 5485, wormed, 5*l.* 15s. 6d.; pt. iv. 2022, 6*l.* (bought by Mr. Daniel.) Crawford, mor. 11*l.* (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4*l.* 4s. Copies are in the British Museum, the Bodleian, at Bridgwater House, and the Devonsh. Lib.

* Sir John Oldcastle. The History of Sir John Oldcastle. Lond, Tonson, 1734, 12mo.

* The Puritan. The Pvritaine or the Widow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to H, in fours, text commences A 3. The running title of the play is 'The Pvritaine Widdow.' George Pyeboard, *i. e.* Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1*l.* 11s. Rhodes, 2117, 2*l.* 15s. Heber, pt. ii. 5489, very fine and large, 13*l.* 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18*l.* 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

Two Noble Kinsmen. The two noble Kinsmen: presented at the Blackfriers by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakspeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4*l.* 6s. Sotheby's, May, 1862, 2*l.* 15s. (bought by Mr. Tite). Libri, July, 1862, 2*l.* 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

Yorkshire Tragedy. A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. Lond. printed by R. B for Thomas Pauier, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans' in Jan. 1825, 17*l.* Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* Yorkshire Tragedie: Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s 6d. Roxburghe, 3875, 17s. Constable, 1062, 1*l.* 2s. Sotheby's, in April, 1826, 1*l.* 10s. Rhodes, 2115, 2*l.* 2s. Field, 400, 2*l.* 2s. Evans, in March, 1825, 2*l.* 15s. Evans, May, 1832, 2*l.* 2s. Heber, pt. ii. 5482, 5*l.* 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9*l.* 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, *see* Whitaker's Loidis and Elmete.

*** *Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV.* 1608—*Henry VI., part 2, printed by W. W.* 1600—*and the same printed by Val Simmes,* 1600—*Richard II.,* 1608—*Richard III.,* 1597—*Romeo and Juliet,* 1599.

Shakespeare's Poems.

VENVS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1593, 4to. 27 leaves This edition has Field's device of the anchor. A copy, believed to be UNIQUE, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l.* This poem, licensed by the Abp. of Canterbury. was entered in the Stationers' Register, 18th April, 1593.

Venvs and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesly, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 116*l.*, now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venvs and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 91*l.* resold, Bright, 91*l.* 10s. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venvs and Adonis, (with the Latin lines as above). London. Printed by I. H. for Iohn Harison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venvs and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Steevens, for 8s., and sold at his sale for 1*l.* 11s. 6d. resold Bindley, pt. iii. 1114, 42*l.* resold Strettell, 1319, 26*l.* 5s., but bought in, and afterwards sold for 40*l.* to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620, 18mo. With the two Latin lines, "Vilia miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinbvrgh, printed by John Wreittoun, and are to bee sold in his shop a litle beneath the Salt Trone, 1627, sm. 8vo. *Collation.* Title and pages 5—46, the last misprinted 47. Bright. 35*l.* resold Geo. Chalmers, 37*l.* 10s.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENVS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia, plena ministret aqua.

London, printed by I. H. and are to be sold by Francis Coules in the Old Bailey without Newgate, 1636, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 7384, 1*l.* 14s. Sotheby, May, 1856, 49*l.* 10s. (bought by Mr. H. Steevens), resold, bound in morocco by Bedford, Sotheby, (Steevens' sale), Aug. 1857, 56*l.* Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, 8vo. Nassau, pt. ii. 447*, russia, 2*l.* 5s. A copy is in the Bodleian Library, wanting title.

LUCRECE. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired). 58*l.* Copies are in the Bodleian, the British Museum, Sion College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l.*

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London. Printed by P. S. for Iohn Harrison, 1598, 18mo. *Coll.* Title, Dedication to Henry Wriothesley, Earl of Southampton; the Argument, after which A iiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. H. for Iohn Harison, 1600. 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed be N. O for Iohn Harison, 1607, sm. 8vo. 32 leaves.

Poems—*continued.*

A Copy is in Capell's Collection, and the Bridgwater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1853, last leaf imperfect, 23*l.* 10*s.* This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London. Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3*l.* 3*s.* Bindley, pt. iii. 1116, 9*l.* Lloyd, 1134, 6*l.* 8*s.* 6*d.* In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1046, 15*s.*!

The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G. for John Stafford, in George-yard neer Fleetbridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
'To Woemen Kinde, to have more Greife, then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7388, russia, 2*l.* 6*s.* Bibl. Anglo-Poet. 632, 1*l.* 10*s.* Field, 442, 3*l.* 19*s.*—Utterson, no frontispiece, and bottom line of title cut off, 4*l.* 4*s.* Halliwell, May, 1856 (with frontispiece), 25*l.* 10*s.* In the Grenville Collection, British Museum, and the libraries of Mr. Tite and Mr. Daniel.

The Passionate Pilgrime By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599, 16mo. First edition, 30 leaves, on the 18th of which is a title "Sonnets to Sundry Notes of Musicke." A copy is

Poems—*continued.*

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100*l.* for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995*l.* 14*s.* 10*d.*

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree,* and *Whilst as fickle fortune smiled,* which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. *See* Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venvs and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-vnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

Shake-speare's Sonnets. Neuer before Imprinted. At London by G. Eld for T. T., and are to be solde by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be solde by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To. the. onlie . begetter . of.
these. insoing. Sonnetts.
Mr. W. H. all. happinesse.
and. that. eternitie.
promised.
by.
our. everliving. Poet.
wisheth.

Poems—*continued.*

the well-wishing.
adventurer. in.
setting.
forth.

T. T.

Forty leaves, A and L, 2 leaves each, B to K, in fours. To this collection of 154 sonnets, is appended 'A Louers Complaint. By William Shakespeare.' Steevens, 1359, 3*l.* 19*s.* Roxburghe, 3348, morocco, 21*l.* Bibl. Anglo-Poet. 629, 30*l.* White Knights, 3962, morocco, 37*l.* Boswell, 2349, 38*l.* 17*s.* Inglis, 1352, 40*l.* 19*s.* Duke of Marlborough, in 1819, 57*l.* Chalmers, 1842, 105*l.* (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34*l.* 10*s.*, also Bright, wanting title and leaf of dedication, 24*l.* 10*s.* Jolley, (title and dedication facsimile), 33*l.*, resold, Utterson, 30*l.* 5*s.* resold Halliwell. 1856, 41*l.* (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154*l.* 7*s.* (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10*s.* 6*d.*

A Reprint of "Sonnets to sundry notes of Musicke." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's Shakespeariana, 1862, No. 24.

Sonnets of W. Shakspeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4*s.*

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2*s.*

The Sonnets of Shakespeare, *rearranged* and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3*s.* 6*d.*

Poems. Written by Wil. Shake-speare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640, 12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M(arshall) sculpsit.—*Collation.* Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L 2 commences a head title, 'An addition of some Excellent Poems, to those precedent of Renowned Shakespeare,' by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2*l.* 5*s.* Nassau, pt. ii. 444, russia, 3*l.* 13*s.* 6*d.* Inglis, 1308, mor. 4*l.* 4*s.* Bindley, pt. iii. 1115, 5*l.* 15*s.* Heber, pt. iv. (wanting the dated title), 2*l.* 3*s.* Jadis, 26, 5*l.* 15*s.* 6*d.* Hibbert, 7385, 6*l.* 6*s.* Sir M. M. Sykes, pt. . 7*l.* Bibl. Anglo-Poet. 630, 8*l.* 18*s.* 6*d.* Stowe, 7*l.* 10*s.* Gardner, 11*l.* Singer, pt. iii. with the dated title only, 20*l.* Jolley, 10*l.* 10*s.* Bright, 15*l.* Sotheby (Halliwell), June 14, 1858, 5*l.* 7*s.* 6*d.* There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7*s.* Lloyd, 1133, 12*s.* 6*d.* Nassau, pt. ii. 445, with portrait, 1*l.* 4*s.* Hollis, 1222, 13*s.* 6*d.* Heber, pt. viii. 9*s.*

Shakespeare's Poems. With Remarks on his Plays. Lond. Curll, 1710, 8vo.

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5*s.* 6*d.* This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5*s.* 6*d.*

Miscellaneous Pieces of Antient English Poesie, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1858, 4*s.*

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems—*continued.*

Poems written by Shakespear. Lond. J. Bell, 1774. 12mo. Portrait of Shakespeare in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446. 8s. Garrick, 2291, morocco, 1*l.* 3s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespeare. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespeare by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1*l.* 1s. Bibl. Anglo-Poet. 633, 1*l.* 1s.

The Poems of William Shakespeare, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespeare's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespeare. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespeare. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary, (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 499, with plates inserted, morocco, 1*l.* 10s.

Poems, with Mr. Capell's History of the Origin of Shakespeare's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespeare, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's Life. By W. C. O[ulton]. Lond. C. Chapple, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

Miscellaneous Poems, with Life by A. Skottowe, and Glossary after Nares, &c. Leipzig, 1826, roy. 8vo. portrait after the Chandos picture.

Poems of William Shakespeare. Lond. 1826, crown 8vo 8s. Published by W. Pickering. Uniform with his edition of Shakespeare's Plays, 10 vols.

Poems—*continued.*

Poems of William Shakespeare, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fcp. 5s. Reprinted 1837, 1842, 1853. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespeare. Nuremberg and New York, 1837, 12mo.

Shakespeare's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

Shakespeare's Poems. Lond. C. Knight, 1842, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 1*l.* 1s. INDIA PROOFS, folio, 3*l.* 3s. —1852, roy. 4to. 2*l.* 2s.

Shakespeare's Poems. Lond. (Knight's Cabinet edition), 1847, 18mo. 2s. 6d.—1851, 18mo. 1s. 6d.

Shakespeare's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespeare's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespeare, illustrated by John Gilbert. Lond. (Cundall) Low and Co. 1861, folio, 2*l.* 2s.

Shakespeare's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d. —Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespeare and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-9.

Shakespeare's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 162*l.* 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 145*l.*

Shakespeare's Autograph Signature, affixed to the Mortgage deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1858, 315*l.*, now in the British Museum.

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Illustrations of Stratford-upon-Avon, and Life of Shakespeare. Lond. 1851, 4to. tinted lithographic plates.

SHAKESPEARIAN TABLEAUX, with selections of the passages in the Plays, printed in gold, 12 beautifully coloured plates. Lond. Jerrard, 1854, imp. 8vo. 1*l.* 5s.; reduced to 12s. 6d.

Life of Sir John Falstaff. Illustrated by GEORGE CRUIKSHANK, with a Biography of the Knight by R. B. BROUGH. Lond. Longman, 1858, roy. 8vo. 20 plates, etched by the Designer, 12s. 6d.

Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7s.

Shakespeare Fresh Chiselled on Stone. By J. V. BARRETT. Lond. Dean, 1858, 16mo. plates, 2s., coloured, 3s. 6d.

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10s. 6d.

For Foreign Graphic Illustrations, see p. 2366.

Shakespeariana.

i.e. Publications concerning Shakespeare and his Editors.

SHAKESPEARE'S JEST BOOK. Three early and very rare Jest Books, printed before the time of Shakespeare, and supposed to have been used by him, were republished collectively by Mr. Singer, under the above title. The original volumes are: 1. Tales and Quicke Answeres, very mery and pleasant to rede. 2. A C, Mery Talys. 3. Mery Tales, Wittie Questions, and Quicke Answeres, &c. 1567. For particulars, *see* JESTS, p. 1200, and for Mr. Singer's reprint, *see post*, under date 1814, p. 2327.

The Pityfull Historie of two loving Italians; Gaulfrido and Barnardo le Vayne. Translated out of Italian into English meter, by John Drout, of Thavis Inn, Gent. Lond. H. Binneman, 1570, 12mo. BLACK LETTER. 30 leaves including title. Malone, in a note on Romeo and Juliet supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy, it is found to be in verse. 25 copies reprinted in BLACK LETTER, for Mr. Collier, by F. Shoberl, Junr. 1844, sm. 4to.

Greene's (Robert) Groatsworth of Witte, bought with a Million of Repentance, &c. Lond. 1592. 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

The Orator; handling a hundred severall Discourses in forme of Declamations: some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAYN, and Englished by L. P. Lond. 1596. 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 6*l.* 12s. Halliwell, 1856, morocco. 7*l.* 12s. 6d.

Palladis Tamia. Wits Treasury; being the second part of Wits Commonwealth. By Francis MERES. Lond. P. Short, 1598, 12mo. 'A noted school-book, set forth chiefly for the benefit of young scholars.' *Ant. à Wood.* It consists of 174 leaves, and contains at p. 282 the earliest notice of some of Shakespeare's Plays. Boswell, 3*l.* 13s. 6d. Inglis, 1027, 2*l.* 2s. The first part, entitled 'Wit's Commonwealth,' was written by John Bodenham. Republished as Witts Academy, a Treasurie of goulden Sentences, Similies, and Examples. Set forth cheefely for the Benefitt of young Scholers. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Nassau, pt. i. 2238, with Wits Commonwealth, 1688, 1*l.* 6s.

England's Parnassus; or the choicest Flowers of our Modern Poets, with their Poeticall Comparisons, &c. whereunto are annexed other various Discourses, both pleasant and profitable. By Robert ALLOT. Lond. N. L. C. B. and Th. Hayes, 1600, sm. 8vo. Containing numerous quotations from Shakespeare. Reprinted by Park in the Heliconia. Boswell, 8*s*, 3*l.* 7s. Inglis, 14, 3*l.* 15s. Bindley, pt. i. 2108, 4*l.* 16s.

Essayes of Certaine Paradoxes. In Prose and Verse. By Sir William CORNWALLIS, the Younger, Knight. In two Parts. Lond. Ed. Mattes, 1600—1601, 18mo. Frequently reprinted. This work contains the Prayse of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare. It was reprinted in Vol. 3 of Somers' Tracts.

Love's Martyr, or Rosalin's Complaint, Allegorically shadowing the Truth of Love in the constant Fate of the Phœnix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their several Workes. By Robert CHESTER. Lond. 1601, 4to. These new compositions are some poetical Essays by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 10*s*, 50*l.* Roxburghe, 24*l.* 3s. Sir Mark Sykes, 61*l.* 19s.

Willobie (Henry), his Avisa; or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Windet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's Lucrece, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 4*l.* 6s.—1596.—1609, 4to. Steevens, 84*o*, 2*l.* 3s.

A Scourge for Paper-Persecutors, or

> Papers Complaint, compil'd
> In ruthfull Rimes
> Against the paper-spoylers
> Of these Times.

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. H. Lond. printed for H. H. and G. G., 1624, 4to. At p. 3 are lines on Shakespeare's Venus and Adonis.—Another edition, 1625. Both are in the Bodleian Library. *See ante* p. 598.

Select Observations on English Bodies; or Cures both Empericall and Historicall performed upon very eminent Persons in desperate Diseases. First written in Latin by MR. JOHN HALL, PHYSICIAN, LIVING AT STRATFORD UPON AVON. Now

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Shakespeariana—*continued.*

put into English by James Cooke. Lond. printed for John Sherley, 1657, 12mo. This writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet.—Second edition, Lond. 1679, small 8vo.—Third edition, 1683, with portrait by White. Nassau, pt. ii. 9s. Bright, in 1845, 8s. 6d,

The Introductory Symphony, Airs, Revelations, Dance, and Chorusses in the Tragedy of MACBETH, in complete score, composed by Matthew LOCK. First performed about the year 1674. The whole revised and corrected by J. Addison. folio. For other Music, *see* SHAKESPEARE MUSIC, *post.*

The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1678, 8vo. Puttick's, June, 1860, 3s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1693, 8vo. 3s. Bindley, pt. iii, 463, the dedication copy, with Rymer's autograph, in morocco, 2*l.* 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1–16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas Pope BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

Shakespeariana—*continued.*

The Triumph of Envy, or the Vision of Shilock the Jew. Lond. 1712, 8vo. folding plate.

Shakspeariana, a Collection of Passages from Shakespeare. 1718. At the end of Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles JACOB. Lond. 1719–20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakespear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakespear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare).

Shakespeariana—*continued.*

not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæsar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed for W. Wilkins, Lombard Street, 1736. 8vo. 5s. Field, 462, 1*l.* 1s. Sabine, 1206, 3*l.* 17s.

The Genuine Works of the Right Honourable George Granville, Lord LANSDOWNE. Lond. 1736. 12mo 3 vols. These volumes include the alteration of Shakespeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries; with several curious topicks and beautiful passages never before extracted from Shakespeare, Jonson, Beaumont, Fletcher, &c. By Thomas HAYWARD. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakespeare, by Francis PECK, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (in verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakespeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakespear: to which is affixed, Proposals for a new Edition of Shakespear, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GREY, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakespeare. By John UPTON. Lond. 1746, 8vo.—Reprinted in 1748, but omitting a Reverie,

Shakespeariana—*continued.*

a finely imagined Dream, contained in the first edition, pp. 139–48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo. —Second edition, 1747. — Third edition, entitled CANONS OF CRITICISM, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo. — Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. RODERICK, are printed at pp. 250 to 276, of this last edition. There are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By William GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy; to which are added a List of all the Dramatic Authors, with some Account of their Lives. By Thomas WHINCOP. Lond. 1747, 8vo. Contains an Account of Shakespeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakespear; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakespear. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney, 1748. 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempte to rescue that aunciente English Poet and Playwrighte, Maistre William Shakespere, from the many Errours faulsely charged on him by certaine new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freede from the many careless Mistakings of the heedless first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (John HOLT). Lond. 1749, 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 1*l.* Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakespeare's Plays in 8vo. and 12mo.

Shakespeariana—*continued.*

Remarks on the Tempest: or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by his several Editors, &c. (by John Holt). Lond. 1750, 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d. (This is the same book as the preceding, with a different title-page.)

The diverting History of the Life, Memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory; his Jests, Drolleries, Comical Humours, Queer Conceits, and most miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor, as written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Boar's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765).—Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages. (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

Shakespeare's Jests; or the Jubilee Jester; being a curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolicksome Tales, Witty Quibles, Youthful Pranks, Ridiculous Bulls, &c. With Joveal Songs, Facetious Dialogues, Toasts and Hob Nobs. Lond. (1750), 8vo. frontispiece, 1*l.* 5s. Lond. n. d. (1769), 8vo.—Lond. 1770, 12mo. pp. 152. Halliwell, 1859, 1*l.* 15s.—Lond. 1795, 8vo.

The Horatian Canons of Friendship, with Two Dedications; the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Grey, LL.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or briefe Examination of certayne ordinary Complaints of divers of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespeare (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

Familiar Epistle to W. Warburton. By T. Cibber. Lond. n. d. 8vo.

The Beauties of Shakspeare; regularly selected from each Play, with a general Index. By William Dodd, LL.D. Lond. 1752, 12mo. 2 vols. — Second edition, 1757, 12mo. 2 vols.—Third edition, with large Additions, and the Editor's last Corrections, 1780, 12mo. 3 vols.—Fourth edition, 1782, 12mo 3 vols.—Lond. Walker's Classics, 1811, 24mo. 4s. 6d.—Chiswick, 1811, 18mo. 4s. 6d. 12mo. woodcuts, Thurston's designs, 6s.—Chiswick, 1825, 12mo. woodcuts, 8s.—Lond. Scott and Webster, 1839, 8vo. with 21 engravings, 12s.—Lond. Washbourne, 1845, 18mo. 2s. 6d.—1851, 12mo. 3s. 6d.—1857, 12mo. 3s. — Lond. Moxon, 1849, 24mo. 3s. 6d.—Lond. Tegg, 1860, fcp. 3s.

Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a Preface, containing some general Remarks on the writings of Shakespear. Lond. 1752, 8vo. 2s. 6d. Field, 477, 4s.

Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet. 1753, 8vo.

Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, collected and translated from the original Authors; with critical Remarks. By the Author of the Female Quixote (Mrs. C. Lennox). Lond. 1753–4, 12mo. 3 vols. The dedication to John Earl of Orrery was written

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by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, *l.* 1s. North, pt. ii, *l.* 2s.

Critical, Historical, and Explanatory Notes on Shakspeare, with Emendations of the Text and Metre. By Zachary Grey, LL.D. Lond. 1754, 8vo. 2 vols. 10s.

The Tomb of Shakespeare, a poetical Vision by J. G. Cooper. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakespeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483. 2s. 6d. Sabine, 1188, 3s.

Memoirs of the Shakespeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakespeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakespear, by H. Howard. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramatick Works of W. Shakspear, corrected and illustrated by Sam. Johnson. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts. [By the Rev. John Huckell.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. Warburton. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakespeare, on the Death of Julius Cæsar. By Thomas Hudson. Lond. 1759, 4to.

Notes and various Readings to Shakespeare. By Edward Capell. Lond. 1759, 4to. — Reprinted with Additions, 1779, 4to. 3 vols., for which *see* p. 2319.

Prolusions; or Select Pieces of Ancient Poetry; containing Edward the Third, a Play thought to be writ by Shakespeare, &c. By Edward Capell. Lond. 1760, 8vo. Puttick's, 1860, 6s. *See* Edward III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakespear Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

Shakespeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert Lloyd. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

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Falstaff's Jests, or the Quintessence of Wit and Humour, with a Collection of Buckish Songs. Lond. 1761, 12mo. front. —1762.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the Biographia Britannica, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with that Baronet, about his Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip Nichols). Lond. 1763, 8vo. Sabine, 1262, 3s. Field, 481, 5s.

Miscellaneous Pieces of English Poesie by Shakespeare, Marston, &c. Lond. 1764, sm. 8vo.

A Revisal of Shakspeare's Text, wherein the Alterations introduced into it by the more modern editors and critics are particularly considered. [By Benjamin Heath.] Lond. 1765, 8vo. Drury, 1714, 6s. 6d. Nassau, pt, li. russia, 10s. 6d.

An Examination of an Essay on the Dramatic Character of Sir John Falstaff. By Richard Stack, D.D. 1788. In the Transactions of the Irish Academy, vol. ii.

A Reverie at the Boar's Head Tavern appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

Dr. Johnson's Preface to his Edition of Shakespeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakespeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakespeare, by Mr. Rowe. Lond. 1765, 8vo.

A Review of Dr. Johnson's new Edition of Shakespeare; in which the Ignorance or Inattention of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By William Kenrick, LL.D. Lond. 1765, 8vo. 3s. 6d. A very illiberal and virulent attack.

An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakespeare. [By Mr. Barclay, a Student of Oxford.] Lond. 1766, 8vo.

A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare, containing a number of curious and ludicrous Anecdotes of literary Biography. By a Friend, (*i. e.* Dr. Kenrick). Lond. 1766, 8vo.

Observations and Conjectures on some Passages of Shakespeare. [By Thomas Tyrwhitt.] Lond. 1766, 8vo.

The Interview, or Sir John Falstaff's Ghost; a poem inscribed to David Garrick, Esq. Lond. Bladon, 1766, 4to.

Shakespeariana—*continued.*

Verses on seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, &c. By Mrs. Catherine Jemmat. Lond. 1766, 4to.

Proposals for Publishing an Edition of Shakespeare's Plays, Feb. 1st, 1766. By George Stevens. 8vo.

An Essay on the Learning of Shakspeare, addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard Farmer. Camb. 1767, 8vo.—Second edition, with large Additions. Camb. 1767, cr. 8vo. Thick paper. Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, 8vo. 5s.—Reprinted, Basil, 1800, 8vo. —Lond. 1821, 8vo. with portraits of Shakespeare and the Author.

Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. 8vo. Sabine, 1243, 3s. 6d.

A Letter to David Garrick, Esq., concerning a Glossary to Shakspeare, on a more extensive plan than has hitherto appeared: To which is added a Specimen of a Glossary to the Plays, including letter A. By Richard Warner. Lond. 1768, 8vo. A manuscript Glossary of Shakespeare, *by this Author, is in the British Museum.*

A Key to the Drama; containing the Life, Character, and secret History of Macbeth. Lond. 1768, 12mo. Field, 605, 2s. Sabine, 1162, 2s.

An Essay on the Writings and Genius of Shakspear, compared with Greek and French Dramatic Poets. With Remarks upon the Misrepresentations of M. de Voltaire. By Mrs. Montagu. Lond. 1769, 8vo. According to T. Warton, the most elegant and judicious piece of criticism this age has produced. Roxburghe, 3881, 7s.—Dublin, 1769, 12mo.—Second edition. Lond. 1770. Garrick, 1630, 8s. — Third edition, 1772. — Fourth edition, 1777. — Fifth edition, 1785.—Sixth edition, 1810, 8vo. 7s. large paper.

Shakespeare Jubilee Publications.

Shakspeare's Jubilee, a Masque by George Saville Carey. Lond. 1769, 8vo.

The Stratford Jubilee, a Comedy by a Gentleman. 1769, 8vo.

Anti-Midas, a Jubilee Preservative from unclassical, ignorant, false and invidious Criticism. 1769, 4to. 3s.

Trunculo's Trip to the Jubilee. Lond. 1769, 4to. 2s.—Second Edition. Lond. 1770, 4to. 2s. Written by E. Thomson.

Essay on the Jubilee at Stratford upon Avon (1769), 4to. 3s.

Shakespeariana—Jubilee—*continued*

Shakspeare's Garland, being a Collection of new Songs, Ballads, Roundelays, Catches, Glees, &c. performed at the Jubilee at Stratford upon Avon. Lond. 1769, 8vo.

Judith, a sacred Drama, as performed in the Church of Stratford-upon-Avon, on occasion of the Jubilee. 1769, 4to. Rhodes, 2272, 4s.

Ode upon dedicating a Building and erecting a Statue to Shakspeare, at Stratford-upon-Avon, [by David Garrick.] Lond. 1769, 4to. 2s. 6d.

The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue. Lond. 1769, 4to. 2s. 6d.

Garrick's Vagary; or, England run mad; with Particulars of the Stratford Jubilee. Lond. 1769. 8vo.

Songs, Chorusses, &c. which are introduced in the new Entertainment of the Jubilee, at the Theatre Royal, in Drury Lane. Lond. 1769, 8vo.

The Stratford Jubilee, a new Comedy of two Acts: to which is prefixed Scrub's Trip to the Jubilee. Lond. 1769. 8vo.

Ode on the Shakespeare Jubilee. By H. Jones, 1769 (Hanrott.)

Man and Wife; or, the Shakespeare Jubilee, a Comedy of three Acts, as performed at Covent Garden (written by George Colman). Lond. 1770, 8vo. Two editions in the same year.

Songs in the Jubilee at Drury Lane. 1770, 8vo.

The Songster's Pocket-Book, or Jubilee Concert, being a choice Collection of the newest and most favourite Songs, which have been sung at the Stratford Jubilee, &c. Lond. 1770, 12mo.

Jubilee in Honour of Shakespeare, a musical Entertainment, as performed at the Theatre in Waterford. Waterf. 1773, 12mo. Field, 608, 2s.

Songs, &c. in the new Entertainment of the Jubilee at the Theatre Royal Drury Lane. 1787, 8vo.

History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particular Account of the Jubilee celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings. R. B. Wheler Stratford upon Avon, n.d.

Shakespeariana—Jubilee—*continued.*

(1836), sm. 8vo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816. 8vo.

Correct Details of the Ceremonies attending the Shaksperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. Jarvis. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakspeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward. 1827, 8vo. vignette title-page, and 10 lithograph plates.

Descriptive Accounnt of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakespeare. Lond. 1827, 8vo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakespeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shakesperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, 8vo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakespeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, 8vo.—The same, dedicated to the Shakespearian Club. Leamington, 1830, 12mo.

Shakespeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. Moncrieff. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakespear, pronounced at Stratford-upon-Avon, April 23, 1836. By George Jones. Lond. 1836, 8vo.—Reprinted at the end of 'Tecumseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal 8vo. 12s.

Ten Tracts relating to the Stratford Jubilee, with two Prints of the Jubilee. 1769—1816. 8vo. Field, 607, 1*l.* 11*s.* 6*d.* Sabine, 1165, seven Tracts, 1769–87, 2*l.* 10*s.*

Shakespeariana—*continued.*

Imitations of Shakespeare and Spenser. Lond. 1770, 12mo.

Shakspeare, containing the Traits of his Characters, 3 nos. (1770) 8vo. Sabine, 1225, 9*s.*

Romeo and Juliet, a Comedy written originally in Spanish by Lopez de Vega, cotemporary with Shakespeare. Lond. 1770, 8vo. Puttick's, June, 1860, 13*s.*

Dramatic Genius, an Essay (on Shakespeare, &c.). By Paul Hiffernan. Lon.' 1772, 8vo. Puttick's, June, 1860 (wit . Luders' on Henry V), 8*s.*

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles Jennens). Lond. 1772, 8vo. Field, 497, 4*s.*

Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. (By Edward Taylor.) Lond. 1772, 8vo.—Second edition, 1774, 8vo. This is said by some to be written by William Richardson.

Introduction to the School of Shakespeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. Kenrick. Lond. 1773, 8vo. Field, 502, 3*s.* 6*d.*

Illustrations of Shakespeare. By J. Hall. Lond. 1773. 8vo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas Hawkins. Oxford, 1773, crown 8vo. 3 vols. 1*l.* 1*s.*

Introduction to Shakespeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2*s.* This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakespear. By Kenrick Prescott. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakespeare's dramatic Characters. By William Richardson. Glasgow, 1774, 12mo.—Lond. 1780, 12mo. —1785, 12mo.

Shakspear. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick Prescot) consisting of eight leaves, privately printed. Field, 504, 5*s.* 6*d.* Sabine, 1272, 15*s.*

The Morality of Shakespeare's Dramas illustrated. By Mrs. Griffiths. Lond. 1775, 8vo. Reed, 8529, 8*s.* 6*d.*

A Lyric Ode on the Fairies, Ærial

Shakespeariana—*continued.*

Beings and Witches of Shakspeare. Lond. 1776, 4to. 2s. Rhodes, 2214, 9s.

A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakespeare. Lond. 1777, 4to. pp. 48, 3s. This Tract is by some attributed to the Rev. Mr. COLLINS of Hertfordshire. Steevens, 1383, 8s. Field, 507, 3s. Sabine, 1265, 5s. Rhodes, 2215, 3s. 6d.

A Fit of Spleen, in imitation of Shakespeare. By Benjamin IBBOT, D.D. In Dodsley's Collection, vol. 5.

The Three Conjurors, a Political Interlude, stolen from Shakespeare, as it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May. n. d. 4to.

An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Haymarket. Lond. n. d. (1777?) 8vo. By Frederick PILON, but ascribed to Thomas Davies in the Bodleian Catalogue.—Second Edition. Lond. (1777?) 8vo.

An Essay on the dramatic Character of Sir John Falstaff. [By Maurice MORGAN.] Lond. 1777, 8vo. 'This Essay forms a more honourable monument to the memory of Shakespere than any which has been reared to him by the united labours of his commentators.' — *Dr. Symmons.* Bindley, pt. iii. 14s. Roxburghe, 3884, 14s. 6d.—LARGE PAPER.—Reprinted Lond. 1820, 8vo. 5s.—Again, Lond. Pickering, 1852, 8vo.

A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakespeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor. Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

Letter from Mr. DESENFANS to Mrs. Montagu. Lond. 1777, 8vo.

An Epistle from Shakespear to his Countrymen. 1777, 4to. 2s.

Welcombe Hills, near Stratford upon Avon; a Poem, historic and descriptive. By John JORDAN. 1777, 4to. with cut of Shakspeare's Welcombe.

The Haunts of Shakespeare, a Poem. By William PEARCE. 1778, 8vo.

Shakespeare's History of the Times, or the Original Portraits of that Author, adapted to modern characters, with Notes and observations. Lond. 1778, 8vo.

Modern Characters from Shakespeare, alphabetically arranged. 1778, 12mo. Some of these characters are admirably adapted. Three, if not more, editions appeared in 1778.—A new edition, 1778. Sabine, 1179. Bright, 3s.

The Shadows of Shakespeare, a Monody occasioned by the death of Mr. Garrick. By Courtney MELMOTH. 1779, 4to. 1s.

Shakespeariana—*continued.*

A Collection and Selection of PROLOGUES and EPILOGUES, commencing with Shakespeare and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols. Reed, 8380, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d. Puttick's, 1860, 6s. 6d.

Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear. Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

Notes and Various Readings to Shakespeare. By Edward CAPELL. Lond. 1779–80, 4to. 3 vols. Vol. 3 of this Work is entitled The School of Shakespeare, or Authentic Extracts from divers English books that were in print in that Author's Time, evidently shewing from whence his fables were taken. Boswell, 590, 2*l.* 18s. Lloyd, 450, 4*l.* 17s. Bindley, pt. i. 1628, 5*l.* 5s. Roxburghe, 3885, 5*l.* 10s. Strettell, 573, russia, 6*l.* 2s. 6d. Heber, pt. vii. 2*l.* 11s. Vol. 1 is of very common occurrence, 5s.

Catalogue of Mr. Capell's Shakesperiana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo. Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2*l.* 4s. Field, 1*l.* It has been lately reprinted in the Rev. C. H. Hartshorne's Book Rarities in the University of Cambridge, pp. 283—319. *This Catalogue is a mere Inventory.*

Clifton; a Poem, to which is added an Ode to Shakespeare, by Henry JONES. Bristol, 1779, 4to.

The History of Titus Andronicus, newly translated from the Italian copy. Printed by C. Dicey, in Bow Churchyard, n. d. (1780?) 12mo. wood-cuts.

The Stockton Jubilee. By Permission of the Mayor. Vivat Rex. The St*ckt*n Jubilee, or Shakespeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. By Joseph RITSON. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Thirty Letters on various Subjects. By William JACKSON. Lond. 1782, 12mo. 2 vols.—Third edit., 1795, 8vo. Containing a chapter entitled 'Passages in Shakespeare explained.'

King Henry the Fourth. (A Shakspeare Novel.) Lond. n. d. 12mo. 2 vols.

Shakespeariana—*continued.*

The New Story, or Historical Medley, containing sundry polite Stories, Remarkable Histories, Instructive Allegories, Edifying Tales, and Entertaining Poems. Newcastle, 1782, 12mo. Includes the Story of King Lear and his Three Daughters.

The Beauties of Shakespeare selected from his Plays and Poems: to which are added, the principal Scenes. Lond. KEARSLEY, 1783. 12mo. 3s. 6d. — Second edition, 1783, 12mo.—Third edition, 1784. —Fifth edition, n. d. 12mo. portrait of Shakespeare on the title page.—Seventh edition, n. d.—Stereotype edition, by A. Wilson, 1812, 12mo.

The Beauties of Shakespeare, selected from his Plays and Poems. Dublin, 1783, 12mo.

Remarks, critical and illustrative, on the Text and Notes of Shakespeare, [i. e. on the edition published by Steevens in 1778.] By Joseph RITSON. Lond. 1783. 8vo.

At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.

A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784. 8vo. Contains Strictures on Ritson's Remarks.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakspeare, and additional Observations on the character of Hamlet. By William RICHARDSON. Lond. 1784, 12mo. —Fifth edition, 1797.—Sixth edition, 1812.

Review of Johnson and Steevens' Edit. of Shakespeare, in Letters, by Robert HERON (*i.e.* John Pinkerton). Lond. 1785, 8vo.

Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets, Actors, &c. By Thomas DAVIES. Lond. 1784, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. i. 1719, with Davies' Life of Garrick, 2 vols. 1*l.* 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to. Sabine, 1267, 2s.

The Immortality of Shakespeare, a Poem. Lond. Highley, 1784. 4to.

Comments on the last Edition of Shakespear's Plays. By John MONK MASON. Dublin, 1785.—Lond. 1785, 8vo.

Shakespeariana—*continued.*

The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator of Commentators, G. S. (STEEVENS). Lond. 1785. 8vo.

The Quip Modest; a few Words by way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Dodsley's Old Plays [Jos. RITSON]. Lond. 1788, 8vo. (In the Preface a leaf (p. VII.) was cancelled reflecting on George Steevens, which, however, is found in a few copies.) Field, 528, with the cancelled leaf, 13s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas ROBERTSON, D.D. 1788, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas WHATELY.) Lond. Payne, 1785.—Lond. 1790, 8vo.—Oxf. 1808, 8vo. — New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

Shakesperiana, selected from the Letters and Poems of the late Mr. John Henderson, by John IRELAND. Lond. 1786, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth re-considered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip KEMBLE.] Lond. 1786, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin SHERLOCK. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by AND. BECKET). Lond. 1787, 8vo. Roxburghe, 3800, 7*s.* Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 5s. 6d. Field, 526, 8s. Edwards, 142, 1*l.*

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by Samuel FELTON). Lond. at the Logographic Press, 1787-8, 4to. Bindley, pt. ii. 992, 9s. Perry, pt. ii. 351, 15s. Sabine, 1264, 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May. 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his

Shakespeariana—*continued.*

Imitation of Female Characters. By William Richardson. Lond. 1789, 8vo.

Cursory Remarks on some of the ancient English Poets. [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. Le Neve.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Steevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonthill, 1581, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare. By the Rev. Samuel Ayscough. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions. Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England. By Edmond Malone. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 1*l.* 17s. Hibbert, 12s.—Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by Boswell. Lond. 1821, 8vo. Some copies taken off separately.

Notice to the Subscribers of Boydell's Edition of Shakespeare. Lond. 1791, fol.

Letter on Boydell's Edition of Shakespeare's Works, by George Nicol. Lond. 1791, 4to. 2s.

Account of the Origin of the Shakespeare Undertaking (Boydell's). Lond. 1791, 8vo.

The Shakespeare Gallery, a Poem, by Mr. Jerningham. Lond. 1791, 4to.

Sonnets (40) from Shakespeare, by Albert (the Rev. John Armstrong.) Lond. Debrett, 1791, 8vo. pp. 76. These sonnets originally appeared in the Gazetteer and Morning Chronicle.

Extemporary Verses, written at the Birth-Place of Shakespeare. By Mary Hornby. n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 1*l.*

Congal and Fenella, a Tale in two Parts. Founded on Macbeth. Lond. 1791, 8vo.

Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice. By Ambrose Eccles. Lond. 1792—1805, 12mo. 3 vols.—Fine paper.

Shakespeariana—*continued.*

Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakspeare published in 1790, and some late Criticisms on that Work. By Edmond Malone. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

Cursory Remarks upon the Arrangement of the Plays of Shakespear, occasioned by reading Malone's Essay on their Chronological Order. By James Hurdis, D.D. Lond. 1792, 8vo.

Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. [By Joseph Ritson.] Lond. 1792, 8vo.

Dissertation on the Three Parts of Henry VI. By Edmond Malone. Lond. 1792, 8vo.

Remarks on Shakespeare. By Dr. Prescott. Lond. 1792, 8vo.

Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity. By Samuel Ireland. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

A Select Collection of the Beauties of Shakespeare; with some account of his Life. (By John Croft.) York, 1792, 8vo.

Prospectus of an intended edition of Shakespeare, in 15 vols. royal 8vo. By E. Malone. Lond. 1792, 4to.

Malone's (E.) Caveat against Booksellers, respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

Remarks upon a late edition of Shakespeare, with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

Some Account of the Boar's Head Tavern. n. d. 8vo. privately printed (Halliwell).

Essay on the Origin of the English Stage, particularly the historical Plays of Shakespeare. By Bishop Percy. Lond. 1793, 8vo. Field, 537, 12s.

The Genius of Shakespeare, a Summer Dream. By G. Skene. Lond. 1793, 4to.

Specimen of a Commentary on Shakspeare. By the Rev. Walter Whiter. Lond. 1794, 8vo.

Proposals for printing the Felton Portrait of Shakespeare, by W. Richardson, 1794, 8vo. Written by George Stevens. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

The Infant Vision of Shakespeare, with an Apostrophe to the immortal Bard and other Poems, by Anthony Harrison. 1794, 4to. Sabine, 1263, 3s.

Proposals for an intended edition of Shakespeare in 20 vols. royal 8vo. By E. Malone. Lond. 1795, folio.

Shakespeariana—*continued.*

The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jests, or Jubilee Jester. 1795. 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College. Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1131, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTRE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakspeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTRE, M.A. Lond. 1797, 8vo.

Ireland Forgeries and Controversy.

Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (but Dec. 24, 1795), imp. fol. Originally pub. at 4*l.* 4s. Field, 542, 1*l.* Sabine, 1277, 1*l.* 1s. Roxburghe, Suppl. 722, 1*l.* 18s. Bindley, pt. i. 4*l.* Rhodes, 2701, with a portrait of Ireland inserted, 2*l.* 4s. Strettell, 1470, russia, 2*l.* 5s. Hanrott, 2*l.* 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1*l.* 4s.

Second edition, 1796, 8vo. "The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated! In the whole, about 230 copies were wasted."—*Gentleman's Magazine* for May, 1826. In another account we are told that "the copper plates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss

Ireland Forgeries—*continued.*

Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Samuel Ireland to particular friends, making a total of 138 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the sale rooms for 1*l.* 10s. or 1*l.* 15s., is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned" *The learned Dr. Parr was among the first to inspect the Ireland fabrications, and is said to have been so completely taken in, as to deport himself with the utmost enthusiasm respecting them. But the following note, written inside his copy of the book, denies the assertion.* "I am almost ashamed to insert this worthless and infamously trickish book. It is said to include the tragedy of King Lear, and a fragment of Hamlet. Ireland told a lie when he imputed to me the words which Joseph Warton used the very morning I called on Ireland, and was inclined to admit the possibility of genuineness in his papers. In my subsequent conversation, I told him my change of opinion. But I thought it not worth while to dispute in print, with a detected impostor.—S. P." *See* BIBLIOTHECA PARRIANA, p. 522.

THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300*l.*, at the sale of whose library, in 1827, they produced 46*l.* 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakspeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakspeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS, with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 30*l.* 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James Boaden. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1396, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an auncient Ballad (by G. M. Woodward, the Caricaturist, or by — Orton). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. Webb). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's. June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin Waldron, was greatly assisted by George Steevens. Field, 546, 2s 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John Wyatt). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

Vortigern, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 1*l.* 8s.

Ireland Forgeries—*continued.*

Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796, 8vo. (Published 15th Feb.) Field, 547, 2s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 1*l.* 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond Malone, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) fine paper. Steevens, 1*l.* 1s. Bindley, 2*l.* 4s. Evans, Dec. 1829, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the playhouse, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 1*l.* 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 17*l.* 17s. resold Roxburghe, 3888, 3*l.* resold Sabine, 1273, 4*l.* The original edition having become very scarce, selling for upwards of 1*l.* 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedicatione to Master Samuel Irelaunde,' and a frontispiece. The author of these letters was James White, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. *See* also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel Ireland. Lond (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 3s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John Aubrey, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street. By Geo. Chalmers. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George Chalmers. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakspeare Papers. By George Chalmers. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a comi-Tragedy; 'Whether it be or be not from the immortal Pen of Shakspeare.' Lond. (1795–8), 12mo. 4 vols. Written by Sir Bate Dudley and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. Ireland. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakespere Papers, arranged by Mr. Owen, Jun. assisted by Jasper Hargrave. Reprinted from the Morning Chronicle. Lond. 1800. 8vo. This infamous attack on one of the most worthy of men, was written by George Hardinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322*l.* 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1*l.* 2s. Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Irelands' Forgery, in 2 vols. Heber, pt. ii 4*l.* Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3*l.*

For German accounts of the Ireland Controversy, *see* J. J. Eschenburg, Leipzig, 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797 vols. i. and ii.

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The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's Tempest. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's Tempest; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBDIN, Esq. [*i. e.* Richard Sill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled "Some Account of the Life and Writings of John Dryden.' Lond. 1800, 8vo. — Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakespeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, (the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (*Willis*, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801. 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 558, 3s. In this volume will be found 'CAPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Parody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

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An Attempt to illustrate a few Passages in Shakespeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenross. (H. MARTIN.) 1802, 8vo. 2s.

The Shaksperean Miscellany: containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 1*l.* 4s.

The Beauties of Shakespeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakespeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakespeare's Tempest. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakespeare; with a distinct reference to every individual passage in which each word occurs. By Francis Twiss, Esq. Lond. 1805. 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 2*l.* 17s. Dent, pt. ii. 819, 4*l.* 4s. Bindley, 4*l.* 14s. 6d. Boswell, 2846, 5*l.* 12s. 6d.; 2847, 7*l.* 2s. 6d. Puttick's, June 1860, 2*l.* 11s.

Notes upon some obscure Passages in Shakespeare's Plays. By John [HOWE], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakespeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7395, 13s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russia, 1*l.* 2s. —LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakespeare,

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Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on Gesta Romanorum, and on the English Morris Dance. By Francis Douce, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. russia, 2*l.* 12s. 6d. Fonthill, 1578, 2*l.* 1s.—New edition, with engravings on wood by Jackson. Lond. 1839, Tegg, 8vo. 14s. reduced, 1855, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James Pye, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. John Monck Mason. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1860, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the Dirge in Cymbeline.

Tales from Shakespear, designed for the use of young persons. By Charles Lamb. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816, 12mo. 2 vols.—Fourth edition, with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce, 1*l.* 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fcp. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1858, 3s. 6d.—Stuttgard, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius Gilchrist. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1860, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen Weston. Lond. 1808, 8vo. Privately printed. Sabine, 1*l.* 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plume, To which is added an Answer to the said Epistle. In which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n. d. folio.

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The Rout, or Despairing Candidate. A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. *See* Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1808, 12mo. A satire on Shakesperian Antiquaries.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles Lamb. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1813, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon, 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond Malone. Lond. 1808, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1*l.* 5s. Rhodes, 2*l.* 3s. Williams, 1167, morocco, 2*l.* 12s. 6d.

Appendix to the above Tract, 1809, 8vo. Lowndes says that only 20 copies of this were printed.

Studies of Shakespeare, no. 1. Lincoln, 1809, 12mo. No more published. Bright, 1*l.* 4s.

Annotations on the Plays of Shakespear. (Johnson and Steevens' edition.) By John Croft. York, 1810. 8vo.

Specimen of a New Jest Book: also Annotations upon Shakespeare, with various other matters never before published. Lond. 1810, 12mo.

Tour in Quest of Genealogy through several parts of Wales, Somersetshire, and Wiltshire, with a description of Stourhead and Stonehenge, various Anecdotes and curious Fragments from a MS. Collection ascribed to Shake

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SPEARE. Lond. Sherwood, 1811, 8vo. plates. Sabine, 1242, 8s.

Proposal for printing by Subscription, in two large vols. 8vo. Shakespeare set Free; or, the language of the poet asserted. [By A. BECKET.] Lond. 1812, 8vo.

Shakespeare's Early days, an Historical Play, by C. A. Somerset; with Remarks by D—G— (*i.e.* George DANIEL). Lond. Cumberland, n. d. [1812], 12mo.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOFFT. Bury, 1812, 18mo. with a portrait of Shakespeare. Holles, 1228, 10s. 6d.

An Essay on the Character of Henry the Fifth, when Prince of Wales. By Alexander LUDERS, Esq. Lond. 1813, 8vo.

Accepted Addresses; to which are added, Macbeth Travestie, and Miscellanies by different Hands. Lond. Tegg, 1813, 12mo. 6s.

Remarks on the Life and Writings of Shakespeare. By John BRITTON., Lond. 1814, 18mo. Private impression. Evans, Dec. 1829, 14s.—LARGE PAPER, 8vo. Hibbert, 2*l.* 10s.—Revised and much enlarged in 1818 private impression. These Remarks were prefixed to editions of Shakespeare of the respective dates, printed by Whittingham.

Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher. By Martinus Scriblerus. Edinb. 1814, 8vo. 2s. 6d. Sabine, 1133, 4s 6d. Bright, 3s. 6d.

Shakspeare's Jest Book. Part i. Tales and quicke Answeres very mery and pleasant to rede, with a Preface and a Glossary. Part ii. A C, mery Talys, with a Preface and a Glossary. Part iii. *Supplement to The Tales and quicke Answeres being:* Mery Tales, wittie Questions and quicke Answeres, very pleasant to be readde. 1567. Chiswick, 1814, 15, 16. cr. 8vo. 3 pts. in 1 vol. Two hundred and fifty copies printed, with an 'Address to the Reader' by the editor, S.W. Singer, Esq. Nassau, pt. ii. 463, 1*l.* 3s. Strettell, 1320, 1*l.* 8s. North, pt. ii. 1653, 1*l.* 15s. Bindley, pt. iii 1111, 2*l.* 4s. Hibbert, 7386, 2*l.* 8s. Dr. Bliss, 1858, mor. 2*l.* 4s. Sotheby, March, 1858, 2*l.* 9s. Puttick's, June, 1860, mor. 2*l.* 15s. On BLUE PAPER. Six copies taken off. Sotheby's, 1857, 3*l.* 3s. Printed entirely on INDIA PAPER, 4*l.* 4s. Clayton Freeling, 1855, morocco, 4*l.* 4s. Sotheby's, 1861, 5*l.* 5s. *See* Retrospective Review, New Series, 1854, vol. 2, p. 313.

Biographical Memoir of Edmond Malone, [by James Boswell]. Lond. 1814, 8vo. Privately printed.

The Tragical History of Macbeth, a new Song. n. p. 1815, 8vo.

Shakespeariana—*continued.*

Another Account of the Incidents from which the Title and Part of the Preface of Shakespeare's Tempest were derived. By George CHALMERS. Lond. 1815, 8vo. 40 copies, privately printed. Field, 578, 1*l.* 17s. Boswell, 556, 16s. Rhodes, 3*l.* 13s. 6d. Bindley, pt. iii. with Malone's Incidents of the Tempest, 8*l.* 8s. Puttick's, June, 1860, 1*l.* 10s.

Shakspeare's Himself Again; or the Language of the Poet asserted; being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. By Andrew BECKET. Lond. 1815, 8vo. 2 vols. Bindley, pt iii. 13s.

Schlegel's (A. W.) Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, 8vo. 2 vols.—Reprinted, with an Introduction by Mr. Horn. Lond. 1840, 12mo. 2 vols. 12s. *See* Foreign Quarterly Rev. No. 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post 8vo portrait, 3s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Hieroglyphics and other Antiquities, in treating of which many favourite Pieces of Butler, Shakespeare, and other great Writers in Prose and Verse, are explained. By Robert DEVEREELL, Esq. M.P. Lond. Allman, 1816, 8vo. 6 vols. upwards of 200 woodcuts. 3*l.* 12s. A book of no value. In vols. 2 and 3 are reprints of the Merchant of Venice, King Lear, and Othello, with Notes.

Remarks on the Monumental Bust of Shakspeare, at Stratford-upon-Avon, by John BRITTON, 1816, 8vo. with woodcuts, privately printed. Field, 589, 3s.

Macbeth, a Poem, in six Cantos. Lond. Sherwood, 1817, 12mo.

Essay on Macbeth and King Richard III. By John Philip KEMBLE. Lond. 1817, 8vo. A former edition appeared in 1786, entitled Macbeth Reconsidered.

Macbeth and K. Richard III. An Essay in Answer to J. P. Kemble. Lond. 1817, 8vo.

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. Lond. 1817, 8vo.

Shakespearian correspondence of Lewis Theobald, Dr. Thirlby, and Wm. Warburton. This is contained in Nichols' Literary History of the Nineteenth Century, Lond. 1817, 8vo. vol. 2, pp. 189—654.

Characters of Shakespeare's Plays, by William HAZLITT. Lond. 1817, 8vo.

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Brockett, 9s. Nassau, pt. ii. 10s. 6d.—Second edition, Lond. 1818, 8vo. 10s. 6d.—Third edition, edited by his Son. Lond. 1838, 12mo.—Fourth edition, Lond. Templeman, 1848, 12mo. 5s.—Fifth edition, 1854, 12mo. 5s.

Shakspeare and his Times; including the Biography of the Poet, Criticisms on his Genius and Writings, &c., and a History of the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of the Age. By Nathan DRAKE, M.D. Lond. Cadell and Davies, 1817, 4to. 2 vols. with a portrait and plate of Autographs, pub. at 5*l.* 5s. Reduced, Bohn, 1840, 2*l.* 2s. LARGE PAPER, 7*l.* 7s. Reduced, 3*l.* 3s.

A Parody on the Tent Scene in Richard the Third. Lond. 1818, 8vo.

Histrionic Topography; or, the Birth-Places, Residences and Funeral Monuments of the most distinguished Actors. 1818, 8vo. plates by H. S. Storer.

The Progress of Human Life: Shakspeare's Seven Ages of Man; illustrated by a Series of Extracts, in Prose and Poetry; introduced by a brief Memoir of Shakspeare and his Writings, by John EVANS, A.M. Chiswick, 1818, post 8vo. Sabine, 1196, 4s.—Second edition, 1820, post 8vo.—Lond. 1834, 12mo. woodcuts.

Essay on the Tragedies of Shakspeare, considered with reference to their fitness for Stage Representation. In Charles Lamb's Works, 8vo. pp. 517—526.

A few concise Examples of seven hundred Errors in Shakspeare's Plays now corrected and elucidated. By Z. JACKSON. Lond. 1818, 8vo. A second edition, enlarged, appeared in 1818, entitled Shakspeare's Genius justified; being Restorations and Illustrations of seven hundred Passages in Shakspeare's Plays, by Z. JACKSON. Lond. Major, 1818, 8vo. 14s. Rhodes, 2269, both editions, 2s. 6d. Puttick's, June 1860, both editions, 6s.—Third edition, 1819, 8vo. Rhodes, 2271, 5s. 6d. Field, 593, 6s. 6d.

Beauties of Shakespeare and Sterne. Lond. Lond. 1819, 12mo. 2 vols.

Lines read before the Shakespeare Society, at the Seventh Annual Celebration of the Birthday of the Illustrious Bard. Dublin, 1819, 4to.

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trait of Shakespeare, recently purchased at Stowe for the Earl of Ellesmere. By R. H. Forster. Lond. 1849, 8vo. 50 copies privately printed. Dr. Bliss, 1858, 1*l.*

Dictionary of Shakespeare Quotations. By C. J. Walbran. Lond. Simpkin and Co. 1849, 12mo. 4s. 6d.

Studies of Shakespeare; forming a companion to every edition of the text. By Charles Knight. Lond. 1849, 8vo. frontispiece of portraits, 7s. 6d. A republication, with additions and corrections, of the critical notes in the 'Pictorial' and 'Library' Editions by Mr. Knight.

Studies and Biography of Shakespeare. By Charles Knight. Lond. 1850, 8vo. 2 vols. portraits and engravings, 15s.—Lond. Routledge, 1857, 8vo. 1*l.* 1s.

The Shakespeare Almanac for 1849. [By J. W. Lethbridge.] Lond. Bogue, 1849, 18mo. 1s. 6d.—For 1850, 18mo. 1s. 6d. Contains a daily quotation from Shakespeare.

Analysis of Shakespeare's Hamlet. By A. Strachey. Lond. J. W. Parker, 1849, 8vo. 4s. 6d.

A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others, born or resident in, or connected with the County of Warwick, including a very accurate List of all the genuine Engravings of Shakspeare, with Biographical Notices. By John Merridew. Coventry, 1849, 4to.

Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet. By Thomas Grinfield. (Coventry), Lond. Longman, 1850, 8vo. 3s.

A Pilgrimage to Stratford-upon-Avon. By C. V. Grinfield. (Coventry), Lond. Longman, 1850, 12mo. plates, 2s. 6d.

A New Boke about Shakespeare and Stratford-on-Avon. By J. O. Halliwell. Lond. 1850, 4to. cuts and facsimile of Shakespeare's marriage bond. 75 copies printed. Sotheby, Jan. 1857, 12s.—Sotheby, Jan. 1860, 1*l.* 3s.

The Shakespearian Reader; a Collection of the most approved plays of Shakespeare, with introductory and explanatory Notes, and a Memoir of the Author. By J. W. Hows. New York, 1850, 12mo. 7s. 6d.

Concordance of Select Quotations from Shakespeare. By C. Lyndon. Lond. Simpkin, 1850, 12mo. Nos. 1 and 2, 1s. each.

The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays. With Notes by J. O. Halliwell. 1850. *See* Shakespeare Society, *post.*

The Girlhood of Shakespeare's Heroines, in a series of Fifteen Tales. By Mrs. Cowden Clarke. Lond. Novello, 1850-52, sq. 12mo. published in 15 parts at 1s. each, forming 3 vols.

Shakespeariana—*continued.*

Prize Essay on the Historical Plays of Shakespeare. By Thomas Macnight. Lond. 1850, 8vo.

Shakespeare's Will, copied from the original in the Prerogative Court, preserving the Interlineations: and facsimiles of three Autographs of the Poet. With a few preliminary Observations. By J. O. Halliwell. Lond. 1851, 4to. *See ante, under date* 1838.

Three Essays on Shakespeare's Tragedy of King Lear. By Pupils of the City of London School. Lond. 1851, 8vo. Privately printed.

Shakespeare's Sentiments and Similes, selected by H. N. Humphreys. Lond. Longman, 1851, square 8vo. illuminated border and capitals, 1*l.* 1s.—Second edit. 1856, 1*l.* 1s.

Essay on the Ghost-Belief of Shakespeare. By A. Roffe. Lond. 1851, 8vo. privately printed.

Dissertation on the imputed Portraits of Shakespeare. By J. P. Collier. Lond. 1851, 8vo.

Selections from Oldys' Manuscript Notes to Langbaine's Dramatic Poets. Lond. 1851, 8vo.

Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff. Lond. 1851, 8vo.

Shakespeare, his Times and Contemporaries. By G. Tweddell. Lond. 1852, 12mo. 1s. 6d.

Shakespeare Relics. A Catalogue, with descriptions, of Coins, Manuscripts, Rare Books, Documents, &c. illustrative of the Life of Shakespeare, in the possession of J. O. Halliwell, Esq. Brixton Hill, 1852, 4to. 80 copies printed. Sotheby's, Jan. 1860, 16s. For Supplement to this, *see post, under the year* 1856.

Othello's Character. By R. G. Macgregor. Lond. Smith and Elder, 1852, 8vo.

Shakespeare's Puck, and his Folk-lore, illustrated from the superstitions of all nations, with a final chapter of proofs of Shakespeare having lived in Germany. By Dr. W. Bell. Lond. printed for the author, 1852-60, 12mo. 2 vols. 1*l.* 1s. Reviewed in the Athenæum, Oct. 2, 1852.

Shakespeare and his Times, with Notices of his principal Dramas. Translated from the French of M. Guizot. Lond. Bentley, 1852, 8vo. 14s.

Shakespeariana-Collier Controversy.

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. Payne Collier, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the Athenæum, Jan. 8, June 11; in the Literary Gazette, Jan. 8, 1853 (very favourably), and in Blackwood, Aug., Sept. and Oct., 1853 (adversely); North British Review, Feb. 1854; North American Review, April, 1854 (favourably); Edinburgh Review, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the Athenæum, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, Athenæum, June 11th, 1853, p. 705.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' *See* German Shakespeariana, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothers her with painting,' in the Play of Cymbeline, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. Halliwell. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. Collier, in his Notes and Emendations. (By Sam. W. Singer.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the Athenæum, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the Lit. Gazette, June 4, 1853. This

Collier Controversy—*continued*.

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. Dyce. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the Athenæum, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare;' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. Hunter.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the Literary Gazette, June 11, and in the Athenæum, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. Halliwell. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. Halliwell. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the Athenæum, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. Halliwell. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the Athenæum, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespere: forming an introductory notice to the Stratford Shakespere. By Charles Knight. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

Shakespeariana-Collier Controversy.

maldi, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. *Reviewed in the Athenæum, Aug.* 20, 1853, *p.* 987.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard Grant White. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A. E. Brae.) Lond. J. R. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakespeare of 1632, and an introductory preface by J. Payne Collier. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. Arrowsmith. Lond. 1858, 8vo.

Strictures on Mr. Collier's New Edition of Shakespeare, published in 1858. By the Rev. A. Dyce. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield Ingleby, LL.D. Lond. J. R. Smith, 1859, fcp. 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

Collier Controversy—*continued.*

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspere 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. Hamilton. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic, Feb. 11, 25, and March 3; and Lit. Gaz. Feb. 18, 1860, p. 197–8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries. By J. Payne Collier. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio, 1632. By Scrutator. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shakesperian Controversy. By Thomas Duffus Hardy, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakespere; a Review, by the author of 'Literary Cookery.' [A. E. Brae.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakespere Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespere published by Mr. J. P. Collier as the fruits of his Researches. By C. M. Ingleby, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—*continued.*

in the Athenæum, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespere: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature. By Samuel Neil. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the Athenæum, July 9, and Aug. 6, 1859; the Critic, Oct. 1, 1859, p. 315; Lit. Gaz., Sep. 24, and Oct. 1, 1859, p. 332; March 17, April 12 and 28, and May 12, 1860; Quarterly Review, No. 209, p. 45; Sat. Review, July 23, 1859, p. 97; The Times, June 22, July 5, 13, 16 and 29, 1859; North British Review, No. 62, p. 470; Bentley's Quarterly, Oct. 1859; Fraser's Magazine, Jan. and Feb., 1860; Notes and Queries, March 24, 1860; The Critic (Sir Fred. Madden's Letter), March 24, 1860; *Ibid*, March 31, *Ibid*, May 26; Saturday Review, April 21, 1860; Fraser's Mag. (Mr. Collier's Reply), May, 1860.—Also in the New York Tribune, Aug. 6, 1859, and New York Daily Tribune, Aug. 22, 1859.

For German Works on this subject, *see post*, p. 2357.

Shakespeariana—*continued.*

Shakspeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. Fennell. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakespeare Restored. Macbeth, with a Comment. By Hastings Elwin. Norwich, printed by Charles Muskett, 1853, 4to. 100 copies privately printed.

Select Scenes from Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Beauties of Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspere. By J. Winter Jones. With Illustrations. (1853.) In the Archæologia, vol. 35, pp. 167–189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The Midsummer Night; or, Shakspeare and the Fairies, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. Singer. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

Shakespeare's Versification, and its Apparent Irregularities, explained by Examples from early and late English

Shakespeariana—*continued.*

Writers. By W. Sidney Walker. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp 8vo. 6s.

A Garland of Shakesperiana, recently added to the Library and Museum of J. O. Halliwell, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

Was Shakespeare a Catholic? An article contained in the Rambler, (Roman Catholic periodical), No. 7, 1854.

Time and Truth reconciling the moral and religious world to Shakspeare. Lond. Kent and Co. 1854, 12mo. 2s.

Shakspearian Character Cards. Lond. Mead, 1855, 2s.

The Moor of Venice, Clinthio's Tale, and Shakspeare. By J. E. Taylor. Lond. 1855, post 8vo.

Shakespeare's England; or Sketches of our Social History in the Reign of Elizabeth. By G. W. Thornbury. Lond. Longman, 1856, 12mo. 2 vols. 1*l.* 1s. Reduced H. G. Bohn, 7s. Reviewed in Literary Gazette, 1856, pp. 296–7.

Was Lord Bacon the Author of Shakspeare's Plays? A Letter to Lord Ellesmere, by W. H. Smith. Lond. Skeffington, 1856, 8vo. 6d.

Cursory Notes on Beaumont and Fletcher, as edited by Dyce, and on his few Notes on Shakespeare. By J. Mitford. Lond. J. R. Smith, 1856, 8vo. 2s. 6d.

Shakespeare Story Teller; with Extracts in the words of the Poet, and Analysis of the Characters. By George Stephens. Lond. J. R. Smith, 1856, 8vo. Nos. 1 to 6, 6d. each.

Hamlet. An Attempt to ascertain whether the Queen was an Accessory, before the Fact, in the Murder of her Husband. Lond. J. R. Smith, 1856, 8vo. 2s.

A Lyttle Boke, gevinge a True and Brief Accounte of some Reliques and Curiosities, added of late to Mr. Halliwell's Shakespeare Collection. Lond. 1856, 4to. facsimile. 25 copies printed. (Supplementary to the brochure of the same kind published in 1852.)

Lectures on English History and Tragic Poetry, as illustrated by Shakspeare. By Henry Reed. Lond. Shaw (Excelsior Library), 1856, crown 8vo. 3s.—1858, crown 8vo. 3s.

Letter to M. Regnier, of the Theatre Francais, upon his adaptation to the French Stage of Shakspeare's As You Like It. By George Sand. Translated by Lady Monson. Lond. J. Chapman, 1856, crown 8vo. 1s.

Remarks on the Differences in Shakespeare's Versification in different periods

Shakespeariana—*continued.*

of his Life. [By Charles Bathurst.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. *See* Literary Gazette, 1857, pp. 535–7.

Bacon and Shakespeare; an Inquiry touching Players, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. Smith. Lond. J. R. Smith, 1857, fcp. 8vo. 2s, 6d.

Shakespeare not an Impostor. By an English Critic. [G. H. Townsend.] Lond. Routledge. 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. *See* Literary Gazette, 1857, p. 181.

The Legend of Shakespeare's Crab Tree, with a descriptive Account, showing its relation to the Poet's traditional History. By C. F. Green. Lond. 1857, 4to. Privately printed. Sotheby, Aug. 1859, 9s. 6d.

The English of Shakespeare, illustrated in a philological Commentary on Julius Cæsar. By G. L. Craik. Lond. Chapman and Hall, 1857, 12mo. 7s. 6d. — Second edition, 1859, 12mo. 5s.

The Philosophy of the Plays of Shakspeare unfolded By Delia Bacon. With a Preface by Daniel Hawthorne. Lond. Groombridge, 1857, 8vo. pp. 680, 18s.

The Philosophy of William Shakespeare, delineating in 750 passages, selected from his Plays, the multiform Phases of the Human Mind, Alphabetically arranged. Lond. White, 1857, 12mo. engraved title, 6s. large paper, 8vo. 8s.—Second edition, Lockwood and Co., 1860, post 8vo. 6s.

The Beauties of Shakespeare; a Lecture, by John Wise. Lond. Whittaker, 1857, 8vo. 1s.

Lectures on English History and Tragic Poetry, as Illustrated by Shakspeare. By Henry Reed. Lond. 1858, 8vo.

Shakspeare and the Bible. By T. R. Eaton. Lond. James Blackwood, 1858, post 8vo. 5s.—Third edition, 1860, post 8vo. 3s. 6d.

Shakspeare a Lawyer. By W. L. Rushton. Liverpool, 1858, 12mo. 1s.

Shakespeare's Legal Acquirements considered in a Letter to J. P. Collier. By John Lord Campbell. Lond. Murray, 1859, 12mo. Reviewed in the Lit. Gaz. Feb. 1859.

Bill of Complaint in Chancery, respecting Mr. Shakespeare's Legacy to the Birth-Place in Henley Street. 1859, 4to. (Halliwell.)

New Exegesis of Shakespeare, and Interpretation of his Plays on the principle of Races. Edinb. Black, 1859. 8vo. 7s. 6d. Reviewed in Lit. Gaz. Oct. 1859

Shakespeariana—*continued.*

Dictionary of Shakespeare Quotations exhibiting the most forcible passages. Philadelphia, 1859, 12mo.

Dorastus and Fawnia. The Foundation Story of Shakespeare's Winter's Tale. Edited by J. O. Halliwell. Lond. 1859, 4to. 26 copies privately printed.

Essay on the Authorship of the Three Parts of K. Henry VI. Camb. 1859. 8vo.

Brief Hand-List of Books MSS. &c. illustrative of the Life and Writings of Shakespeare, collected between 1842 and 1859, by J. O. Halliwell. Lond. 1859, post 8vo. 30 copies printed. Sotheby's, Aug. 1859, 7s. 6d.

Critical Examination of the Text of Shakespeare; together with Notes on his Plays and Poems, by the late W. Sidney Walker. Edited by W. N. Lettsom. Lond. J. R. Smith, 1859, fcap. 3 vols. 18s.

The Psychology of Shakspeare. By Dr. J. C. Bucknill, Editor of the Journal of Mental Science. Lond. Longman, 1859, 8vo. 7s. 6d.

Shakspeare Papers: Pictures grave and gay. By William Maginn, LL.D. Lond. Bentley, 1859, post 8vo. 6s. Reviewed in Lit. Gaz. Oct. 29, 1859.

Shakspeare's Household Words: a Selection from the Wise Saws of the Immortal Bard. Illuminated by S. Stanesby. Lond. Griffith and Farran, 1859, 16mo. 9s.—New edition, 1861.

Shaksperian Drolls, from a rare book printed about A.D. 1698, entitled the Theatre of Ingenuity, containing the Mad Wooing from the Taming of the Shrew and the Boaster, or Bully Huff catch'd in a Trap taken from the first part of Henry the Fourth. Edited by J. O. Halliwell. Lond. Chiswick Press, 1859, 16mo. pp. 28. 30 copies privately printed. Sotheby's, Feb. 1861, 12s.

Pearls of Shakspeare: a Collection of the most brilliant passages found in his Plays. Lond. Cassell, 1860, 12mo. 48 woodcuts after Kenny Meadows, 5s.

The Ancient Ballad of the Fair Widow of Watling Street, and her Three Daughters, from the earliest known edition, printed by Thomas Pavier, about the year 1600. Lond. Chiswick Press, 1860, 16mo. 30 copies privately printed. Sotheby's, Feb. 1861, 13s.

Proposed Emendations to the Text of Shakspeare's Plays. By Swynfen Jervis. Lond. Longman, 1860, 8vo. 1s.

Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century. By J. O. Halliwell. Lond. J. R. Smith, 1860, 8vo. 12s.

Shakespeariana—*continued.*

Hand-List of the Early English Literature preserved in the Malone Collection, in the Bodleian Library. By J. O. Halliwell. Lond. 1860, 8vo. Fifty-one copies privately printed.

The Mind of Shakespeare as exhibited in his Works. By the Rev. A. A. Morgan. Lond. Chapman and Hall, 1860.—Second edition, 1861, 12mo. 6s. 6d.

Remarks on the Medical Knowledge of Shakspeare. By J. C. Bucknill. Lond. 1860, 8vo. 7s. Sotheby's, Dec. 1861, 4s. 6d.

Shaksperiana Burtonensis; being a Catalogue of the Extensive Collection of Shakspeariana of the late W. E. Burton, of New York. New York, 1860, 8vo.

Ballad of the Northern Lord; founded on the Story of the Merchant of Venice. Coventry, n. d. 4to.

The Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers: both constructed out of Shakespeare's Plays, about A.D. 1647, and Acted at Bartholomew and other Fairs. (Edited by J. O. Halliwell.) Lond. 1860, 12mo. Thirty copies printed.

Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare, with Notices of the Old Impressions of the Poems. By James O. Halliwell. Lond. 1860, 8vo. Privately printed, (25 copies), pp. 23. Sotheby's, Feb. 1861, 12s.—Another impression, of which thirty copies were printed on writing paper, interleaved, pp. 197. Sotheby's, Feb. 1861, 14s.

Life of Edmond Malone, Editor of Shakspeare. By Sir James Prior. Lond. Smith and Elder, 1860, 8vo. 14s. Reviewed in Lit. Gaz. Apr. 7, 1860.

Choice Thoughts from Shakspeare. By the Author of Book of Family Quotations. Lond. Whittaker, 1860, 12mo. 5s.

Shakespeare, his birth-place and its Neighbourhood. By J. R. Wise. Lond. Smith and Elder, 1860, post 8vo. with engravings by W. J. Linton, 7s. 6d.—Cheap edition, 1861, post 8vo. 2s. 6d. Reviewed in Lit. Gaz. Dec. 29, 1860. A little work written in good taste and with good feeling.

Country Trips: a series of Descriptive Visits to Places of interest in various parts of England. By W. J. Pinks. Lond. 1860, 18mo. 1s. Contains Memorials of Shakspeare, viz. The House in which he was born, and its history; his Tomb, and the Graves of his Family, Anne Hathaway's Cottage, &c.

A Few Words in Defence of Edward Capell, occasioned by a criticism in the 'Times' newspaper. Lond. 1861, sm. 4to. Privately printed.

Shakespeariana—*continued.*

Shakespeare, the Player and Poet. Facts and Traditions concerning Shakespeare. By S. W. Fullom. Lond. Saunders and Otley, 1861, 8vo. 12s.

Shakespeare's Curse and other Poems. Lond. Bosworth, 1861, fcp. 8vo. 2s. 6d.

Fechter's Version of Othello critically Analysed, with prefatory Observations on the Stage, Audience, and the Critics. By Henry Ottley. Lond. Lacy, 1861, 8vo. 6d.

A Retrospective Glance at Mr. Fechter's Iago, and Acting edition of Othello. By Wilmot. Lond. Lacy, 1862, 8vo. 6d.

Key to Shakespeare's Sonnets. By D. Barnstorff. Translated from the German, by T. J. Graham. Lond. Trübner and Co., 1862, 8vo. pp. 220, 6s.

Notes on Shakespeare. By James Nichols. In 2 parts. Lond. Skeffington, 1861–62, 8vo. 2s.

Dreamland. (Scenes from the Lives of English Poets.) With other Poems. By W. C. Kent. Lond. Longman, 1862, 12mo. 5s. Contains Shakspeare at Shottery, pp. 3–10.

Bible Truths, with Shakspearian Parallels, being selections from Scripture, moral, doctrinal and preceptial, with passages illustrative of the text, from the writings of Shakspeare. Lond. Whittaker, 1862, 12mo. 4s.

Brief Hand-list of the Records belonging to the Borough of Stratford-on-Avon, showing their general character, and Notes of the few Shakesperian Documents in the same collection. By J. O. Halliwell. Lond. 1862, square 12mo. Fifty copies privately printed.

A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the three previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. Lond. 1862, small 4to. pp. 264. Twenty-five copies privately printed.

The Footsteps of Shakespere, or a Ramble with the early Dramatists. Lond. J. R. Smith, 1862, post 8vo. 5s. 6d.

The Received Text of Shakespeare's Dramatic Works, and its improvement. By Samuel Bailey. Lond. 1862, 8vo.

Fennell's (Jas. H.) Shakespeare Cyclopædia, or a classified and elucidated Summary of Shakspeare's knowledge of the Works and Phenomena of Nature. (To

Shakespeariana—*continued.*

be completed in 20 parts, at 1s. each.) Part I. Zoology; Man. Lond. 1862, 8vo.

The Sonnets of William Shakespeare: a critical Disquisition suggested by a recent Discovery. By BOLTON CORNEY. Lond. 1862, 8vo. pp. 16, privately printed. The Discovery relates to an interpretation of the dedication prefixed to the Sonnets, 1609, given by M. Chasles of Paris, in the Athenæum, 25 Jan. 1862.

GERVINIUS (G. G.). Shakespeare Commentaries, translated from the second German edition, under the author's superintendence, by MISS F. E. BENNETT. Lond. Smith and Elder, 1862, 8vo. 2 vols. *1l.* 4s.

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Shakespeare Society Publications.

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Complete edition of MATTHEW LOCKE'S Music for MACBETH. Lond. Boosey and Sons, 1860, 4to. pp. 24, with vignette title, *Sixpence.*

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Collection of Vocal Music in Shakespeare's Plays, from the original MSS. and early printed copies in the possession of Dr. Kitchiner, revised and arranged for the Pianoforte by Mr. Addison. n. d. 8vo. Published by T. Caulfield, 7 nos. Sabine 1224, 6s.

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Blow, blow, thou Winter's Wind:
Hark the Lark at Heaven's gath sings;
Sigh no more, Ladies;
Ye spotted Snakes;
The cloud-capt Towers;
Where the Bee sucks there lurk I;
When Daisies pied and Violets blue;
Orpheus with his Lute;
When Icicles hang by the wall;
O happy Fair, or the Load-stars;
Crabbed age and youth;
Hand in hand;
It was a Lover and his Lass;
If Music be the food of Love;
I know a bank whereon the wild thyme blows;
All that glitters is not Gold;
O happy, happy Fair;
Tell me where is Fancy bred;
Full fathom five my Father lies.

The German *and* Italian Musical Pieces *will be found under their respective heads,* pp. 2347, *et seq.*

German Translations.

SHAKSPEARE'S THEATRALISCHE WERKE Aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762–66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

Shakespeare Theatralische Werke. Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775–82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhänge versehen. Zurich, 1798–1806, 8vo. 12 vols. *vignettes*, 1*l*. 10s., or without the vignettes and Critical Appendices, 1*l*. 4s.

The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Loeffler, 1778–83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goez, 1780–88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775–82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zürich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. *See* Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1858. *See also* Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag. 1778. *Only Macbeth and Merchant of Venice published.*

Shakspeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797—1810, 8vo. 9 vols. 1*l*. 8s. 6d. Copies were printed on WRITING PAPER, 1*l*. 10s. and on VELLUM PAPER, 2*l*. This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. Romeo and Juliet. 2. Midsummer Night's Dream. 3. Julius Cæsar. 4. Twelfth Night. 5. The Tempest. 6. Hamlet. 7. Merchant of Venice. 7. As You Like It. 8. King John. 9. Richard the Second. 10. Henry IV. pt. 1. 11. Henry IV. pt. 2. 12. Henry V. 13. Henry VI. pt. 1. 14. Henry VI. pt. 2. 15. Henry VI. pt. 3. 16. Richard III. The work was afterwards completed by L. TIECK, and published complete in 1825—1834, *which see.*

German Translations—*continued.*

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12s. VELLUM PAPER, 1*l*. This contains five of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline; 2. All's Well that Ends Well; 3. Much Ado about Nothing, translated by G. W. KESSLER; 4. Winter's Tale, by L. KRAUSE; 5. Merry Wives, by H. K. DIPPOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. Voss. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline. 2. Macbeth. 3. Winter's Tale. 4. Coriolanus. 5. Antony and Cleopatra. 6. Merry Wives. 7. Comedy of Errors.

Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at 4*l*. 4s. reduced to 1*l*. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J.W.O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 16s. 6d. FINE PAPER, 1*l*. 14s. VELLUM PAPER, in 12mo. 2*l*.

Shakespeare's Schauspiele, frei bearbeitet von Joseph MEYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämmtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15s.

Shakespeare's Sämmtliche Werke übersetzt von A. W. Von SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf, Graf von BAUDISSEN,) Berlin, 1825–34, 12mo. 9 vols. 10s. 6d. Copies on FINE PAPER, 18s. VELLUM PAPER, 1*l*. 4s. *To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-*

German Translations—*continued.*

lished at Stuttgart, 1836, *see post.* — Second Edition. Berlin, 1839-40, 12mo. 12 vols.— Third Edition, 1843-44, 12mo. 12 vols. — Fourth Edition (revised by Count Baudissen), 1851-52, 18mo. (miniature size), *with 12 steel engravings.*—Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit. Berlin, 1853-54, square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth)—Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (*This edition is reputed to contain the best translation of King Lear.*)

Shakespeare's Sämmtliche Werke IN EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KŒRNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jul. Körner, Beauregard Pandin, Jarriges, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KŒRNER. Schneeberg, 1836, in one vol. imperial 8vo. with portrait. — Second Edition. Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Uebersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Susemihl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1858, 16mo. *et seq.* (*Stereotyped.*) 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1838. — The same, 1840 and 1842, with 12 engravings on steel. —Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the SPURIOUS PLAYS, supplementary to these editions, *see next page.*

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M. RAPP. Stuttgart, Metzler. 1843-47, 16mo. 8 vols. (in 37 parts). — Second edition, *ib.* 1854, 37 parts or 8 vols

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespear's Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIEVERS. Leipzig, 1851-52, 8vo. — Braunschweig, 1853, 8vo. *Containing:* 1. Hamlet; 2. Julius Cæsar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. JENKEN. Mainz, 1853–55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEM TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854–61, 8vo. 7 vols. 3*l.* 6*s.* 6*d.* This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2*s.* 6*d.*

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, *et seq.* To be completed in 37 parts at 1*s.*; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing:* King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeare's Werken. Uebersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing:* Pericles, The Merry Devil of Edmonton, Lokrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissen). Herausgegeben von L. TIECK, *containing:* Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgard, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—*continued.*

Nachträge zu Shakespeare's Werke. Uebersetzt von E. Oetlepp. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, *with 36 plates.* This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see Tieck's Vorschule, *post, p.* 2354.

Arden von Feversham, übersetzt von H. Dœring. Gotha, 1833, 12mo.

——, ein Trauerspiel in 5 Akten, von G. Lillo. Leipzig, 1778, 8vo.

Lord Cromwell. Leben und Tod, Thomas Cromwell's, übersetzt von J. J. Eschenburg. Zürich, 1798, 8vo.

——, übersetzt von H. Dœring. Gotha, 1833, 12mo.—1840, 12mo.

Edward III., ein Schauspiel aus dem Französischen des Herrn Gresset. Wien, 1757, 8vo.

——, ein Trauerspiel (nach Shakespeare) von C. F. Weisse. Leipzig, 1776, 8vo.

Fair Em. Schœne Emma, übersetzt von H. Dœring. Gotha, 1833, 32mo.—1840, 32mo.

Pinner of Wakefield. Der Feldhüter von Wakefield, übersetzt von H. Dœring. Gotha, 1833, 12mo.—1840.

Locrine, übersetzt von H. Dœring. Gotha, 1833, 12mo.

London Prodigal, übersetzt von J. J. Eschenburg. Zurich, 1798, 8vo.

——, Kinderzucht oder das Testament, Lustpiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. Schrœder. Berlin, 1831, 8vo.

——, übersetzt von H. Dœring. Gotha, 1833, 12mo.—1840, 12mo.

Birth of Merlin. Die Geburt des Merlin, übersetzt von H. Dœring. Gotha, 1833, 12mo.—1840, 12mo.

Sir John Oldcastle, übersetzt von H. Dœring. Gotha, 1833, 12mo. — 1840, 12mo.

Puritan Widow. Die Puritanerin, übersetzt von H. Dœring. Gotha, 1833, 12mo.—1840, 12mo.

Merry Devil of Edmonton. Der lustige Teufel von Edmonton, übersetzt von H. Dœring. Gotha, 1833, 12mo.—1840, 12mo.

Yorkshire Tragedy. Ein Trauerspiel in Yorkshire, übersetzt von J. J. Eschenburg. Zürich, 1798, 8vo.

——, übersetzt von H. Dœring. Gotha, 1833, 12mo.

Separate Plays in German.

All's Well that Ends Well. Ende gut Alles gut, übersetzt von G. W. Kessler. Berlin, 1809, 8vo.

—— übersetzt von H. Döring. Gotha, 1828, 12mo.

—— übersetzt von P. Kaufmann. Berlin, 1836, 8vo.

—— übersetzt von T. Oelckers. Leipzig, 1836, 32mo.

Anthony and Cleopatra, Antonius und Cleopatra, bearbeitet von C. A. Horn. Leipzig, 1797, 8vo.

—— bearbeitet von Ayrenhof. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1813, 12mo.

—— übersetzt von H. Döring. Gotha, 1830, 12mo.

—— übersetzt von W. Lampadius. Leipzig, 1836, 32mo.

——, übersetzt von Carl Heinichen. Bonn, 1861, 8vo.

As You Like it. Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—— übersetzt von H. Döring. Gotha, 1830, 12mo.

—— übersetzt von E. Thein. Leipzig, 1836, 32mo.

—— As You Like It, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. *See* Haser, Geschichte des Theaters zu Braunschweig, 1861.

Comedy of Errors. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. Grossmann. Frankfurt, 1777, 8vo.

——, übersetzt von Beauregard Pandin (K. F. von Jarriges). Zwickau, 1824, 16mo. plates.

——, übersetzt von J. Meyer. Gotha, 1825, 12mo.

——, übersetzt von P. Kaufmann. Berlin, 1836, 8vo.

——, übersetzt von K. Simrock. Leipzig, 1836, 32mo.

Coriolanus. Trauerspiel nach Shakespeare, von J. H. Schlegel. Copenhagen, 1760, 8vo.

——, übers. von J. G. Dyk. Leipzig, 1785, 8vo.

——, übers. von Schink. Leipzig, 1790, 8vo.

——, übers. von J. Collin. Berlin, 1804, 8vo.

——, übersetzt von Joh. Falk, nebst Entwickelung der Charakten, &c. &c. Altenburg, 1811, 8vo.

——, übersetzt von H. Döring. Gotha, 1829, 12mo.;

Separate Plays in German—*continued.*

CORIOLANUS, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

——, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

——, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julius von Voss. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Brittanien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

——, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

——, übersetzt von A. BUEBCK. Wien, 1851, 8vo.

——, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

——, Die unschuldige beschuldiget Innocentia, von Michael KONGEHL, (1700?) *said to be founded on* Cymbeline. *See* Atheneum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

——, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHRŒDER, Hamburg, 1778, 12mo. *with portrait of Brockmann, celebrated in this character.*—Reprinted, 1804.—Berlin, 1831, 8vo.

——, der Neue, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

——, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844. —1850.

—— ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

——. Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

——, ein Trauerspiel in 6 Aufzügen. Nach Göthe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

——, übersetzt von F. SCHRÖDER. Berlin, 1831. 8vo.

Separate Plays in German—*continued.*

HAMLET. In deutscher Uebertragung Lond. (Hamburg) 1834, 8vo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

——, übersetzt von R. J. L. SAMSON von HIMMELSTIERN. Dorpat, 1837, 12mo.

——, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowraclaw (Berlin), 1844, 8vo.

——, übersetzt von A.W. von SCHLEGEL. Berlin, 1844, 8vo.—*ib.* 1850, and 1856, 16mo.

——, übersetzt von V. HAGEN. (In Both's Bühnenrepertoir, v. 15.) Berlin, 1848, 4to.

—— Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

——, übersetzt von Dr. F. JENKEN Mainz, 1853, 12mo.

——, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

——, übersetzt von E. Lobedanz. Leipzig, 1857, 16mo.

——, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

——, ein Trauerspiel, abgeändert von Henfeld. (*In the Collection* 'Neue Wiener Schauspiele.')

—— Erläutert durch Carl ROHRBACH. Berlin, 1861. 8vo.

——, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 3s.

——, Prinz von Dänemark, *Karrikatur* in 3 Akten, *mit Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

——, Der Brudermord bestraft oder PRINZ HAMLET (in Reichardt's Olla Podrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. *See Athenæum*, 1851.

——, Travestie, 1798 and 1799. *See* GIESEKE, *also* SCHINK, p. 2354.

It appears that HAMLET, JULIUS CÆSAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See *Fürstenau, Geschichte der Musik in Dresden.* Dresden, 1861.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHRÖDER. Wien, 1782, 8vo.

——, 2 Parts. Uebersetzt von H. Voss. Mit Erläuterungen. Stuttgart, 1822, 8vo.

——, 2 parts. Uebersetzt von Th. MUNDT. Leipzig, 1836, 32mo.

Separate Plays in German—*continued.*

HENRY IV. 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

——, 2 parts. Uebers. von S. von HIMMELSTIERN. *See* RICHARD II.

HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

——, übers. von S. von HIMMELSTIERN. *See* RICHARD II.

HENRY VI., 3 parts. Uebersetzt von H. DÖRING. Gotha, 1833–34, 12mo.

——, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

HENRY VIII., übersetzt von WOLF. GRAF von BAUDISSIN. Hamburg, 1816, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

——, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CÆSAR, ein Trauerspiel von Shakespeare. Übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

—— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785. 8vo.

—— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

—— Brutus and Cassius Tod, von J. J. BODMER. Basel, 1782. 8vo.

——, übersetzt von J. MEYER. Gotha, 1825, 8vo.

——, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

——, übersetzt von Ed. VOLLBEHR. Kiel, 1853 8vo.

——, übersetzt von Dr. F. JENKEN. Mainz, 1854. 12mo.

——, zum Schulgebrauch erläutert, und mit wörterbuch versehen, von J. BUCHER. Berlin, 1858, 16mo.

——, mit Sprach-und.Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JAERIGES. Hamburg, 1796, 8vo.

Separate Plays in German—*continued.*

KING JOHN. Übersetzt von J. MEYER. Gotha, 1826, 12mo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

——, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHRŒDER, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

——, übersetzt von BOCK. Leipzig, 1794, 8vo.

——, Übersetzt von J. H. Voss, dem Sohne. *Mit zwei Compositionen* von ZELTER. Jena, 1818. 12mo.

——, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.

——, übersetzt von Beauregard Pandin (K. F. von JARIGES). Zwickau, 1824, 16mo. plates.

——, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J.B. von ZAHLHAS. Bremen, 1824, 8vo.

——, übersetzt von J. MEYER. Gotha, 1827, 12mo.

——, übersetzt von P. KAUFMANN. Berlin, 1839, 8vo.

——, Deutsch, mit einer Abhandlung, von E. SCHOCK. Leipzig, 1833 8vo.

——, übersetzt und erläutert von L. PETZ. Pesth, 1853, 8vo.—Leipzig, 1856, 32mo.

——, Für die Darstellung eingerichtet von C. A. WERT. Wien, 1841, 8vo.

——, übersetzt von H. T. ROTSCHER. Berlin, 1857, 8vo.

——, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

——, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

——, Übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

——, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STEPHANIE dem Jüngern. Wien, 1773 and 1774, 8vo.

——, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague 1778 8vo.

——, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779. 8vo. This translation was adopted by Schiller as the basis of his own. *See* his Letters to Körner, vol. iv. p. 174.)

——, Deutsch bearbeitet von G. A. BÜRGER. Göttingen, 1783, 12mo. with 12 plates.—1784, 16mo.

Separate Plays in German—*continued.*

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801.—Wien, 1811.—*ib.* 1815.—Stuttgart, 1855, 8vo.

——, übersetzt von J. F. W. MÖLLER. Hanover, 1810, 12mo.

——, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

——, übersetzt von J. MEYER. Gotha, 1824, 12mo.

——, übersetzt von S. H. SPIKER. Berlin, 1826, 12mo.

——, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

——, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. *Musik* von A. H. CHELARD. München, 1829, 12mo.

——, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

——, übersetzt von L. HILSENBERG. Leipzig, 1836. 32mo.

—— (*English Text*), Aus der Folio-ausgabe von 1623 abgedrukt, mit den Varianten der Folio ausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

——, erläutert von R. H. HIECKE. Merseburg, 1846, 8vo.

——, übersetzt von August JACOB. Berlin, 1848, 8vo.

—— übersetzt von F. JENKEN. Mainz, 1855, 16mo.

——, *Romantische Oper* von F. EGGERS, mit *Musik* von W. Taubert. Berlin, 1858, 8vo.

—— übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

MEASURE FOR MEASURE. Shakespeare's Maas für Maas, übersetzt von F. L. SCHRŒDER. Leipzig, 1790, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1827, 12mo.

—— Von W. H. BROMEL. Leipzig, 1785, 8vo.

MERCHANT OF VENICE. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—— Mit Aenderungen von F. Ludwig SCHŒDER. Hamburg, n. d. 8vo.

—— (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—— übersetzt von J. H. VOSS, Mit Erläuterungen. Leipzig, 1818, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1828, 12mo.

—— übersetzt von A. FISCHER. Leipzig, 1836, 32mo

Separate Plays in German—*continued.*

MERCHANT OF VENICE. Mit untergelegtem kritischen Commentar, einer Einleitung, einem Anhange historische-Erläuterungen, und einer Biographie des Dichters *in Englischer Sprache, &c.* Von Prof. Dr. ECKENSTEIN. Braunschweig, 1836, 12mo.

—— für die Darstellung eingerichtet, von C. A. WEST. Wien, 1841, 8vo.

—— übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

MERRY WIVES OF WINDSOR. Die Lustigen Weiber zu Windsor (als' Die Lustigen Weiber in Wien), von PELZEL. Wien, 1771, 8vo.

—— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—— übersetzt von G. A. BUERGER. Göttingen, 1784 and 1786, 16mo. 12 plates.

—— *ein Singspiel* nach Shakespeare. Mannheim, 1795, 12mo.

—— (Ohne Angabe des Uebersetzers). Leipzig, 1795, 12mo. plates.

—— übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

—— Neu und getreu übersetzt (ohne Angabe des Uebersetzers). Kœnigsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1831, 12mo.

—— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—— übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—— *Komisch-phantastische Oper* in 3 Akten (nach Shakespeare); von MOSENTHAL; *Musik* von O. Nikolai. n. d. 8vo.

MIDSUMMER NIGHT'S DREAM. Shakespeare's Sommernachtstraum (Ohne Angabe des Uebersetzers). In den "Dramatischen Probe-Schüssen in's Blaue der Kritik." Glogau, 1795, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1831, 12mo.

—— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—— übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—— übersetzt von A. BŒTTGER. Leipzig, 1848, 16mo.

——, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—— übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

——, Absurda comica, oder PETER SQUENZ, eine Erweiterung des burlesken Trauerspiels Pyramus und Thisbe, von Andreas GRYPHIUS. In seine 'Freuden und Trauerspiele.' Breslau, 1658,—reprinted Breslau und Leipzig, 1698, 8vo.

This Comedy is mentioned here because Büllow, (J. J.) *in his* Nachgelassene Schrif-

Separate Plays in German—*continued.*

ten,' *in an article entitled* 'Shakespeare und seine Dramen,' *draws a comparison between* PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squiez, oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G. BREDOW. *In seine Nachgelassene Schriften. Bresl.* 1816.

—— Piramus und Thisbe, *Duodrama.* Halle, 1787, 8vo.

—— Piramus und Thisbe, *Musikalisches Duodrama.* Wien, 1795, 8vo.

—— Komische Oper, Text von Rudolph von BERGE. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1828, 12mo.

—— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—— übersetzt von A. BŒTTGER. Leipzig, 1850, 16mo.

—— Geschichte der Schönen Phœnicia, von Jacob AYRER, 1618, (*said to be the type of* Much Ado about Nothing. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen über setzt von WIELAND. Frankfurt, 1769, 8vo

—— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

—— bearbeitet von L. SCHUBART. *Mit Melodieen von J. R. Zumsteeg.* Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo.

—— Posse in einem Akt. Wien, 1806, 8vo.

—— übersetzt von J. H. VOSS, dem Sohne *Mit 3 Compositionen von C. F. Zelter.* Jena, 1806, 12mo.

—— übersetzt von J. MEYER. Gotha, 1824, 8vo.

—— übersetzt von P. KAUFMANN. Berlin, 1832, 8vo.

—— *heroische Oper in 3 Akten.* MUSIC by GIACOMO ROSSINI.

—— übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

—— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

—— übersetzt von F. JENKEN. Mainz, 1854, 16mo.

—— Ein Weisser Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg, 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also several other of Shakespeare's Plays. See *Fürstenau Geschichte der Musik in Dresden.* Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—— übersetzt von H. DŒRING. Leipzig, 1836, 12mo.

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag. 1778, 8vo.

—— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1829, 12mo.

—— übersetzt von Th. OELKERS. Leipzig, 1836, 32mo.

——, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTIERN. Riga, 1848, 8vo.

——. Braunschweig, 1850, 16mo.

—— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEVRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

—— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1834, 12mo.

—— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—— ein Trauerspiel, von F. WEISSE. Leipzig, 1776, 8vo. *This is not a translation. Weisse states that he wrote his play before he had read Shakespeare's.*

—— ein Trauerspiel aus dem Englishen des Shakespeares. (In den 'Neuen Probestucken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

—— *Klavier Auszug, &c.* Oper in drey Akten. Leipzig, 1778. 4to.

—— ein Schauspiel *mit Gesang*, von F. W. GOTTER. Leipzig, 1779. 8vo.

—— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

—— aus dem Englishen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

—— *Quodlibet von Karakteren*, in 2 Akten. Wien, 1808, 8vo.

—— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

—— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818, 8vo.

—— übersetzt von H. DŒRING. Gotha, 1812, 12mo.

Separate Plays in German—*continued.*

ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

—— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—— für's Weimarsche Theater bearbeitet von J. W. GŒTHE (1824). *In Nachträge zu Göthe's Werken. Leip.* 1846.

—— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

—— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

—— erklärt von H. HEUSSI. Berlin, 1853, 8vo.

—— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

——, eine kritische Ausgabe d. überlieferten *Doppeltextes* mit vollständ. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMMSEN. Oldenb. 1859, royal 8vo. 10s.

——, Die Familien Capuleti und Montechi, romantische Oper in 3 Acten; *Italian and German*, with *Music* by BELLINI.

—— Romeo und Julieta. Devrient, in his History of the German Stage, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die bezähmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

——, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1830, 12mo.

——, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

——, übersetzt von Wolff Graf von BAUDISSIN. n. d. 8vo.

——, Lustpiel, in 4 Aufzügen. Mit Benutzung der Uebersetzung des GRAFEN BAUDISSIN. Wien, 1839, 8vo.

—— Der Keiferin Zähmung, Deutsch, von J. FICK. Wien, n. d. 12mo.

—— übersetzt von DEINHARDSTEIN. (in 'Klassisches Theater des Auslandes.') Pesth, 1859.

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERRN von EINSIEDEL. Weimar, n. d. (1788).

——, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin, 1796, 8vo.—*Ib.* 1826. 8vo.

——, Die Geister-Insel, ein *Singspiel* von F. W. GOTTER. Leipzig, 1798, 8vo.

——, Die bezauberte Insel. *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

Separate Plays in German—*continued.*

THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

——, übersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

TIMON OF ATHENS, für's Prager Theater bearbeitet von F. J. FISCHER. Prag. 1778, 8vo.

——, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

——, übersetzt von J. MEYER. Gotha, 1825, 12mo.

——, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragœdia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. l. 1620, small 8vo.—Reprinted 1624. small 8vo.

*** This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.') On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenæum* for 1849, 1850, and 1851. *See also an early Dutch imitation of the same play, at p.* 2363.

——, übersetzt von J. MEYER. Gotha, 1826, 12mo.

——, übersetzt von Th. OELCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARIGES). Berlin, 1824, 12mo.

——, übersetzt von H. DŒRING. Gotha, 1829, 12mo.

——, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikœnigsabend oder Was ihr Wollt, übersetzt von H. DŒRING. Gotha. 1827, 12mo.

——, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

——, Viola. Lustspiel. in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DEINHARDSTEIN. Wien. 1841-2. 8vo.—Neue Ausgabe in 'Classisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

——, übersetzt von A. BÖTTGER. Leipzig, 1849, 16mo.

Separate Plays in German—*continued.*

TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten: nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

———, übersetzt von J. MEYER. Gotha, 1827, 12mo.

——, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

—— JULIET und HYPOLITA, Trauerspiel, von JACOB HYRER, 1618. (*Said to have some similarity with the* 'Two Gentleman of Verona.' *See Athenæum*, 1851.)

WINTER'S TALE. Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

——, übersetzt von H. DŒRING. Gotha, 1830, 12mo.

——, übersetzt von W. LAMPADIUS. Leipzig, 1836. 32mo.

——, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—— übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakespeare's Poems in German.

POEMS. Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUERNFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

——, übersetzt von R. S. SCHNEIDER. Gotha, 1834. 12mo.

——. sämmtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

——, sämmtliche G dichte im Versmaase des originals übersetzt von E. WAGNER. Kœnigsberg, 1840, 8vo. and 16mo.

——, sämmtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakespeare's Sonnette; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s —Berlin, 1820, 12mo.

——, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid. 1862, 16mo. 1s. 6d.

—— Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, *und Schriften.*

VENUS UND ADONIS. TARQUIN UND LUKREZIA, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

——, und Tarquin und Lukrezia, übersetzt von FREILIGRATH. Düsseldorf, 1849, 18mo. 1s. 6d.

——, und Tarquin und Lucrezia; übersetzt von J. H. DAMBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages*

German Shakespeariana.

CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.

LESSING'S (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—*ib.* 1806. 2 vols.—*ib.* 1839, 2 vols.

This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.

SCHMIDT'S (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769 70, 8vo.

SCHLEGEL'S (J. E.) Vergleichung Shakespeare's und Andreas Gryph's, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel). Kopenhagen, 1771, 8vo.

LENZ (J. M. R.). Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. i.)

RICHARDSON (W.). Ueber die wichtigsten Charactere Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J.F.). über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHUETZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.). An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

UHLMAN (J.). Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEKROS (H. E.) der Geist Shakespeare's. Greifswald, 1786, 8vo 2 vols.

ESCHENBURG (J. J.). Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

—— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUX (G.). Shakespeare und Schiller's auserlesene Schätze des Geistes. Wien, 1788, 8vo.

German Shakespeariana—*continued.*

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792, 8vo.

GIESEKE (K. L.), der Travestirte Hamlet, in Knüttelversen, *mit Arien*. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in* 1777.)

IFFLAND (A. W.). Meine Theatralische Lauf bahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare-Mania.*

PŒRSCHKE (K. L.). Ueber Shakespeare's Macbeth. Kœnigsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—*ib.* 1820, 8vo.

REIFF, über Hamlet's Character, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Character von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809–11, 8vo. 3 vols.—*Zweite vermehrte ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte ausgabe* (wörtlicher nachdruck). Wien, 1825, 4 vols.—*Vierte ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämmtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HORN'S (Franz) Shakepeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorschule, Herausgegeben und mit Vorreden begleitet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 1*l.* 1*s.* reduced 8*s.* This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOWE'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wollen. (Von P. F. KANNGIESSER.) Greifswalde, 1825, 8vo. Vol. i. (all published).

PRIES (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhaun, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank. 1827, 8vo. 2 v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828. 8vo.

BŒRNE (Ludwig). Ueber Hamlet. (In Bœrne's gesammelten Schriften. Hamburg, 1828-40, 12mo. 6 vols.)

GRUENER (Fr.). Lebens-und Denkbuch aus Shakespeare's sämmtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTERMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo. 3 vols. 13*s.* 6*d.* An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." *See* Publications of the SHAKESPEARE SOCIETY, 1850.

German Shakespeariana—*continued.*

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.) Ueber Hamlet. *In seine Vermischte Schriften. Berlin*, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZART (Fr.). War Shakspeare ein Christ? Shakspeare nicht ganz Shakspeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristick. Programm. Oldenburg, 1833, 4to.

JAMESON (MRS.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

—— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

—— Shakespeare's Weibliche Karaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

These three rival translations of Mrs. Jameson's Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch.* Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespere, English and German.

Shakespeare-Almanach. Herausgegeben von G. REGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN von BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

RŒTSCHER (H. T.) Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHNE (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Karaktere. Leipzig, 1838, 12mo. 2 vols.)

KŒNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältness zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page.*

German Shakespeariana—*continued.*

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen England. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see* page 2331.

BOAS (Ed.) Shakespeare, oder Gaukeleien der Liebe; Lustspiel. Landsberg (1840?) 8vo. *Printed as a Manuscript.*

HOLTEI, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Akten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Akten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeare's, von H. KURNZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

—— Shakespeare-Erzählungen. Uebersetzt von F. W. DEALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragœdie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

RŒTSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Vermittler zweier Nationen. Probeband, *Macbeth.* Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutschen Uebersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

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ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhange noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825–26.—Zweite auflage, herausgegeben von Eduard DEVRIENT. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the *spirit* of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write *verbal criticism* on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth).'—*See his* Remarks on Collier's and Knight's editions of Shakespeare. Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GERVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849–51. 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works. —Third edition, corrected and enlarged. Leipzig, Engelmann. 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. *See* page 2340.

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BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte. No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' *See* page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

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HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein versuch über die sogenannte Idee dieser Komœdie. Berlin, 1854, 8vo.

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Collier Controversy, in Germany.

FREESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

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Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. *See* a review in the Athenæum, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

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MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr Mommsen tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding." — *Athenæum*, May 12, 1855, p. 553.

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RANKE, L. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 *contains criticisms on Shakespeare and his influence upon English Literature.*)

GOETHE, E. (*In his Wilhelm Meister's Apprenticeship, book* 3, *and in other works.*)

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French Translations.

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This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

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Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL). Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

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Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakspeare par T. Campbell. Paris, Didot, 1839–40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 1*l.* 10s.

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This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of *Wordsworth* was erroneously substituted for Campbell, by the publisher.

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Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. Brugnière, revus par M. Chénedollé. Paris, 1826, 8vo. 2 vols.

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Chefs-d'œuvre de Shakspeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'Sullivan. Paris, 1837–38, 8vo. 2 vols. The text of this selection is in *French and English* on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française *en regard*, par M. Jay et Mme. Louise Colet; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. Villemain. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française *en regard*. (Edition expurgée à l'usage des Colléges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

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——, La Mort de Pompée, tragédie dediée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's* 'Hand-List of Shakespeariana,' 1862, *but why we are uninformed.*

Coriolanus, traduit en Français, et annotée par M. C. Flemming. Paris, 1850, 8vo.

Cymbeline, traduit par De la Place, (Théâtre Anglais). Paris, 1745–48.

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Hamlet, Conforme aux Réprésentations données à Paris. Paris, 1827, 18mo.

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Henry VI. 3 parties. Traduit par De la Place (Théâtre Anglais). Paris, 1745–48.

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MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

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——, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et ALBOIZE. Paris, 1830, 8vo.

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——, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Commères de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

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——, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

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—— Some Scenes of Romeo and Juliet, translated into French by M. DELECLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo.

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Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

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VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solemnité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poëte. Traduit de l'Italien par M. D. R. Lond. 1780. 8vo.

PERRIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakspeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

——, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakspeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Melanges*, 1833, *vol.* 3.)

VILLEMAIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Melanges Littéraires*. Paris, 1827, 8vo.

DUPORT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1828, 8vo. 2 vols.

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BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the* Revue Française, Jan. 1830, *and in* Shakespeare et son temps, par M. Guizot, p. 246-345.)—Reprinted, Paris, Didier, 1852.

Mémorial de Shakespeare; contenant les Contes Shaksperiens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Chasles, précédés d'une vie de Shakspeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. *with* 24 *engravings and* 2 *woodcuts.*

ROGER, Éd. Beautés morales de Shakspeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCUING, Shakespeare et notre Repertoire. In *La Revue Nouvelle, Jan.* 7, 1846.

CHASLES (Victor Euphémon Philarète), Etudes sur W. Shakspeare, Marie Stuart et l'Arétin, le Drame, les Mœurs, et la Religion au XVIe Siécle. Paris, 1847, 8vo.

*** This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakspeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately).

BEYLE, H. (*i. e.* STENDAHL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, Francisque. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACROIX, A. De. l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné. Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakespeariennes, 1re partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

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Italian Translations.

Tragedie di Shakspeare, recate in versi Italiani da M. LEONI. Pisa e Firenze, 1814-15, 8vo. 8 vols. Heber, pt. ii. 6 vols. 1*l.* 7*s.* Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—*continued.*

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele Leoni. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakespeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo Rusconi. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

Teatro Scelto di Shakespeare, tradotto in versi da Giulio Carcano. Firenze, n. d. 12mo. 3 vols. 12s.

Coriolanus. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

——, tradotto da Valetta. Firenze, 1843, 8vo.

Cymbeline. Cimbeline, trad. in versi Italiani da Mich. Leoni. Pisa, 1815, 8vo. —Verona, 1821, 8vo.

Hamlet. Amleto, Tragedia di Mr. Ducis, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

—— Tragedia, recata in versi Italiani di Michele Leoni. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

Henry IV. Arrigo IV. trad. da M. Leoni. Firenze, 1815, 8vo.— Verona, 1821.

Julius Cæsar. La Morte di Giulio Cesare, recata in versi Italiani da Michele Leoni. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

—— tragedia recata in Italiano da Ignazio Valetta. Firenze, 1829, 8vo.

King John. Vita e Morte del Re Giovanni, trad. da M. Leoni. Verona, 1819, 8vo.

King Lear. Il Re Lear, tradotto da M. Leoni. Verona, 1821, 8vo.

—— traduzione di Giulio Carcano. 1843, 8vo.

Macbeth, tradotta da Giuseppe Nicolini. Brescia, 1830, 8vo.

—— tradotta in versi, con alcune variazioni, da Frye. Mannheim, 1827, 12mo.

—— trad. da Leoni. Verona, 1830, 8vo.

—— versione di Giulio Carcano. Milano, 1848, 8vo.

——, reduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit *en vers Italiens*, par Giulio Carcano. Traduction Française du texte Italien par Raymond-Signouret. Paris 1858, 8vo.

Italian Translations—*continued.*

Merchant of Venice. Il Mercante di Venezia, versione di P. Santi. Milano, 1849, 16mo.

Midsummer Night's Dream. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. Leoni. Torino, 1818, 12mo —Verona, 1820, 8vo.

Othello, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. Leoni. Firenze, 1814.—Verona, 1820, 8vo.

—— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

—— tragedia ridotta per la scena Italiana da M. Leoni. Torino, 1823, 8vo.

—— tragedia recata in Italiano da Ignazio Valetta. Firenze, 1830, 8vo.

—— Opera Seria. n. d. 8vo.

Richard II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. Leoni. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

Richard III. Ricardo terzo, Tragedia, trad. da M. Leoni. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

Romeo and Juliet. Romeo e Giulia-*per Musica*, in due Atti per S. A. S. Monsignore il Principe Eriditario di Brunswick. Composto dal Sanseverino. Berlin, 1773, 8vo.

—— Avventure di Giulietta e Romeo, di Davide Bertolotti. Milano, n. d. 12mo.

—— tradotta dall' Inglese. Roma, 1826, 8vo.

—— tradotta da Gaetano Barbieri. Milano, 1831, 8vo.

—— Giulietta e Romeo, Novella storica, di Luigi da Porto; la Novella di Bandello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Bibliographiche. Pisa, 1831, 8vo. plates.

—— Romeo et Giulietta, Novelle due scritte da Luigi da Porto, e da Matteo Bandello. Firenze, 1831, 8vo. with 32 plates.

—— Giulietta e Romeo, versione di Orlando Gabbarini. Milano, 1847, 18mo.

—— Giuletta e Romeo, traduzione di G. Carcano. Milano, 1847, 8vo.

—— I Capuleti ed I Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

Tempest. La Tempesta, dramma, ricato in versi Italiani, da M. Leoni. Firenze, 1814.—Pisa, 1815.—Verona, 1819, 8vo.

Italian Shakespeariana.

Saggi di Eloquenza estratti dall Teatro di Shakespeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakespeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. Scolari. Livorno, 1831, 8vo.

Spanish Translations.

Romeo and Juliet. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del Bandelo. Salamanca, 1589, 12mo.

Hamlet, tragedia traducida é illustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez Moratin.] Madrid, 1795, small 4to. Salva, 16s.

—— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [Moratin.] Madrid, 1798, 8vo. Heber, pt. i. li. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of *N. F. de Moratin*. *See* Bouterwek's History of Spanish Literature, p. 430.

Portuguese.

Othelo, ou o Mouro de Veneza: tragedia em cinco actos, imitagão de Shakspeare pelo sr. Luis Augusto Rebello da Silva. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

Shakespeare's Toonеelspelen. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beroemde Schryveren (Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. *with 14 plates. A very indifferent translation, extending to only 14 plays*, viz.:—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakespeare's Plays. Uitgegeven en verklaard door C. W. Opzoomer. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 3s. These are the first two parts of an edition of Shakespeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. Keuseman, of Haarlem, and M. A. S. Kok, but this is not proceeded with.

Separate Plays in Dutch.

Antony and Cleopatra, Ægyptica ofte Ægypt. trag. of M. Anthonius en Cleopatra, door G. v. Nieuwelandt. Antw. 1624, 4to.

——, Hollandsch, door Brunius. Amst. 1781, 8vo.

—— Antonius en Cleopatra. Treurspel. Uit het Engelsch vertaald door W. van Loon. Utrecht, 1862, 8vo. 3s.

As You Like It. Orlando en Rosaline, Landspel uit het Engelsch door A. S. Kok. Haarl. 1860, small 8vo. 3s. 6d.

Comedy of Errors. De Dwaaling, &c. Amst. 1781, 8vo.

Coriolanus, door Brunius. Amst. 1782, 8vo.

Hamlet. Historisch Treurspel. Amst. 1778, 8vo.

——, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. Roorda van Eysinga. Met Inleiding en Aanhangsel van J. Moulin. Kampen, 1836, 8vo. 3s. 6d.

——, historisch treurspel, met opheldеringen van S. Susan. 1849, 8vo. 3s. 6d.

—— naar het Engelsch door A. S. Kok, ondtoezigt van J. van Vloten. Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. Kok, published this and two other plays as specimens of an intended translation of the whole of Shakespeare, but is not expected to proceed with it.

Henry IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

Julius Cæsar, Uit het Engelsch vertaald door C. W. Opzoomer. Amst. 1860, small 8vo. 3s.

*King John. Leven en door van Koning Johannes. Amst. 1780, 8vo.

King Lear. Koning Lear. Uit het Engelsch door W. van Loon. Utr. 1861, small 8vo. 3s.

Macbeth, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

——, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan Moulin. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

——, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. Susan. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

—— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. Lindo. Arnheim, 1863, 8vo. 3s. 6d.

Separate Plays in Dutch—*continued.*

MERCHANT OF VENICE. De koopman van Venetie. Tooncelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

——, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscrit inédit*) 1836, fol.

——, Shylock, of de Koopman van Venetie. Hague, 1854, 8vo. 1s.

——, Joodt van Malta, ofte Wraek door Moordt: van G. DE SILLE. Leid. 1645, 4to. The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolÿke Vrouwen te Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fenicie van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, *rare.*

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." *See* Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesic dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of Bandello).

—— Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

——, uit het Engelsch van W. Shakespeare vertaald, en opgeheldert door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

——, Muliassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

——, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1789, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HRISTIAENSZ). Grav. 1617, 4to.

Separate Plays in Dutch—*continued.*

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

——, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition, ib.* 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece, rare.* An Imitation of Shakespeare's Romeo and Juliet. *See* Notes and Queries, N. S. vol. 9, 1860, p. 49.

——, Treurspel in 5 bedrÿven; uit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreeckster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

——, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

——, Blyspel, oorspronkelÿke uitgave naar de folio text van 1623, met opheldering van S. SUSAN. Kampen, 1854 8vo. 2s.

——, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition,* enlarged, *ib.* 1642.—*Third edition, ib.* 1644.—*Fourth edition, ib.* J. Lescaille, 1648.—(Repr. D. Uytterbrock, Amst. 1649 and 1650.)—*Fifth edition. ib.* 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660. —(Repr. *ib.* O. Bz. Smient.—*ib.* Bergen op Zoom, H. Canin.)—*Seventh edition,* Amst. 1661. A free imitation of Shakespeare's Play. *See* Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edelieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Boertige beschrÿving van den Amsterdamschen Schouwburg, en het vertoonen van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den.—Bloemlezing uit de Dramatische Werken van Shakspeare in Nederduitsche Dichtmaat overgebragt. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

Dutch Shakespeariana—*continued.*

Moulin, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letteri. Maand-Schrift, 1837), 8vo.

Moulin, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst, 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

Moulin, Jurriaan. Catalogus of Shakespeare's Works, translated into German, &c. (Kamp. Luchten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following:*—Shakspere in Holland, VI. 265; VII. 60, 118, 265, 336. Hamlet, founded on a Myth, III. 288; IV. 236.

Oyzoomer, C. W. Aantekeningen op Shakespeare's Treurspel Macbeth. Amst. 1854, 8vo. 1s. 6d.

Oyzoomer, C. W. Shakespeare de Dichter van het zedelyke Leven. Amst. 1860, 8vo.

Rybrandt, K. Over Vondel en Shakespeare, als treurspeldichters, 1841, 4to. 7s. 6d.

Shakespeare terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. Roosol. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford-on-Avon.

Friesic Translations.

As You Like it. As jimme it lye meie, in blyspil, nut it Ingels in Fryske mei forkleur noten troch R. Posthumus. Dorkum, 1842, 8vo.

Merchant of Venice and Julius Cæsar. De Kaupman fen Venetien in Julius Cæsar, twa Toanseletikken Ut it Ingels, *faar Friesks*, trog R. Posthumus. Grinz, 1825, 8vo.

Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. Foersom og fortsat af P. F. Wulff. Kjöbnhavn, 1807–25, 8vo. 9 vols. Second edition (af C. Hoger), *ib.* 1845–50, 11 vols. 8vo.—Third edition, *ib.* 1859–60, 8vo. 5 pts.

Danish Translations—*continued.*

Shakespeares Lystspil oversatte ved S. Meisling. Kjöbenhavn, 1819, in 1 deel, 8vo. (Containing the Tempest and the Merchant of Venice.)

Hamlet. Amleth, Tragodie af Œlenschlæger. Kjöbenh. 1846.—2d edit. 1847.

King Lear. Kong Lear. Sorgespil overs. af P. Foersom. Kjöbenh. 1855.

King Lear. Kongens Laege Lystspil, in 5 act, efter Shakespeare, ved S. Beyer. Kiöbenh. 1850.

Forelæsninger over Shakspeare og hans Sörgespil Macbeth. Oversat ved Rahbekog L. C. Sander. Kiöb. 1804, 8vo.

Macbeth. Tragedie in 5 Act. efter Shakespeare og Schiller, af P. Foersom & O. Hoger. Kiobenh. 1850.

Shakespeare som Elsker, eller Proven paa Richard III., Lystspil in 1 Act af A. Duval, overs. af N. T. Bruun. Kiöbenhaun, 1813, 8vo.

Twelfth Night. Viola romant. Lystspil, 3 act,, efter Shakespeare, ved S. Beyer. Kiöbenh. 1850.

Swedish Translations.

Shakespeares Dramatiska Arbeten öfversatta af C. A. Hagberg. Lund, 1847–51, 8vo. 12 vols.

Antony and Cleopatra. Antonius och Cleopatra af G. Scheutz. Stockholm, 1825.

As You Like It. Som Ni Behagar (af G. Scheutz). Stockholm, 1825, 8vo.

Hamlet. Bjurbäck Betänkande om Shakspeare jemte ater in Öfversattning af Hamlet. Stockholm, 1820, 8vo.

Richard II. Konung Richard den Andre, sörgspel af William Shakspeare. Stockholm, 1825, 8vo.

Julius Cæsar. Skildespel ofvers. af G. Scheutz. Stockholm, 1826. — Second edition, *ib.* 1831, 8vo.

——, öfvers. af P. Westerstrand. Stockholm, 1839, 8vo.

King Lear. Konung Lear. Öfwersättning. [Anonymous translation.] Upsala, 1818, 8vo.

Macbeth. Trag. i 5 Akten, öfvers. af H. Sandström. Stockholm, 1838.

Merry Wives of Windsor. De Muntra Trearna i Windsor (af G. Scheutz). Stockholm, 1825.

Merchant of Venice. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, 8vo.

——, Köpmannen i Venedig. Stockholm, 1829, 8vo.

——, Köpmannen i Venedig. Försvenskadt af Nils Arfwidsson. Stockholm, 1854, 8vo.

Swedish Translations—*continued.*

OTHELLO. Mohren i Venedig [in Del. 4 of K. A. NICANDER'S Samlade Dikter. Stockholm, 1841, 8vo.)

ROMEO AND JULIET. Romeo och Julia, Sorgspel öfvers. af F. A. DAHLGREN. Stockholm, 1845, 8vo.

TEMPEST. Forvexlskadt, &c. (anonymous). Stockholm, 1836, 8vo.

TWELFTH NIGHT. Tretton dags afsom (af G. SCHEUTZ.) Stockholm, 1838, 8vo.

Bohemian.

SHAKESPEARE'S DRAMATICKA DILA. Nakladem Musea kr. CESKEHO. Prag. 1855, *et seq.* 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Maly, &c.

ANTHONY AND CLEOPATRA. Antonius a Kleopatra prelozil CELAKOVSKY, 1858.

CORIOLANUS. Koriolanus, prelozil F. DOUCHA. 1857.

CYMBELINE. Cymbelin, prelozil CELAKOVSKY, 1856.

HAMLET. Hamlet prelozil J. KOLLAR. 1855.

HENRY IV. Kral Hindrich IV. dil 1, prelozil CELAKOVSKY, 1859.

HENRY V. Kral Hindrich V. prelozil CELAKOVSKY. 1859.

HENRY VI. Kral Hindrich VI. dil 2, prelozil MALÉHO. 1841.

—— Kral Hindrich VI. dil 1, prelozil MALY. 1853.

JULIUS CÆSAR. Julius Cæsar prelozil DOUCHA. 1859.

KING LEAR. Kral Lear, prelozil CELAKOVSKY. 1856.

MERCHANT OF VENICE. Kupec Benatsky, prelozil KOLLAR. 1859.

MERRY WIVES OF WINDSOR. Veselé zeny Windsorské, prelozil MALY. 1857.

OTHELLO Maurenjn Benátsky. Truchlohra w pateru gednánj prelozena od Jak Bud MALÉHO. Prage, 1843, 8vo.

RICHARD III. Život a smrt Kralа Richarda III. prelozil F. DOUCHA. 1855.

ROMEO AND JULIET. Romeo a Julie. Prelozil Dr. J. CEJKA. Prag. 1861, 12mo.

—— Romeo a Julie. Tuchlora w pateru gednánj prelozena od FR. DAUCMA. Prage, 1847, 8vo.

Hungarian.

Shakespeare's sämmtliche Werke in Ungarischer Sprache übersetzt von DOBSENTEI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Összes szinmüvei. Forditotta Lemonton Emilia. [Containing Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, Twelfth Night, Measure for Measure,] 5 parts. Pesten, 1845, 16mo.

TWELFTH NIGHT. Viola vigj. Shakespeartöl. Peste, 1857, 4to.

Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 3 vols. The first and second vols. translated by Ignaz KRASINSKI, the third by J. von DYCALP.

WORKS. Dramata Williama Shakspear'a przeklad z pierwotworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado. Warszawa. 1857-58, 8vo. 3 vols.

—— Works. Dzieła kompletne Szekspira przeklad Ig. KRASINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

—— WORKS. Dzieła W. Shakspeare przeklad Ignacy KRASINSKI. Wilna, 1840-41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

HAMLET. Dramat in Szekspira, przeklad Józef TARZKOWSKIEGO. Warsz. 1862.

HOLTEI, K. von. Shakespeare in der Heimath, oder die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

ALLS WELL THAT ENDS WELL. Wszystko dobre kiedy koniec dobry przeklad Johns of DYCALP. Wilna, 1845, 8vo. 3s.

JULIUS CÆSAR. Juliusz Cezar. Tragedja w 5iu aktach. Przeklad A. PAJZENTA. Lwow, 1859, 4s.

KING JOHN. Krol Jan. Przeklad Józefa KORZENIOWSKIEGO [in tom. 2 of J. Korzeniowski and A. Wallcki's Arcydzieła dramatyczne. Wilna, 1845, 12mo.]

MACBETH. Makbet. Tragedja, przełozona z angielskiego wierszem przez A. E. KOZMIANA. Poznan, 1857, 8vo. 3s.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad John of DYCALP [i.e. PRACYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przeklad J. of DYCALP. Wilna, 1842, 8vo.

MIDSUMMER NIGHT'S DREAM. John van DYCALP. Pamientnik Elfa, 2 vols. 12mo. Wilna, 1843. (*This is a tale of which the principal characters (e g. Titania and Puck) are taken from the Midsummer Night's Dream.*)

MIDSUMMER NIGHT'S DREAM, in Polnischer Sprache, von J. von DYCALP. Wilna, 1845, 12mo.

TWELFTH NIGHT. Polnocna godzina. Przeklad J. of DYCALP [i.e. PRACYD Jankowski]. Wilna, 1845, 12mo.

Russian Translations.

SHAKESPEARE'S WORKS. Szekspir. Perewod z Angiliiskaho H. KEMPERA. [*Vol.* I, K. John, Rich. II., Hen. IV. pts. i. and ii.—*Vol.* 2, Hen. V., Hen. VI. pts. i. ii. and iii.—*Vol.* 3, Rich. III., Hen. VIII., Comedy of Errors; Macbeth. — *Vol.* 4, Taming of the Shrew, All's Well; Coriolanus, Othello.—*Vol.* 5, Two Gent. of Verona, Ant. and Cleopatra.] Moskow, 1841–50, 12mo. *No more yet published.*

KING LEAR. Korol Lir. Perewod z Angiliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

MACBETH, Perewod z Angiliiskaho A. Kroneberga. Petersb. 1846.

MERCHANT OF VENICE. Venezienski Kupetz Perewod z Angiliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

Wallachian.

ROMEO AND JULIET. Rome szi Julietta, trad. de T. Bahdat. Bukareszt, 1848.

OTELLO. Maurul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tourneur's Life of Shakespeare.] Bucharest, 1848, 8vo.

Romaic or Modern Greek.

HAMLET. Ἀμλέτος, Βασιλόπαις τῆς Δανίας, Τραγῳδία τοῦ Ἀγγλου Σαιξπήρου. Ἐυστίχως μεταφρασθεῖσα ὑπὸ Ἰωαννου Η. Περβανογλου. Εν Αθηναις. (Athens), 1858, 8vo.

TEMPEST. Ἡ Τρικυμία δρᾶμα Σεκσπιρ ὑπὸ Πολυλᾶ. (Athens, 1855?) 8vo.

Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSE. Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämmtlichen Schauspielen des Dichters. Nach Original-zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery. See p.* 2311.

SHAKESPEARE'S MÆDCHEN und FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 *chemityped plates, with portrait of Shakespeare and facsimile of his writing.*

SHAKESPEARE—GALLERIE (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

Foreign Graphic Illustrations—*cont.*

Erläuterungen. Leipzig, Friedlein, 1840, 4to. 45 *portraits.*—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines, with German letter-press. See* p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttg 1839, 8vo. 16 *plates.*

Stahlstiche zu Aug. von Schlegel und Tieck's Shakespeare. 1839, 8vo. 16 *plates.*

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839–40, 16mo. 14 *plates.*

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämmtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 *plates.*

Stahlstiche zu Shakespeare's sämmtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 *plates.*

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorff, für die Darstellung eingerichtet von IMMERMANN. Düsseld. 1840, oblong folio, 8 *plates.*

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken Nach Zeichnungenf von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 3 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *ganze Figur* Nach ROUBILLAC'S Natur und den verlässigsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. PFIZER. Stuttgart, 1838, folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Par. 1844. fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LAROCHE. Paris (1848). imp. 8vo. 45 *portraits. A French edition of 'The Heroines of Shakespeare.' See p.* 2311.

Galerie des Personnages de Shakspeare, avec Texte par Am. PICHOT, et une vie de Shakspeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 *steel engravings and* 38 *wood-cuts.*

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) *portrait and* 230 *vignettes engraved on wood.*

GALERIE DES FEMMES DE SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (HEATH, &c.), enrichie de Notices critiques et littéraires. Paris (1837-38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery, see page* 2311.

For RETSCH and RUHL'S ILLUSTRATIONS, *see ante,* page 2311.

SHALER, William. Sketches of Algiers, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

SHAMROCK.—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

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SHANNON, Robert, M.D. A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

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SHARP, Barthol. Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

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The Kalender of Shepherdes. Lond. by Richard Pynson, 1506, folio. This, the second edition, is illustrated with woodcuts, and contains A—O, in sixes, 84 leaves. Heber, pt. ii. wanting 20 leaves in the middle, 1*l.* 5s.; now in the Grenville Collection.

The Kalender of Shepardes. (Lond. by Rychard Pynson), folio, 1508. Third edition. The volume ends on the reverse of the second leaf following M vij. A copious description, with facsimile woodcuts, is given in Ames' Typogr. Antiquities, by Dibdin, ii. 526-32.

The Kalendar of Shepardes. (Lond. by R. Pynson), folio, n. d. An imperfect copy is described in Ames' Typog. Antiq. by Dibdin, ii. 532-4. Utterson, 1852, imperfect, 97*l.* 3*l.* 6s.

The Kalender of Shepeherdes, newly translated out of Frensshe into English (by Robert Copland). Lond. by W. de Worde, 1508, 4to. With numerous wood cuts, apparently an abridgment. The volume ends on the fourth leaf after sign. U iiij.

The Kalender of Shepeherdes. Lond. by W. de Worde, 4to. A description of an imperfect copy will be found in Ames' Typog. Antiq. by Dibdin, ii. 267-73.

The Kalender of Shepeherdes. Lond. by W. de Worde, 1526, 4to. with wood cuts. White Knights, 3963, imperfect, 16*l.* 16s. Towneley, pt. i. 628, one leaf wanting, 19*l.* resold Perry, pt. ii. 569, 10*l.*

The Kalender of Shepeherdes. Lond. by W. de Worde, 1528, 4to. A to Y v, with numerous wood-cuts.

The Kalender of Shepardes. Lond. by Julyan Notary, 1515-20, fol. One hundred and three leaves, with numerous wood cuts. *See* Ames' Typogr. Antiq. by Dibdin, ii. 590-603.

The Kalender of Sheepehards, newly augmented and corrected. Lond. by John Walley (1546), folio.

The Kalender of Shepards newly augmented and corrected. Lond. by W. Powell, 1559, folio.

The Kalender of Shepardes newly augmented and corrected. Lond. by T. East, folio.

The Shepheards Kalendar. Newly augmented and corrected. Lond. 1618, folio. White Knights, 4019, 1*l.* 11s. 6d. Gordonstoun, 1340, 3*l.* 13s. 6d. This edition, consisting of 100 leaves, with wood cuts, is modernised or 'corrected' in orthography.

The Shepheards Kalendar. Lond. 1656, folio, black letter, with wood cuts, Gough, 3390, 5*l.* 7s. 6d. Bindley, pt. iii. 332, 10s. 6d. Dent, pt. ii. 1277, 1*l.* 11s. Heber, pt. ix. 1*l.* 18s. Bright, 2*l.* 11s. Sotheby, June, 1860, morocco, 4*l.* 14s.

The Shepard's Kalendar; or the Citizen's and Country Man's Daily Companion. Lond. Thomas Passenger, on London Bridge, n. d. 12mo. Quoted in Notes and Queries, vol. 8, p. 50, and vol. 9, p. 308.

The Shepherds Calendar. *See* SPENSER, Edmund.

The Shepherds Starre. 1591. *See* BRADSHAW, Thomas.

The affectionate Shepherd. *See* BARNFIELD, Richard.—(The Shepherd of) BANBURY, p. 107.

SHEPPARD, Jack. The Life and Adventures of Jack Sheppard, executed at Tyburn. Lond. 1724, 8vo.

With a frontispiece. Nassau, pt. i. 2016, 6s. Sotheby's, May, 1860, 13s.

History of the remarkable Life of John Sheppard. Lond. 1724, 8vo. Heber, pt. vii. with the Prison Breaker, a Farce, 1725, inlaid in 4to. and illustrated with prints, 16s.

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Particulars of his remarkable Trials, Convictions and Escapes. Lond. 1786, 4to.

Ainsworth's (W. H.) Jack Sheppard. *See* APPENDIX.

— Rev. John. Thoughts preparative to Private Devotion. Lond. 1826, 12mo.—1844, 12mo. 4s.

Revised Prayers for Family Devotion. Lond. 1827, 12mo.—1837, 12mo. 6s.

Divine Origin of Christianity deduced from Evidences not founded on the authenticity of Scripture. Lond. 1829, 12mo. 2 vols. 14s.

Essays for Christian Encouragement and Consolation. Lond. 1833, 12mo. 4s.

SHEPPARD, Sam. The Times displayed in six Sestyads. Lond. 1646, 4to.

With a folding plate. Bright, 2*l.* 14*s.* A copy is in the British Museum. *See* Gent. Mag., New Series, vol. 27, p. 268.

The Year of Jubilee or England's Releasement. Lond. 1646, 4to.

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Treatise of Liturgies, &c. in Answer to Mr. John Ball. Lond. 1653, 4to. 8*s.*

Theses Sabbaticæ; or the Doctrine of the Sabbath. Lond. 1649, 4to. Sotheby, May, 1860, 11*s.*—1650, 4to. Heber, pt. v. 2*s.* 6*d.* Sotheby, 1860, 10*s.*—1655, 4to. Sotheby, 1860, 7*s.*

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Treatise of Liturgies, Power of the Keys, &c. Lond. 1653, 4to. Sotheby, May, 1860, 11*s.*

Parable of the Ten Virgins opened and applied in divers Sermons. Lond. 1660, folio. Sotheby, May, 1860, 5*s.*—Lond. 1695, folio. Reprinted, Lond. 1797, 8vo. 2 vols.—Aberdeen, 1838, 12mo.

Works of Thomas Shepard, First Pastor of the First Church, Cambridge, Mass. With a Memoir of his Life and Character. Boston, U.S. 1853, crown 8vo. 3 vols. 18*s.*

— William. Touchstone of Common Assurances. Seventh Edition, by Richard Preston. Lond. 1821, royal 8vo. 2 vols 1*l.* 1*s.*

The first edition of this much-esteemed work appeared in 1641.—Eighth Edition, with copious Notes by E. G. Atherley. Lond. 1826, royal 8vo. 2 vols. 18*s.*—With the addition of Criticisms and distinctions, and a copious Index by R. Preston. Philadelphia, 1840, 8vo.

SHEPREVE, John. Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa. Lond. 1560, 8vo.

'Composed to no other end but to assist the memories of novices and candidates in divinity.'—*Ant. à Wood.* First edition, Strasburg, 1556, 8vo.—Oxon. 1586, 8vo. Edited by Dr. Laur. Humfrey.

SHERATON, Thomas. The Cabinet Maker's and Upholsterer's Drawing Book. Lond. 1793-4, 4to. 2 vols.

Sotheby's, in 1821, 1*l.* 17*s.*

The Cabinet Maker's Dictionary. Lond. 1803, 8vo. 15 nos. in 1 vol.

SHERBORN.—A Relation of the untimely Deaths of the Possessors of Sherborn Castle from the Year 1100. Lond. 1641, 4to.

Gordonstoun, 2016, 19*s.* A copy of the above, with several other tracts relating to Sherborn Castle, 1642-5, are in the British Museum.

Collections relating to Sherburn Hospital in the County of Durham. 1771. *See* ALLAN, George, of Darlington.

SHERBURNE, Edward. Salmacis, Lyrian and Sylvia, forsaken Lydia, the Rape of Helen, a Comment thereon, with severall other Poems and Translations. Lond. W. Hunt, for T. Dring, 1651, 8vo.

Pp. 172, with a frontispiece in four compartments. Dedicated to Thomas Stanley, the Poet. Hibbert, 7402, morocco, 10s. 6d. Boswell, 2582, 11s. Nassau, pt. ii. 472, russia, 19s. Reed, 7647, 1*l.* Bibl. Anglo-Poet. 697, 1*l.* 1s.; 698, morocco, 1*l.* 11s. 6d. Heber, pt. iii. 6s. Bright, 6s. Mitford, April, 1860, mor. 19s.—With a biographical Account of the Author, and Observations on his Works, by S. Fleming, A.M. Lond. 1819, 12mo. Sherburne translated Seneca's Medea and Troades, Ovid's Epistles, and also of the Sphere of Manilius. Sherburne's Poems are contained in Chalmers' Poets, vol. 6.

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SHERIDAN, Charles Brinsley. Songs of the Greeks, from the Romaic Text, edited by M. C. Fauriel, with Additions. Translated into English Verse. Lond. 1825, 8vo. 12s.

— Charles Francis. History of the late Revolution in Sweden. Lond. 1778, 8vo. 3s.

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1772, 8vo. 5 vols.

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Memoirs of the Life and Writings of Mrs. Frances Sheridan, mother of Richard Brinsley, with biographical Anecdotes of her Family and Contemporaries. By Alicia Lefanu. Lond. 1824, 8vo. portrait, 12s.

SHERIDAN, Richard Brinsley. The dramatick Works of the Right Hon. R. B. Sheridan. With a Life of the Author. [Edited by Thomas Moore.] Lond. Murray, 1821, 8vo. 2 vols. Published at 1*l.* 8s.

Brockett, 2762, 18s. Drury, 3887, 1*l.* 7s.

Plays. Regulated from the Prompt Book. Dublin, 1792-3, 12mo.—Lond. 1794, 8vo.

Dramatic Pieces. Dublin, n. d. (1796?) 12mo.

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Dramatic Works. With some Observations upon his Personal and Literary Character. Greenock, 1828, 12mo. portrait.

Dramatic Works: with a biographical and critical Sketch by Leigh Hunt. Lond. Moxon, 1840, royal 8vo. (double columns), 5s.—Reprinted, 1848, royal 8vo. 3s. 6d.

Dramatic Works and Translations. With a Memoir of his Life, by G. G. S. (Sigmund.) Lond. (Bohn's Standard Lib.) 1847, post 8vo. portrait, 3s. 6d.

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The Duenna, a Comic Opera. Lond. 1775, 8vo.—Eighth edition, 1794, 8vo.

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SHERIDAN—*continued.*

Critical Remarks on PIZARRO, a Tragedy. By S. A. BARDSLEY, M.D. Lond. Cadell, 1800, 8vo.

Memoir of the Life of R. B. Sheridan, with a concise Critique upon the New Tragedy of PIZARRO. Lond. J. Parsons, 1799, 8vo.

Sheridan and Kotzebue. The Enterprising Adventures of PIZARRO. Also varieties and oppositions of criticisms on the Play of Pizarro, with Biographical Sketches of Sheridan and Kotzebue. (By John BRITTON.) Lond. 1799, 8vo. 2s. 6d. FINE PAPER, 5s.

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Speeches, (Selections of.) Lond. (Modern Orator), 1845, royal 8vo. 4s. 6d.

Clio's Protest, or the Picture varnished, with other Poems, by the Rt. Hon. R. B. Sheridan. Lond. 1819, 8vo. 2s. 6d.

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Memoirs of the Rt. Hon. R. B. Sheridan, by John Watkins, LL.D. Lond. 1816, 4to. 2 vols. — 1817, 8vo. 2 vols. portraits. Nassau, pt. ii. 1053, 12s.

Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan, by Thomas Moore. Lond. 1825, 4to. with portrait of Sheridan.—1826, 8vo. 2 vols. pub. at 1*l.* 11s. 6d.

Memoir of R. B. Sheridan. By the late Professor W. Smyth, of Cambridge. Leeds, 1840, 12mo. pp. 74. Privately printed. Mitford, April, 1860, presentation copy, 1*l.* 5s.

Love Epistles of ARISTÆNETUS, translated, *see* p. 65.

— Thomas. A general Dictionary of the English Language. Lond. 1780, 4to. 2 vols.

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This celebrated teacher of elocution, who was father of Richard Brinsley Sheridan, published a variety of works on education, which were very popular.

See SWIFT, Jonathan.

SHERIFFE, Mrs. Practical Reflections on the Psalms: to which is added a Prayer adapted to each Psalm. Lond. 1821, 12mo. 2 vols.

SHERINGHAM, Robert. De Anglorum Gentis Origine Disceptatio. Cantab. 1670, 8vo. 5s.

'The very best performance relating to the prime antiquities of the Saxons.'—*Nicolson.* Heber, pt. x. morocco, 10s. Bright, morocco, from the Colbert Library, 18s.

SHERLEY, Sir Anthony. A new and large Discourse of Sir Anth. Sherleys Travels by Sea and over Land to the Persian Empire, written by William Parry, Gent. who companied Sir Anthony in his Travels. Lond. 1601, 4to.

BLACK LETTER. Jadis, 232, morocco, 8*l.* 5s. Sotheby, May, 1856, 7*l.* 'Involv'd in the Pilgrims of Purchas.'—*Ant. à Wood.*

First edition. Lond. by R. B. for I. I. 1600, 4to. Six leaves. Heber, pt. vii. 5*l.* 5s. A copy is in the Grenville collection.

Relation of his Travels into Persia. Lond. 1613, 4to. Seventy-four leaves. Hibbert, 7509, russia, 1*l.* 11s. Bindley, pt. iii. 1976, 4*l.* 2s. Jadis, 234, imperfect at the end, 1*l.* Heber, pt. v. with a portrait, which is generally missing, 1*l.* 7s. An abstract of this voyage will be found in Sam. Purchas' Pilgrims, vol. ii. fol. 1625, lib. 9.

A true Discourse of Sir Anthony Sherley's Travels into Persia, &c. Written by George Manwaring, MS. Reviewed, and extracts given, in the Retrospective Review, ii. 351, &c.

Voyage to America. In Hakluyt's Collection of Voyages. Sherley's various Embassies will be found in the Collections of Hakluyt and Purchas.

— J. *See* SHIRLEY, James.

— Sir Robert. Sir Robert Sherley sent Ambassadour in the Name of the King of Persia, to Sigismond the Third, King of Poland and Swecia, &c. Lond. 1609, 4to.

Pages 22, in BLACK LETTER. Bindley, pt. iii. 1975, 3*l.* 8s. Reprinted in the fifth volume of the Harleian Miscellany.

Vera Relatione della solenne entrata fatta in Roma da Don Roberto Scerlei Inglese, Ambasciatore di Xa Abbas Re di Persia alla S. Papa Paolo quinto. Bologna, 1609, 8vo. Four leaves. A copy is in the Grenville Collection.

SHERLEY, Sir Thomas. The three English Brothers. Sir Tho. Sherley his Travels, with his three Yeares Imprisonment in Turkie. Sir Ant. Sherley his Embassage. Master Rob. Sherley, his Wars against the Turkes, and Marriage to the Emperor of Persia's Niece. Lond. by John Hodgets. 1607, 4to.

BLACK LETTER. By Ant. Nixon. Steevens, 1897, 2*l.* 6s. Reed, 7459, 3*l.* 7s. Jadis, 233, russia, 10*l.* 15s. Bindley, pt. iii. 2275, 14*l.* Heber, pt. iv. morocco, but date cut off, 4*l.* *Collation*, A—K in fours. Forty leaves, A 1 is a wood cut of a ship. A copy is in the Grenville Collection, and an imperfect copy, from sig. B 4 to K 3 inclusive, is in the British Museum.

The Travailes of the three English Brothers, Sir Thomas, Sir Anthony, and Mr. Robert Shirley. As it is now play'd by her Maiesties Seruants. Lond. for Iohn Wright, 1607, 4to. Mitford, April, 1860, 1*l.* 17s. Sig. A to H, not including title, 33 leaves. It is dedicated 'To honours fauourites, and the intire friends of the familie of the Sherley's,' by Iohn Day, William Rowley and George Wilkins. *See* DAY, John. ROXBURGHE CLUB, *Appendix*.

The Three Brothers; or, the Travels and Adventures of Sir Anthony, Sir Robert, and Sir Thomas Sherley, in Persia, Russia, Turkey, Spain, etc. Lond. 1825, post 8vo. 3 portraits, 5s. Noticed in Gent. Mag., New Series, vol. 22, pp. 472 and 594. *See* CARTWRIGHT, John, p. 381. MULEY HAMET, p. 1628.

SHERLING, L. The Life of the blessed St. Agnes Virgin and Martyr, in Prose and Verse. Lond. 1677, 8vo.

Written by Daniel Pratt of St. Joh. Coll. Oxford. Heber, pt. viii. 9s. *See* Wood's Fasti Oxonienses.

SHERLOCK, Martin. A Fragment on Shakespeare, extracted from Advice to a young Poet, by the Rev. Martin Sherlock; and translated from the French. Lond. 1786, 8vo.

Field, 525, 2s. 6d.

This Fragment was reprinted in Letters from an English Traveller, written originally in French. By the Rev. M. Sherlock. A new edition, complete in 2 vols. Lond. 1802, 8vo. 12s. In Nichols' Lit. Anecdotes, vol. 8, p. 67, there is some notice of the eccentric author, where it is said, 'This edition of 1802 is now among the scarcest of scarce books.'

The original edition is entitled Lettres d'un Voyageur Anglais. Geneve, 1779, 12mo. Privately printed.—Second edition, Lond. (Paris, 1779), 8vo. to which was added Nouvelles Lettres d'un Voyageur Anglais, *ib.* 1780, 8vo. The Marquis de Marnésia is supposed to have assisted the author in the composition of this work.

— Thomas, Bishop of London. Discourses at the Temple Church. Lond. 1754-8, 8vo. 4 vols.

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— William, D.D. Practical Discourse concerning Death. Lond. 1689, 4to.

Nineteenth edition, 1723, 8vo.—Lond. 1810, 8vo. 5s.

Practical Discourse concerning a Future Judgment. Lond. 1692, 8vo.

A Discourse concerning the Divine Providence. Lond. 1694, 4to.—Fifth edit. 1715, 8vo.—1737, 8vo. Heber, pt. i. 2s. 6d.

This eminent Divine published many other works.
See ALSOP, Vincent.

SHERMAN, T. Youth's Tragedy, a Poem, drawn up by way of Dialogue between Youth, the Devil, Wisdom, Time, Death, the Soul and the Nuncius, by T. S. Lond. 1671, 4to.

Youth's Tragedy, &c. Fourth edition, Lond. 1672, 8vo. This edition contains 'The Argument in Eleven Couplets, answering to the Eleven Scenes or Dialogues between Youth, &c.,' not in the first edition.—Reprinted under the title 'Youth Undone: a Tragick Poem, composed by way of Discourse between Youth, the Devil, &c.' Lond. 1709, 8vo. For a notice of this book, *see* Notes and Queries, vol. 11, p. 346.

Youth's Comedy, by the Author of Youth's Tragedy. Lond. 1680, 8vo. Bindley, pt. ii. 901, 6s. 6d.

SHERRY, Richard. A Treatise of Schemes and Tropes. Whervnto is added a Declamacion, That Chyldren strayt from their Infancie should be well and gently broughte vp in Learnynge. Written first in Latyn by the most excellent and famous Clearke Erasmus of Roterodame. Lond. by John Daye, 16mo.

BLACK LETTER. Contains P 4, in eights, dedicated to Master Thomas Brooke, Esquire. Bright, 18s. — Lond. 1550, sm. 8vo. Reed, 155, 15s. 6d. Bindley, pt. iii. 682, 1*l.* 3s. Heber, pt. vi. 7s.

A Treatise of the Figures of Grammer and Rhetorike, by Marcus Marcellus: whereunto is ioygned the Oration which Cicero made to Cæsar, sette foorth by Richarde Sherrye. Lond. R. Tottil, 1555, 8vo. 74 or 75 leaves, dedicated 'Guilielmo Pagetto, equiti aurato,' &c. 'The English Rhetoric of Richard Sherry, school-master of Magdalene College at Oxford, published in 1555, is a jejune and a very different performance from Wilson's, and seems intended only as a manual for school-boys.'—*Warton.* Chalmers, pt. ii. 33, 1*l.* 1s. Sotheby, May, 1860, 15s.

SHERWIN, Henry. Mathematical Tables by W. Gardiner. Lond. 1742, royal 8vo.

A good work. — Fifth edition, revised by Sam. Clark. Lond. 1771, 8vo.

SHERWOOD, Robert. Dictionarie English and French. Lond. 1632, folio.

Halliwell, 1859, 1s. Appended to Cotgrave's Dictionary. *See* COTGRAVE, Randle.

SHIELD, William. An Introduction to Harmony. Lond. 1800, 4to. 1*l.* 1s.

An esteemed treatise.—Second edition, Lond. (1814), 8vo. 12s.

Rudiments of Thorough Bass. Lond. 1815, 4to.

SHIELDS, Alexander. A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. (Anon.) Lond. 1687, small 8vo.

With a front. title-page, 7 preliminary leaves, and pp. 742. Hibbert, 3828, 5s. 6d. 3829, 6s. 6d.

History of the Scotch Presbytery, being an Epitome of the Hind Let Loose. 1691, 4to.

Life and Death of James Renwick. Edinb. 1724, 8vo.

SHILANDER, Cornelius. His Chirurgerie; containing a briefe Method for curing of Wounds and Ulcers, &c. Translated out of Latine by S. Hobbes. Lond. 1596, 4to.

BLACK LETTER.

SHILLIBEER, Lieut. J. A Narrative of the Briton's Voyage to Pitcairn's Island. By Lieut. J. Shillibeer. Taunton, 1817, 8vo.

With 8 etchings.—Second edition, Lond. 1817, 8vo. with 16 etchings.—Third edition, Lond. 1818, 8vo. 8s. 6d.

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Jadis, 280, 8s. Heber, pt. vi. 11s.

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The History of the Town of Newark upon Trent, in the County of Nottingham. Newark, 1820, small 12mo. 2 vols.

SHINKE, J. Letter truly addressed to Mr. Jos. Wilson, representing a Matrimonial Case (of Sir John Williams, late of Langibby Castle, Monmouthshire). Lond. 1711, 8vo.

Privately printed.

SHINKER, Tannakin. A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Shinker, who was borne at Wickham, a neuter Toune betweene the Emperour and the Hollander, scituate on the River Rhyne. Who was bewitched in her Mother's Wombe, in the Year 1618, and hath lived ever since unknoune in this Kind to any but her Parents and a few of her Neighbours. And can never recover her true Shape tell she be married, &c. Also relating the Cause, as it is since conceived, how her Mother came so bewitched. Lond. 1640, 4to.

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An Oulde Shippe, called an Exhortation to continue all Subjectes in their due Obedience. Printed in the year 1648, 4to. wood-cut of Charles I. looking through an iron grating at Carisbrook Castle. Bandinel, Dec. 1861, 13s.

Ship of Fools. The Modern. Lond. 1807, 12mo. folding plate coloured. *See* BRANT, Sebastian, p. 255. FOOLS, SHIP OF, p. 816.

SHIPLEY, Jonathan, Bishop of St. Asaph. Works. Lond. 1792, 8vo. 2 vols. portrait.

Sermon preached before the Society for the Propagation of the Gospel in Foreign Parts. Lond. 1774, 4to. "Most eloquent and constitutional and Christian. The composition of this admirable Sermon is perfect."—*Bibliotheca Parriana*, p. 607.

Speech intended to have been spoken on the Massachusets Bill. Lond. 1774, 8vo. "Eloquent."—*Bibliotheca Parriana*, p. 629.

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Rhodes, 2299, 5s.

Carolina, or loyal Poems. Lond. 1683, 8vo. Bindley, pt. iii. 855, 2s. Reed, 7648, 7s.

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Tracts upon this subject were numerous from 1636 to 1643, and may for the most part be found in the Brit. Museum. Some are mentioned by Watt.

SHIPP, John. Memoirs of his Extraordinary Military Career. Written by Himself. Lond. 1829, post 8vo. 3 vols.

Second edition, 1834, post 8vo. 3 vols. 1*l.* 1s.—Third edition, Lond. T. Hurst, 1840, 12mo. in 1 vol.—Fourth edition, Lond. Tegg, 1842, 12mo. 5s.

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SHIPTON, Mother. The Life and Death of Mother Shipton. [By Richard Head.] Lond. 1677, 4to.

Perry, pt. ii. 782, 2*l.* Lloyd, 234, with Mother Shipton's Prophesie, 1685, 2*l.* 3s.

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Mother Shipton's Life and curious Prophecies. Lond. 1797, 8vo.

The title of an edition dated 1662, copied in Halliwell's Plymouth MS.

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About 1642, several other tracts were published, to which the name of Shipton is annexed.

Mother Shipton's Prophecies. Lond. 1643, 4to. Heber, pt. ii. 9s. 6d.

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The History of Mother Shipton. Newcastle, 4to.

SHIPTON, William. Dia; a Poem: to which is added Love made lovely. Lond. 1650, small 8vo.

A wretched production. Bibl. Anglo-Poet. 730, 10*l*. Hibbert, 7404, morocco, 2*l*. 2s. Utterson, April, 1852, 4*l*. 16s.

SHIPWRECK.—A Practical Illustrative Essay on the Prevention of Shipwreck. Yarmouth, 1826, 8vo. pp. 30, woodcuts.

An Essay on the Preservation of Shipwrecked Persons, with a Descriptive Account of the Apparatus and the manner of Applying it as adopted by G. W. Manby. Lond. Longman, 1812, 8vo. pp. 94, wood engravings.

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Appeal to the British Nation on a National Institution for Preservation from Shipwreck. By Sir William Hillary. Lond. Whittaker, 1823, 8vo. pp. 25.

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See CLARKE, James Stanier, p. 472. REDDING, Cyrus, p. 2064.

SHIRLEY, Henry. The martyr'd Souldier. Lond. 1638, 4to.

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SHIRLEY, James. Dramatic Works and Poems, now first collected, with Notes by W. Gifford, and additional notes, and some Account of Shirley and his Writings, by A. Dyce. Lond. 1833, 8vo. 6 vols. portrait, 3*l*. 3s.

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Eccho, or the infortunate Lovers, a Poem, by James Sherley, Cant. in Art. Bacc. Lond. 1618, 8vo. Of this Poem, the first written by Shirley, Mr. Dyce informs us that 'not a single copy is known to survive.'

Narcissus; or the Self-Lover. Lond. 1646, 12mo. pp. 54. A poem of 131 six-lined stanzas, containing a large proportion of poetical passages, and many very harmonious verses. Supposed by Mr. Dyce, to be a reproduction of his first poem, the 'Eccho, or infortunate Lovers.'

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SHORT, Thomas, M.D. The natural, experimental and medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, &c. &c. By Thomas Short, M.D. Lond. 1734, and Sheffield, 1740, 4to. 2 vols. plates.

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In Rees' Cyclopedia, under the article Short-Hand is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1588, communicated by William Blair, Esq. Surgeon."

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Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

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SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholikes of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1*l.* 1s. A copy is in the British Museum.

SIBYLLÆ.—The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo. 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283–328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726, 8vo. LARGE PAPER. Williams, 1621, morocco, 9s. 6d.

SICELIDES, a Piscatory. 1631. *See* FLETCHER, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannicæ Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1*l.* 1s.

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. —1738, 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name '*Allais*,' as the author. *See* also Gent. Mag. N.S. vol. xxi. p. 355. Sir Walter Scott, in his Memoir of Swift, edit. 1834, 12mo. p. 304, says a third volume of Gulliver's Travels was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Severambes*. *See* Notes and Queries, vol. 3, pp. 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. *See* Letters to and from the Countess of Suffolk, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With Memoirs of his Life, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his Letters, Trial, Apology, and Memoirs of his Life. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7758, russia, 1*l.* 6s. Reed, 5841, russia, 1*l.* 9s. Marquis of Townshend, 3030, 1*l.* 17s. Bindley, pt. iii. 1830, 2*l.* 18s. Hollis, 1428, morocco, 2*l.* 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1*l.* 13s. Dent, pt. ii. 1146, russia, 1*l.* 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 31s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25*l.* Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' Censura Literaria, and the former in Park's edition of Walpole's Royal and Noble Authors.

A godlie Sermon preached the xxj Day of June, 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. Lond. 1586, 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2*l.* 1s. Bindley, pt. iii. 813, 2*l.* 3s. Heath, 4434, 3*l.* 1s. Holland, in 1860, 2*l.* 12s. LARGE PAPER. Sotheby's, March, 1859, russia, 4*l.* 4s.

SIDNEY, Mary, Countess of Pembroke. The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this date, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. *See* MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1*l.* 3s. Bishop of Ely, 876, 1*l.* 17s. Heath, 1722, 2*l.* 1s. Roscoe, 1340, 3*l.* Bibl. Anglo. 708, 3*l.* 3s. Bright, April, 1845, 1*l.* 10s. Mitford, April, 1860, 2*l.* 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1*l.* 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Lond. for W. Ponsonbie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3*l.* 11s. Heber, pt. iv. some leaves mended, 14*l.* 5s. Bright, in 1845, mor. by Lewis, 10*l.* 10s. Gardner, July, 1854, old morocco, 34*l.* On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape. This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's Life of Sir P. Sidney, and a good analysis of the story is in Dunlop's History of Fiction. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsonbie, 1593, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1*l.* 18s. Bright, with W. Blount's autograph and marginal notes, 2*l.* 15s.

The Countesse of Pembrokes Arcadia, Now *the third time published*, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsonbie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1*l.* 16s.

The Countesse of Pembrokes Arcadia—now *the third Time published*, with sundry new Additions of the same Author. Edinb. Robert Walde-graue, 1599, folio. Heber, pt. ii. 2*l.* 3s.

The Countesse of Pembrokes Arcadia, now *the fourth time published*, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1605, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I. S. with the autograph of John Savile, 3*l.* 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21*l.* The next edition (1613) is also called the *fourth*. *See* A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1605, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Covntesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now *the fourth Time published*, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1807, was sold for 4*l.* 6s., the Countess of Pembroke's own copy, with the initials of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9*l.* 17s. 6d., described as having the following note on the title-page, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

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gomery, her daughter, 1625'—Resold, H. Thomas, Sotheby's, Dec. 1852, 15*l.* 15s. Crawford, in 1854, 8*l.* 18s. 6d.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621?) folio. Horne Tooke, 651, 17s.

The Countess of Pembroke's Arcadia. *Now the sixt time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S. W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia, *Now the sixt time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countesse of Pembroke's Arcadia, now *the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. Y. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now *the eighth Time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3*l.* 3s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. Now *the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sr W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638, folio. With a portrait. Mitford, April, 1860, 3*l.* 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c. (same as in 9th Edition) pp. 1-624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the 8vo. edition of his works.* 1725.

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburghe, 3333, 7s. Loscombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydney's Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (*i. e.* Richard Beling). Dublin, 1624, 4to. Bindley, pt. iii. 2241, 2*l.* 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624–5, 8vo. in 3 parts.

For a Continuation to the Arcadia, *see* MARKHAM, Gervaise, p. 1475.

Valour anatomyzed in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob Posthuma, 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury

Sir P. S., his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11*l.* 11s. Bright, in 1845, 28*l.* A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. *Second edit.* A to L, in fours, 44 leaves. Pp. 88. Besides considerable differences in the text, this impression has the dedication to 'Ma. Frauncis Flower Esquire,' and 'Somewhat to reader for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature "Content," and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs

SIDNEY—*continued.*

is annexed to the Arcadia, 1593, and all subsequent editions, to which are likewise subjoined 'Sonets.' Caldecott, 17*l.* 10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1591), 4to. is in the Bodleian Library.

AN APOLOGIE FOR POETRIE, written by the Right Noble, vertuous and learned Sir Phillip Sidney, Knight. Lond. printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595, 4to.—*Collation.* Title-page, Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule. To the Reader, 3 leaves, then B to L, in fours, or 42 leaves. Heber, pt. iv. (wormed) 5*l.* 12s. 6d. This is the *first edition* of what was afterwards entitled THE DEFENCE OF POETRY. Copies are in the Brit. Mus. and Grenville Coll.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752, 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1787, 8vo. Edited by Jos. Warton. Steevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poësy, reprinted by Lord Thurlow. Lond. W. Bulmer, 1810 or 11, 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. Lond. 1678, 12mo. 'This book coming out so late, it is to be enquired, whether Sir Philip Sidney's name is not set to it for sale-sake.'—*Ant. à Wood.*

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. Lond. 1807, 12mo. 2 vols. frontispieces, 9s. Duke of York, 4758, 12s. Sotheby's, March, 1862, russia, 12s.

Elogium D. Philippi Sidnei. 1582. *See* EICKIUS, Arnold, p. 723.

Sidney. 1586. *See* HARBERT, Sir William, Knt., p. 994.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis D. Philippi Sidnei sacratæ, per Alexandrum Nevillum, Londini ex Officina I. Windet impensis Thomæ Chardi, 1587, 4to. Contains two portions, *a* to *l*, in twos, A to I in fours, K 2, L iv, M 2. Bindley, pt. ii. 361, 3*l.* 3s. A copy is in the British Museum.

Upon the Life and Death of the most worthy and thrice renowned Knight, Sir Philip Sidney. A Commemoration of his worthines, a briefe of his usage and death in the Low-countries. By A. D. Lond. R. Waldegrave (1586), 4to. in verse, very rare. Bright, 1571, 14*l.*

Exequiæ—D. Phillippi Sidnaei, gratissimae Memoriae ac Nomini impensæ. Oxonii, ex Officina typographica Josephi Barnesii, 1587, 4to. Dedicated 'D. Roberto Dudleio, Leicestriæ Comiti,' &c. signed Guilielmus Gagerus—'Ad vtramque academia Philippi vmbra. — Laur. Humfredus.' Contains besides, L, in fours. Bindley, pt. ii. 819, 4*l.* 15s. White Knights, 3964, 1*l.* 7s.

Epitaphia in Mortem Nobilissimi et Fortissimi viri D. Philippi Sidnei, &c. Qui incomparabili damno Reip. Belgicæ vulnere in prielio contra Hispanos fortiter accepto, paucis diebus interiit. Lug. Bat. 1587, 12mo. Six leaves. In the Grenville Collection.

Peplus Illustrissimi Viri D. Philippi Sidnæi, supremis honoribus dicatus. (Ab Alumnis Novi Collegii.) Oxon. 1587, 4to. Bindley, pt. iii. 1409, 14s. 6d. Bright, calf by Lewis, 1*l.* 5s.

The Procession at the Obsequies of Sir Philip Sydney, Knight. 1587. *See* LANT, Thomas, p. 1310.

The Mourning Muse. 1587. *See* BRYSKETT, Lodowick, p. 298.

The Psalms of David, translated. *See* PSALMS, p. 2004.

The Epitaph of Sir Philip Sidney Knight. *See* CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1606. *See* BRETON, Nicholas, p. 265.

The Life of Sir Philip Sidney. 1652. *See* BROOKE, Fulke Greville, Lord.

Memoirs of Sir Philip Sidney. *See* ZOUCH, Thomas.

Correspondence of Sir Philip Sidney and Hubert Languet, now first collected and translated from the Latin, with notes and a Memoir of Sidney, by S. A. Pears. Lond. 1845, 8vo. 10s. 6d.

A Memoir of Sir Philip Sidney, by H. R. Fox Bourne. Lond. 1862, 8vo. 15s. "A very good book indeed."—*Sat. Review.*

State Papers. *See* SIDNEY (Sir Henry).

See Wood's Athen. Oxon. by Bliss, and Retrosp. Review, ii. 1—44, x. 43—59.

LANGUET, Hubert, p. 1309.

SIDNEIANA. *See* Roxburghe Club, *Appendix.*

SIEGES AND BATTLES. A General History of, by Sea and Land, in different ages and parts of the World. Lond. 1762-3, 18mo. 13 vols. with plans.

The first 12 vols. are usually bound in 6. The last is a supplementary volume, entitled 'An Impartial History of the late War, deduced from the committing of Hostilities in 1749 to the signing of the Definitive Treaty of Peace in 1763.'

SIERRA-LEONE.—An Account of the Colony of Sierra Leone, from its first Establishment in 1793. Lond. 1795, 8vo. map, 3s.

Fonthill, 2843, 15s.

SIEVWRIGHT, Norman, A. M. The Hebrew Text considered. Edinb. 1764. 8vo. 2s. 6d.

'A sensibly written tract on the Anti-Masoretic and Hutchinsonian principles.' — *Orme.*

Principles, religious and political, or a Preservative against Innovations in Politics or Religion. Edinb. 1767, 8vo. 'A work which shews much good sense and reading, and hath given me much information concerning the state of episcopacy in Scotland.'—*Abp. Secker.*

See Collet's Relics of Literature, p. 164.

SIGHT of the Transactions of these latter Yeares (1646). *See* VICARS, John.

SIGONIUS, Carol. Fasti Consulares ac Triumphi acti a Romulo Rege usque ad Ti. Caesarem : ejusdem in Fastos et Triumphos Commentarius. Oxon. 1801, 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER, 6s. *See* LIVY, p. 1373.

SIKES, George. The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. 8s.

SILESIUS, Marianus. The Arcadian Princess. *See* BRATHWAIT, Richard, p. 258.

SILHOUETTE, Etienne. Lettre sur les Transactions publiques du Regne d' Elizabeth. Amst. 1736, 12mo.

SILIUS ITALICUS. Punicorum Libri XVII. Lond. 1792, 12mo. 2 vols. 7s.

An elegant edition, with various readings and some short critical notes, edited by Richard Heber, Esq., when he was 18 years old. Gough, 3275, 11s. Gosset, 4831, 19s. 6d. Stanley, 190, morocco, 1*l.* Hibbert, 7414, morocco, 1*l.* 5s. Heber, pt. vi. with Mr. Heber's MS. notes, 3*l.* 5s.

Caii Silii Italici Punicorum Libri XVII. Recensuit et accuravit J. Carey, LL.D. (Regent's edition.) Lond. 1824, 24mo. 6s.

The Second Punick War between Hannibal and the Romans, written by Silius Italicus, with a Continuation from the Triumph of Scipio to the Death of Hannibal, by Thomas Ross. Lond. 1661, royal folio, with portrait of Charles II. by Loggan, and plates. Roxburghe, 2676, 1*l.* Stowe, 10s. 6d.

SILK. A compendious Account of the whole Art of breeding and nursing Silk-worms. Lond. 1733, 4to.

Dedicated to Viscount Perceval and Lord Carpenter as Trustees for the Colony of Georgia, by T. B. With 6 folding plates. Fonthill, 1135, 16s. Sotheby's, May, 1860, 6s.

SILLIMAN, Benjamin. A Journal of Travels in England, Holland, and Scotland, in the Years 1805-6, by Benjamin Silliman. New York, 1810, 2 vols.

Second edition, Boston, U.S. 1812, 12mo. 2 vols.—Third edition, with considerable additions from the MSS. of the author. Newhaven, 1820, 12mo. 3 vols.

Remarks on a Short Tour between Hartford and Quebec in 1819.—Second edition, with additions, Newhaven, 1824, 12mo.

Journal of Science and Arts, conducted by Professor B. Silliman and B. Silliman, Jun. New York, 1818-19.—New Haven, 1820-45, 8vo. 50 vols. Vol. 50 is an Index to the series. — Second Series, conducted by B. Silliman, Jun. and F. F. Dana, and W. Gibbs. *Ib.* 1846-56, 8vo. 22 vols. No. 30 is the Index to Vols. I. to X., and No. 60 the Index to Vols. XI. to XX. The work is still continued, published bimonthly, at 5s. each part. A complete set is now worth about 30*l.*

Elements of Chemistry in the Order of the Lectures given in Yale College. New Haven, 1830, 8vo. 2 vols.

SILVA, Rodrigo Mendez. Parangon de los dos Cromueles de Inglaterra. Madrid, 1657, 12mo. 6s.

SILVAYN, Alex. The Orator, handling a hundred seuerall Discourses, in Forme of Declamations, englished by L(azarus) P(iot, *i. e.* Anthony Munday). Lond. by A. Islip, 1596, 4to.

Pp. 436, and three leaves of introduction. The 95th declamation treats 'Of a Jew, who would for his debt have the pound of the flesh of a Christian.' Hibbert, 7515, 2*l.* 2s. Gordonstoun, 2152, 2*l.* 4s. Bindley, pt. iii. 2232, 6*l.* 12s. resold, Halliwell, 1856, morocco, 7*l.* 12s. 6d. Heber, pt. v. 1*l.* 19s. Halliwell, 1859, 3*l.*

SILVER, George. Paradoxes of Defence, wherein is proved the trve Grounds of Fight to be in the short auncient Weapons, and that the short Sword hath aduantage of the

long Sword or long Rapier, &c. Lond. for Edw. Blount, 1599, 4to.

Dedicated to 'Robert Earle of Essex and Ewe.' Bindley, pt. iii. 1968, 2*l.* 9s. Heber, pt. ii. 1*l.* 11s. 6d.—*Collation*, Sign. A, six leaves, A 1 probably blank; B to K, in fours, E having five leaves, two of which are marked E 3. In the Antiquarian Repertory, vol. i. p. 165, is an extract from this book, now become very scarce.

SILVESTER, Joshua. Poems, as first issued between 1614 and 1620, 2 parts in 1 volume, 18mo.

Collation. (*Part* 1.) THE PARLIAMENT OF VERTUES ROYAL; summoned in France but assembled in England, &c. *Title and* 3 *preliminary leaves of dedications, Table, &c.*, followed by Panaretus, *pp.* 1-71. Bethulian's Rescue, 1614, *title, dedication, and pp.* 77-204. Little Bartas, or Brief Meditations, *title, dedications on* 2 *leaves, pp.* 211-257. Micro-Cosmographia, *title, dedication, and pp.* 263-286. Lachrymæ Lachrymarum, n. d. *title, with arms of Prince Henry on the reverse, pp.* 289-297. Elegiac Epistle for Sir William Sydney, *title, dedication, and pp.* 302-8.

(*Part* 2.) SECOND SESSION OF THE PARLIAMENT OF VERTUES REALL, *title, six dedications* (1. *to Arthur's Castle*: 2. *Geo. Abbot*; 3. *Lord Elesmore*; 4. *Harbert, Earl of Pembroke*; 5. *Sir Ed. Coke*; 6. *The Lords Spirituall and Temporall*), *and Table. In all* 8 *leaves.* Job Triumphant, (*no title*), *pp.* 1-112. Memorials of Mortalitie, written in Tablets or Quatrains by Pière Mathieu, translated.—*In Two Centuries, each with a title and dedication, pp.* 117-160. Henry the Great, &c. *title, dedication, pp.* 165-191. Lewis the King, or a Lamp of Grace, 1615. *title,* 3 *leaves of dedication to Charles Stuart, pp.* 5-38. A Hymn of Alms, or the Beggars Bell, *title, three dedications on* 3 *leaves. pp.* 43-66. Batail of Yvry, *title, two dedications on* 2 *leaves, pp.* 7-29. Honor's Farewel, or the Lady Hay's Last Will, *title, dedication, and* 6 *leaves unpaged, ending with a dedication to Dr. Hall.*

To some copies the following poems are added:—

The Maiden's Blush, or Joseph, printed by H. L. 1620, *title, dedication on* 2 *leaves, and* 38 *leaves unpaged*, 18mo.

Tobacco Battered and the Pipes Shattered about their Eares, that idlely Idolize so base and barbarous a Weed, &c., by a Volley of Holy Shot thundered from Mount Helicon. Lond. n. d. (1620?) *Title, dedications to Geo. Viliers and Wm. Loe,* 2 *leaves, pp.* 81-116.—Simile non est Idem, &c., or All's not Gold that Glitters, n. d. *Title, pp.* 119-132.—Automachia, or The Self-Conflict of a Christian, n. d. *Title, pp.* 147-158, 18mo. Puttick's, Dec. 1859, 1*l.*

Nassau, pt. ii. described as The Parliament of Vertues Royal, &c. 12mo. 2 parts, 8s. White Knights, 12s.—Sir M. M. Sykes, pt. iii. 9s. Bindley, pt. iii. 1*l.* 1s. Bright, 2*l.* Sotheby's, imperfect, Feb. 1862, 2*l.* 3s.; complete copies are worth 5*l.* 5s.

Panthea, or divine wishes and meditations, revised by James Martin, 1630, 4to. Bright, 2*l.* 15s.

The Wood-man's Bear, a Poem. Lond. Printed for Thomas Jones and Laurence Chapman, 1620, 12mo. Heber, pt. iv. 2571, 1*l.* 11s.

Lachrymæ Lachrymarum. Or the Spirit of Teares, distilled for the ontymely Death of the incomparable Prince, Panaretus (Henry, Son of K. James I.) —Lond. by Humphrey Lownes, 1612, 4to. sixteen leaves. Lloyd, 740, 1*l.* 1s. Nassau, pt. ii. 1185, 5s. White Knights, 4179, 5s.—1616, Lloyd, 741, 19s. Sir M. M. Sykes, pt. ii. 91, with Peacham's Period of Mourning, 1613, 5*l.* 12s. 6d. The *third Edition*, with Additions of his owne and other Elegies. n. d. 4to. Printed only on one side, with allegorical figures round the borders. Towneley, pt. i. 625, 1*l.* 11s. 6d. Strettell, 1681, 12s. Bibl. Anglo-Poet. 946, 3*l.* 13s. 6d.

Monodia, an elegie in commemoration of the vertuous life and godlie death of Dame Hellen Branch, widdowe, (late wife to Sir John Branch, Knt. sometimes L. Mayor of this Citty), with other Poems. P. Short, 1594, 4to. Bright, 7*l.* *See* BRANCH, p. 254.

Poems against Tobacco by J. Sylvester. 1672. With K. James Counterblast to Tobacco. *See* London Mag. 3rd Series, vol. ii. p. 330.

Silvester, who, according to Ant. à Wood, was usually called Silver-tong'd Sylvester, is more generally famed for his translation of Du Bartas' work, than for his own poems. Several of his sonnets are reprinted in Brydges' Restituta, ii. 412-22. *See* DU BARTAS, p. 679.

— Matthew. *See* BAXTER, Richard, p. 133.

SILVESTRE, Bernard. A shorte Monycyon or Counsayle of the Cure & Gouernaunce of a Housholde, accordynge vnto Policy: taken out of a Pystle of a great lerned Man, called Bernarde Syluestre. Impr. by me Rob. Wyer, 16mo.

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SILVIUS, *Anglice* WOOD.

SIMEON, Monachus Dunhelmen. sis. Historia Ecclesiæ Dunhelmensis: cui præmittitur T. Rud.

Disquisitio de Auctore hujus Libelli. Ed. T. Bedford. Lond. 1732, 8vo.
LARGE PAPER. Heath, 4318, 10s. 6d. Willett, 168, 10s.

See TWYSDEN, Roger.

SIMEON, Charles, M.A. Entire Works. Horæ Homileticæ, or Discourses digested into one continued Series, and forming a Commentary upon every Book of the Old and New Testament. To which is annexed an improved edition of a translation of Claude's Essay on the Composition of a Sermon. With copious Indexes prepared by the Rev. Thomas Hartwell Horne, B.D. Lond. Holdsworth, 1832, *et seq.* 8vo. 21 vols. 10*l.* 10s.

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Helps to Composition, or 600 Skeletons of Sermons. Lond. 1802, 8vo. 5 vols.—Lond. 1808, 8vo. 5 vols. Bishop of Ely, 886, 1*l.* 10s.—Lond. 1815, 8vo. 5 vols. pub. at 2*l.* 12s. 6d.

Horæ Homileticæ; or Discourses (in the Form of Skeletons) upon the whole Scriptures, by the Rev. Charles Simeon, M.A. Lond. Cadell, 1819-20, 8vo. 11 vols. 5*l.* 15s. 6d. An esteemed work.

Appendix to the Horæ Homileticæ. Lond. Cadell, 1828, 8vo. 6 vols. 3*l.* 3s. This and the preceding series, forming 17 vols. are often sold together.

An Essay on the Composition of a Sermon. By the Rev. John Claude. Edited by the Rev. Charles Simeon, with an Analytical Index by the Rev. Thomas Hartwell Horne. Lond. H. G. Bohn, 1848, 8vo. 2s. 6d.

This Essay was first published with an Appendix, containing 100 Skeletons of Sermons, 1796, 8vo.

The Excellency of the Liturgy, in four Discourses preached before the University of Cambridge. Camb. 1812. 8vo.—1816, 8vo. 6s.—Lond. Holdsworth, 1838, 32mo. 1s.—H. G. Bohn, 1844, 32mo. 9d.

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Discourses (XXII.) on Behalf of the Jews. Lond. Holdsworth, 1839, 32mo. 2s.—H. G. Bohn, 1s. 6d.

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Select Works, comprising the Six preceding pieces. Bohn, 1854,32mo. 2 vols. 5s.

Memoranda of the Rev. Charles Simeon, by Matthew M. Preston. 1840. 8vo. privately printed.

Memoirs of the Life of the Rev. Charles Simeon, with a Collection of his Writings and Correspondence, edited by the Rev. W. Carus. Lond. 1847, 8vo.—Second edition, 1847, 8vo. portrait, 14s.—Third edition, 1848, 12mo. 7s. 6d.

Brief Memoirs of the Rev. Charles Simeon. By the Rev. J. Williamson. Lond. Wertheim, 1848, 18mo. 1s. 6d.

Prayers. *See* JENKS, Benjamin.

SIMEON, Symon. Itineraria Symonis Simeonis et Willielmi de Worcestre: Quibus accedit Tractatus de Metro. E. Cod. MSS. edidit Jac. Nasmith. Cant. 1778, roy. 8vo.

Bindley, pt. iii. 896, russia. 8s. LARGE PAPER. Heath. 4358, 12s. Nassau, pt. i. 1786, russia, 13s. An excellent notice of this work will be found in the Retrospective Review, N. S. ii. pt. ii. 232-54.

SIMON, the 'Anker' [Simeon Anchorita], of London Wall. The fruyte of redempcyon. [*After the table of contents, verso of leaf* 2.] Here foloweth prayers and full deuoute contemplacyons, with thankynges of all the benefytes gyuen to mankynde, &c. [*On last leaf.*] "Of your charite praye for the Anker of London Wall, wretched Symon, that to the honour of Jesu Chryst and of the Virgin, his mother Mary, hath compyled this mater in Englysshe for your ghostly conforte that understande no latyn." Followed by the approbation of "Rycharde unworthy bysshop of London.' Fynysshed xxi. daye of Maye 1530. Wynkyn de Worde, 4to.

BLACK LETTER, 24 leaves. Sig. A—F. A copy is in the British Museum.

SIMON, James. An Essay towards an historical Account of Irish Coins, and of the Currency of foreign Monies in Ireland, with an Appendix. Dublin, 1749, 4to. 8 plates.

Hibbert, 7516, 10s. Towneley, pt. ii. 1432, 16s. 6d. Heath, 4775, 17s. Hollis, 1317, 1*l.* 7s. Willett, 2155, 1*l.* 8s. Brockett, 2849, 1*l.* 15s.— New edition, with Snelling's Supplement, also an additional plate never before published. Dublin, 1810, 4to. 12 plates, published at 1*l.* 11s. 6d. reduced 10s. 6d. Dent, pt. ii. 1040, 5s. 6d.

A Supplement to Mr. Simon's Essay, by Thomas Snelling. n. d. 4to. pp. 8, and 3 plates, 10s. 6d.

— Richard. A critical History of the Old Testament, in three Books, translated from the French by H. D. Lond. 1682, 4to.

This work led to a very extended controversy, and the first edition of it in French, published at Paris in 1678, was suppressed.

Critical Enquiries into the various Editions of the Bible; printed in divers Places and at several Times: together with Animadversions upon a Treatise of Vossius concerning the Oracles of the Sibylls. Translated by N. S. Lond. 1684, 4to.—Lond. 1689, 4to.

The History of the Origin and Progress of Ecclesiastical Revenues, done into English. Lond. 1685. 8vo. 3s. 6d. This work is said to have been directed against a Benedictine society, and was first published (in French) under the assumed name of Jerome Acosta.

The critical History of the Religions and Customs of the Eastern Nations, translated from the French by A. Lovell. Lond. 1685, 8vo. 3s. 6d. A work displaying considerable learning and research.

A critical History of the Text and Versions of the New Testament. Translated from the French. Lond. 1689-92, 4to. 2 vols. This, as well as that of the Old Testament, is most wretchedly translated. In Campbell's preliminary dissertations to his New Translations of the Gospels some considerable mistakes in Father Simon's history are rectified.

— Thomas. Medals, Coins, Great Seals, &c. *See* VERTUE, Geo.

SIMOND, Louis. Journal of a Tour and Residence in Great Britain, 1810-11, by Louis Simond. Second Edition, corrected and enlarged: to which is added, an Appendix on France, written in December 1815, and October 1816. Edinb. 1817, 8vo. 2 vols.

A valuable and very interesting journal. Fonthill, 2120, 1*l.* 9s. THICK PAPER. Constable, 929, 1*l.* 4s. — First edition, Edinb. 1815, 8vo. 2 vols. Published anonymously, plates. Hibbert, 3171, 9s. 6d.

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Tour in Italy and Sicily. Lond. 1828, 8vo. pub. at 16s.

SIMPKIN THE SECOND. Letters of, poetically recording all the Proceedings upon the Trial of Warren Hastings, Esq. Lond. 1789-90, 8vo. 2 vols. 9s.

SIMPSON, Christ. Chelys Minuritionum: the Division Viol, or the Art of playing extempore upon a Ground. Lond. 1667, folio.

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Plea for the Deity of Jesus and the Doctrine of the Trinity. With Memoir of the author by Edward Parsons. Lond. 1812, 8vo. portrait, pub. at 12s.

SIMPSON, Francis, Jun. A chronological Series of ancient Baptismal Fonts, engraved by R. Roberts, from Drawings by Francis Simpson, Jun. of Stamford, Lincolnshire, with Letterpress Descriptions. Lond. 1828, imp. 8vo. 4 parts.

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The treatises of Simpson are clear and concise. He was the professor of Mathematics at Woolwich.

A Treatise of Fluxions. Lond. 1737, 4to.—An enlarged edition, entitled the Doctrine and Application of Fluxions. —1750. 8vo. 2 vols.—1776, 8vo. 2 vols.—Edited by W. Davis, 1808, 8vo. 12s.—New edition, carefully revised, with copious Appendices, by a Graduate of the University of Cambridge. Lond. 1823, 8vo. 2 vols. 1*l.* 1s.

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Many Papers by Simpson will be found in the Philosophical Transactions.

SIMSON, or SYMSON, Andrew. Rudimenta Grammatices. Edinb. 1587, 8vo.

Mentioned in Ruddiman's Catalogue, 1757. Several times reprinted without the author's name.

Ad Comitem Fermelodunensium Carmen. Edinb. 1610, 4to.

— Andrew. Lexicon Anglo-Græco-Latinum Novi Testamenti. Lond. 1658, folio.

A work of prodigious labour, but in manner useless, by which, according to the author, 'any word may be rendered into Greek and Latin, English and Latin, and Greek and English.'

— Andrew, Minister of Kirkenner, and afterwards printer in Edinburgh. Large Description of Galloway, from the Sibbald and Macfarlane MSS. Edited by T. Maitland. Edinb. 1823, small 8vo.

Tripatriarchichon, or the Lives of the Patriarchs Abraham, Isaac and Jacob, in Verse. Edinb. 1705, 8vo.

For an account of this strange book, *see* Campbell's Introduction to the History of Poetry in Scotland, p. 143.

De Gestis Gulielmi Vallæ, Scotiæ olim Custodis, Collectanea varia. Edinb. 1705, 12mo.

Unio politico-poetico-joco-seria, in English Verse. Edinb. 1706. 4to.

— Archibald. Hieroglyphica Animalium Terrestrium, &c. &c., quæ in Scripturis Sacris inveniuntur. Edinb. 1622-4, 4to. 4 parts.

The object of this curious work is to illustrate the various subjects of natural history mentioned in the Scriptures. Constable, 1063, 16s.

A Sacred Septenarie, or Exposition on the vii Psalms of Repentance, viz. 6, 25, 32, 38, 51, 130, 143. Lond. 1638, 4to.

Exposition on the second Epistle of St. Peter. Lond. 1632, 4to.

— David. A genealogical and historical Account of the illustrious Name of Stuart, from the first Original to the Accession to the Imperial Crown of Scotland. Edinb. 1712, 8vo.

Reed, 5714, 6s. 6d. Lloyd, 1161, 8s.— Reissued, with a new title, 1713, 8vo.

— Ed. Chronicon, Historiam Catholicam complectens, ab Orbe condito ad An. Christi 71; septuaginta Hebdomadum Explicatio et Vaticinii Jacobi Interpretatio, et Disquisitio de Vaticiniis Sibyllinis. Oxon. 1652, folio, 7s. 6d.

With portrait of the author, æt. 73.— Lug. Bat. 1729, folio, 10s. 6d.

— Matt. The present State of Scotland, by Matt. Symson. Lond. 1738, 8vo.

Some copies are anonymous.

— Patrick. The Historie of the Church since the Days of our Saviour Jesus Christ untill this present Age, by Patrick Symson. Lond. 1624, 4to.

Gordonstoun, 2069, 4s. 6d. — Again, Lond. 1634, folio.

This work was originally published in separate parts, as follows: I. A Short Compend of the Historie of Persecutions of the past 9 Centuries, Edinb. A. Hart, 1613. II. A Short Compend of the Arian and Eutychian Persecutions comprised in the IV. V. and VI. Centuries, etc. Edinb. A. Hart, 1615. III. A Shorte Compend of the Growthe of the Romane Antichrist comprised in the VII. VIII. and IX. Centuries, etc. Edinb. Hart, 1616, small 4to. Gordonstoun, 2 vols. 2068, 5s. Inglis, 1839, vol. i. 14s. Nassau, pt. ii. 1186, 9s.

According to Dr. M'Crie, 'The works of Patrick Simson contain a succinct history of the Christian Church, written in a style, which, though not correct, is spirited, and breathes a classical air.'

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Sectionum Conicarum Libri V. Edinb. 1735, 4to. An accurate and valuable treatise.—Edinb. 1750, 4to. LARGE PAPER. Constable, 1064, 1*l.*

Elements of the Conic Sections, the first three Books, translated from the Latin Original, for the Use of Students of Mathematics. Edinb. 1775. 8vo.— New edition, revised. Glasgow, 1817, 8vo.

Treatise concerning Porisms: translated from the Latin, by John Lawson. Canterbury, 1777, 4to.

Account of the Life and Writings of Dr. Robert Simson, by William Trail, L.L.D. Lond. Nicol, 1812, 4to. pub. 15s. *See* APOLLONIUS PERGÆUS, p. 56. EUCLID, pp. 756-7.

SIMSON, William. De Accentibus Hebraicis breves et perspicuæ Regulæ. Lond. 1617, sm. 8vo.

'This work is curious, as the first production on Hebrew literature which appeared in Scotland.'—*Orme.*

SINCLAIR, George. Hydrostaticks, or the Force, Weight, and Pressures of fluid Bodies made evident by physicall and sensible Experiments; together with some miscellany Observations, the last whereof is a short History of Coal. Edinb. 1678, 4to.

With a frontispiece and plates. Gordonstoun, 2121, 11s. Some copies were reissued with a new title, 'Natural Philosophy, improved by new experiments, 1681, 4to.'

Ars Nova et Magna Gravitatis. Roterdami, 1669, 4to. A bitter attack on this work appeared under the title of 'The great and new Art of weighing Vanity, or a Criticism on Sinclair's Hydrostaticks. By Patrick Mathers, Arch-Bedal of S. Andrews, (*i.e.* James Gregory). Glasg. 1672, 18mo.'

Satan's invisible World discovered; or a choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions. Edinb. 1685, 12mo. Stanley, 753, 1*l.* 7s. This work was long a favourite with the lower classes, and has been frequently reprinted.

George Sinclair, who was Professor of Philosophy in the University of Glasgow, published several other treatises on Mathematics, &c.

— George. Hortus Gramineus Woburnensis. With numerous dried specimens of Agricultural Grasses cultivated by the Duke of Bedford. Lond. 1816, royal folio, 15*l.* 15s.

This volume contains an account of the results of experiments on the produce and nutritive quality of different Grasses, and other plants, used as the food of the more valuable domestic animals; instituted by John Duke of Bedford. It is *illustrated with dried specimens of the plants* upon which these experiments have been made, and practical observations on their natural habits, and the soils best adapted to their growth; pointing out the kinds most profitable for permanent pasture, irrigated meadows, dry or upland pasture, and the alternate husbandry; accompanied with the discriminating characters of the Species and varieties. Privately printed at the expense of the Duke of Bedford.

Hortus Gramineus Woburnensis, or an account of the results and experiments of the produce of nutritive qualities from different grasses, &c. used as the food of Domestic Animals. Lond. 1824, royal 8vo. 60 plates, pub. at 1*l.* 10s., or coloured, 2*l.* 2s.—Reprinted, 1835. This is a republication, with additions, of the folio work, with lithographic plates instead of dried specimens. — *Fourth edition*, considerably abridged, but revised, and with the addition of a chapter on the Weeds of Agriculture. Lond. 1838, 8vo. with 45 coloured plates, pub. at 1*l.* 10s.

— Sir John, Bart. Statistical Account of Scotland, drawn up from the Communications of the Ministers of the different Parishes. Edinb. 1791-99, 8vo. 21 vols.

A most valuable publication, in which Sir John records, that he had united 'the labours of above nine hundred individuals in one work.' Sotheby's, in April, 1823, 8*l.* 13s.

Observations on the Scottish Dialect. Lond. 1782, 8vo. Bindley, pt. iii. 668, 4s. 6d. Horne Tooke, 651, 17s.

The History of the Public Revenue of the British Empire. Lond. 1785, 9, 90, 4to. 3 parts. — Third edition, 1803-4, 8vo. 3 vols. Best edition.

The Code of Health and Longevity, or a concise View of the Principles calculated for the Preservation of Health, and the Attainment of long Life. Being an Attempt to prove the Practicability of condensing, within a narrow Compass, the most material Information hitherto accumulated, regarding the different Arts and Sciences, or any particular Branch thereof. Edinb. 1807, 8vo. 4 vols. Strettell, 1306, 15s. 6d. Duke of York, 4767, 19s. An abridgement of this work has been published in one volume in 8vo., of which the Sixth Edition is, Lond. 1844, 8vo. portrait, 1*l.* reduced, 7s.

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Memoirs of the Life and Works of Sir John Sinclair, Bart., by his son, Archdeacon Sinclair. Lond. 1837, post 8vo. 2 vols. 1*l.* 1s., reduced, 7s.

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ters who have appeared in Great Britain, and in Foreign Countries, during that period. Lond. 1831, 8vo. 2 vols. portrait, and facsimiles of 200 Autographs. Pub. at 1*l.* 8s., reduced, 10s. 6d.

Sir John Sinclair has published many other works on Agriculture, Finance, &c.

SINCLAIR, John G. Celebrated Causes and interesting Occurrences. 1802, 18mo. 3 vols.

SINGER, Samuel Weller. Researches into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood. Lond. 1816, 4to. 3*l.* 3s.

Of this valuable and interesting work two hundred and fifty copies were printed. Brockett, 2848, morocco, 3*l.* 3s. Hibbert, 7522, 3*l.* 13s. 6d. Bindley, pt. iii. 1829, 2*l.* 12s. 6d. Strettell, 1457, 3*l.* 4s. Utterson, in 1860, 2*l.* 19s. Holland, 1860, 2*l.* 15s.

Some Account of the Book printed at Oxford, in 1468, under the title of 'Expositio Sancti Jeronimi in Simbolo Apostolorum,' considered to be the first book printed in England. Lond. 1812, 8vo. Fifty copies printed for private distribution. Brockett, 2769, 8s. Hibbert, 7422, 10s. 6d. Bindley, pt. iii. 723, 13s. 6d. Gutch, 1858, 8s. In this volume Mr. Singer advocated the authenticity of the long-controverted date of this famous Oxford book, but he soon after changed his opinion, as he acknowledged to Dr. Dibdin. He has since recanted more formally in a letter printed in Sotheby's Principia Typographica, vol. 3, page 19. A copy of the said book was sold at Sotheby's, March 19, 1862, for 80*l.* *See* JEROME, St., p. 1198.

Remarks on [Sir F. Madden's] Glossary to the Ancient Metrical Romance of Havelok the Dane. (Lond. 1829), 4to. Privately printed.

Wayland Smith; a Dissertation on a Tradition of the Middle Ages, from the French of G. B. Depping and Francisque Michel, with Additions, by S. W. Singer. Lond. Pickering, 1847, 12mo. 4s. 6d. The Tradition of Wayland Smith and his cave forms one of the incidents in Sir Walter Scott's "Kenilworth."

The Text of Shakespeare Vindicated. *See* p. 2335.

Early English Poets. *See* POETS, p. 1900.

See CAVENDISH, Geo. (Life of Wolsey). HOMER, (Hymns by Chapman), p. 1099. SELDEN, John, (Table Talk). SHAKESPEARE, Wm. SPENCE, Joseph.

SINGLETON, Captain. *See* DEFOE, Daniel.

SION IN DISTRESS; or, the Groans of the Protestant Church for many years past. The second Edition corrected and amended. Lond. 1682, 12mo.

Pp. 128. Bibl. Anglo-Poet. 701, 16s.—1681, with a folding plate. Bindley, pt. iii. 854, 13s. 6d. Heber, pt. ii. 11s.

SION COLLEGE. — Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Auctore Gulielmo Reading. Lond. 1724, folio.

A well-arranged catalogue, in two parts, systematical and alphabetical.—Per J. S(pencer). Lond. 1650, 4to. This original catalogue by Spencer contains some books which are not described in Reading's later edition. *See* READING, Wm.

SIRINUS, Tho. *See* FLEMING, Patrick.

SISMONDI, J. C. L. Simonde de. Historical View of the Literature of the South of Europe, translated with Notes, by Thomas Roscoe, Esq. Lond. 1823, 8vo. 4 vols. Published at 2*l.* 16s.

Sotheby's, March, 1844, 4 vols. 2*l.* 2s.—Second edition, with all the Notes of the last French edition. The Specimens of Early French, Italian, Spanish, and Portuguese Poetry, translated into English verse by Cary, Wiffen, Roscoe, and others, including extracts from Byron's unpublished translation of Casti's *Novelle Galanti*. With a new Memoir of the Author, and an enlarged Index. Lond. (Bohn's Standard Library), 1846, post 8vo. 2 vols. 7s.

Considerations sur Genève dans ses Rapports avec l'Angleterre et les Etats Protestants. Lond. 1814, 8vo.

History of the Crusades against the Albigenses, in the 13th century, with an Introductory Essay by the Translator. Lond. 1826, 8vo. 8s.

History of the Battles of Cressy and Poictiers, with interlineal translation in English. Lond. 1831, 12mo.

A Review of the progress of Religious Opinions during the nineteenth Century. Translated from the French, by T. B. R. Lond. 1826, 8vo. 3s. 6d.

Political Economy, and the Philosophy of Government; with an Historical Notice of his Life and Writings. By M. Migue. Lond. 1841, 8vo. 12s.—1849, 8vo. 6s.

There is a long article on Sismondi and his Works in Quarterly Rev. vol. 72.

SISSON, Joseph Lawson. Historic Sketch of the Parish Church, Wakefield. Lond. 1824, 4to. 15s.

LARGE PAPER, 1*l.* 10s.

SIXTUS V. *See* MARTIN MARSIXTUS.

The Brvtish Thvnderbolt: or rather feeble Fier-Flash of Pope Sixtus the fift, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie, togither with a Declaration of the manifold Insufficiencie of the same. Translated out of Latin into English by Chr. Fetherstone, Minister of God's Word. Lond. by Arnold Hatfield, for G. B. and R. Newberry, 1586, 8vo. Contains 321 pages, besides dedication to the Earl of Leicester, address to the reader, and the blessings of Pope Sixtus V., likewise the declaration, &c. at the end. Reed, 508, 7s. 6d.

A Declaration of the Sentence and Deposition of Elizabeth the Usurper and pretended Quene of Englande. 1588. BROADSIDE, consisting of 81 lines. Printed on a sheet measuring nineteen inches by seventeen and a half. This scurrilous Excommunication is in substance the famous Bull of Pope Sixtus V., but with considerable and remarkable variations. It was intended to be posted on the walls throughout England, if the Armada had been successful, and sets forth the reasons why Elizabeth is not worthy of wearing the Crown of England, or even to live; and threatens with Excommunication and corporal punishment all persons who after this Notice shall yield obedience to, or in any way assist her; and it promises to all those who will lend assistance to the cause, Plenary Indulgence, and pardon for all their sins. It describes her as 'an heretike,' 'a bastard, conceyved and borne by incestuous adultery,' 'an unjust usurper,' 'a perjurer,' 'a murtherer,' and with other similar epithets. On the failure of the Expedition this broadside was so studiously suppressed and destroyed, that its very existence has been denied. It is supposed to have been printed at Antwerp, and, although attributed to Cardinal Allen, is considered to have been really penned by Father Robert Parsons. The only copy known was marked in Mr. Henry G. Bohn's Guinea Catalogue at 5*l.* 5s., and lingered there for more than a year. The same resold at Sotheby's, Dec. 1st, 1862, produced 31*l.*

An Oration of Pope Sixtus V. upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation. Translated out of Latin by A. P. Lond. by Iohn Wolfe, 1590, 4to.

Life of Pope Sixtus V. *See* LETI, Gregorio, p. 1347.

SIYAR-UL-MUTAKHERIN. *See* SEIR.

SKEFFINGTON, Sir John, Knt. and Bart. The Heroe of Lorenzo, or the Way to Eminence and Perfection, a Piece of serious Spanish Wit, originally in that Language written. Lond. 1652, 12mo.

A translation from the Spanish, with additions and 'address to the Reader, by I. W.' supposed to be Izaak Walton. Heber, pt. ii. 5553, 1s. Sotheby's (Pickering), pt. ii. 3324, 3*l.* 3s. Bliss, pt. i. 2*l.* 12s. 6d. *See* Notes and Queries, vol. ii. p. 257.

— Sir Lumley St. George. Songs to the Sleeping Beauty, a Melo-Drama. Lond. 1805, 8vo.

Besides the Sleeping Beauty, which had a great run at Drury Lane, this gentleman was the author of Maids and Bachelors and various other successful dramas; but we believe the above is the only one of his productions which has appeared in print. Sir Lumley was an eccentric man and a notorious fop, but very amiable, and received into the best society. He was frequently caricatured, and is quizzed by Byron in his English Bards and Scotch Reviewers. He died Dec. 9, 1850, at the advanced age of 82. The writer of this (Il. G. B.) knew him well, and has given an account of him in his letter-press to Gillray's Caricatures, pp. 456-7.

SKELDON HAUGHS; or, the Sow is flitted. 1818, 4to.

Printed at the Auchinleck private press of Sir Alex. Boswell, Boswell, 3070, 1*l.* Eyton, May, 1848, 7s.

SKELTON, John. Poetical Works. (Now first accurately printed from existing Manuscripts and ancient editions.) With Notes, and some Account of the Author and his Writings, by the Rev. Alexander Dyce. Lond. T. Rodd, 1843, 8vo. 2 vols. published at 1*l.* 12s.

Gutch, 1858, 19s. THICK PAPER. 25 copies printed. Bandinel, Aug. 1861, 2*l.* 11s. An Addenda to Vol. 2, pages 485, was delivered after the publication, but in some copies is wanting.

SKELTON—*continued.*

There is a long notice of this edition in Gent.'s Mag. N S. vol 22. p. 227, and in Quarterly Rev. vol. 73, p. 510.

For notices respecting this poet and his publications, *see* Wood's Athen Oxon. by Bliss, Tanner's Bibliotheca Britannica, Warton's History of English Poetry, Sect. xxxiii. Ritson's Bibliographia Poetica, Brydges' Censura Literaria, and Retrospective Review.

'The power, the strangeness, the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country.'—*Southey* (Common-Place Book).

Pithy, pleasaunt and profitable Workes of Maister Skelton, Poete Laureate. Nowe collected, and newly published. Anno 1568. Lond. by Tho. Marshe, 12mo. BLACK LETTER. Strettell, 1349, morocco, 1*l.* 5s. 6d. Sir M. M. Sykes, pt. iii. 261, mor. 19*l.* 8s. 6d. Lloyd, 1144, mor. 24*l.* 3s. Rozburghe, 3263, 32*l.* 11s. Heber, pt. iv. 6*l.* 16s. 6d. Singer, pt. iii. last leaf facsimile, 4*l.* 8s.

Reprinted, Lond. 1736, 12mo. An imperfect and carelessly edited edition. A preface is prefixed, containing some account of the author's life. Nassau, pt. ii. 482, 1*l.* 1s. Sir M. M. Sykes, pt. iii. 362, uncut, 1*l.* 8s. Reed, 7652, 1*l.* 12s. Hibbert, 7428, morocco, 1*l.* 12s. Gough, 3281, 1*l.* 13s. Bindley, pt. iii. 1133, 1*l.* 14s. White Knights, 3862, 2*l.* Roxburghe, 3264, 2*l.* 6s. Bibl. Anglo-Poet. 687, 3*l.* Heber, pt. iv. 2*l.* 10s.

Skelton's Poems will be found in the second volume of Chalmers' Edition of the Poets.

The Nigramansir, a morall Enterlude and a pithie, written by Maister Skelton, Laureate, and plaid before the King and other Estatys at Woodstoke, on Palme Sunday. Lond. by W. de Worde, 1504, 4to. Described in Warton's History of English Poetry, vol. ii. pp. 360-61, 4to. But the existence of the work is denied by Ritson.

Skelton Laureate agaynste a comely Coystrowne, that curyously chawnted and curyshly cowntred, And madly in hys Muskkys mokkyshly made Agaynste the ix Musys of polytyke Poems & Poettys matryculat. [Richard Pynson] 4to, 4 leaves, wood-cut of Skelton on the title page.

Here folowythe dyvers Balettys and Dyties solacyous devysyd by Master Skelton, Laureat. (Richard Pynson), 4to. 4 leaves, wood-cut of Skelton on the title page.

A Replycacion agaynst certayne yong scolers abiured of late, &c. Imprinted by Richard Pynson, printer to the Kyngs most noble grace. n. d. 4to. 10 leaves. Heber, pt. viii. 2635, with the two previous articles, in morocco, by Lewis, 30*l.* 10s. Of the above three pieces these are the only perfect copies of these known.

Merie Tales, newlye imprinted, and made by Master Skelton, Poet-Laureat. Lond. by Thomas Colwell, n. d. 12mo. BLACK LETTER. Warton gives the date of 1575 to these Tales (Hist. Eng. Poetry, vol. ii. p. 336), Mr. Dyce says, "upon what authority I know not." Steevens, 1079, 5*l.* 15s. 6d. Heber, pt. ix. 25*l.* 10s.

Magnyfycence, a goodly interlude and a mery deuysed and made by Mayster Skelton, late deceasyd. [Imp. by John Rastell,] fol. xxx folios. A copy is in the University Lib. at Cambridge, and another, imperfect, is in the British Museum.—Lond. 1821, 4to. Presented to the Members of the Roxburghe Club by Mr. Justice Littledale. Boswell. 3061, 3*l.* 19s. Dent, pt. ii. 1219, 2*l.* 3s. Eyton, 1275, 13s.

A ryght delectable tratyse upon a goodly Garlande or Chapelet of Laurell, by mayster Skelton, Poet laureat, studyously dyuysed at Sheryfhotton Castell. In ye Foreste of Galtres, &c. Imprinted by me Rycharde Faukes, 1523, 4to. 26 leaves. On the title-page is a portrait of Skelton seated in his study, and in the verso a whole-length figure of a man holding a branch in one hand and a flower in the other, with the words at the top 'Skelton Poeta.' A copy of the work is in the Library of K. George III. now in the British Museum. In this piece Skelton enumerates many of his compositions which are no longer extant.

A lytell treatyse named the Bowge of Courte. Lond. by W. de Worde. 4to. ten leaves. On the title-page is a wood-cut of three men and a woman. A copy is among Bishop More's books in the public library at Cambridge.—Emprynted at Westmynster by me Wynkyn the Worde, n. d. 4to. On the title-page is a wood-cut of a fox and a bear.

Collyn Clout. Lond. by Thomas Godfray, sm. 8vo. Quoted in Dibdin's Typ. Antiq. vol. 3, p. 71. — Lond. by John Wyghte, 12mo. D 6, in eights, pp. 60, BLACK LETTER. Steevens, 1078. Bibl. Anglo-Poet. 686. Heber, pt. iv. 8*l.* 8s. Bright, 5*l.* 5s.—Lond Abr. Veale, 12mo. —Lond. A. Kytson, 12mo. Sir P. Thomson, 667, 6*l.* 2s. 6d. Heber, pt. iv. 2362, 3*l.* 15s.; 2361, with Why come ye not to Court, A. Kytson, Phillip Sparow, Abr. Veale, Certaine bokes, Jhon Daye, the last imperfect, 8*l.* 18s. A copy is in the British Museum.—Lond. by me Rych-

SKELTON—*continued.*

arde Kele. 12mo. D 6, in eights. Bindley, pt. iii. 1132, with Phyllyp Sparowe and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10s. resold Hibbert, 7427, 17*l.* Contained in Southey's Select British Poets.

Here after foloweth the boke of Phyllyp Sparowe. Prynted at London by Rychard Kele, 12mo. On the least leaf is a wood-cut of Phyllip Sparowe's tomb. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10s. resold Hibbert, 7427, 17*l.*—Lond. by Robert Toy, 12mo. with the same wood-cut. Steevens, 1078. Heber, pt. iv. 7*l.*—Lond. Abraham Weale (Veale), 12mo. Sotheby's, in 1854, 6*l.* 17s. 6d. Sir M. M. Sykes, pt. iii. 363, with Whye come ye not to Courte, printed by Ihon Walley, 9*l.*—Lond. A. Kitson, 12mo. A copy is in the British Museum.—Lond. by John Wyght, small 8vo. D, in eights, pp. 64. BLACK LETTER. On the last page is a wood-cut of 'Phillyp sparrowes tombe.' Bibl. Anglo-Poet. 686. Bright, 3*l.* 3s. Contained in Southey's Solect British Poets.

Why come ye not to Courte. Lond. by me Richard Kele, 12mo. D vij in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllyp Sparowe, also printed by R. Kele, 31*l.* 10s. resold Hibbert, 7427, 17*l.* Rodd, 10*l.*—Imprinted by Ihon Wallye. Sir M. M. Sykes, pt. iii. 363, with Phyllip Sparrow, printed for A. Veale, 9*l.* Resold, Heber, pt. iv. 4*l.* 4s. — Lond. by Robert Toy, sm. 8vo. D 7, in eights, pp. 62, BLACK LETTER. Bibl. Anglo-Poet. 686. Bright, 5*l.* 5s.—Lond. A. Kytson, 12mo. A copy is in the British Museum. — Lond. by John Wyght, 12mo. Steevens, 1078. Heber, pt. iv. 6*l.* 16s. 6d.—An edition, printed by Kele, n. d. 4to. is mentioned in Dibdin's Typ. Antiq. vol. 4, p. 305, but qy?

Certaine bokes compiled by Master Skelton, Poet Laureat, whose names here after doth appere. Speake Parot. The Death of the noble Prince King Edward the fourth. A treatise of the Scottes. Ware the Hawke. The Tunning of Elynoure Rummyng. Imprinted by Ihon Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5*l.* 12s. 6d. resold, Heber, pt. iv. 4*l.* 10s. A copy is in the British Museum. — Lond. by Richard Lant for Henry Tab. n. d. 12mo. Inglis, 1312, with Why come ye not to Courte, Colyn Cloute, and Phyllyp Sparowe, all three printed by R. Kele, 15*l.* 14s. 6d. Rodd, 10*l.* A copy is in the Bodleian Library.—Lond. by John Kynge and Thomas Marche, 12mo. D, in eights, pp. 64. Heber, pt. iv. 4*l.* Bright, 3*l.* 16s. Steevens, 1078, (with Colyn Clout, printed by John Wyghte; Phylip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wyght,) 4*l.* 5s. Bibl. Anglo-Poet. 686, (with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wyghte; and Phillyp Sparow, printed by John Wyght), 55*l.*—Lond. by W. Bonham, 1547, 12mo. This edition is mentioned in Warton's Hist. of English Poetry, vol. 2, p. 336, 4to. In a volume of the Harleian MSS. No. 367, is a copy of Speake Parrot, very different from and much superior to those in the printed volumes. The various editions of these 'Certaine bokes' contain, besides the pieces specified on the title-page, the following poems, 'All noblemen of this take hede, &c. (prefixed to the editions of Why come ye not to Courte); How everything must have a tyme; Prayer to the Father of Heaven, To the Second Person, To the Holy Ghost.

Elynor Rummin, the famous Ale-wife of England. 4to. Nine leaves. *See* Dr. Dibdin's Lincoln Nosegay, No. xii.—Lond. for Samuel Rand, 1624, 4to. woodcut portrait both on the front and back of the title. Heber, pt. iv. 2470, 2*l.* 18s.

The Epitaffe of the moste noble and valyaunt Jasper late Duke of Bedeforde. Lond. Pynson, n. d. 4to. Over the title is a wood-cut of the author with a falcon in his hand. The only copy known is in the Pepysian Library, Cambridge. It is included in Dyce's edition (among the Poems *attributed* to Skelton).

The Maner of the World now a days. Imprinted at London by W. Copland, n. d. 12mo. Mr. Dyce says, "known to me only from Old Ballads, edited by Mr. J. P. Collier for the Percy Society, 1840."

Poetical Fancies and Satyrs. Lond. 1512, 8vo. Mentioned by Wood as by Skelton, Ath. Oxon. by Bliss, vol. i. p. 52.

A Collection of Pieces printed for A. Scolocker, 1582, is mentioned by Warton, Hist. of Eng. Poet. vol. ii. p. 336, 4to. And Bliss mentions a collection of Pieces by A. Scholoker, n. d. 12mo.; and another by John Wight, 1588, 8vo. Wood's Athen. Oxon. vol. i. p. 53.

Verses presented to Henry the Seventh at the feast of St. George, celebrated at Windsor in the third year of his reign, first printed by Ashmole (Order of the Garter, p. 594).—Reprinted in Skelton's Works by Dyce, vol. ii. p. 387

SKELTON—*continued.*

Elegy on King Henry the Seventh. A Broadside. The only copy known (imperfect) is in the Douce Collection, Bodleian Library. Printed in Dyce's edition, vol. ii. p. 399.

The Miseries of England under Henry VII. 4to. Mentioned in Tanner's Bibliotheca, p. 676. Mr. Dyce says, Qy. is it the same piece as Vox Populi, Vox Dei?

Mannerly Maistresse Margery mylke and Ale (a ballad), Woffully arai'd (a pious rondeau), both printed in Hawkins' History of Music. And in Skelton's Works by Dyce, vol. i. p. 28, and p. 141.

Doctour Doubble Ale. (Anon.) n. p. or d. 8vo. In the Bodleian Library. This is not written by Skelton; an extract from it is given in Skelton's Works by Dyce, vol. i. pp. cxix-xxi.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. No. 367, and in the archives of the University of Cambridge.

Vox Populi, Vox Dei, a Complaynt of the Commons against Taxes (by John Skelton). Lond. 1821, 4to. Privately printed, intended by Sir Joseph Littledale for the Roxburghe Club; but for some reason Skelton's Interlude of Magnyficence was substituted, and the whole impression, consisting of 104 copies, was sold in his library in 1843. Eyton, in 1848, 8s.

This is printed in Dyce's edition of Skelton's Works, vol. 2, p. 400, but the editor considers it as evidently composed by some clumsy imitator of Skelton's style.

Skelton Lauriate Defender agenst M. Garnesche chalenger, &c. Four poems preserved among the Harleian MSS. Included in Dyce's edition.

Skelton's Life, as given in Wood's Athen. Oxon. i. 22, was reprinted some time since in BLACK LETTER, 12mo. without date or printer's name, with portrait. Only six copies printed. Heber, pt. iv. 13s.

In a collection of MS. Poems (chiefly by Lydgate), magnificently engrossed on vellum for the use of Henry Algernon Percy, fifth Earl of Northumberland, in the British Museum, is an elegy on the death of the Earl's father. The elegy is printed in Skelton's Works and in Percy's Relics.

SKELTONICAL SALUTATION.

A Skeltonicall salutation,
Or condigne Congratulation,
And just vexation
Of the Spanish nation,
That in bravado
Spent many a Crusado
In setting forth an Armado
England to invado.

Lond. for Toby Cooke, 1589, 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Inglis, 1357, 3*l.* 13s. 6d. Bindley, pt. iv. 596, 4*l.* 4s. Heber, pt. viii. 3*l.* 13s. 6d. Copies are in the Bodleian and Lambeth Libraries.—Oxford, J. Barnes, 1589, 4to. Bright, 3*l.* 13s. 6d.

SKELTON, Joseph. Oxonia Antiqua Restaurata, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, J. Skelton, 1823, imperial 4to. 22 nos. in 2 vols. 158 plates, 4*l.* 4s.

Published at 12*l.* 12s. LARGE PAPER in atlas 4to. India proofs, 22*l.* all now reduced to about one third of these prices for original impressions, and less for modern worn impressions. Brockett, 2865, 2 vols. LARGE PAPER, 13*l.* 15s. Hibbert, 7569, LARGE PAPER, morocco, 16*l.* 16s. —Second edition, with Additions and additional plates; and the Descriptions newly arranged by E. J. Carlos. Lond. Nichols and Son, 1843, imperial 4to. published at 8*l.* 8s. The copper plates of all Mr. Skelton's works having been sold off by auction, were purchased by Messrs. Nichols and Son, who, after making up what sets they could with the back stock, reprinted them.

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, J. Skelton, 1823, 4to. 13 nos. Published at 7*l.* 7s. PROOFS on India paper, 10*l.* 10s.

Pietas Oxoniensis, or Records of Oxford Founders. Oxford, J. Skelton, 1828, 4to. 25 plates, pub. at 4*l.* 10s. LARGE PAPER, India proofs, royal 4to. 7*l.* 7s.

Engraved Illustrations of Meyrick's Collection of Ancient Armour. *See* MEYRICK, Sir R.

Crawford, in 1854, the three Works on Oxford, LARGE PAPER PROOFS, half mor. 12*l.* 12s.

Skelton engraved many of the Views in the Oxford Almanac, after Turner and others, oblong folio, which sometimes occur separately as India Proofs, 19 plates. Sotheby's, 1860, 2*l.* 2s.

— Rev. Philip. Complete Works, to which is prefixed Burdy's Life of the Author. Edited by the Rev. Robert Lynam. Lond. R.

Baynes, 1824, 8vo. 6 vols. pub. 3*l.* 12s. now 1*l.* 1s.

Works. Dublin, 1770-86, 8vo. 5 vols. Sotheby's, in June, 1821, 1*l.* 17s. Williams, 1613, 7 vols. (including Ophiomaches, 2 vols.) morocco, 6*l.* 12s. 6d.

Ophiomaches, or Deism revealed. Lond. 1749, 8vo. 2 vols. Published anonymously. White Knights, 3001, morocco, 13s. — 1751, 12mo. 2 vols. 6s.

Discourses, controversial and practical, by the Author of Deism revealed. Lond. 1754, 8vo. 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A.B. Dublin, 1792, 8vo. 3s. 6d

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794, 12mo. pp. 28.

A Vindication of Burdy's Life of Skelton, by Detector. Dublin, 1795, 12mo. pp. 59.

SKENE, Alex. Memorialls for the Government of the Royall Burghs in Scotland. As also A Succinct Survey of the famous City of Aberdeen. By Philopoliteius (*i. e.* Alexander Skene). Aberdeen, 1685, 12mo.

Gordonstoun, 229, 5s. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning.' — *Nicolson.*

— Sir John. Regiam Majestatem Scotiæ, sive veteres Leges et Constitutiones collectæ et illustratæ. The Auld Lawes and Constitutions of Scotland, faithfullie collected and translated out of Latine into Scottish Language, be Sir John Skene of Curriehill. Edinb. 1609, folio.

'The first authentick body of laws of the Kingdom of Scotland. Now generally admitted to be taken from the more ancient work of Glanville, but altered in places to suit the change of country.'— *Nicolson.* Roxburghe, 1041, 3*l.* 4s. Nassau, pt. ii. 1018, 2*l.* 12s. 6d. Willet, 2338, 1*l.* 13s. Gardner, July, 1854, morocco. 2*l.* 8s. — Lond. 1613, fol. Best edition, Towneley, pt. ii. 1508, 1*l.* 1s.—Scotice. Edinb. 1775, 4to. Brockett, 2852, 10s. 6d. Both the Latin and Scottish texts are included in vol. i. of the Scotish Acts of Parliament. *See* RECORDS, p. 2061.

Lawes and Actes of Parliament maid be King James the First and his Successours, to which is added De Verborum Significatione, &c. Edinb. be Rob. Waldegrave, 1597, folio. Some copies have an engraved frontispiece with medallion heads of the kings, &c.

De Verborum Significatione. The Exposition of the Termes and difficill Words conteined in the Regiam Majestatem. Edinb. be Rob. Walde-grave, 1597, folio. (Usually bound with the preceding volume.) Reed, 3817, 12s. Nassau, pt. ii. 1019, 2*l.* 12s. 6d. — Lond. 1641, 4to. Roxburghe, 1069, 5s.—1644, 4to. Bright, 4s.

Observations on the Regiam Majestatem, by John Davidson. [1792], n. p. 8vo.

SKEYNE, Gilbert, M.D. Ane breue Descriptioun of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine. Edinb. by Robert Lekpreuik, 1568, 8vo.

Tracts by Dr. Gilbert Skeyne, 1568-1580. Edinb. 1860, 4to. *See* BANNATYNE CLUB, *in Appendix.*

SKIALETHEIA, or a Shadowe of Truth in certain Epigrams and Satyres. Lond. by J. R. 1598, 16mo.

Copies are in the Malone Collection and Lord F. Egerton's Library. Sotheby's, May, 1846, 26*l.* — Privately printed by Mr. Utterson, 1843, 16mo. Bandinel, Aug. 1861, 14s.

SKINKER, Tannakin. A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Skinker, &c. Lond. 1640, 4to.

With wood-cut of the hog-faced lady and her sister. Gordonstoun, 1193, 7*l.* 17s. 6d. A copy is in the Bodleian Library. — Reprint, Bindley, pt. iv. 10*l.* This article was wrongly placed by Lowndes under SHINKER, *see* p. 2383.

SKINNER, Rev. John. An Ecclesiastical History of Scotland from the first appearance of Christianity in that Kingdom to the present Time. Lond. 1788, 8vo. 2 vols. 12s.

An attempt to vindicate the Episcopal party at the expense of the Presbyterian.

The Theological Works of the Rev.

John Skinner, D.D., to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1809, 8vo. 3 vols.

SKINNER, John, A.M. of Forfar. Annals of Scottish Episcopacy from 1788 to 1816. With a Memoir of the Right Rev. John Skinner, senior Bishop of the Episcopal Church in Scotland. Edinb. 1818, 8vo. 12s.

— Joseph. Present State of Peru, drawn from original and authentic Documents. Lond. 1805, 4to. 20 coloured plates, 18s.

— Robert. Reports of Cases in the Kings Bench from 33 Chas. II. to 8 Wm. III. In the Savoy, 1728, folio, 12s.

— Steph. M.D. Etymologicon Linguæ Anglicanæ. Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim. Lond. 1671, folio. 1*l.* 11s. 6d.

Roxburghe, 2167, 1*l.* 7s. Hibbert, 7568, 1*l.* 7s. Horne Tooke, 652, with MS. notes by Tooke, 7*l.* 17s. 6d. resold, Heber, pt. vi. 3*l.* 10s. LARGE PAPER. Marq. of Townshend, 3049, 2*l.* 3s. Nassau, pt. ii. 1020, 3*l.* 3s. Heath, 146, russia, 4*l.* 10s. Singer, pt. iii. 1*l.* 14s.

SKINNER, Tho. M.D. The Life of Gen. Monk, Duke of Albemarle, with a Preface in Vindication of Gen. Monk by W. Webster. Lond. 1723 or 1724, 8vo. portrait.

Roxburghe, 9320, 5s. Reed, 4710, 7s. 6d. Heath, 1576, 15s. LARGE PAPER Hibbert, 7429, russia, 12s. Dowdeswell, 675, 18s. 6d. Dent, pt. ii. 514. 1*l.* Williams, 1624, morocco, 3*l.* 13s. 6d.

Elenchi Motuum nuperorum in Angliæ *pars tertia*, sive Motus compositi. Lond. 1676, 8vo. 5s. For Parts 1 and 2, *see* BATE, George, p. 128.

— Major Thomas. Excursions in India, including a Walk over the Himalaya Mountains to the Sources of the Jumna and the Ganges. Lond. 1832, 8vo. 2 vols.

Second edition, Lond. 1833, post 8vo. 2 vols. 1*l.* 1s.

Adventures during an Overland Journey to India by Way of Syria, Egypt, and the Holy Land. Lond. 1836, post 8vo. 2 vols. portrait, 12s.

SKIOLDEBRAND, A. F. A Picturesque Journey to the North Cape. By A. F. Skioldebrand; translated from the French. Lond. 1813, 8vo. map and plate, 10s. 6d.

The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. *See* ACERBI, Joseph.

SKORY, Edmund. An Extract out of the Historie of the last King Henry the IV &c. to which is added his being murdered with a Knife in his Coach in Paris the 14th of May last 1610 &c. Lond. 1610, 4to.

Fifteen leaves, dedicated to William, Viscount Cranborne. Gordonstoun, 2195, 2s. 6d.

SKOTTOWE, Augustine. The Life of Shakspeare. Lond. 1824, 8vo. 2 vols.

See SHAKESPEARIANA, p. 2329.

SKRINE, Henry. A general Account of all the Rivers of Note in Great Britain. Lond. 1801, 8vo.

Hibbert, 7431, 6s. Dent, pt. ii. 516, 6s. 6d. Nassau, pt. ii. 484, 13s. Fonthill, 2156, 18s.

Three successive Tours in the North of England, and great Part of Scotland. Lond. 1795, 4to. Fonthill, 743, 14s.—Second edition, Lond. 1813, 2 maps.

Two successive Tours throughout the whole of Wales, with several adjacent English Counties. Lond. 1798, 8vo. Hibbert, 7432, 5s. 6d. Dent, pt. ii. 515, 3s. Skrine's Tour through Wales will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

SLADE, Adolphus. Records of Travels in Turkey, Greece, &c., in 1829—31. Lond. 1833, 8vo. 2 vols. map and coloured plates, pub. at 1*l.* 11s. 6d. red. 10s. 6d.

Travels in Turkey, Greece and Malta, in 1834-36. Lond. 1837, 8vo. 2 vols. 1*l.* 11s. 6d. reduced, 10s. 6d.

Travels in Germany and Russia, in 1838-39. Lond. 1840, 8vo. 15s. reduced, 5s.

SLADE, John. The Confession and Execution of Iohn Slade. The Confession and Execution of Iohn Bodye. 16mo.

A black letter tract, dedicated to 'Maister H. S.' by 'R. B. from Winchester.' A copy is in Lambeth Library. There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. *See* Allen's Answer to The Execution of Justice in England, pp. 32. Slade was executed Oct. 30, 1583, and Bodye, Nov. 2, 1583.

— Rev. James, M.A. Annotations on the Epistles. Lond. 1816, 8vo. 2 vols.

A continuation of Elsley's Annotations on the Gospels and Acts, principally designed for the use of candidates for holy orders.—Fourth edition, 1836, 8vo. 2 vols.—Fifth edition, Rivingtons, 1846, 8vo. 2 vols. 18s.

Plain Remarks on the Four Gospels. Bolton, 1818, 8vo.

Plain Parochial Sermons. Lond. 1831-47, 12mo. 7 vols. 2*l.* 2s.

Lent Lectures on Discipline and Doctrine. Lond. 1841, 12mo. 5s.

Family Readings from the Gospel of St. John. Lond. 1836, 12mo.—1843, 12mo. 5s. 6d.

— Lieut. John. The Transmigratory Soul, or an Epitome of Human Nature, a Satire. Lond. Dodsley, 1760, 12mo.

SLANDER. A compendious treatyse of Sclaunder, declarynge what sclaunder is and what it signifieth, and how many kyndes of sclaundre there be. Lond. R. Lant, n. d. 12mo.

Eight leaves. A copy is in the Lambeth Library.

A plaine description of the auncient petigree of dame Slaunder, together with hir coheires and fellow members, Lying, Flattery, &c. Lond. by John Harrison, 1573, 8vo. A copy is in the Bodleian Library.

SLANG. *See* PROVINCIAL SLANG.

SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679, sm. 8vo.

Pp. 128. Hibbert, 7433, 5s. Bindley, pt. iii. 1122, 7s. Rhodes, 2354, 15s. Bibl. Anglo-Poet. 727, 1*l.* 5s. Nassau, pt. ii. 486, 1*l.* 15s. Heber, pt. iv. 15s. In the preface to these poems is a most curious commendation of Milton, in which Slater says, 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise Lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATIUS, Henry. Fur Predestinatus. 1651. *See* SANCROFT, William.

SLATYER, William. (Palæ-Albion.) The History of Great Britanie from the first peopling of this Iland to this present Raigne of o[r] happy and peacefull Monarke K. James. Lond. printed by W. Stansby for Rich. Meighen (1621), folio.

Nassau, pt. ii. 1021*, 19s. Bindley, pt. ii. 1463, 1*l.* 6s. Towneley, pt. ii. 1496, 1*l.* 17s. Inglis, 1433, morocco, 2*l.* 16s. Bibl. Anglo-Poet. 657, 3*l.* 3s. Mitford, April, 1860, date 1619, 2*l.* 2s.—*Collation.* Engraved title, with 'a declaration of the frontispice,' two leaves; 'Authoris Epiphonema' and 'Odarum ordo,' &c. one leaf; to the readers, two leaves; complimentary verses, five leaves; chronologie, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table of contents, and imprimatur dated 1621, five leaves. (There is reason to doubt that there should be a leaf beyond the *Table* containing the imprimatur and date, as it is not in the Grenville copy, and Mr. Lilly says he has examined twenty other copies without finding it.)

ΘΡΗΝΩΔΙΑ, sive Pandionivæ Melos, in perpetvam Principis Annæ ruper Angliæ Reginæ Memoriam. Elegies and Epitaphs, by W(illiam) S(latyer) late Servant and Chaplaine to her Maiestie. Lond. by Iohn Beale, 1619, 4to. B to D 3, in fours, not including title, together 12 leaves. A copy is in the British Museum, in which will be found a MS. petition by the author, 'W. Slatyer.'

Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. Lond. 1630, fol. 'A laborious trifle.'—*Granger.* Bindley, pt. iii. 1464, 2*l.* Inglis, 1434, 2*l.* 10s. Marquis of Townshend, 3050, 2*l.* 12s. 6d. Heber, pt. iv. 1*l.* 13s. *Collation.* Sign. A, 4 leaves, then 'Genethliacon,' 21 engraved pages; on the back of p. 21 is a printed Greek poem of 18 lines, after which are 3 printed leaves containing poems.

See PSALMS, 1643, 12mo.

SLAVE TRADE.—Poems on the Abolition of the Slave-Trade, written by James Montgomery, James Graham, and E. Benger. Lond. 1809, 4to.

Printed by Bowyer, and illustrated by 13 engravings. LARGE PAPER, with proof plates. Brockett, 2267, 12s.

See CLARKSON, Thomas. WILBERFORCE, William.

SLEAFORD.—Sketches illustrative of the Topography and History of New and Old Sleaford, in the county of Lincoln. Sleaford, Creasey, 1825, royal 8vo. 24 plates, 1*l.* 1s.

SLEATER, Rev. Matth. Introductory Essay to a new System of Topography and Itinerary of Counties of Ireland, with Remembrances of memorable Events, &c. Dublin, 1806, 8vo.

Pp. xx and 334.

SLEEPERS.—A Relation of two wonderful Sleepers. Lond. 1646, 4to.

Nassau, pt. ii. 1121, 3s.

SLEEPWALKER, The. *See* ANSPACH, Margravine of.

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into Englishe by Ihon Daus. Lond. by Jhon Daie, 1560, folio.

BLACK LETTER. Nassau, pt. ii. 1321, 9s. Townely, pt. ii. 1498, 13s.

A briefe Chronicle of the foure principall Empyres, Babilon, Persia, Grecia and Rome, englished by Stephan Wythers. Lond. by Rouland Hall, 1563, 4to. BLACK LETTER. Horne Tooke, 653, 1*l.* 4s. Reed, 5637, 1*l.* 2s. Heber, pt. ii. 1*l.* 1s.

General History of the Reformation begun in Germany, by M. Luther. With a Continuation by E. Bohun to 1562. Lond. 1689, fol. With portrait by Faithorne. Bindley, pt. iii. 410, 1*l.* 15s. Roxburghe, 7837, 10s. 6d. Bishop of Ely, 1459, 8s. Sotheby's, July, 1860, 13s.

SLEZER, Capt. John. Theatrum Scotiæ; containing the Prospects of their Majesties Castles and Palaces, together with those of the most considerable Towns and Colleges; the Ruins of many ancient Abbeys, Churches, Monasteries and Convents, within the said kingdom; all curiously engraven on copper plates; with a short description of each Place. Lond. 1693, folio,

This first edition contains 5 preliminary leaves, 65 pages of letterpress, with Arms of the Nobility, and 57 folding plates. Heber, pt. vii. 4*l.* 8s. Hibbert, 7571, 2*l.* 19s. Gardner, fine, in morocco, 11*l.* 11s.—Second edition, enlarged, with an additional Panoramic View of Edinburgh. 1710. 3*l.* 13s. 6d.—Third edition, 43 pages of letterpress. 58 folding plates and large Panoramic View of Edinburgh, 1718, 4*l.* 4s. Chalmers, pt. iii. date 1719, 7*l.* —Edinb. 1797, with 8 additional plates by Pouncy, fol. 2*l.* 12s. 6d.—New edit. containing all the works of Slezer known to exist, (printed from the original copper plates), with the Life of the Author enlarged by John Jamieson, D.D. Edinb. 1814, folio, 69 plates.

SLINGSBY, Sir Henry. Original Memoirs, written during the Great Civil War; being the History of Sir Henry Slingsby, 1638—48, and Memoirs of Captain Hodgson, with Notes, &c. Edinb. 1806, 8vo. portrait, 10s. 6d.

Edited by Sir Walter Scott, Bart. Pp. 367. Hibbert, 7435, 6s. Gough, 3288, 8s. 6d. Bindley, pt. iii. 840, 6s. LARGE PAPER. Fifty copies printed. Sir M. M. Sykes, pt. iii. 365, 1*l.* 4s. Towneley, pt. ii. 723, 10s. Baker, 332, 1*l.* 1s. Fonthill, 3091, 3*l.* 4s.

The Diary of Sir Henry Slingsby of Scriven; with his Trial, Father's Legacy, Family Correspondence, Genealogical Memoir, &c. Edited by the Rev. D. Parsons. Lond. 1836, 8vo. 14s. In the Preface, the Editor says, the extracts given by Sir Walter Scott, in the edition of 1806, as from the MS., are not given fairly or with judgment. This editor seems a furious loyalist.

Father's Legacy. Instruction to his Sonnes. Lond. 1658, 8vo. Heber, pt. ix. 10s.

SLOANE, Sir Hans. Voyage to the Islands Madera, Barbados, Nieves, St. Christopher's, and Jamaica, with the Natural History of the last of these Islands. Lond. 1707-25, fol. 2 vols.

With 274 plates. A rich mine of natural history, generally known under the title of Sir Hans Sloane's History of Jamaica. Nassau. pt. ii. 1022*, 6*l.* 12s. 6d.

Williams, 1685, russia, 8*l.* Towneley, pt. ii. 1510, russia, 10*l.* 15s. Willett, 2340, 16*l.* 15s. Dent, pt. ii. 1279, morocco, 17*l.* 17s. Heath, 2790, 19*l.* 19s. Heber, pt. x. 5*l.* 5s. Holland, 1860, 4*l.* 18s. Sotheby's, March, 1861, 6*l.* 6s. LARGE PAPER, WITH COLOURED PLATES. Paris, in 1791, 38*l.* 17s. — *Collation.* Vol. i. pp. cliv and 264, with 156 plates. Vol. ii. pp. 499, and plates 157 to 274.

Catalogus Plantarum quæ in Insulo Jamaica, sponte proveniunt, vel vulga coluntur, &c. Lond. 1696, 12mo. pp. 232, 3s. 6d.

SLOETTEN, Henry Corn. Van. The Isle of Pines, or a late Discovery of a fourth Island near Terra Australis Incognita. Lond. 1668, 4to.

Pp. 31, with a plate, written by Henry Nevile. White Knights. 4433, 3s. — Printed without the plate 1768. 12mo. In the Memoirs of Thomas Hollis, vol. i. p. 269-70, it is said Mr. Hollis sent to the London Chronicle a piece of drollery, as he calls it, by Henry Nevile, entitled 'The Isle of Pines,' with a short Preface signed 'Harpocrates,' of which he also procured an elegant edition, 12mo. 1768, printed for Cadell, to which was prefixed a satirical, and not over delicate, piece entitled 'The Parliament of Ladies,' first printed in 1647. *See* NEVILE, Henry, p. 1661.

SLOSS, James. Doctrine of the Trinity explained and confirmed. Lond. 1736, 8vo.

Second edition, revised. 1752, 8vo. A masterly antidote against Arianism, Socinianism and Sabellianism.

SLOVENRIE, School of. *See* F. R., p. 771.

SMAGGE, Jan. An exact Narrative of many surprising Matters of Fact incontestable wraught by an evil Spirit or Spirits in the House of Master Jan Smagge, in Canvy Island, near Leigh in Essex. Lond. 1708, 4to.

Nassau, pt. ii. 385, 15s.—1709, 8vo.

SMALBROKE, Richard, Bishop of St. David's, afterwards of Litchfield and Coventry. Vindication of the Miracles. Lond. 1729-34, 8vo. 2 vols.

Willett, 2247, 9s.

Enquiry into the Authority of the Primitive Complutension Edition of the New Testament. Lond. 1722. Bindley, pt. iv. 1057, 19s. 6d.

SMALL, Robert, D.D. An Account of the Astronomical Discoveries of Kepler: including an historical Review of the Systems which had successively prevailed before his Time. Lond. 1804, 8vo. 6s.

Pp. 370, with 11 plates.

SMALLE, Pet. Man's May, or a Month's Mind, wherein the Liberty of Man's Mind is compared to the Month of May. Lond. 1615, 4to.

In verse. Roxburghe, 3343. Jolley, 14*l.* 14s.

SMALRIDGE, George, Bishop of Bristol. Sixty Sermons on several Occasions. Oxford, 1724, folio, 10s. 6d.

With portrait of the Bishop by Vertue, after Kneller.—Oxford, J. H. Parker, 1853, 8vo. 2 vols. pub. 15s., reduced, 8s.

SMART, Benjamin Humphrey. Practical Grammar of English Pronunciation. Lond. 1810, 8vo. 9s.

Rudiments of English Grammar Elucidated. Lond. 1811, 12mo. 3s. 6d.

Grammar of English Sounds. Lond. 1813, 12mo. 4s.

First Step to Elocution. Lond. 1818, 12mo. 4s.

Theory of Elocution. Lond. 1819, 8vo. 7s.

Practice of Elocution, or Course of Exercises for Acquiring the several requisites of a Good Delivery. Lond. 1822, 8vo. 5s.—Fourth edition, 1842, 12mo. 5s.—Fifth edition, 1845.

Practical Logic, or Hints to Theme Writers. Lond. 1823, 12mo. 3s. 6d.

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Walker Remodelled: a new English Dictionary, adapted to the present state of Literature and Science. Lond. 1836, 8vo. —New edition, entitled 'Critical and Pronouncing English Dictionary.' Lond. Longman, 1849, 8vo. 15s.

Pronouncing Dictionary of the English Language Epitomized. 1850, 12mo. 7s. 6d.

Shakspearian Readings, illustrative of English and Roman History. Lond. 1839, 12mo.—New edition, 1843, 12mo. 6s.

Accidence and Principles of English Grammar. Lond. 1841, 12mo.—1847, 12mo. 3s. 6d.

Accidence of English Grammar. Lond. 1848, 12mo. 1s.

Manual of English Grammar. Lond. 1847, 12mo. 2s. 6d. With Accidence and Key, 4s.

Key to the Exercises in the Grammar. Lond. 1847, 12mo. 1s.

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Manual of Logic. Lond. 1849, 12mo. 2s. 6d.

Beginnings of a New School of Metaphysics. Lond. 1842, 8vo. 10s.

Outlines of Sematology. Lond. 1844, 12mo. 7s.

Sequel to the Outlines of Sematology. Lond. 1844, 12mo. 5s.

Way out of Metaphysics. Lond. 1844, 8vo. 1s.

SMART, Christopher. Poems: to which is prefixed, an Account of his Life and Writings. Reading, printed by Smart and Cowsdale, and sold by Power and Co., St. Paul's Church Yard, London, 1791, 12mo. 2 vols. 5s.

Best edition, with portrait. Heber, pt. iv. 2s.—1752, 4to. In Chalmers' British Poets, vol. 16.

— John. Tables of Simple Interest and Discount. Lond. 1726, 4to. 5s.

An accurate work, still held in estimation.—1736, 8vo.—1747, 8vo.

— Peter. The Vanitie and Downefall of Superstitious Popish Ceremonies, a Sermon preached in the Cathedral Church of Durham. Edinb. 1628, 4to.

Gordonstoun, 2078, 1*l.* 1s.

Septuagenarii Senis Itenerantis Cantus Epithalamicus. 1643, 4to. 10s. 6d. Brockett, 732, no title, 3*l.* 5s. To this copy was added 'a short Treatise of Altars, Altar-Furniture, Altar-cringing, Musick of all the Quire, Singing Men, and Choristers, when the holy Communion was administered in the Cathedrall Church of Durham, by Prebendaries and Petty Canons, in glorious Copes embroidered with Images, 1629.'

Canterburies Crueltie, coworking with his Prelattical Brethren in the Persecuting of Peter Smart. Lond. 1643, 4to. Heber, pt. ii. 1*l.* 16s.

See Wood's Athen. Oxon. by Bliss, iii. 40-1.

SMEATHMAN, H. M. Some Account of the Termites, which are found in Africa and other Hot Climates. Lond. 1781, 4to.

With three coloured plates. Stanley, 108, 2*l.* 5s. This work forms a portion of the 71st volume of the Philosophical Transactions.

SMEATON, John. Reports of the late J. Smeaton, made on various Occasions, in the Course of his Employment as an Engineer. With an Account of his Life, Character, and Works. Lond. 1812-14, 4to. 3 vols. 4*l.* 4s.

A valuable and esteemed work. Holland, 1860, 2*l.* Lond. 1797, 4to. vol. i.—Second edition, 1837, 4to. 2 vols. 74 plates, 3*l.* 3s. reduced, Bohn, 2*l.* 2s.

Historical Report on Ramsgate Harbour. Lond. 1791, 8vo. pp. 86, with a folding plan.—Second edition, 1791, 8vo.

Experimental Enquiry concerning the natural Powers of Wind and Water to turn Mills and other Machines. Lond. 1794, royal 8vo. 5 plates. —Second edit. 1796, royal 8vo.—Lond. 1823, royal 8vo. 10*s.* 6d. This work was translated into French by M.P.S.Girard, Paris, 1810, 4to.

A Narrative of the Building, and a Description of the Construction, of the Edystone Light-house with Stone: to which is subjoined an Appendix, giving some Account of the Light-house on the Spurn Point, built upon a Sand. Lond. 1791, imp. fol. pp. 198, with 23 plates. — The second edition, corrected. Lond. 1793, imperial folio. Pp. 198, not including title, one leaf; dedication, two pages; preface, two pages; contents, eight pages; also 23 plates, not including the vignette in the title-page. Hibbert, 8572, 1*l.* 8s. Nassau, pt. ii. 1023, 2*l.* Fonthill, 1845, 6*l.* Dent, pt. ii. 1280, russia, 1*l.* 15s. Marquis of Townshend, 3051, 7*l.* 7s.—Lond. 1813, fol. A reprint of that of 1793, pub. at 6*l.* 6s., but now sold for about 1*l.* 11s. 6d.

The Miscellaneous Papers of John Smeaton, containing Communications to the Royal Society. Lond. 1814, 4to. with 12 engravings.

Narrative of the Genius, Life and Works of J. Smeaton. Lond. 1793, 12mo.

SMEDLEY, Edward. History of the Reformed Religion in France. Lond. (Theological Library), 1832-34, 12mo. 3 vols. portraits, 18s.

Erin, a geographical and descriptive Poem. Lond. 1810, 8vo.

Jephtha, a Poem. Lond. 1814, 8vo.

Jonah, a Poem. Lond. 1815, 8vo.

Prescience, or the Secrets of Divination, a Poem. Lond. 1828, 12mo. 7s. 6d.

SMEDLEY, Edward—*continued.*

Marriage in Cana, a Poem. Lond. 1828, 8vo.

Sketches from Venetian History, (Family Liby.). Lond. 1831-32, 18mo. 2 vols.

Poems, with a Selection of his Correspondence, and a Memoir of his Life. Lond. 1837, 8vo. portrait, 1*l.* 1s.

Mr. Smedley was editor of the 'Encyclopedia Metropolitana.'

SMEDLEY, Rev. Jonathan. A Specimen of an universal View of the eminent Writers on the holy Scriptures. 1728, folio.

This specimen contains only the first chapter of Genesis. A copy is in the British Museum.

SMEETON, George. Biographia Curiosa, or Memoirs of Remarkable Characters of the Reign of George the Third. Westminster, 1820, royal 8vo. in 2 parts, with 39 portraits, and a plate of the 'Beggar's Opera at St. Giles.'

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Sir James E. Smith wrote the Botanical Articles in Rees' Cyclopædia.

See ABBOT, John. SOWERBY, James.

SMITH, Captain John. The Generall Historie of Virginia, New-England, and the Summer Isles: with the Names of the Adventurers, Planters and Governours from their first Beginning Ano. 1584 to this present 1624. With the proceedings of those severall Colonies, and the accidents that befell them in all their Journyes and Discoveries. Also the Maps and descriptions of all those countryes, their commodities, people, government, customes, and religion yet knowne. Divided into sixe Bookes. By Captaine John Smith sometymes Governour in those Countryes and Admirall of New England. Lond. by J. D. and J. H. for Michael Sparkes, 1624, folio.

Bindley, pt. iii. 1441, with the portraits and maps, 7*l.* 2s. 6d. Sotheby's, Aug. 1860,

SMITH, Capt. John—*continued.*

4 maps, the portrait of the Duchess of Richmond (torn), but not of Matoaka, 11*l.* 15*s.* Puttick's, March, 1862, No. 2037, mor. (4 maps, but no portraits), 17*l.* No. 2038, the copy produced on the Trial of William Penn and Lord Baltimore, in 1745, with certificate to that effect signed by the six Judges, morocco, (4 maps, but no portraits), 23*l.* LARGE PAPER. Hunter, in 1813, with the portraits and maps, 27*l.* 6*s.* Hibbert, 7574. russia, with the portraits and maps, 13*l.* 13*s.* In Eton College Library is a copy on large paper, (with both portraits,) which formerly belonged to K. James I.; and W. Beckford, Esq. (Fonthill), had a large paper copy, (with the portraits.) presented by the Author to the Duchess of Richmond, to whom it was dedicated. There is also a large paper copy (with the portraits) in the Grenville Collection.

Collation. Title engraved by John Barra, at the top of which are portraits of Q. Elizabeth, K. James, and Prince Charles, *one leaf;* dedication to 'the Lady Francis, Duchesse of Richmond and Lenox,' *one leaf;* preface, of foure poynts, and complimentary verses, *three leaves;* contents,' *two leaves;* the work, pp. 1-96, pp. 105-248, (*sheet O, being pp. 97 to 104, was suppressed in all copies*). Plates. 1. Portrait of the Lady Frances Duchesse of Richmond and Lennox, by Pass; placed before the dedication. 2. A Map of Virginia grauen by William Hole, p. 1. 3. A Plate containing the Adventures of Capt. Smith, and a Map of Ould Virginia, in six Compartments, by Vaughan, p. 40. 4. Portrait of Matoaka al's Rebecca Filia potentiss. Princ: Powhatani Imp: Virginiæ, &c: Pass sculp: Compton Holland excud: at p. 121. 5. A Plate containing the View of the Fortes, in the centre a Map of the Summer Ils, p. 168. 6. A Map of New England, at one corner of which is the Portraicture of Captayne John Smith, engraved by S. Pass, p. 203. The original portraits of the Duchess of Richmond and Matoaka are very rarely found in the book; but are sometimes supplied by facsimiles. Both are engraved in Richardson's Granger Portraits.

Generall Historie of Virginia, &c. Lond. J. D. and J. H. for Michael Sparkes, 1626, folio. This is merely a reissue of the preceding edition, with the same engraved title and plates, with the substitution of 'to this present 1626,' instead of 1624. The only alterations of any kind being some slight additions to the maps, but none to the letterpress. Towneley, pt. ii. 1511, 6*l.* 2*s.* 6*d.* A copy with this title is in the British Museum.

Generall Historie of Virginia, &c. Lond. printed by J. D. and J. K. for Michael Sparkes, 1627, folio. The previous edition, with a new title-page, inferior in point of impression, and with *Carolus Princeps* altered to *Carolus Rex.* Stowe, 4972, with the maps and portrait of the Duchess of Richmond (but not of Matoaka), 3*l.* Puttick's, March, 1862, fine copy, with the first issue of the frontispiece, and the maps, but without the portraits, 16*l.* 5*s.*

Generall Historie of Virginia, &c. Lond. printed for Edward Blackmore, 1632, folio. Grave, 396, 2*l.* 2*s.* Nassau, pt. ii. 1024, with all the portraits and maps, 7*l.* Dowdeswell, 784, russia, with all the portraits and maps, 23*l.* 2*s.* Loscombe, 861, with the maps and portrait of the Duchess of Richmond, (but not of Matoaka), 6*l.* 7*s.* 6*d.* To some copies is prefixed: The True Travels and Adventures from 1593 to 1629, &c. of Captain Smith, *see post.*

New edition, under the title of: The True Travels and Observations of Captaine John Smith in Europe, Asia, Africke and America; beginning about the yeare 1593, and continued to 1629. With the General History of Virginia, &c. Richmond, U. S. 1819, 8vo. 2 vols. with 5 maps and plates, 1*l.* 4*s.*

Smith's History of Virginia, New England, and the Summer Isles, will be found in the thirteenth volume of Pinkerton's Collection of Voyages and Travels.

A true relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony, &c. written by Captain Smith, Coronell of the said Collony. Printed for John Tappe, 1608, 4to. with map of New England, and 4 plates. Some copies have the name of Thomas Watson, Gent. on the title-page as the Author. Loscombe, (with the name of Smith on the title), 10*l.* Jadis, (with the name of Watson on the title), 5*l.* 12*s.* 6*d.* *See* WATSON, Thomas.

A Map of Virginia: with a Description of the Covntrey, the Commodities, People, Government and Religion, written by Captaine Smith, sometimes Governour of the Countrey. Whereunto is added the Proceedings of those Colonies, &c. by W. S. Oxford, by Joseph Barnes, 1612, 4to. Jadis, 250, with the map, morocco, 3*l.* 3*s.* Puttick's, March, 1862, morocco, 13*l.* 13*s.* —*Collation.* Title, *to the hand,* signed T. A. a dictionary of words, in all 4 leaves; the description, pp. 1-39. The Proceedings of the English Colonie in Virginia, pp. 1-110, not including a title, and to the reader, signed T. Abbay, two leaves. With a map by Holl, an Indian Chief in the corner; the same map, *altered,* was afterwards used in the several editions of Smith's Virginia, and in Purchas' Pilgrims, vol. 4.

SMITH, Capt. John—*continued.*

A Description of New England: or the Observations and Discoueries of Captain Iohn Smith (Admirall of that Country) in the North of America in 1614: with the Successe of sixe Ships, that went the next Yeare 1615; and the accidents befell him among the French men of warre. With the proofe of the present benefit this countrey affoords; whither this present yeare 1616, eight voluntary ships are gone to make further tryall. Lond. by Humfrey Lownes, 1616, 4to. Jadis, 252, with the map, morocco, 2*l.* 3s. Caldecott, no title, 17s.—*Collation.* Title, epistle dedicatory to 'Charles Prince of Great Britaine,' 'To the Knights & Gentlemen of his Maiesties Councell,' 'To the right Worshipfull Aduenturers,' and complimentary verses, together 8 leaves; the description, pp. 61, after which are complimentary verses by John Davies of Hereford, Geo. Wither, Ed. Robinson and Tho. Carlton, 2 pages. At page 1 is a folding map of New England. S. Passæus sculp., at the corner of which is a portrait of Capt. John Smith.

New England's Trials; declaring the Successe of 26 Ships employed thither within these six Yeares: &c. Written by Captaine Iohn Smith. Lond. 1620, 4to. Ten leaves, including the title. Copies are in the British Museum and the Bodleian Library.

New England's Trials: declaring the Success of 80 Ships employed thither within these eight years; and the benefit of that Countrey by Sea and Land, &c. Written by Captaine Iohn Smith. The second edition, Lond. by William Jones, 1622, 4to. Sign. A to D, in fours, and a map, with portrait. A copy is in the Grenville Collection.

An Accidence, or the Pathway to Experience, necessary for all young Seamen, &c. Written by Captaine Iohn Smith sometimes Governour of Virginia, and Admirall of New England. Lond. 1626, 4to. Sign. A to F 3, in fours. Inglis, 1359, 6s. Gordonstoun, 2122, 11s.

A Sea Grammar, with the plaine Exposition of Smith's Accidence for young Seamen enlarged. Lond. 1627, 4to. pp. vi. and 86. Steevens, 1502, 2s. 6d. Inglis, 1361, 4s. Jadis, 217, with portrait of Smith inserted, 11s. Nassau, pt. ii. 1124, with portrait of Smith, 13s. Gordonstoun, 2123, 11s.

The Sea-man's Grammer, by Captain John Smith, sometimes Governour of Virginia and Admiral of New England. Lond. 1653, 4to. Sign. A, two leaves, B to L 2, in fours, printed in black letter.

The Seaman's Grammar and Dictionary, by Captain John Smith, now much amplified and enlarged. Lond. 1692, 4to. Sign. A to Z, in fours, with a plate of a ship, opposite which is a letter-press description.

The true Travels, Adventures and Observations of Captain Iohn Smith, in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, &c. Together with a Continuation of his generall History of Virginia, Summer-Iles, New England, and their Proceedings, since 1624 to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Nevis, and Barbados, in the West Indies. All written by actual authors, whose names you shall finde along the History. Lond. by J. H. for Thomas Slater, 1630, folio. Pp. 60, not including title, dedication to William Earle of Pembroke, &c. contents, verses, *together six leaves.* At the back of the title is a coat of arms engraved by Cecil, and at page 1 a large folding plate, in nine compartments, representing the various perils, &c. of the captain, by M. Rten Dr[œshout]. Hibbert, 7577, 2*l.* 19s. Nassau, pt. ii. 1025, 3*l.* 3s. Jadis, 348, 4*l.* 6s. Gordonstoun, 2203, 5*l.* Inglis, 1435, 6*l.* 6s. Heber, pt. v. 3*l.* Puttick's, May, 1854, 7*l.* 12s 6d. Puttick's, March, 1862, 5*l.* 5s.—Reprinted together with the History of Virginia, Richmond, U.S., *as already described at* p. 2422. Also in the second volume of Churchill's Collection of Voyages and Travels.

Advertisements for the unexperienced Planters of New England, or any where; or the Pathway to Experience to erect a Plantation. With the yearly proceedings of the Country in Fishing and Planting, from 1614 to 1630, &c. By Captaine Iohn Smith, sometimes Governour of Virginia and Admirall of New England. Lond. 1631, 4to. Sign. A to F, in fours, with a map, containing a portrait of Capt. Smith by Pass. Inglis, 1360, 1*l.* 3s. Jadis, 253, morocco, 2*l.* 1s. Gordonstoun, 2204, 3*l.* Heber, pt. i. 17s.

A Congratulatory Poem upon the noble Feast made by the Ancient and renowned Families of the Smiths. Lond. printed for Francis Smith, n. d. A Broadside, with an engraving representing Captain Smith in single combat with a Turk, and a second compartment representing King Sigismond presenting him with a banner with three Pagans' heads for his Arms. In the Grenville Collection; probably unique.

The Life of Capt. John Smith, the Founder of Virginia, by W. G. Simms. New York (1846), 12mo. 7s.

For a Life of Capt. Smith, *see* POLYANTHEA, at p. 1909.

This extraordinary man was sent out in 1606 by the London Company, to whom a patent had been granted to plant a colo-

SMITH, Capt. John—*continued.*

ny, but falling into the hands of Powhatan, the chief king, and about to be put to death, his life was saved by Pocahontas, the king's daughter, of twelve or thirteen years of age. This princess afterwards became the wife of a Mr. Rolfe, whom she accompanied to England in 1616, when Captain Smith presented a Petition to Queen Anne in favour of his deliverer; and he has introduced her portrait (No. 4) into his History of Virginia. These particulars are contained in Beverley's History of Virginia, 1705, p. 26, with a copy of the petition. *See* also a long account of him in Seward's Anecdotes of Eminent Persons, Lond. 1804, 8vo. vol. ii. p. 267.

SMITH, Capt. John. The Innocent cleared, or a Vindication of Captaine John Smith, Capt. Lieutenant under Colonell Rainsborough, against those false Aspersions raised against him by one Major Wylkes. Lond. 1648, 4to.

Seven leaves.

— Captain John. The Trade and Fishing of Great Britain Displayed; with a Description of the Islands of Orkney and Scotland. Lond. 1662, 4to.

LARGE PAPER. Thorpe, in 1835, 10s. 6d.

England's Improvement reviv'd: digested into six books. In the Savoy, by Th. Newcomb, 1679, 4to.

— John, of St. John's College, Oxford. Works, in several Treatises. Published by J. Hart. Lond. 1637, 4to.

Third edition, corrected and amended. —1629, 4to. According to Ant. à Wood, Smith 'was skilful in the original languages, an excellent text-man, and well read in writers that were of note in several ages of the church.'

— Sir John, Knight. Britannicæ Virtutis Imago: or, the Effigies of trve Fortitvde expressed to the Life in the famous Actions of that incomparable Knight, Major Generall Smith, who is here represented, June, 1644. Oxford, 1644, 4to.

Pp. 28, not including title, and dedication signed E. W(alsingham). Nassau, pt. ii. 1125, 3s. Bindley, pt. ii. 2533, 1*l.* 11s. 6d.

See SMYTH, Sir John.

— John, of Queen's College, Cambridge. Select Discourses (9) with his Life, Death and funeral Sermon by Simon Patrick. Lond. 1660, 4to. 10s. 6d.

John Smith was a writer of great erudition and strength of mind.—Cambr. 1673, 4to. 6s. Williams, 1417, 12s.—With Life by Sir David Dalrymple Lord Hailes, and Funeral Sermon by Bp. Patrick, Lond. 1821, 8vo. 12s. — An abridgment edited by Sir David Dalrymple Lord Hailes, Edinb. 1756, 12mo.—An abridgment by John King, Lond. 1820, 12mo. 3s. 6d.

— John, M.D. King Solomon's Portraiture of Old Age; being a Paraphrase on Ecclesiastes, XII. 1-6. Lond. 1676, 4to. 4s.

In this curious work the author attributes the discovery of the circulation of the blood to King Solomon.—1752, 12mo. The substance of the work will be found in Poole's Synopsis.

— John. Cytherea, or the enamouring Girdle, a Comedy. Lond. 1677, 4to.

Roxburghe, 5882, 3s. Rhodes, 2364, 6s. 6d.

— John. History of the Monarchical Conventions and Military Institutions and Description of the Religious and Military Orders of Europe. Lond. 1686, 18mo. frontispiece, 6s.

— John. Chronicon Rusticum Commerciale: or, Memoirs of Wool, &c. Lond. 1747, 8vo. 2 vols.

An invaluable and erudite work. Marquis of Townshend, 2939, 19s. Willett, 2251, 1*l.* 1s.—Lond. 1756, 7, 4to. 2 vols. Reed, 1555, 1*l.* 13s.

— John. The Printer's Grammar. Lond. 1755, 8vo. 5s.

The principal parts of this work are inserted in Stower's Printer's Grammar. An abridgment was published in 1787, 8vo.

— John, M.D. Choir Gaur, the Grand Orrery of the ancient Druids, commonly called Stonehenge, on Salisbury Plain, astronomically ex-

plained, and mathematically proved to be a Temple erected in the earliest Ages, for observing the Motions of the Heavenly Bodies. Salisbury, 1771, 4to.

Brockett, 2856, 11s. Hibbert, 7526, illustrated with plates, 1*l.* 2s. Dent, pt. ii. 1041, morocco, 1*l.* 8s.— *Collation.* Pp. vi & 74, with three folded plans of Stonehenge by Palmer, also two views of Stonehenge engraved by H. Roberts. These latter were not published with the volume.

SMITH, John of Campbelton, D.D. Galic Antiquities, consisting of a History of the Druids, particularly of those of Caledonia; a Dissertation on the Authenticity of the Poems of Ossian; and a Collection of Ancient Poems, translated from the Galic of Ullin, Ossian, Orran, &c. Edinb. 1780, 4to.

Hibbert, 7528, 3s. 6d. Towneley, pt. ii. 1430, 9s. Heber, pt. iv. 10s.

A summary View and Explanations of the Writings of the Prophets. Edinb. 1787, 12mo.

A judicious abstract of all that is valuable in the writings of Bishop Lowth, Abp. Newcombe, Bishop Newton, and Drs. Kennicott and Blayney; it was originally compiled to accompany a Gaelic version of the Prophets, and was subsequently translated into English by the author himself.—Camb. 1804, 8vo.—Edited by P. Hall. Lond. 1840, 12mo. 4s.

View of the last Judgment. Edinb. 1783, 8vo. 4s. Williams, 1629, 10s. 6d.

Lectures on the Nature and End of the Sacred Office, and on the Dignity, Duty, Qualifications and Character of the Sacred Order. Glasg. 1798, 8vo. 5s.

The Life of St. Columba, the Apostle and Patron Saint of the Ancient Scots and Picts, and joint Patron of the Irish; commonly called Column-Kille, the Apostle of the Highlands. By John Smith, D.D. Edinb. 1798, 8vo. 5s. Fonthill, 1590, 16s.

Letter to the Rev. Dr. Smith, containing a few Strictures on his Life of St. Columba. By Alexander Cameron. Edinb. 1798, 8vo.

See AGRICULTURE (Argyle), p. 20. OSSIAN, p. 1737.

— John, of the Inner Temple. Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, with their Lives. By John Smith. Lond. R. Wilkinson (1798), royal 8vo. 20 portraits, 15s.

LARGE PAPER, royal 4to. 1*l.* 11s. 6d.

— John. Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, and a copious description of their principal Pictures; a statement of the Prices at which they have been sold, and the Galleries or Collections in which they are at present found; with a Supplement. Lond. 1829-42, roy. 8vo. 9 vols., portrait, pub. at 11*l.* 18s.

The first 8 vols. were published at 1*l.* 6s. each; the 9th, which is Supplementary, 1*l.* 10s. They are still sold separately, at the original price.

— John. Select Views in Italy, with Descriptions in English and French. 1792-6, oblong 4to. or fol. 2 vols.

Seventy-two plates by Byrne, Watts, and Pouncey. Gough, 3398, 5*l.* 15s. 6d. Duke of York, 4931, morocco, 5*l.* 15s. 6d. Hibbert, 7527, morocco, 7*l.* 10s. Dent, pt. ii. 1282, morocco, 7*l.* 10s. Edwards, 502, morocco, 6*l.* 10s., 503, with proofs and many etchings, morocco, 13*l.* White Knights, 3971, morocco, 13*l.* Baker, 843, with proofs and etchings, 11*l.* Fonthill, 1885, with a triple set of plates, &c., 30*l.* 9s.—A new edition (with worn plates), entitled Italian Scenery, 1817, 4to. 72 plates, 1*l.* 1s.

— John Prince. Reports of Cases argued in the King's Bench and in the Court of Chancery, in the 44th, 45th, and 46th Years of Geo. III. Lond. 1804-7, 8vo. 3 vols. 1*l.* 11s. 6d.

The above reports contain many cases not to be found in any other reporter. *See* Law Journal.

Elements of the Science of Money, founded on the Principles of the Law of Nature. Lond. 1813, 8vo. 12s.

— John Pye, D.D. The Scripture Testimony to the Messiah: an Inquiry, with a View to a satisfactory Determination of the Doctrine taught in the Holy Scriptures

concerning the Person of Christ. Lond. 1818-21, 8vo. 3 vols.

Second edition, Lond. 1829, 8vo. 3 vols.—Third edition, Lond. 1837, 8vo. 3 vols.—Fourth edition, Lond. 1847, 8vo. 2 vols. 1*l.* 4s.—Fifth edition, Lond. 1859, 8vo. 2 vols. 1*l.* 1s. This work, written by the theological tutor of the dissenting academy at Homerton, contains, says Mr. Orme, 'a treasure of Christian instruction, with which no Christian minister ought to dispense.'

Scripture and Geology, or the Relation between the Holy Scriptures and some parts of Geological Science, by John Pye Smith, D.D. Lond. 1839, 8vo.—Second edition, enlarged. Lond. 1840, 8vo. 10s. 6d.—Fourth edition, greatly enlarged, with a Sketch of the Life of the Author, by the Rev. J. H. Davies. Lond. 1848.—Fifth edition, Lond. (Bohn's Scientific Library), 1854, post 8vo. 5s.

First Lines of Christian Theology. Edited, with Notes, References, and Indexes, by W. Farrer. Lond. 1854, 8vo. 18s.—Second edition, revised, 1860, 8vo. 15s.

Memoirs of the Life and Writings of John Pye Smith, D.D. By J. Medway. Lond. 1853, 8vo. 12s.

SMITH, John Thomas. Antiquities of the City of Westminster, the old Palace, St. Stephen's Chapel, (now the House of Commons), &c. &c. Containing 246 engravings of Topographical Objects, of which 122 no longer exist, (on 38 copper plates). (The literary part by Jno. Sidney Hawkins, Esq. F.A.S.) Lond. 1807, royal 4to. 6*l.* 6s.

To this a second or supplementary volume was afterwards published under the title of SIXTY-TWO ADDITIONAL PLATES. 1809, royal 4to. 6*l.* 6s. Immediately after the plates will be found Mr. John Thomas Smith's Vindication, 16 pages, which an N.B. informs us should be placed in the preceding volume immediately after the advertisement.

Some of the original copies contain a duplicate of the so-called *stone plate*, one of which being printed from an engraved stone (the first ever attempted,) broke after a certain number were taken off, and was necessarily omitted in part of the edition. Duke of York, 4933. 4*l.* 14s. 6d. Fonthill, 1724, 9*l.* 19s. 6d. Dent, pt. ii. 1043, with many of the original coloured drawings, the stone plate, and original title-page, russia, 18*l.* 10s.

Collation.—Title, dedication to K. Geo. III. signed John Thomas Smith; advertisement; preface, pp. iii-xv; list of plates, one leaf; the work and list of subscribers, pp. 1-276. A plate at p. 48, 'Internal View of the Painted Chamber,' *engraved on stone*, is frequently wanting. The plate at p. 50 is a copy of it, with the addition of two figures, the draughtsman and his friend. The early copies have a title-page on which the name of JOHN SIDNEY HAWKINS appears, and a dedication to George III. signed 'The Author;' also duplicate pages 251, 2, 3, 4. On pages 252 and 254 will be found the name of Mr. Hawkins. These pages are usually cancelled, and in such copies will commonly be found Mr. John Thomas Smith's Vindication, being an answer to a pamphlet written and published by John Sidney Hawkins, Esq., F.A.S., concerning Mr. J. T. Smith's conduct to Mr. Hawkins, in relation to the Antiquities of Westminster. N.B. To be bound up with the work immediately after the advertisement.

New edition, including the Supplement, with 22 additional Illustrations, and an Index. Lond. J. B. Nichols, 1837, in one volume, royal 4to. 122 plates, pub. at 5*l.* 5s. reduced 2*l.* 12s. 6d.

The additional illustrations in this edition were taken from old coppers belonging to Malcolm's London, and other books.

A correct Statement and Vindication of the Conduct of John Sidney Hawkins, Esq., F.A.S., towards Mr. John Thomas Smith. Drawn up and published by Mr. Hawkins himself. Lond. 1807, 8vo. pp. 87, with a separate leaf prefixed.

A Reply to Mr. John Thomas Smith's Vindication. By John Sidney Hawkins, Esq., F.A.S. Lond. 1808, 8vo. pp. vi. and 79.

Antiquities of London and its Environs. Lond. (1791-1800), 4to. This volume consists of 96 plates. A few copies were issued with coloured plates. Roxburghe, 8636, 2*l.* 5s. Nassau, pt. i. 2552, 1*l.* 13s. FOLIO. Fonthill, 1911, coloured plates, 3*l.* 3s. 'Fifty copies of these plates, after having been four times retouched, were issued by the last possessor in a folio size, as proof impressions, for the purpose of illustration.'

Remarks on Rural Scenery, with twenty Etchings of Cottages from Nature, &c. Lond. 1797, 4to. Bindley, pt. iii. 2005, 5s. Fonthill, 1364, 1*l.*

Ancient Topography of London. Lond. 1815, imperial 4to. Fonthill, 591, 1*l.* 15s. Strettell, 1461. 3*l.* 11s. Bindley, pt. iii. 1840, 4*l.* 4s. The volume consists of 32 plates, not including the engraved title-page, dated 1810, also a printed one, a preface, and the letter-press description, B to M, 84 pages

SMITH, John Thomas—*continued.*

Tag, Rag, and Bob-tail; being Portraits of Notorious Personages, Famous and Infamous, chiefly about Cromwell's Time, copied with accuracy from scarce original prints, by J. T. Smith. Lond. 1800, 4to.

Vagabondiana; or, Etchings of remarkable Beggars, itinerant Traders, and other Persons of Notoriety in London and its Environs, with an Introduction by Francis Douce. Lond. 1815-17, 4to. Bindley, pt. iii. 1841, 2*l.* 9s. Strettell, 1462, 4*l.* 5s.

Cries of London, exhibiting some of the Itinerant Traders of ancient and modern Times, copied from Rare Prints and Drawings, with Memoirs. Lond. Nichols, 1839, royal 4to. Portrait and 30 etchings. Pub. at 2*l.* 2s., reduced 1*l.* 1s. LARGE PAPER, royal 4to. 2*l.* 12s. 6d. red. 1*l* 11s. 6d.

Nollekins and his Times, by John Thomas Smith. Lond. 1829, 8vo. 2 vols.

Book for a Rainy Day; or, Recollections for fifty years. Lond. 1845, post 8vo. 10s. 6d.

Antiquarian Rambles in the Streets of London; with Anecdotes of their more celebrated Residents. Edited by C. Mackay. Lond. 1846, 8vo. 2 vols. 1*l.* 8s.—Bentley's Parlour Bookcase edition, 12mo. 3s. 6d.

See REMBRANDT, p. 2071.

SMITH, Joseph. Bibliotheca Smithiana, seu Catalogus Librorum D. Josephi Smithi, per cognomina Authorum dispositus. Cura J. B. Paschali. Venetiis, 1755, 4to.

Mitford, pt. i. 1*l.* 13s.—Second edition. Lond. 1773, 8vo. The library of Consul Smith was purchased by George III., and now forms a portion of the King's Library, British Museum.

— Joshua Hett. Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is added a Monody on his death, by Miss Seward. Lond. 1808, 8vo. portrait, map and plate.

New York, 1809, 12mo.

— Jud. A Misticall Deuise of the spirituall and Godlie Love betweene Christ the Spouse and the Churche or Congregation, whereunto is annexed certain briefe Stories firste made by the wise Prince Soloman, and now newely set forth in verse. Imp. Henry Kirkeham, 1575, 8vo.

Jolley, 7*l.*

— Leveson. Remarks on an Essay on Government, by James Mill, Esq. Edited by his Mother. Lond. 1827, 4to. portrait.

Privately printed.

— Matthew. Memoirs of Secret Service. By Matthew Smith. Lond. 1699, 8vo.

Pp. xviii & 160; A character of R. F. &c. pp. 24. This book is said to have been written by Charles, Earl of Peterborough, with the assistance of Dr. Davenant, against the Duke of Shrewsbury. It was ordered by the House of Peers to be burnt by the hangman. — *Mackay's Memoirs*, p. 64.

Remarks upon the D— of S—'s Letter to the House of Lords, concerning Captain Smyth. By Matthew Smyth. Lond. 1700, 8vo. pp. xvi and 31.

A modest Answer to Capt. Smith's immodest Memoirs of secret Service. By Rich. Kingston. Lond. 1700, 8vo.

A Reply to a Libel, entitled A modest Answer to Capt. Smyth's immodest Memoirs of secret Service; and of his Remarks on the D. of S.'s Letter. Lond. 1700, 8vo.

Impudence, Lying and Forgery detected, in a Rejoinder to Smith's Reply. By Rich. Kingston. Lond. 1700, 8vo.

— Miles, Bishop of Gloucester. Sermons (15). Lond. 1632, folio.

This prelate was one of those appointed to translate the Holy Scriptures by K. James I.

— Nicolas. Defence against Dr. Kellison on Ecclesiastical Hierarchy. Rouen, 1630, 12mo.

Modesta ac brevis discussio aliquarum assertionem. D. Doctoris Kellison. Antwerp, 1631, 12mo. Thorpe, in 1842, 18s. Tierney. Dec. 1862, 1s. The real name of this Roman Catholic writer was Matthew Wilson. He published also under the name of Knot. For his other pieces *see* KNOTT, Edward. WILSON, Matthew.

— Richard, D.D. The Assertion and Defence of the Sacramente, by Mayster Richard Smythe Doctoure of Diuinitie. Lond. by Ihon Herforde, 1546, sm. 8vo.

BLACK LETTER. White Knights, 3871, morocco, 1*l.* 10s. Heber, pt. i. 1*l.* 2s.; pt. v. with A playne Declaration, &c.

SMITH, Richard—*continued.*

1547, and Confutation of Cranmer's Defence of the Doctrine of the Sacrament, n. d. 2*l.* 19s. There are two titles to this book: *see* the copies in the Lambeth Library.

A Defence of the Sacrifice of the Masse. Lond. by John Herforde, 1546, 16mo. BLACK LETTER, fol. C.Ixxxix, with dedication to K. Henry VIII. White Knights, 3870, 19s. A copy is in the Library of Stonyhurst College.—Lond. Wm. Myddylton, 1547, 8vo. Copies are in the Lambeth Library and the Bodleian Library.

A brief Treatyse settynge forth divers Truthes necessary both to be believed of Chrysten People & kepte also, whiche are not expressed in the Scripture, but left to ye Church by the Apostles Tradition. Lond. by Thomas Petit, 1547, 16mo. BLACK LETTER. White Knights, 3872, morocco, 1*l.* 10s. Heber, pt. ii. 1*l.* 18s. Copies are in the Lambeth Library and in the Bodleian Library.

A playne Declaration made at Oxforde, the 24 Daye of July, by Mayster Richarde Smyth, Doctor in Diuinitie, vpon hys Retractation made & published at Paules Cross in London, Jn the Yeare of our Lorde Lorde God, M.D. xlvij. the xv Daye of Maie. Lond. by Reynolde Wolfe, 8vo. Contains 22 leaves. Reprinted in Becon's Works, iii. 271, a.—Another edition. Lond. by Reg. or Joan Wolfe, n. d. 4to. A work, entitled an 'Answere against the false Calumnies of Dr. Richard Smith,' printed without date by Reginald or Joan Wolfe, is mentioned in Ames' Typog. Antiq. by Dibdin, iv. 36.

A Bouclier of the Catholike Fayth of Christes Church conteyning diuers Matters now of late called into Controuersy by the newe Gospellers. Lond. by R. Tottel, 8vo. fol. 80, dedicated to Quene Mary.

The seconde Parte of the Booke called a Bucklar of the Catholike Fayeth, conteyninge seuen Chapiters. Lond. by Rob. Caly, 1555, 8vo. L 4, in eights. Heber, pt. ix. both parts, 4*l.* 4s. Bought for the Bodleian Library.

A Godly and faythfull Retractation made and published at Paule's Crosse in London, the year of oure Lorde 1547. Revokyng therin certeyn errors and faultes by hym committyd in some of hys bookes. Lond. R. Wolfe, 1547, 12mo. Contains D, in fours. Copies are in the Lambeth Library and the Bodleian Library.

Notices of Smith, called 'the greatest pillar for the Roman catholic cause in his time,' will be found in Wood's Athen. Oxon. and Strype's Eccles. Memor.

SMITH, Richard, Bishop of Chalcedon, in Greece. Florum Historiæ Ecclesiasticæ Gentis Anglorum Libri VIII. Paris, 1654, fol. 2*l.* 2s.

'An undigested heap of materials, in which the author quotes the reformed writers as well as those of his own persuasion.'—*Nicolson.*—LARGE PAPER. Heath, 4505, 2*l.* 9s.

The prudentiall Balance of Religion, wherein the catholike and protestant religion are weighed, &c. 3 parts. (Anon.) n. p. 1609, 8vo. Tierney, Dec. 1862, morocco, 13s.

Vita illustrissimæ ac piissimæ Dominæ Magdalenæ Montis-Acuti in Angliâ Vice-Comitissæ. Romæ, 1609, 12mo. pp. 83. Heber, pt. vii. 1*l.* 1s.

Life of the most Honourable and Virtuous Lady the Lady Magdalen Viscountesse Montague, translated by C. F. 1627, 4to. Heber, pt. ii. 2*l.* 14s. Bright, 3*l.*

De Auctore et Essentia Protestanticæ Ecclesiæ et Religionis Lib. II. Paris, 1619, 8vo. Tierney, 2s. 6d. — An English Translation, entitled, Of the Author and Substance of the Protestant Church and Religion, Translated by W. of Bas[instoke], 1621, 8vo. Tierney, 10s.

Collatio Doctrinæ Catholicorum ac Protestantium cum expressis S. Scripturæ Verbis duobus Libris comprehensa. Paris, 1622, 4to.

Collation of the Catholic and Protestant Doctrines with the express words of the Holy Scriptures. Augmented and translated into English. Douay, 1631, 4to.

Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britanniæ Reges Christianos Anglice, olim scripta ad Regem Jacobum per Ric. Smytheum, nunc Episcopum Chalcedonensem, Latine versa per Ricardum Lascelles. Coloniæ, 1637, 12mo. Dedicated to K. Charles I.

Historical Epistle of the great Amitie betwixt the Popes of Rome and Kings of England. Translated into English. *No imprint.* 1652, 8vo. Maskell, 19s.

Duplicatio adversus nuperorimam Replicam J. Mortoni pro Defensione suæ Pseudo-Cathlicæ Apologiæ. Colon. 1638, 8vo. Tierney, 2s. 6d.

Of the Distinction of Fundamental and not Fundamental Points of Faith. Lond. 1645, 8vo. Tierney, 7s.

Monita quædam utilia pro Sacerdotibus Seminaristis Missionariis Angliæ. Paris, 1647, 12mo.—1695, 8vo. Tierney, 1s.

Treatise of the best Kinde of Confessors. Lond. 1651, 8vo. Tierney, 7s. 6d.

Of the all sufficient external Proposer of Matters of Faith. Paris, 1653, 8vo. Tierney, 4s. 6d.

Brief Survey of the Lord of Derry [Bramhall] his Treatise of Schism. Paris, 1655, 8vo. Tierney, 4s.

A notice of Bp. Smith will be found in Wood's Athenæ Oxonienses. *See* PRICE, W.

SMITH, Robert, (of Glenshee). Poems of Controversy betwixt Episcopacy and Presbytery, being the substance of what passed 'twixt him and several other poets; with some Funeral Elegies on several noblemen and gentlemen. Printed (in Scotland), 1714, 12mo.

Thorpe, in 1843, 2*l.* 2s.

— Robert, D.D. A Compleat System of Opticks. Camb. 1738, 4to. 2 vols.

Hibbert, 7530, 11s. LARGE PAPER. Willett, 2284, 2*l.* 14s.

Harmonics, or the Philosopy of Musical Sounds. Cambr. 1749, 8vo. 29 folding plates, 4s. LARGE PAPER. Hibbert, 7441, 5s.—Second edition, much improved and augmented, 1759, 8vo.—With a Postscript upon the changeable Harpsichord. Lond. 1762, 8vo.

A Postscript to Dr. Smith's Harmonics. Lond. 1762, 8vo.

The elementary Parts of Dr. Smith's System of Optics, selected and arranged for the Use of Students at the Universities, with Notes, &c. Lond. 1778, 4to.

Supplement a l'Optique de Smith (par Duval le Roy). Brest, 1783, 4to. pp. 189, with plates.

— Samuel. History of the Colony of Nova Cæsarea, or New Jersey, and a short View of its Present State. Burlington, New Jersey, 1765, 8vo.

Pp. 573. A judicious and authentic compilation. ROYAL PAPER. Sotheby, May, 1860, 3*l.* 5s. Puttick's, March, 1862, 1*l.* 16s.

— Samuel. General View of the Agriculture of Galloway, comprehending the Stewartry of Kircudbright and Wigtonshire. Lond. 1810, 8vo. plates and 2 coloured maps.

— Simon. A true Narrative of the Royall Fishings of Great Brittaine and Ireland, instituted Anno 1632, and prosecuted by the right honourable Philip, Earle of Pembrook and Montgomery, and his Associats, untill 1640, from the River of Thames, &c. &c. Lond. 1641, 4to.

SMITH, Sydney, M.A. Works, including his contributions to the Edinburgh Review. With a Preface by the Author. Lond. 1839-40, 8vo. portrait, 4 vols. 2*l.* 8s.

Third edition, Lond. 1845, 8vo. 3 vols. 1*l.* 16s.—Fourth edition, Lond. 1848, 8vo. 3 vols.—Lond. 1850, square 8vo. in 1 vol. with portrait and plate, 1*l.* 1s.—Lond. 1854, 12mo. 3 vols. 1*l.* 1s.—Lond. 1860, post 8vo. 2 vols. People's edition, 8s.

Works. Philadelphia, 1844, 12mo. 3 vols.

Letters (10) on the Catholics from Peter Plymley to his Brother Abraham. Eleventh edit. Lond. 1808, 8vo. A 21st edit. appeared in 1838, post 8vo. 7s. Five of these Letters were published in 1807, and soon became scarce. Drury, 3916, 6s.

A Letter to the Electors on the Catholic Question. York, 1826, 8vo.

Six Sermons preached at Charlotte Chapel, Edinburgh. Edin. 1800, 12mo.

Sermons. Lond. 1809, 8vo. 2 vols. pub. at 18s. Reviewed (by J. W. Croker) in the Quarterly Review, vol. i. p. 87.

The Judge that Smites contrary to the Law, a Sermon. York, 1824, 8vo. *Not pub.*

Sermons preached at St. Paul's, the Foundling Hospital, and several Churches in London, with others to Country Congregations. Lond. 1846, 8vo. 12s.

Three Letters to Archd. Singleton, on the Ecclesias. Commission. Lond. 1837-39, 8vo.

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Letter to Lord John Russell on the Church Bills. Lond. 1838, 8vo. 1s.

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Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, 1804, 5, 6. Edited by Lord Jeffrey. Lond. 1849, 8vo. 100 copies printed for private distribution.—New edit. 1854, post 8vo. 7s.

Selections from his Writings. Lond. Longman, 1855, 16mo. 2s. 6d. (Traveller's Library.)

Wit and Wisdom of the Rev. Sydney Smith, a Selection of the most memorable Passages in his Writings and Conversation. Lond. 1861, post 8vo. 7s. 6d.—Third edition, New York, 1856, 12mo.

Memoir of the Rev. Sydney Smith, with a Selection from his Letters, by Lady Holland. Edited by Mrs. Austen. Lond. 1855, 8vo. 2 vols. 1*l.* 8s.

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SMITH, Sir Thomas—*continued.*

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— Thomas, of Barwicke-upon-Tweed. The Art of Gunnery, wherein is set forth a Number of serviceable Secrets and practicall Conclusions. Lond. 1600, 4to.

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The work of an excellent oriental scholar.

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Epistolæ quatuor quarum duæ de Moribus ac Institutis Turcarum agunt, duæ septem Asiæ Ecclesiarum et Constantinopoleos Notitiam continent. Oxon. 1674, 8vo.

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Miscellanea in quibus continentur Responsio ad Simonii de Transubstantione Cavillationes, &c. 1690, 8vo.

Life of St. Mary Magdalen of Pazzi; written by Vinc. Puccini, translated. Lond. 1687, 4to.

Catalogus Librorum MSS. Bibliothecæ Cottonianæ: cui præmittuntur Vita R. Cottoni Bar. et Bibliothecæ Cottonianæ Historia. Oxon. 1696, fol. 7s. A work of 'exceeding great use.'—*Nicolson.* It forms a part of the 'Catalogi Librorum MSS. Angliæ et Hiberniæ,' published at Oxford in 1697, in folio. *See* CATALOGUES, p. 388.

Inscriptiones Græcæ Palmyrenorum, cum Scholiis Ed. Bernard et Thomæ Smith. Utrecht, 1698, 8vo.

Collectanea de Cyrillo Lucare, Patriarcha Constant.; accedunt de Veteris Græcæ Hymnis Commentationes. Lond. 1707, 8vo.

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Life and Death of Mr. W. Moore, Keeper of the University Library, Oxford. Camb. John Field, 1660, 12mo.

A notice of Smith and of his works will be found in Wood's Athenæ Oxonienses.

SMITH, Thomas. Every Man his own Fisherman. Lond. (1770), 24mo.

— Thomas, of Derby. Four Views of the Lakes in Cumberland, painted and engraved by Thomas Smith of Derby. Published by John Boydell in 1767.

Size 21¾ inches by 15½.

— Thomas, of Campden. Notices relating to, and to Henry Smith, sometime Alderman of London. By C. P. Gwilt. Edited by Joseph Gwilt. With Appendix of Evidences relating to the Estates of H. Smith, collected by J. Gwilt. Lond. 1828-36, royal 8vo. 2 vols. plates.

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— Thomas. Topographical and Historical Account of the Parish of St. Mary-le-bone. Lond. 1833, post 8vo. map and 6 plates, 9s.

LARGE PAPER, royal 8vo.

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A copy was in the Harleian Library, Cat. vol. iii. 3508. A description in English rhymes of the frauds practised by a female sharper in the neighbourhood of London.

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— William. Chloris, or the Complaint of the passionate despised Shepheard. By William Smith. Lond. by Edm. Bollifant, 1596, 4to.

Pp. 33. This publication consists of 50 sonnets, and is inscribed to Collin Cloute, *i. e.* Edmund Spenser, who appears to have been instrumental in promoting the publication, and to have become a voluntary patron of the author. Bibl. Anglo-Poet. 683, 25*l.* resold Sir M. M. Sykes, pt. iii. 418, 29*l.* Heber, pt. iv. 5*l.* 18s. A copy is in the Bodleian Library.

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Nassau, pt. ii. 493, 8s. Pp. 408, including the dedication, preface, errata and supplement to the preface. Written to prove that the college was founded with money left to the University by William of Durham, who died in 1249.

Literæ de Re Nummaria, in Opposition to the common Opinion that the Denarii Romani were never larger than seven in an Ounce: with Remarks on Dr. Arbuthnot's Book and Tables, &c. Newc. upon Tyne, 1729, 8vo. 4s.

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With plates. A work containing much information in a small compass. Heath, 2768, 6s. Fonthill, 2849, 18s.

A natural History of Nevis, and the rest of the English Leeward and Charibbee Islands, with Observations on Art and Nature. Camb. 1745, 8vo. Willett, 2252, 3s. 6d. Bindley, pt. iii. 697, 3s. 6d. Heber, pt. x. 9s. Sotheby's, March, 1860, 7s.

SMITH, William. *See* QUAKERS, p. 2018.

— Wm. A.M. The History of the Province of New York to the Year 1732. Lond. 1757, 4to.

Willett, 2285, 11s. Fonthill, 355, 1*l.* 4s. Sotheby's, May, 1860, 15s.—1776. 8vo. 5s. —New York, 1830, 8vo. 2 vols. Published by the New York Historical Society.

— William, late Chief Justice of Cape Breton. Letters to Lord * * * *, on a Caveat against Emigration to America. With the state of the Island of Cape Breton from 1784 to the present year. Lond. 1804, 8vo.

LARGE PAPER, royal 8vo. Sotheby's, May, 1860, 10s.

— William. Mineral Survey, or Delineations of the Strata of England, Wales, and Part of Scotland, in 16 large coloured maps. Lond. 1815, 4to. 2*l.* 12s. 6d.

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Essays in Design from Southey's Thalaba, the Destroyer. Birm. 1818, oblong 4to. 27 plates in outline.

SMITH. — A Treatyse of the Smyth whych that forged hym a new Dame, in two Fyttes. Imprinted in Lothburi over againyst Sainct Margarites Church by Wyllyam Copland, 4to.

Ten leaves. The title is over a woodcut of two men beating a woman on an anvil with large hammers. A copy is in the Bodleian Library, wanting one leaf.—Reprinted in Halliwell's Contributions to the Literature of the XVIth and XVIIth Centuries. *See* Brydges' British Bibliographer.

SMITHERS, Henry. Liverpool, its Commerce, Statistics and Institutions, with a History of the Cotton Trade. Liverpool, 1825, 8vo. pub. at 14s.

SMITHURST, Benjamin. Britain's Glory, and England's Bravery; to which is added a Continuation of the Historian's Guide from Nov. 1687 to June 1689. Lond. 1689, 12mo. 3s.

A valuable little work, consisting of pages 8, 172 and 17.

SMOAKERS. — A Looking-Glass for Smoakers, a Poem. 1793. *See* SPOONER, Lawr.

The Smoaking Age. *See* BRATHWAIT, Rich.

SMOLLETT, Tobias, M.D. Works, with Memoirs of his Life; to which is prefixed, a View of the Commencement and Progress of Romance, by J. Moore, M.D. Lond. 1797, 8vo. 8 vols. portrait.

Nassau, pt. ii. 498, 3*l.* 6s. Marq. of Townshend, 2941, 3*l.* 7s. Drury. 3917, 4*l.* Sotheby's, Jan, 1860, russia, 3*l.* 18s.

The miscellaneous Works of Tobias Smollett, M.D. With a short Account of the Author. Edinb. printed by D. Ramsay, 1790, 8vo. 6 vols. An ill printed edition, but with frontispieces by Rowlandson. —Reprinted, Edinb. 1809, in 5 vols. 8vo. with the same plates.

The miscellaneous Works of Tobias Smollett, M.D., with Memoirs of his Life and Writings by Robert Anderson, M.D. Edinb. 1796, 8vo. 6 vols. Dent, pt. ii. 523, 2*l.* 4s.—Edinb. 1806, 8vo. 6 vols.—Edinb. 1811, 8vo. 6 vols.—The fifth edition. Edinb. 1817, 8vo. 6 vols. with portrait of Smollett.—Sixth edition, Edinb. 1820, 8vo. 6 vols.—Lond. and Edinb. 1824, 12mo. 12 vols. 2*l.* 2s.

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The History of a Woman of Quality, or Adventures of Lady Frail. By an Impartial Hand. Lond. 1751, 12mo. Willett, 2606, 3s. This volume having been inserted by Lowndes as Smollett's, we do not remove it; but the author was SIR JOHN HILL.

Apology for the Conduct of a Lady lately traduced under the name of Lady Frail. Lond. 1751, 8vo.

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ADVENTURES OF SIR LAUNCELOT GREAVES. Lond. 1762, 12mo. 2 vols. First edition. Bindley, pt. iii. 674, 8s.—Lond. 1782, 8vo. 2 vols.

THE EXPEDITION OF HUMPHRY CLINKER. Lond. 1771, 12mo. 3 vols. First edition, (vol. 1 of some copies dated 1671).—Second edition, *ib.* 1771, 12mo. 2 vols.—Fourth edition, Lond. 1792, 12mo. 3 vols.—Lond. 1805. 8vo. 2 vols. 10 plates after Rowlandson.—Lond. (Walker's Classics), 1815, 24mo. 4s.—Cuts by Geo. Cruikshank. Lond. 1836, 12mo. 2 vols. 10s.—Lond. 1857, 12mo. cuts, 3s. 6d.

HISTORY AND ADVENTURES OF AN ATOM. First edition, dated 1749, but really 1769.—Second edition, Lond. 1769, 12mo. 2 vols.—Tenth edition, 1778, 12mo. 2 vols.—Edinb. 1784, 8vo. 2 vols.—Lond. 1786, 8vo. 2 vols. And frequently since. A key to this work, which exhibits, under fictitious characters, the conduct and dissensions of the several political parties, from 1754 to 1768, will be found in 'A Second Journey round the Library of a Bibliomaniac, by William Davis, 1825.'

A COMPLEAT HISTORY OF ENGLAND, deduced from the descent of Julius Cæsar to the Treaty of Aix-la-Chapelle, 1748, containing the Transactions of one thousand eight hundred and three years. Lond. 1757-58, 4to. 4 vols. Garrick, 2134, 14s.—Second edition, 11 vols. Lond. 1758-60. Continuation (1763-65), 5 vols. 8vo. together 16 vols. with ports., &c. (The 16th vol., for 1765, was written by Wm. Guthrie, during Smollett's absence on the continent.) It is stated that more than 10,000 copies of this history were sold, and that Smollett cleared upwards of 2000*l.* by it. Excepting those volumes which are taken as a continuation of Hume, and were afterwards printed separately in 5 vols. (more or less), Smollett's History is little read or quoted. Adolphus, in the last edition of his History (1840), vol. i. p. 175, does not hesitate to avow, that in the former editions he (Adolphus) concealed the fact of the first symptoms of George the Third's insanity, because he knew that the king did not wish it to be brought into notice; adding, "So anxious were the ministers on this point, that Smollett, having intimated it in his 'Complete History of England,' the text was revised in the general impression. A very few copies in the original form were disposed of, and they are now rare."

The History of England from the Revolution to the Death of George II., designed as a Continuation of Hume. Lond. 1789, 8vo. 5 vols. First published separately in 1766, 4to. 2 vols. Numerous subsequent editions. *See* HUME, David.

*** This Continuation ends at 1760 (the Accession of Geo. III.), all the concluding portion of the original work (above mentioned) being suppressed.

TRAVELS THROUGH FRANCE AND ITALY; containing Observations on Character, Customs, Religion, Government, &c. Lond. 1766, 8vo. 2 vols. Bindley, pt. iii. 671, 4s. 6d. — Dublin, 1766, 8vo. 2 vols.—Lond. 1778, 12mo. 2 vols.

SMOLLETT—*continued.*

Advice, a Satire, 1746, 4to.

Reproof, a Satire, being a Second Part of Advice. 1747. 4to.

The Regicide, a Tragedy. 1749, 4to.

Essay on the external use of Water, with particular Remarks on the Mineral Waters of Bath. Lond. 1752, 4to.

The Reprisals, or Tars of Old England, a Comedy. 1757, 8vo.

Ode to Independence. Glasgow, 1773, 4to.

Plays and Poems written by T. Smollett, M.D. with Memoirs of the Life and Writings of the Author. Lond. 1777, sm. 8vo. Portrait by S. Ravenet after Sir Joshua Reynolds.—Lond. Evans, 1784, 8vo.

Present State of All Nations. Lond. 1764, 8vo. 8 vols.

Compendium of Voyages and Travels. (Anonymous.) Lond. 1757, 12mo. 7 vols.

The Life of Tobias Smollett, M.D. with critical Observations on his Works, by Robert Anderson, M.D. Edinb. 1803, 8vo. 3s. 6d.

Dr. Smollett wrote many articles in the British Magazine, and opposed Wilkes in a weekly paper called 'the Briton.' He was also founder of the CRITICAL REVIEW, and translated DON QUIXOTTE, GIL BLAS, VOLTAIRE'S WORKS, FENELON'S TELEMACHUS, &c, for which see under the respective heads.

SMYTH, Alexander. An Explanation of the Apocalypse or Revelation of St. John. Washington, 1825, 12mo.

A trashy book, consisting of 57 pages, not including the title-page.

— Sir James Carmichael. Chronological Epitome of the Wars in the Low Countries, from the Peace of Amiens in 1659, to that of Paris in 1815. Lond. 1825, 8vo. pub. at 10s. 6d.

Precis of the Wars in Canada from 1755 to the Treaty of Ghent in 1814. With Military and Political Reflections. By Major-Gen. Sir James Carmichael Smyth, Bart. Lond. 1826, 8vo. pp. xxii and 185. Privately Printed.

— Sir John, Knt. Certain Discourses written by Sir John Smythe, Knight; concerning the Formes and Effects of diuers Sorts of Weapons, and other verie important Matters militarie, &c. Lond. by Richard Johnes, 1590, 4to. 7s. 6d.

Fifty leaves, not including title, 'Sir John Smythe his Proême Dedicatorie,' and 'Faults escaped,' together 18 leaves. This work, according to Strype's Annals, iv. 46, was forbidden to be sold. An answer to it was written by Humphrey Barwick. Heber, pt. vi. 1*l.* 7s.

Instructions, Observations, and Orders Militarie: requisit for all Chieftaines, Captaines, and higher and lower Men of Charge, and Officers to vnderstand, knowe & obserue. Composed by Sir John Smythe Knighte, 1591, and now first imprinted, 1594. Lond. by Richard Iohnes, 1594, 4to. 5s.—Lond. 1595, 4to. with the epistle dedicatory now enlarged to 25 pages.

See SMITH, Sir John.

— J. F. D. A Tour in the United States of America. Lond. 1784, 8vo. 2 vols. 7s.

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— R. *See* SMITH, Richard.

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Charts of the Mediterranean, by Capt. W. H. Smyth, R.N. Published at the Hydrographical Office of the Admiralty, 1825-7.

SMYTH, Captain—*continued*.

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Account of an Ancient Bath in the Island of Lipari. Lond. 1830, 4to.

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Ædes Hartwellianæ; or Notices of the Manor and Mansion of Hartwell. Lond. 1851, 4to. Privately printed, pp. vii and 414, 13 plates, including map, with numerous wood-cuts. An ample account of the work is given in the Gentleman's Magazine, Nov., 1851.

The Mediterranean; a Memoir, Physical, Historical and Natural. Lond. 1854, 8vo. 15s.

SMYTHE, Robert. Historical Account of Charter-House. By a Carthusian (Robert Smythe). Lond. 1808, 4to.

Bindley, pt. ii. 1666, 4s. 6d. Duke of York, 1232, 16s. Pp. 298, not including title and dedication, two leaves; list of subscribers, 2 pages, introduction, 4 pages, contents, 4 pages, appendix, 84 pages, also 4 plates.

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Soloman's Proverbs and Ecclesiastes in English, by H. D., and in Latin by P. Perkins. Lond. 1728, 8vo. Bliss, pt. i. 4s. 6d.

Proverbs and Solomon's Song in Metre, set to Music by Wm. Tansur. Lond. 1738, 8vo. Nassau, pt. ii. 668, 6s.

The Wisdom of Solomon, Wisdom of Jesus the Son of Sirach or Ecclesiasticus. Edinb. 1755, 12mo. Published by Sir David Dalrymple, Lord Hailes.

The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Bern. Hodgson, LL.D. Oxford, 1788, 4to.

Proverbs, Ecclesiastics, Wisdom of Solomon, Ecclesiasticus; with an introductory Preface. Egham, 1796, 12mo. pp. 227. Gough, 2863, 3s.

An Attempt towards an improved Translation of the Proverbs of Solomon from the original Hebrew; with Notes, critical and explanatory, and a preliminary Dissertation by the Rev. George Holden, M.A. Lond. 1819, 8vo. 12s. An admirable Biblical illustration by an excellent Hebrew scholar.

Song of Solomon. An early Anglo-Saxon version is given in Dr. Adam Clarke's Commentary on the Bible, and again printed in the Wycliffe version of the Scriptures, edited by Forshall and Madden. Oxford, 1850, 4to. vol. 3.

Canticum Salomonis, Paraphraste Artvro Ionstono Medico Regio. Lond. 1633, 12mo. A and D, two leaves each, B and C, in eights. An elegant Latin version, frequently annexed to this author's version of the Psalms.—Edinb. 1709, 8vo. With notes by Ruddiman.

Faces sacræ, sive Epithalamium cœleste Solomonis, Interprete Caspare Barlæo. 4to. 2s.

Solomonis Cantici Canticorum Paraphrasis poetica, a Gul. Hogæo. Lond. 1699, small 8vo.

Cantici Salomonis Paraphrasis gemina; prior vario Carminum Genere; altera Sapphicis Versibus perscripta, Notis criticis et philologicis illustrata, Auctore Joanne Ker. Edinb. in Ædibus Tho. Ruddimanni, 1727, 12mo. pp. 96, dedicated to

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A misticall Deuise of the spirituall and godly Love betwene Christ the Spouse and the Church or Congregation: firste made by the wise Prince Salomon, and now newly set forth in Verse by Jud Smith: whereunto is annexed, certeine other briefe Stories, and also a Treatise of Prodigalitie, most fit and necessarie for to be read and marked of all Estates. Lond. by Henry Kirckham (1575), small 8vo. pp. 32. Not noticed by Warton, Ames, or Herbert. An address to the Christian Reader is prefixed by John Wharton, a puritanical writer of poetry. Strettell, 1351, 5*l.* 7s. 6d. Bibl. Anglo-Poet. 950. 20*l.* resold Saunders' in 1818, 5*l.* 15s. 6d.

Salomon's Song, translated into English Verse, with Annotations by Robert Fletcher. Lond. by Tho. Chard, 1586, small 8vo.

The Song of Songs, translated out of the Hebrue into Englishe Meeter. Middleburgh, by Richard Schilders, 1587, 8vo. F 2, in eights, dedicated to the 'companie of the Marchant aduenturers,' by Dudley Fenner. A copy is in the British Museum.—Middleburgh, by Richard Schilders, 1594, 8vo. pp. 96 (but not paged). Bibl. Anglo-Poet. 278, 1*l.* 1s. Heber, pt. iv. 11s.

The Song of Solomon. 1595. *See* MARKHAM, Gervase, p. 1587. PENNER, Dudley.

The Song of Songs metaphrased in English Heroicks by Richard Argall. Lond. 1621, 4to. Bindley, pt. i. 333, 5*l.* 7s. 6d. Perry, pt. i. 202, 3*l.* 12s.

A metrical Paraphrase of the Song of Solomon by G. Sandys. Oxford, 1641, 4to. —1642, 4to. 6s.

The Song of Solomon, in Metre. Lond. 1653, 12mo.

The Song of Solomon (and the Book of Jonah) in Metre, by T. S. Lond. 1676, 4to.

The Song of Solomon paraphrased by John Lloyd. Lond. 1682, 8vo. Nassau, pt. i. 2043, 3s.

The Canticles in Verse, by T. Beverley. Lond. 1687, 4to.

Soloman's Experimental Observations of Himself, Time and Things, deducted from his Recantations. Lond, 1687, 8vo. Heber, pt. iv. 3s.

The Song of Solomon in Verse, by W. Barton. Lond. 1688, 12mo.

The Mirrour of Divine Love unvail'd, in a poetical Paraphrase of the Song of Solomon: whereunto is added a Miscellany of several other Poems, sacred and moral, together with some few Pindariques in the close, by Robert Fleming. Lond. 1691, 8vo. pp. 492. Each of the two portions have distinct titles and paging. Bibl. Anglo-Poet. 259, 10s. 6d. Constable, 362, 8s. Nassau, pt. i. 1202, 6s.

Song of Solomon, in English Meeter. Edinb. 1701, small 8vo. White Knights, 8881, 5s. Heber, pt. i. 2s. 6d.

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A Dissertation on the Song of Solomon, with the original Text divided according to the Metre, (upon Bp. Hare's Hypothesis) and a poetical version (by — Gifford). Lond. 1751, 8vo. 3s. 6d.

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The Linnet, Thrush, and Robin (1974 Songs). 1749, 18mo. 3 vols. Nassau, pt. ii. 505, 1*l.* 16s. Sotheby's, May, 1855, 3*l.* 5s. Sotheby's, May, 1860, 1*l.* 2s.

Antidote against Melancholy, being a Collection of Fourscore Merry Songs, with Music. Lond. 1749, 8vo. 14s. *See* MUSIC, p. 1643.

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The Collected Songs of Charles Mackay, with illustrations by John Gilbert. Lond. Routledge, 1858, 12mo. 5s.

English and Scottish Songs and Ballads. Edited with Glossary and Notes, by J. F. Childs. Boston, America, 1858, post 8vo. 8 vols. 1*l.* 12s.

Gems of British Song; a Selection of favourite Songs, Scots, English, and Irish, with Music. Glasgow, 1859, royal 8vo. 2s.

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The Cavalier Songs and Ballads of England, from 1642 to 1684. Edited by Charles Mackay, LL.D. Lond. Griffin and Co. 1863, 12mo.

See BROME, Alex. CAREY, Henry. CLIO AND EUTERPE. CROMEK, R. H. COURT OF VENUS. CUNNINGHAM, Allan. DIBDIN, Charles. DALRYMPLE, Alex. DROLLERY. DURFEY, Thos. EVANS, R. H. FINLAY, John. FOLLY IN PRINT. GARLANDS. HIVE. HOGG, James. KITCHINER, W. LEVERIDGE, R. MORRIS, Capt. MUSIC. PINKERTON, John. PLAYFORD, Henry. PLUMTRE, James. RITSON, Jos. SURREY, Henry Howard; and PERCY SOCIETY, ROXBURGH SOCIETY, in *Appendix.*

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Heber, pt. iv. 2009, 12*l.* Steevens. 997, with Paradyse of Daintie Devises, 1600, the Workes of a young wit, by N. B. N. Breton, no title, and T. Watson's Centurie of Love (perfected by MS.) 21*l.* 10s. 6d. resold, Roxburghe, 3170, 31*l.* 10s. resold, White Knights, 3173, 32*l.* 6s. A copy is in the Capell Collection, Cambridge. *See* Ritson's Bibl. Poet. 337-40, Park's edition of Walpole's Royal and Noble Authors, ii. 27; European Mag.

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Sophoclis Tragœdiæ, Gr. et Lat. cum selectis variis Lectionibus. Lond. Tonson, 1722, 12mo. 2 vols. 4s. 6d.—Reprinted, Lond. 1747, 12mo. 2 vols. These editions have been erroneously attributed to Maittaire.

Sophoclis Tragœdiæ, Gr. et Lat. cum variant. Lection. ex Editione Johnsoni. Glasg. Foulis, 1745, 12mo. 2 vols. A neat but incorrect edition. Hibbert, 7461, 4s. 6d. Dent, pt. ii. 533, morocco, 2*l.* 2s.

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Sophoclis Tragœdiæ, Gr. cum Animadversionibus Sam. Musgravii; accedunt præter variantes Lectiones, Sophoclis Fragmenta ex Editione Brunckiana, necnon Index Verborum; item Scholia Græca in Sophoclem. Oxon. ex Typog. Clarend. 1800-1, 8vo. 3 vols. 15s. (The Scholia forms the third volume, and was published separately.) LARGE PAPER. 1*l.* 11s. 6d. Drury, 3928, 3 vols. morocco, 2*l.* 5s. Stowe, 16s.

Sophoclis Tragœdiæ VII. cum Scholiis veteribus, Versione Latina, et Notis; accedunt deperditorum Dramatum Fragmenta: ex Editione R. F. P. Brunck (without the Scholia). Oxon. Bliss, 1808, 8vo. 2 vols. 10s. 6d. LARGE PAPER, 15s.—Reprin. Oxon. 1812, 8vo. 2 vols.—Oxon. 1814, 8vo. 2 vols.

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Sophoclis Tragœdiæ, Gr. ex Editione R. F. P. Brunck. Oxon. Bliss, 1809, 32mo. 2 vols. White Knights, 3884, mor. 6s. Drury, 3930, morocco, 7s.

Sophoclis Tragœdiæ Œdipus Tyrannus, Œdipus Rex, Antigone, Trachiniæ, Ajax, Philoctetes, Electra, Gr. cura Elmsley. Oxon. 1811, 2*l.* 2s. 'This unfinished volume of the Tragedies of Sophocles is part of an intended edition by Mr. Elmsley. Before the day of publication the editor determined to destroy every copy. Only one (the present) escaped, which had been already deposited in the Library of [Dr. Vincent] the Dean of Westminster, from whom Mr. Elmsley tried in vain to obtain it.'—*H. G. Bohn's Classical Cat.* 1850.

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The Plays of Sophocles (in Greek), with original explanatory Notes, &c. Edited by the Rev. J. Brasse, G. Burges, and F. E. J. Valpy. Lond. Longman, 1838. Revised, 1842, post 8vo. 2 vols. pub. at 1*l.* 14s. The plays separately, at 5s. each.

Sophoclis Tragœdiæ, Græce ex recens. Dindorfii (Text only). Oxford, Parker, 1844, 18mo.—1848, 18mo.—*ib.* 1860, royal 16mo. 3s. 6d. The separate plays, 6d. each. LARGE PAPER of this edition, crown 4to. 8s.

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Sophoclis Tragœdiæ, Gr. the text of Wunder, with English notes and collation of Dindorf's text. Lond. Williams and Norgate, 1851-2, 8vo. 2 vols. 1*l.* 1s.

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Five Dramas of Sophocles; the Greek text, with notes from Schneidewin (Arnold's School Classics). Lond. Rivington, 1857, 12mo. 16s.

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Sophoclis Antigone, explained by Schneidewin, translated by H. Browne. Lond. 1853, 12mo. 4s.

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Sophoclis Œdipus Tyrannus, Gr. with English Notes by Mitchell. Oxford, 1841, 8vo. 5s.

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Sophoclis Œdipus Tyrannus, with English Notes by Young. Lond. Weale, 1855. 12mo. 1s.

Sophoclis Œdipus Tyrannus, with English Notes for Students by H. Crosby. New York, 1852, 12mo. 1858, 8vo.

Sophoclis PHILOCTETES, Gr. cum notis Brunckii et Schæferi. Lond. 1818, 8vo.

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ELECTRA of Sophocles: presented to her Highnesse the Lady Elizabeth; with an Epilogue shewing the Parallell in two Poems, The Retvrn and The Restavration. By C(harles) W(ase). At the Hague, 1649. 8vo. Rhodes, 2569. 5s. 6d. Bright, 3s. 6d. —*Collation.* Title, two dedications to the Princess Elizabeth, one in prose, the other in verse, then complimentary verses, together 8 leaves; sig. A, 4 leaves; B to E, in eights, and F, 4 leaves. To some copies two portraits are affixed, one of Charles II. 'ætatis suæ 19,' the other of the Princess Elizabeth by Stent, with four verses underneath 'From the afflicted Vaile,' &c. Towneley, pt. ii. 1543, 2*l.* 11s. Bindley, pt. iii. 1086, morocco, 2*l.* 17s. Bibl. Anglo-Poet. 244, 5*l.* 5s. Heber, pt. iv. 1*l.*

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Œdipus, King of Thebes. Translated with notes by Lewis Theobald. Lond. 1715, 8vo.—1765, 8vo.

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Life of Dr. Andrew Bell, comprising the History of the Rise and Progress of the System of Mutual Teaching. By Robert and Caroline Southey. Lond. 1844, 8vo. 3 vols. portrait, 2*l.* 2s.

COMMON-PLACE BOOK. Edited by J. W. Warter. First and Second Series. Lond. Longman, 1849, 8vo. 2 vols. 1*l.* 16s. Third and Fourth Series, 1850-51, 8vo. 2 vols. 2*l.* 2s.—Second edition, Lond. 1850-51, 8vo. 4 vols. 3*l.* 18s. reduced H. G. Bohn, 1862, 1*l.* 10s.

Selections from the Prose Works of Robert Southey, Esq. Lond. Moxon, 1832, 12mo. 5s.

LIFE AND CORRESPONDENCE, edited by his Son, C. C. Southey. Lond. 1849-50, post 8vo. 6 vols. 3*l.* 3s.—reduced H. G. Bohn, 1*l.* 7s.

SELECTIONS FROM HIS LETTERS, edited by his Son-in-law, J. W. Warter. Lond. Longman, 1856, post 8vo. 4 vols. 2*l.* 5s. reduced H. G. Bohn, 1862, 18s. This is virtually a second series of Southey's Letters, of a more general cha-

racter than those published with his life, and contains no repetitions of any thing previously printed.

The Life of Robert Southey. Esq. LL.D. By C. T. Browne. Lond. 1854, post 8vo. 6s.

The Byrth, Lyfe and Actes of Kynge Arthur. *See* ARTHUR, p. 75.

Amadis of Gaul. *See* AMADIS.

Palmerin of England. *See* PALMERIN.

See BUNYAN'S Pilgrim's Progress. CHATTERTON, Thomas. COWPER, William. WHITE, Henry Kirke.

SOUTHEY, Capt. Thomas. Chronological History of the West Indies. Lond. 1827, 8vo. 3 vols.

Hanrott, 16s.

On the Rise, Progress, and Present State of Colonial Wools, with some account of the Goats' Wool of Angora and India. Lond. 1848, 12s.

SOUTHOUSE, Thomas. Monasticon Favershamiense in Agro Cantiano: or a Surveigh of the Monastry of Faversham in the County of Kent, by Tho. Southouse. To which is added an Appendix of the Descent of King Stephen, by Tho. Philipot. Lond. 1671, 12mo.

Sign. A to L 4, not including title, dedication to Sir George Sonds and epistle to the reader, 5 leaves. A plate of the habit of a Monk of St. Benedict fronts the title-page. Bindley, pt. iii. 693, 5s. Nassau, pt. ii. 511, 5s. Goldsmid, 646, 5s. 6d. White Knights, 3891, 7s. Towneley, pt. ii. 1199, 7s. 6d. Heath, 4666, 11s. Stowe, 5032, 3s. Bright, 4s. 6d.

SOUTH SEA COMPANY AND BUBBLE.—Numerous Tracts on these subjects are in the British Museum and the Bodleian Library. *See* also LAW, John.

SOUTHWELL, Robert. Poetical and other Works.

Of this writer Ellis observes, 'that his poems, all of which are on moral and religious subjects, are far from deserving the neglect which they have experienced.' Of Southwell's life and works an account will be found in the Gentleman's Magazine for 1798, in Brydges' Censura Literaria, and in the Retrospective Review, iv. 267-80.

A Supplication to Queen Elizabeth. Lond. 1593.

Marie Magdalen's Funerall Teares, by S. W. Lond. by A. I. C. G. 1594, 8vo. A copy is in the Bodleian Library.

Marie Magdalen's funerall Teares. Lond. 1607, 4to.

Marie Magdalens Funerall Teares, Jeremie, &c. Lond. by W. Leake, 1609, 4to. Caldecott, 10s. 6d.

Mary Magdalene's Funeral Tears. Lond. 1772, 12mo. Some of Dr. Watts' short poems are annexed. Lloyd, 1147, 2s.

Marie Magdalene's Funerall Teares for the Death of our Saviour. (Edited by H. Southern.) Lond. C. Baldwyn, 1823, sq. 12mo. 2 parts with port. Bright, 6s.

Saint Peters Complaynt with other Poems. Lond. by John Wolfe, 1595, 4to. First edition. Sir M. M. Sykes, pt. iii. 947, 1*l.* 11s. Heber, pt. x. 2*l.* 8s. A copy is in Jesus College Library, Oxford.

Saint Peters Complaynt, with other Poems. Lond. by I(ames) R(oberts) for G(abriel) C(awood), 1595, 4to. pp. 72. Lloyd, 1271, 2*l.* 2s. Strettell, 1637, morocco, 2*l.* 10s. Bibl. Anglo-Poet, 672. Gardner, 2*l.* 6s.

Saint Peters Complaint, newly augmented with other Poems. Lond. by H. L. for William Leake (1596?), 4to. 85 pages (pp. 67 to 85 erroneously paged 59 to 77). At the end is a mask with three rings pendent; the same as at the end of the author's epistle prefixed. Sir M. M. Sykes, pt. iii. 508, with Mæoniæ, 1595, 2*l.* 5s. Bibl. Anglo-Poet. 673. With Mæoniæ, 1595, and Triumphs over Death, 1595, 15*l.* Inglis, 1364, with Mæoniæ, 1595, and the Triumphs over Death, 1596, 5*l.* 7s. 6d. Bindley, pt. iii. 2029, with Triumphs over Death, 1596, and Marie Magdalen's funerall Teares, 1609, 3*l.* 5s. Heber, pt. iv. (wormed), 1*l.* 1s.

Saint Peters Complaint, &c. Lond. by J. R. for G. C. 1597, 4to. Caldecott, 1*l.* 6s.

Saint Peters Complaint, newly augmented with other Poems. Lond. by I. R. for G. C. 1599, 4to. This edition concludes on p. 66, with the poem 'From Fortunes reach.' Bibl. Anglo-Poet. 674, 6*l.* 6s. Gardner, 3*l.* 4s. With Mæoniæ and Triumph over Death, Caldecott, 1*l.* 17s.

Saint Peters Complaint, with other Poems. Edinb. by Robert Walde-graue (1600), 4to. pp. 64. Steevens, 1007, 1*l.* 11s. 6d. Bibl. Anglo-Poet. 675, 2*l.* resold Saunders' in 1818, 8*l.* 10s. Heber, pt. iv. 3*l.* 4s.

Saint Peters Complaint, &c. Lond. by W. Stainsby. n. d.

Saint Peters Complaint, &c. Lond. 1615, 4to.

S. Peters Complaint and Saint Mary Magdalens funerall Teares, with sundry other selected and deuout Poems, by R S. of the Society of Iesvs. Permissu Superiorum, 1616, 16mo.—First edition, printed at Douay, containing eight Poems,

SOUTHWELL—*continued.*

not contained in editions printed in England. Caldecott, with Marie Magdalen's Teares, 1602, 1*l.* 17s. A to L, in eights, L blank, or pp. 170, not including epistle to Maister W. S. by R. S. and the author to the reader, together three leaves.

Saint Peters Complaint, Mary Magdalens Teares with other Workes of the Author R(obert) So(uthwell). Lond. for W. Barrett, 1620, 12mo. pp. 566, frontispiece. Bibl. Anglo-Poet. 676, 6*l.* 6s. Bright, 1*l.* 2s. Pickering, pt. ii. 1*l.* 12s.

S. Peters Complaint, and Saint Mary Magdalens Fvnerall Teares, with sundry other selected and deuout Poemes. (Doway) Permissu Superiorum, 1620, 12mo. pp. 176. This edition contains a poem, 'The Christians Manna,' which does not appear in any other edition. Bibl. Anglo-Poet. 679, 6*l.* 6s. Inglis, 1285, 1*l.* 10s. Sotheby's, May, 1860, 1*l.* 5s.

Saint Peters Complaint. With other Workes of the Author. Lond. I. Haviland, 1630, 12mo. pp. 566, with a frontispiece. Bibl. Anglo-Poet. 677, title MS. 3*l.* 3s. Sir M. M. Sykes, pt. iii. 442, morocco, 1*l.* 19s. Maskell, morocco, 5*l.* 5s.

Saint Peters Complaint, &c. Lond. T. Haviland, 1634, 12mo. pp. 566. Bibl. Anglo-Poet. 678, title MS. 3*l.*

Saint Peters Complaint. Edinb. John Wreittoun, 1634, 4to.

St. Peters Complaint, &c. 1636, 12mo. with frontispiece. Nassau, pt. ii. 512, russia, 7s. Bliss, pt. i. some leaves mended, 8s.

St. Peters Complaint and other Poems, by the Rev. Robert Southwell. With important Additions from an original MS. and a Sketch of the Author's Life. By W. Jos. Walter, n. d. (1817), 12mo. LARGE PAPER, 8s. Fifty copies printed. Bright, 5s.

Mæoniæ: or certaine excellent Poems and spiritual Hymnes, omitted in the last Impression of Peter's Complaint, being needefull thereunto to be annexed, as being both divine and wittie. Lond. by Valentine Sims for John Busbie, 1595, 4to. Pp. 32, inscribed by 'The Printer to the Gentlemen Readers.' Lloyd, 1270, 2*l.* 12s. 6d. Bibl. Anglo-Poet. 672. Bindley, pt. iv. 601, 1*l.* 11s. 6d. Strettell, 1638, morocco, 1*l.* 13s. Heber, pt. iv. with Triumph over Death, 1*l.* 17s. Gardner, 3*l.* 15s. Utterson, 3*l.* 12s. 6d.

Mæoniæ, or certaine excellent Poems and spiritual Hymnes, &c. Lond. n. d. (1596) 4to.

Mæoniæ. Lond. by A. L. for W. Leake, (1599 ?) 4to.

The Triumphs ouer Death: or a consolatorie Epistle for afflicted Minds, in the Affects of dying Friends. Printed by Valentine Simmes for Iohn Busbie, &c. 1595, 4to. pp. 38. Nassau, pt. ii. 1136, with St. Peter's Complaint, 1595, and Mæoniæ, 1595, 15s.

The Triumphs ouer Death by R. S. Lond. by Valentine Simmes for Iohn Busbie, 1596, 4to. pp. 38, 19 leaves. Bibl. Anglo-Poet. 672. Jolley, 1*l.* 2s. This edition is reprinted in the first volume of the Archaica.

Epistle of Comfort to the reverend Priests and the lay sort restrayned in durance for the Catholike Faith. 1605, 8vo. Published anonymously. Bright, 19s. A copy is in the Bodleian Library.

An Epistle of Comfort to the reverend Priests and others of the lay sort restrained in durance for the Catholicke fayth. Paris, n. d. 8vo. Puttick's, Feb. 1863, 2*l.* 6s.

A Short Rule of Good life; to direct the devout Christian in a regular and orderly course. n. p. n. d. 8vo. In the Bodleian Library.

The Prose Works of Robert Southwell; containing Mary Magdalen's Funeral Tears, the Triumphs over Death, and an Epistle of Comfort, &c. Edited by W. Jos. Walter. Lond. 1828, 12mo.

The Poetical Works of Robert Southwell. Now first completely edited by W. B. Turnbull. Lond. printed by Whittingham, 1856, fcp. 8vo. 4s.

SOWERBY, James. English Botany; or coloured Figures of all the Plants Natives of Great Britain; with Descriptions by Sir J. E. Smith. M.D. Lond. 1790-1820, roy. 8vo. 267 nos. in 36 vols. pub. 55*l.*

Dent, pt. ii. 539, 36 vols. 38*l.* Roscoe, 1762, 44*l.* 12s. Dawson Turner, March, 1853, 39 vols. in 28, with autograph letter of Sir J. E. Smith and Mr. Sowerby, with portraits of both of them by Mrs. D. Turner, 36*l.* Sotheby, March, 1860, with Index and Supplement together, 40 vols. uncut, 31*l.* 10s. Nos. 1 to 24, published at 1s. each; 25 to 69, 2s. 6d. each; 70 to 258, 5s. each; 259 to 266, 2s. 6d. each, and 267 (Index), 5s. Quarto copies of coloured plates were published at 1s. each, the work contains 2592 in all. The book has been frequently reprinted under the old date, but original copies are preferred.—SECOND EDITION, corrected and the Descriptions abridged by C. Johnson, Lond. 1832-46, 8vo. 12 vols. 2580 coloured plates, pub. at 28*l.*

SUPPLEMENT to ENGLISH BOTANY, (by James De Carle Sowerby), containing Figures of such newly discovered Plants as are not contained in the 36 vols. containing plates 2593-2960, royal 8vo. 4 vols. Lond. C. E. Sowerby, 1815-49, pub. at 11*l.* 16s. 6d.

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SOWERBY, James—*continued.*

Botany, containing Minute Algæ, engraved by James De Carle Sowerby from Drawings and descriptions, by the Rev. M. J. Berkeley. Lond. 1833, royal 8vo. 15s.

For a CRYPTOGAMIC FLORA, supplementary to Sowerby's English Botany, *see* GREVILLE, R. K., p. 943.

A Botanical Drawing Book, or, an easy Introduction to drawing Flowers according to Nature. Lond. 1789.—Second edit. 1833, 10 coloured plates, roy. 16mo. 10s. 6d.

The Florist's Delight, containing (18) coloured Figures, with botanical Descriptions. Lond. 1791, &c. folio, nos. 1, 2 and 3, 12s. each.

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GENERA OF RECENT AND FOSSIL SHELLS. Lond. 1822-34, 8vo. 2 vols. 264 plates. In 42 numbers, each number containing 5 plates, with descriptions, plain, 4s. coloured 6s. or complete, 12*l.* 12s. Sotheby's, May, 1862, 4*l.* 4s.

Arranged List of Rocks and Strata mentioned in Sowerby's Works on Mineralogy and Mineral Conchology. Lond. 1819, 8vo.

The Mushroom and Champignon, illustrated, by James Sowerby, Jun. Lond. 1832, 8vo. 5 plates, 2s. 6d.

Exotic Botany. *See* SMITH, Sir J. E.

Zoological Journal. *See* ZOOLOGICAL.

SOWERBY, George Brettingham. Catalogue of the Shells in the collection of the late Earl of Tankerville. Lond. 1825, 8vo. with several coloured figures on 9 plates.

SPECIES CONCHYLIORUM, or Concise Original Descriptions and Observations of all the Species of recent Shells, with their Varieties, Part I. containing a Monograph of the genus Cymba, by W. J. Broderip, Esq.; and Monographs of the Genera Ancillaria, Ovulum, and Pandora, by G. B. Sowerby. Lond. 1830, 4to. with 14 plates, containing 188 coloured figures of shells, 2*l.* 2s. LARGE PAPER, INDIA PROOFS, and a duplicate set, beautifully coloured, pub. at 5*l.* 5s.

Description of the Helix fulgurata. Lond. 1837, 8vo. coloured plates, 3s.

Malacological and Conchological Magazine. Lond. 1838, 8vo. parts 1 and 2, plates. For private distribution only.

MANUAL OF CONCHOLOGY, containing a complete Introduction to the Science, illustrated by upwards of 650 Figures of Shells, etched on 24 copper plates, in which the most characteristic examples are given of all the Genera established up to the present Time, arranged in Lamarckian Order, accompanied by copious Explanations; Observations respecting the Geographical or Geological Distribution of each; Tabular Views of the Systems of Lamarck and De Blainville; a Glossary of Technical Terms, &c. &c. Lond. G. B. Sowerby, 1839, 8vo.—Second edition, considerably enlarged and improved, with 28 copper plates, and numerous wood-cuts in the text, now first added, 1842, 8vo. cloth, 1*l.* 5s. or with the plates coloured, 2*l.* 5s.—Fourth edition, revised, Lond. H. G. Bohn, 1852, 8vo. 18s. or with coloured plates, 1*l.* 16s.

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Illustrated Index of British Shells, containing Figures of all the recent Species, with names and other information. Lond. 1859, royal 8vo. 24 plates, plain, 1*l.* 4s. coloured, 1*l.* 10s.

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FERNS OF GREAT BRITAIN, illustrated by John E. Sowerby (proprietor and editor of Sowerby's English Botany, nephew of G. B. Sowerby, Sen.). The Descriptions and Synonyms by Charles Johnson (Botanical Lecturer at Guy's Hospital). THE FERN ALLIES, a Supplement to the Ferns of Great Britain, illustrated by John E. Sowerby. The Descriptions, &c. by Charles Johnson. Lond. 1855, 8vo. pp. 87 and 52, with 80 plates, plain, 1*l.* 1s. coloured, 2*l.* 5s.—New edition, H. G. Bohn, 1859, 8vo. plain, 10s, 6d. coloured, royal 8vo. 1*l.* 5s.

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SOWERNAM, Ester. *See* SWETNAM, Joseph.

SP. (Ed.) *See* SPENSER, Edmund.

SPACKMAN, Thomas, D.D. A Declaration of such grievous Accidents that commonly follow the Biting of Mad Dogs, together with the Cure thereof. Lond. 1613, 4to.

Inglis, 1365, 8s. 6d. Bright, 7s.

SPAHER, Michael. Exact Survey of the Microcosmus; being an Anatomie of the Bodies of Man and Woman. Englished by John Ireton. Lond. 1670, folio, plates.

Corrected by Clopton Havers. 1695, folio, plates.—Again 1702, folio.

SPAIN. — The History of Spain, from the Establishment of the Colony of Gades by the Phœnicians, to the Death of Ferdinand, surnamed the Sage. Lond. 1793, 8vo. 3 vols.

Written by the author of the History of France, the Rev. C. Hereford. Fonthill, 32, 1*l.* Edwards, 701, 19s.

A Warnyng for England, conteyning the horrible Practises of the Kyng of Spayne in the Kingdome of Naples, and the Miseries whereunto that noble Realme is brought. Wherby all Englishe Men may vnderstand the Plage that shall light vpon them, yf the Kyng of Spayn obteyne the Dominion in Englande. An. D. 1555, 16mo. Eight leaves.

True Report of the general Imbarrement of all the English Shippes, under the Dominion of the Kinge of Spaine, and of the daungerous Adventure and wonderfull Deliverance of a Ship of London, called the Violet, being of the burthen of 130 Tunne, by the especial Providence of God, from the Violence of the Spanyards, at a Port called Sebastian in Biscay; which adventure was enterprised the 25 of May 1585, and was finished the 29 of the same Moneth, without Hurt either to Men or Ship. Lond. Imprinted by John Wolfe, 1585, 16mo. Jadis, 125, 7*l.* 15s. Heber, pt. iv. 2*l.* 19s. A copy is in the Grenville Collection. *Collation.*—A and B, eight leaves. Seven pages of prose, followed by seven pages of verses signed R. D.

Expeditionis Hispanorum in Angliam vera Descriptio Anno D. MDLXXXVIII. fol. A copy is in the British Museum. *See* ADAMS, Robert.

A true Discourse of the Armie which the King of Spaine caused to bee assembled in the Hauen of Lisbon in the Yeare 1588, against England. The which began to go out of the said Hauen, on the 29. and 30. of May. Translated out of French into English by Daniel Archdeacon. Whereunto is added the Verses that were printed in the first Page of the Dutch Copy printed at Colen, with Answeres to them and to Don Bernardin de Mendozza. Lond. by Iohn Wolfe, 1588, 16mo. North, pt. iii. 490, 1*l.* 9s. Inglis, 1315, 4*l.* 10s. Roxburghe, 8442, 1*l.* 15s. Maskell, 2*l.* 3s. Pp. 5 to 70, not including the title, and a leaf containing 'Distichon Coloniensium,' &c.

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Certaine Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Nauie, vpon the West Coastes of Ireland, in their Voyage intended from the Northern Isles beyond Scotland, towards Spaine. Lond. by I. Vautrollier for Richard Field, 1588, 4to. A-C 2, in fours. Appended to 'The Copie

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of a Letter sent out of England to Don Bernardin Mendoza.' Towneley, pt. ii. 1573, 13s. 6d. Reprinted in the Harleian Miscellany.

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A short Admonition upon the detestable Treason wherewith Sir W. Stanley and Rowland Yorke have betraied and delivered for monie unto the Spaniards, the Towne of Deventer, &c. Translated out of French by R. A. Lond. 1589, 4to.

The Copie of a Letter sent from Sea by a Gentleman employed in Discouerie on the Coast of Spain by Appointment of the Generals of our English Fleete, to a worshipful Friend of his. Lond. 1589, 4to.

Repuestas contra los Falsedades impresas en Espana en Biturperio de la Armada Inglesa y Sennor Don Carlos Conde de Howarde, Grande Almirante de Inglaterra. Londres, en Casa de Arn. Hatfielde, por Tho. Cadmana, 1589, 4to. Puttick, June 12, 1858, 2*l.* 10s. Also without date.

An Answer to the Untruthes published and printed in Spaine, in Glorie of their supposed Victorie atchieved against our English Navie, under Lord Howard and Sir Francis Drake. Faithfully translated (from the Spanish) by J(ames) L(ea). Lond. J. Jackson, 1589, 4to. Bindley, pt. iv. 320, 12s. Heber, pt. viii. 18s. Gordonstoun, 1436, 4*l.* A number of sonnets and other poetical pieces are interspersed throughout this tract.

Declaratio Causarum quibus serenissimæ Maiestatis Angliæ Classiarj adducti, in Expeditione suâ Lusitanensi, quasdam Naues Frumento, aliôq.; Apparatu Bellico ad Vsus Hispaniarum Regis, in vicinis Baltici Maris Regionibus comparato, dum ab ijs in Vlissiponam tenditur, atq.; in ipsis Faucibus Vlissiponæ, ceperunt 30 Junij An. Domin 1589, ac Regni Maiestates suæ 31. Excudebant Deputati Chr. Barkeri. 1589, 4to. 10 leaves.

A Declaration of the causes which mooved the Cheefe Commander of the Navee of the Queene of England to arrest certaine shippes of corne and other provisions of Warre prepared for the services of the King of Spaine. Lond. for the deputies of C. Barker, 1589, 4to.

Eleven Charts representing the several actions while the Spanish Armada was on the British Coasts, drawn by Robert Adams, engraved and published by Augustine Ryther. These plates are intended to accompany Petruccio Ubalidino's 'Discourse concerninge the Spanishe fleete.' Lond. 1590, 4to. Of the Charts there are three copies in the British Museum; that in the King's Library, formerly belonging to James West, is bound with a Spanish tract on the equipment of the Armada, written by Pedro de Paz Salas, which contains manuscript notes in Lord Burleigh's hand, and is particularly referred to by Strype, *Annals*, vol. iii. pt. 2, p. 18. This copy was sold at West's sale for 5*l.* (Cat. 4142). The two other copies form part of the old Royal collection, and belonged to Queen Elizabeth; one of these is bound with a magnificent coloured edition of Saxton's Maps, the other with Waghenaer's Mariners Mirrour, the maps in which are also coloured.

See also ADAMS, Robert. PINE, John. UBALDINO.

Ad Serenissimam Elizabetham Angliæ Reginam Theod. Beza. Excusum Lond. G. B. & R. N. 1598, *a broadside*, folio. A Latin epigram (beginning, 'Straverat innumeris Hispanus navibus æquor,') on the defeat of the Spanish Armada, with translations in English, Dutch, Spanish, Hebrew, Greek, Italian, and French; concluding with six lines in French addressed 'A l'autheur de l'Epigramme Th. de Beze, agé presque de 70 ans.' The whole is surrounded by a woodcut border. A copy is in the British Museum. In the same Library are three BLACK LETTER Ballads by T. D. (*i. e.* Thomas Deloney), on occasion of—1. 'The Queene's visiting of the Campe at Tilburie, with her entertainment there.'—2. 'Of the straunge and most cruell Whippes which the Spanyards had prepared to whippe and torment English men and women.'—3. 'The happie obtaining of the great Galleazzo, wherein Don Pietro de Valdez was the chiefe.' All printed in 1588.

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Reed, 4647, 12*s.* 6*d.* Bindley, pt. iii. 1982, 1*l.* 19*s.* Lloyd, 235, title wanting, 8*s.* Heber, pt. v. 1*l.* 10*s.* Bright, 4*l.* 4*s.* Bliss, pt. i. 3*l.* 4*s.* At the end of the volume 'are divers elegies upon the death of the said lord, mostly written by Oxford men, especially those of S. John's Coll.'—*Ant. à Wood.*

— William Viscount. Memoires of William Lord Stafford. Lond. 1682, small 8vo.

With a frontispiece. Nassau, pt. ii. 529, 6*s.* Towneley, pt. ii. 745, 6*s.* 6*d.* Dowdeswell, 681, morocco, 7*s.* 6*d.* Heber, pt. v. 2*s.* 6*d.*

— Elizabeth, Marchioness of. Views in Orkney, and on the North Eastern Coast of Scotland. Etchings and Designs by the most noble the Marchioness of Stafford. Lond. 1807, folio.

One hundred and twenty copies printed for private distribution. Constable, 588, 10*l.* 10*s.* Stowe, with autograph letter, 11*l.* 15*s.* Eyton, 8*l.* 17*s.* 6*d.*

— Anthony. Stafford's Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable, &c. Lond. by Humphry Lownes, 1611, 12mo.

Heber, pt. v. 10*s.* 6*d.*—The second edition, 1611. Bindley, pt. iii. 890, 10*s.* 6*d.* Bright, 13*s.* Bliss, pt. i. 5*s.* Mitford, April, 1860, 5*s.* 6*d.* Milton is supposed to have been acquainted with this work.

Meditations and Resolutions moral, divine and political, with an Oration on Calumny by J. Lipsius. Lond. 1612, 12mo. 7*s.* 6*d.* Heber, pt. v. with Guide of Honour and Life of the Holy Virgin Mary, 15*s.*

Stafford's Heauenly Dogge; or, the Life

STAFFORD, Ant.—*continued.*

and Death of the great Cynick Diogenes. Lond. 1615, small 8vo. with a frontispiece. Nassau, pt. ii. 528, morocco, 1*l.* 13s. Lilly, morocco, 2*l.* 12s. 6d.

The Day of Salvation, or a Homily on the Bloody Sacrifice of Christ. Lond. 1635, 12mo. Bliss, pt. i. 4s.

The Guide of Honour. Lond. 1634, 12mo. Inglis, 1318, 6s. 'Written by the author in foreign parts.'—*Ant. à Wood.*

The Femall Glory: or, the Life and Death of our blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother. Lond. 1635, small 8vo. Dedicated to the Lady Theophila Coke. Bibl. Anglo-Poet. 722, 2*l.* 12s. 6d. Heber, pt. vi. 11s. Bliss, June, 1858, 1*l.* 6s. LARGE PAPER, the dedication copy, with Lady Coke's autograph, morocco, tooled, Sotheby's, Dec. 4, 1861, 16*l.*—1656, 12mo. This edition is entitled 'The Precedent of Female Perfection.' A curious account of the work will be found in Wood's Athenæ Oxonienses.

Life of Henry Lord Stafford. 1640. *See* STAFFORD, Henry Lord.

STAFFORD, Thomas. Pacata Hibernia. Ireland appeased and reduced; or, an Historie of the late Warres of Ireland, especially within the Province of Mounster, vnder the Government of George Carew, Knight, &c. (1599-1602). Lond. 1633, folio, with portraits, maps and plates.

Nassau, pt. ii. 1221, russia, 4*l.* 14s. 6d. Hibbert, 7783, 5*l.* 18s. Marquis of Townshend, 3064, 6*l.* 8s. 6d. Dowdeswell, 789, russia, 6*l.* 10s. Jadis, 213, 6*l.* 12s. 6d. Bindley, pt. iii. 1455, 6*l.* 16s. 6d. Towneley, pt. ii. 1497, 7*l.* Dent, pt. ii. 1291, map of Munster wanting, 7*l.* 10s. Hanrott, pt. ii. with the genuine map and also Speed's map of Munster, 9*l.* 9s. Heber, pt. viii. 5*l.* Gardner, 7*l.* Bliss, pt. i. 8*l.* Holland, 1160, map of Munster supplied from Speed, 4*l.* 6s. Puttick's, July, 1862, morocco, 9*l.* 15s. *Collation.*—Pp. 1-391, not including title, dedication 'to his most sacred Maiestie,' 'to the reader,' 'a table alphabeticall' and 'a catalogue of the severall Mappes contained in this Historie,' together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. *The map 'of Mounster' (which may be placed either at page* 1 *or* 223) *is frequently wanting, and is sometimes supplied from Speed's maps, which is from the same copper-plate, but has type at the back.*

New edition, Dublin, 1810, imperial 8vo. 2 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 3890, 18s. Hanrott, morocco, 1*l.* 9s. LARGE PAPER in 4to. 3 vols.

In Fynes Morison's Itinerary, 1617, fol. will be found Annals of Ireland during the same period of 1599-1602.

— William. A Compendious or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes, by W. S. Gent. Lond. by Thomas Marshe, 1581, 4to.

An excellent pamphlet, consisting of fifty-nine leaves, dedicated to Queen Elizabeth. The running title is A briefe Conceipte of English Pollicy. Boswell, 311, 9s. 6d. Bindley, pt. iii. 1988, 10s. 6d. Nassau, pt. ii. 1145, 11s. Gordonstoun, 2165, 16s. White Knights, 3753, morocco, 1*l.* 1s. Inglis, 1373, 1*l.* 13s. Sotheby's, Dec. 1854, 1*l.* 2s.—New edition, Lond. 1751, 8vo. 3s. Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakspeare, Gent.' This was exposed in Dr. Farmer's Essay on the Learning of Shakspeare, p. 81-4 (ed. 1821), where he shews that W. Stafford was the author, referring to Wood's Fasti Oxon. which *see*, pt. i. p. 378 (ed. by Bliss). It is reprinted in the ninth volume of the Harleian Miscellany. And in the Penny Mag. vol. 5, p. 130, this singular work is noticed, and several extracts from it given.

STAFFORD GALLERY. *See* GALLERIES, p. 858.

STAFFORD BARONY.—The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808, folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807, 4to. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 1818. *See* CAMPBELL, John.

STAFFORD.—Account of the Improvements on the Estates of the Marquis of Stafford, in the Counties of Stafford, Salop, and Sutherland. By James Loch. Lond. 1820, 8vo. plates.

STAFFORDSHIRE.—Topographical and Historical Description of the County of Stafford, by the Rev. Mr. Nightingale. Lond. n. d. 8vo. plates.

Forms part of the Beauties of England and Wales, but published separately, 16s.

See AGRICULTURAL SURVEY (Pitt), p. 19. ERDESWICKE, Sam., p. 751. PLOT, p. 1886. SHAW, S., p. 2372. TUNNICLIFFE, W.

STAGE.—Historia histrionica: or an historical Account of the English Stage. Lond. 1699, 8vo.

This tract has been lately reprinted as an introduction to Dodsley's Collection of old English Plays, edited by J. P. Collier. *See* PLAYS, p. 1882. WEIGHT, Abraham.

The Overthrow of Stage Plays, by way of Controversie betwixt D. Gager and D. Rainoldes. 1599. *See* REYNOLDS, John.

Stage-Players Complaint, deploring the Want of Employment in the Time of the Plague, a Dialogue. Lond. 1641, 4to.

The Stage condemn'd. Lond. 1698, 8vo. Roxburghe, 4012, 3s. 6d. Reed, 8553, with the Stage acquitted, 1699, 6s. Bindley, pt. iii. 684, with the Stage acquitted, 1699, 6s. Heber, pt. vii. (both) 7s.

Ancient and modern Stages surveyed. 1699, 8vo.

Comparison between the two Stages. 1702, 8vo.

Representation of the Impiety and Immorality of the English Stage. Third edition. Lond. 1704, 8vo.

Thoughts concerning the Stage. Lond. 1704, 8vo.

Conduct of the Stage considered. Lond. 1721, 8vo.

Considerations on the Stage. 1731, 8vo. Roxburghe, 4016, 3s. 6d.

The Usefulness of the Stage to Religion and to Government. Lond. 1738, 8vo.

The History of the Stage, with the Life of C. Cibber. Lond. 1742, 8vo.

The present State of the Stage in Great Britain and Ireland, and the theatrical characters of the principal Performers in both kingdoms impartially considered. Lond. 1753, 8vo.

An impartial view of the Stage from the days of Garrick and Rich to the present period By Dramaticus. Lond. 1816, 8vo.

Some Account of the English Stage from the Restoration, 1660, to 1830. Bath, 1832, 8vo. 10 vols.

See BAKER, David E. COLLIER, J. P. FLECKMAN, R. GENEST. LANGBAINE, Gerard. MALONE, E.

STAHL, William. The Authentic Memoirs and Sufferings of Dr. William Stahl, a German Physician, containing his Travels, Observations and Interesting Narrative, during four years' imprisonment at Goa. Lond. 1792, 12mo.

STAIR, Sir James Dalrymple, first Viscount of. An Apologie for Sir James Dalrymple, of Stair, President of the Session, by himself. Edinb. 1690, 4to. 4 leaves.

Some copies have the author's signature on last page. Edinb. 1825. Seventy-two copies printed at the expense of William Blair, Esq. for the members of the Bannatyne Club.

The Institutions of the Law of Scotland. First edition, Edinb. 1681, folio. — Second edition, enlarged, Edinb. 1693, folio. —Third edition, Edinb. 1759, folio. Sotheby's, in 1824, 13s. — Fourth edition, with Commentaries and Supplement by George Brodie, Edinb. 1826-7, folio, 2 vols. pub. at 5*l.* 5s. reduced to 1*l.* 10s.— Edited by John S. More, Edinb. 1828, 1832, 4to. 2 vols. pub. at 4*l.* 4s. reduced to 2*l.* 2s. LARGE PAPER, 6*l.* 6s.

A Vindication of the Divine Perfections. (Anon.) Lond. 1695, 8vo.

— John Dalrymple, second Earl of Stair. Memoirs of the life, family, and character of John Earl of Stair, by Andrew Henderson. Lond. n. d. (1747) 8vo.

Second edition, revised and corrected. Lond. 1749, 12mo.

See DALRYMPLE.

STALBRIDGE, Henry. The Epistel exhortatorye of an Jnglyshe Chrystian vnto his derely beloved Countrey of Jngland, agaynst the pompouse Popysh Bisshops therof, as yet the true Members of theyre fylthye Father the great Antychryst of Rome. Made by Henry Stalbrydge. n. d. (1544), 16mo.

Contains E 4, in eights. This tract, written from Basyle, 1544, is generally at-

tributed to John Bale, Bishop of Ossory. —White Knights, 3905, 2*l.* 12s. Heber, pt. v. 11s. There is another edition, also without place or date, 12mo. in the Grenville collection.

STALKARTT, Marmaduke. Naval Architecture. Lond. 1781, folio, with a large atlas containing 14 plates.

Willett, 2355, 5*l.*—Second edition, 1787, with atlas.—Reprinted, Lond. 1812, 5*l.* 5s.

STAMMA, Philip. The noble Game of Chess. Lond. 1745, 12mo. 7s. 6d.

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. Lond. 1818, 8vo.—Second edition, 1819, 8vo. 8s.

STAMFORD. — The History of Stamford in the county of Lincoln; comprising its ancient, progressive, and modern state. With an account of St Martin's, Stamford Baron, and Great and Little Wothorpe, Northamptonshire. Stamford, 1822, 8vo. plates, 1*l.* 5s.

LARGE PAPER. INDIA PROOFS, 4to. *See* BLORE, Robert. BUTCHER, Richard. HARROD, William. HOWORAVE, Francis. PECK, Francis.

STAMPOY, Pappity. A Collection of Scotch Proverbs, collected by Pappity Stampoy. Lond. printed by R. D. in the Year 1663, 8vo.

Pp. 58, not including the title. Copies are in the British Museum and the Bodleian Library.

STANBRIDGE, John. Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia laureati. Lond. in Southwarke by Peter Treueris. 4to.

D in fours.

Accidentia ex Stanbrigiana collectione. Lond. Imprynted in Chepesyde at the syne of the Mearemayd, n. d. 4to.

Here begynneth the Accidens of Maister Stanbridge's awne makynge. Emprynted by me John off Doesborch, n. d. 4to. Heber, pt. ii. 5*l.* 5s. Title 1 leaf, text commences on the recto of the next, and finishes on the reverse of the 5th leaf.

John Stanbridge, his Accidence. R. Pynson, n. d. 4to. Heber, pt. ii. (wanting the title) with Whitintoni de Inst. Gram. Opusculum W. de Worde, 3*l.*

Accidence imprynted at London by me Wynken de Worde, n. d. 4to. 15 leaves commencing on A ii. Lilly's Catalogue, 3*l.* 3s.

The longe Accydence newly correcte. Thus endeth the Accydence emprynted at London by Wynkyn de Worde, n. d. 4to. 12 leaves. In the Grenville Collection.

Ames notices other editions of the Accidence by W. de Worde, Pynson, &c. *See* also Wood's Athenæ Oxonienses.

Vulgaria Stanbrigi. Lond. by me Wynkyn de Worde, n. d. 4to. Sixteen leaves. Heber, pt. vii. 6s. Bliss, pt. i. morocco, 4*l.* 8s.—W. de Worde, n. d. 4to. 18 leaves, with the printer's device and wood-cut of Master and Scholars on title. Lilly, morocco, 12*l.* 12s.—Lond. by Jo. Byddell, 1536, 4to.

Quatuor Partes Grammaticæ. Lond. per R. Pynson, 1505, 4to.

Vocabula majistri Stanbrigi primum jam edita sua saltem editione. Lond. Wynkyn de Worde, 1510, 4to.—Lond. by Rob. Wyer, n. d. 4to.

Vocabula Stanbrigi. Lond. W. de Worde, 1531, 4to. Hibbert, 7716, 1*l.* 9s. Towneley, pt. i. 760, 3*l.* 12s. Other editions are noticed in Ames' Typographical Antiquities.

Gradus Comparationum (Latin and English). Lond. by me John Toye (with the mark of John Scott), 1531, 4to.—Bandinel, August, 1861, 1*l.* 12s.

Parvulorum Institutio ex Stanbrigiana Collectione. Lond.—Petyt, 4to. Bindley, pt. iii. 1192, 2*l.* 19s.

Parvulorum Institutio, &c. Lond. per me Richardum Pynson, n. d. 4to. 12 leaves, sig. A and B. In the Grenville Collection.

Parvulorum Institutio, &c. Lond. Wynkyn de Worde, the yere of our Lord, 1521, 4to. In the Grenville Collection.—Wynkyn de Worde, n. d. 4to. 22 leaves. Heber, pt. ii. 2*l.*—By Wynkyn de Worde, 1529, 4to. In the Bodleian Library.

Other editions by P. Treveris, &c. are mentioned in Ames' Typographical Antiquities.

STANDFAST, Richard, of Bristol. Little Handful of Cordial Comforts, against Seducers; whereunto are annexed the Blind Man's Meditations. Lond. 1665, 12mo. 1*l.* 5s.

STANDISH, Arthur. The Commons Complaint. Wherein is con-

tained Two Speciall Grievances. Lond. 1611, 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same,' &c. Lloyd, 1277, 11s. Gordonstoun, 2112, 13s. Heber, pt. ii. 6s. 6d. pt. x. title inlaid, 10s. 6d.—1612, 4to. Gordonstoun, 2113, 10s. 6d.

New Directions to the Commons Complaint. Lond. 1613, 4to.

STANDISH, Frank Hall. Life of Voltaire, with particulars of his Death, and Anecdotes and Characters of his Contemporaries. Lond. 1821, 8vo. 12s.

Notices of the Northern Capitals of Europe. Lond. 1838, 8vo. 8s.

The Shores of the Mediterranean. Lond. 1838, 8vo. 2 vols. 18s.

Seville and its Vicinity. Lond. 1840, 8vo. 12s.

— John, D.D. A Discourse wherin is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll. Lond. in Ædibus Roberti Cali, 1554, 8vo.

Sotheby's, June, 1856, 5*l.* 15s. L 4, in eights. The head title is 'A question to be moued in the highe courte of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic.—1555, 8vo.

A lytle Treatise composyd by Johan Standysshe one of the Fellowes of Whytington Colledge in London againste the Protestacion of Robert Barnes at the Tyme of his deth. Lond. in Ædibus Rob. Redmani, 1540, 8vo.

A Treatise against the Protestation of Robert Barnes at the Time of his Death, by John Standish. Lond. by the Widow of Rob. Redman, 1540, 8vo. Heber, pt. v. 3825, with 2 other tracts, 15s. This little treatise was answered by Myles Coverdale. Lond. in Æd. Elisabeth Pickerynge, 1540, 8vo. In the Bodleian Library.

The Triall of the Supremacy wherein is set forth ye Vnitie of Christes Church, &c. Lond. by Thomas Marshe, 1556, 8vo. Dedicated to Cardinal Pole.—1576.

An Account of Standish will be found in Wood's Athenæ Oxonienses.

STANEY, William. Treatise of Penance with the Rule of the Order of St. Francis. Douay, 1617, 8vo.

Heber, pt. vii. 4s.

STANHOPE, George, D.D. A Paraphrase and Comment upon the Epistles and Gospels, for all Sundays and Holydays. Lond. 1705, 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted.—1715, 8vo. 4 vols. portrait. Roxburghe, 152, 16s. Stowe, 5010, old morocco, 1*l.* 14s.—1732, 8vo. 4 vols. Bishop of Ely, 864, 1*l.* 1s.—1741, 8vo. 4 vols.—1761, 8vo. 4 vols. Gosset, 4906, 1*l.* 4s.—1775, 8vo. 4 vols.—1817, 8vo. 4 vols. Nassau, 1*l.* 6s.—New edition, Oxford University Press, 1851, 8vo. 2 vols. 18s.

Paraphrase, &c., abridged by Dr. A. H. Kenney. Lond. Rivingtons, 1842, 12mo. 2 vols. 16s.

Sermons preached upon several occasions. Lond. 1700-5, 8vo. 2 vols.

Sermons at Boyle's Lecture in 1701-2. Lond. 1702, 4to.

Twelve Sermons. Lond. 1727. 8vo.

Some Account of his Life and Writings. Lond. 1797, 8vo.

See AUGUSTINE, p. 87. CHARRON, Peter, p. 423. EPICTETUS, p. 745. KEMPIS, p. 1260.

— John. Funerall Elegies upon the most untimely Death of Mr. John Stanhope, Sonne and Heire to Philip Lord Stanhope, who deceased at Christ Church, Oxford. Lond. 1624, 4to.

Bright, 5383, 1*l.* 4s.

— James, first Earl. Memoirs of his Life and Actions, with his Character, and a poem occasioned by his Death. Lond. 1721, 8vo.

— John Spencer. Topography illustrative of the Battle of Platæa. Lond. 1817, 8vo.

With plates in folio, 1*l.* 8s. The plates separately, 1*l.* 1s. Hibbert, 7500, with plan, 9s.

Olympia, or Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis. Lond. 1824, imperial folio, with plates by George Cooke, from drawings by Dewint and Allason, pub. at 4*l.* 4s. 6d. reduced to 1*l.* 1s. LARGE PAPER, proof plates, pub. at 6*l.* 6s. reduced 1*l.* 11s. 6d.

— Hon. Leicester. Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written dur-

ing a Visit to that Country: to which is added the Life of Mustapha Ali. Lond. 1824, 8vo.

Drury, 3961, 3s. 6d.

Sketch of the History and Influence of the Press in British India. Lond. 1823, 8vo.

STANHOPE, Mich. Newes out of Yorkshire; or, an Account of a Journey in the true discovery of a soueraigne Minerall Medicinall Water neere Knaresbrough, not inferior to the Spa in Germany. Lond. 1627, 4to.

Cures without a Care, or a Summons to Knaresborow Spa. Lond. 1632, 4to. 'A learned and ingenious treatise.'—*Nicolson.*

— Philip. *See* CHESTERFIELD, Earl of.

STANIHURST, Richard. Richardi Stanihursti Dubliniensis de Rebvs in Hibernia gestis, Libri qvattvor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Giraldo Cambrensi collecto, cum eiusdem Stanihvrsti Adnotationibus. Antverpiæ, apud Christophorum Plantinum, 1584, 4to.

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's Ireland) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18s. Roxburghe, 8821, 2*l.* 14s. Heber, pt. v. 10s. 6d. Hanrott, 2*l.* Bright, 10s. 6d. Libri, 2551, 1*l.* 10s. *Collation.*—Sign. A to Z, and a to l, in fours, l contains the index. Stanihurst's Description of Ireland will be found in Holinshed's Chronicle.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570, fol.—1579, fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri II nunc primum in lucem editi, Auctore Richardo Stanihvrsto Dvbliniensi Antverpiæ, ex Officina Christophori Plantini, 1587, small 8vo. Pp. 1-86, including the title, with a leaf at the end of the volume containing 'Privilegii summa.' Copies are in the British Museum and the Grenville Collection.

Hebdomada Mariana, ex Orthodoxis Catholicæ Rom. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1609, 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614, 8vo. A copy is in the Bodleian Library.

Brevis Præmunitio pro futura Concertatione cum Jacobo Usserio Hyberno Dubliensi. Duac. 1615, 8vo. A copy is in the Bodleian Library.

The first foure Bookes of Virgil's Æneis. *See* VIRGIL.

An account of Richard Stanyhurst will be found in Wood's Athenæ Oxonienses, and also in Warton's History of English Poetry.

STANLEY, ——. Stanleye's Remedy: or, the Way how to reform wandring Beggars, Thieves, Highway Robbers, and Pick-pockets. Lond. printed for the Good of the Poore, 1646, 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not incurious particulars relative to the circumstances of the poor in those unhappy times.

— Edward. Observations on the city of Tunis and the adjacent Country. Lond. 1786, 4to.

— Henry. Epicidium in obitum illustrissimi herois Henrici Comitis Derbiensis. Oxon. J. Barnesii, 1593, 4to.

In the Bodleian Library.

— Thomas. Poems. Printed in the Year 1651 (no place or printer's name), small 8vo. But some copies of the same edition have a title page bearing, 'Lond. printed for Humphrey Moseley, 1652.'

Lloyd, 1149, 3*l.* 9s. Nassau, pt. ii. 531, russia, 2*l.* 6s. Bindley, pt. iii. 1144, 3*l.* 10s. Reed, 7679, 2*l.* 13s. Crawford, 3*l.* 6s. Heber, pt. iv. 18s. Gardner, 1*l.* 15s. Sotheby's, Aug. 1860, 1*l.* 8s.—Date, 1652. Sir M. M. Sykes, 1*l.* 13s. *Ibid.* Bibliotheca Anglo-Poetica, 10*l.* 10s. *Collation.*—1. Title, Poems, by Thomas Stanley, Esq. Printed in the Year 1651, 86 pages. 2. Anacreon. Bion. Moschvs. Kisses by Secundus. Cvpid crvcified, by Ausonius. Venvs Vigils, Incerto Authore, printed in the Year 1651, 260 pages. At p. 79 begin notes with the new title of 'Excitations;' at p. 165 another title-page, 'Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy by Boscan. The Solitude, by Gongora.' Printed in the year 1651. On page 213, another title-page. 'A Platonick Discourse upon Love. Written in Italian, by John Picus Mirandula, in Ex-

STANLEY, Thomas—*continued.*

plication of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.' 3. 'Aurora, Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta, the Cyprian Virgin: by Sign. Girolamo Preti. Translated by Thomas Stanley, Esq. *Second Edition* with Additions, Lond. printed by W. Wilson for Humphrey Moseley, 1650, 87 pages, not including title, to the reader and five copies of verses, four leaves, pp. 87. (Although *Oronta* is announced on the title-page of this *second edition*, it was probably omitted when added to the volume, because already included among the other translations, viz. at page 181.)

The above is the usual form in which Stanley's Poems and Translations occur; but as they were printed separately at intervals, and afterwards collected under a general title without any list of contents, these are apt to vary.

FIRST EDITION, Printed for the Author and his Friends. Lond. 1647, small 8vo. Reed, 7678, 1*l.* 5*s.* Utterson, in 1852, 2*l.* 10*s.*—Lond. 1649, small 8vo.

EUROPA; Cupid Crucified; Venus Vigils; with Annotations. Lond. printed by W. W. for Humphrey Moseley, 1649, small 8vo. pp. 61. Bliss, pt. i. 4*s.* The *Europa* does not appear to be included in the collected volume.

AURORA, Ismenia, and the Prince. By Don Juan Perez de Montalvan. Oronta, the Cyprian Virgin, by Sign. Girolamo Preti. Pp. 87 and 14. Translated by Thomas Stanley. Lond. printed by W. Wilson for Humphry Moseley, 1650, small 8vo. Bliss, pt. i. 1*s.* 6*d.*

Poems and Translations. New edition, with a preface by Sir Egerton Brydges. Lond. 1814, small 8vo. One hundred and fifty copies printed. Strettell, 1350, morocco, 17*s.* Eyton, 7*s.*

PSALTERIUM CAROLINUM: the Devotions of his Sacred Majestie in his Solitude and Sufferings, rendered in verse. *With a duplicate title-page, stating,* Set to Musick, &c. by J. Wilson. Lond. 1657, folio. Bright, 1*l.* 7*s.* Bliss, pt. i. 1*l.* 1*s.*

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Pp. 128, besides a prefatory epistle to the reader by G. D.

The Pamphlet calling for this reply was entitled, Card. Allen's Letter concerning the yielding of the citie of Deventer unto His Catholike Majestie, by Sir Wm. Stanley. Antwerpe, 1587, 8vo. It contains particulars relating to Lady Jane Gray, the Earl of Leicester, &c.

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STAPLETON, A. G. *See* CANNING, George, p. 366.

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For an account of Stapylton, *see* Wood's Athenæ Oxonienses.

See JUVENAL, p. 1249. MUSÆUS, p. 1639. STRADA, p. 3012.

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Star-Chamber, The. A Periodical Paper. Lond. 1826, 8vo. pp. 154. Nine numbers having been published, it was suppressed by the author (? Disraeli the younger). The ostensible editor was the Rev. Peter Hall. At his sale, in 1827, 2 copies sold for 1*l.* 13s. each, and another, 1*l.* 18s.

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Extracts from the Registers of the Stationers' Company. With Notes and Illustrations by J. P. Collier. *See* SHAKESPEARE SOCIETY, p. 2342. A series of extracts from the Registers will also be found in Notes and Queries, 2nd Series, Vol. 12, and 3rd Series, Vols. 1 and 2.

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The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767, 8vo. 2 vols. 6s. A poor translation.—Lond. 1773, 8vo. 2 vols. Nassau, pt. ii. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

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Statutes &c. Anno xix Henrici VII. Lond. by W. de Worde, 1506, folio. 22 Chapters. It ends on the reverse of sign. C vj. Inglis, 1437, 1*l.* 11*s.* 6*d.* Towneley, pt. i. 850, 3*l.* 3*s.*

Vieux Abrigement des Statutes. Impr. per J. Lettou & W. de Machlinia, circa 1481, folio. It contains sign. A to N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4235, 4*l.* 16*s.* Sir M. M. Sykes, pt. ii. 124, with Littleton's Tenures, 7*l.* 10*s.* Sir P. Thompson, 973, 15*l.* 15*s.* Alchorne, 177, 27*l.* 6*s.* 6*d.* This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophon.

STATUTES—*continued.*

Statuta Annis Regis Henrici VIII. Tertio et Quarto. R. Pynson. n. d. fol. Heber, pt. vii. 16s. Bright, 18s.

Abbreuimentum Statutorum. Impressum per Richardum Pynson, 1499, 12mo. 2*l.* 2s. Roxburghe, 961, 3*l.* 3s. In this work the ancient copy of the king's coronation oath is preserved.

The Statutes of the VIIth and XIth, XIIth and XIXth of Henry VIIth. Here endeth the Statutes Emprynted at London by me Julyan Notary, 1507, 4to. In separate tracts. Anno VII. 8 leaves, Annis XI et XII, 42 leaves, Anno XIX, 28 leaves. In the Grenville Collection and King's College, Cambridge.

Abbreuimentum Statutorum. Lond. per Richardum Pynson, 12mo. folio ccv. The running title is 'Le bregement de Statutis.' To this work were added new additions with a table prefixed (4 leaves each), 'Le Breggement de touz les Estatutz, &c. par Guillaume Owein de Medill' Temple. Et imprimez par Richarde Pynsone, &c. M. D. xxviii.' G. Chalmers, 2112, 1*l.* 10s. Bright, 4175, with Liber Assisarum Pynson, s. a. 2*l.* 6s. 6d.

Abbreuimentum Statutorum. Impr. per Richardum Pynson, 1528, 12mo. A reprint and continuation (according to Mr. Tomlins) of the 'Vieux Abrigement des Statutes,' printed by Lettou and Machlinia.

Statuta de Anno XXI Henrici VIII, no place or printer (Lond. John Rastell) small 8vo. 16 leaves. A copy is in Lambeth Library.

Statuta Anno xxij Henrici VIII. Lond. R. Redman, small 8vo. 18 leaves. In Lambeth Library.

Statuta Anno XXIIJ Henrici VIII. Lond. Rob. Redman, small 8vo. 14 leaves.

Statuta de Anno XXVI Henrici VIII. small 8vo.

Statutes and Ordenaunces of Warre, made, ordeyned, &c. by Kynge Henry the VIII. Lond. R. Pynson, 1513, 4to. Last leaf, sig. C. In the Bodleian (Douce Collection).

Parvus Codex qui Antiqua Statuta vocatur Explicit. Lond. per Richardum Pynson, 1514, 12mo.

The Abbreuiacion of Statutis, translatyd out of French into English by John Rastell. Imprinted by John Rastell, 1520, 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

Statuta bonum publicum concernentia, edita in Parliamento tento apud Westm. 16 die Jan. Anno Henrici VIII. vicesimo secundo. Lond. Tho. Berthelet, (1530) fol.

The Second Volume conteinying those Statutes which have been made in the tyme of kyng Henrie the Eight. Lond. T. Berthelet, 1551-7, folio. A copy is in Stonyhurst College Library.

The grete Abregement of the Statutys of England vntyll the xxij (xxiiii) Yere of Kyng Henry the viij. (by John Rastell). Printed by W. Rastell, 1533, 8vo. The statutes are placed alphabet. on ccxciii leaves after the statutes expired, &c. Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxij Yere of the Rayne of K. Henry the eyght' on 16 leaves. Then 'the xxii and xxiiii Yere' containing by sign. C 10 in eights.

The greate Abbrydgement of all yo Statutes of Englande, vntill the xxx Yere of the Reygne of Kynge Henry the eyght. Lond. by me Robert Redman, 8vo. Contains by sig. FFF in octaves, besides the prologue and table prefixed. Stowe, 5019, 13s. Several other editions were published in the sixteenth century.

The Abregement of the Statutes made in the Parlyamēt holdē in the XXIIIJ and XXV yere of the reygne of kyng Henry the VIII. Lond. Robert Redman. small 8vo.

Statutes made in Parliament in the firste yere of Edward VI. Lond. Grafton, 1548, folio, 36 leaves.

Collection of the Statutes from Magna Charta. By William Rastell. Imprinted by W. Totell, 1574, folio. Heber, pt. v. 3744, 1s. 6d.

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Eliz. By William Rastell. Lond. C. Barker, 1580, folio.—1587, fol.—1594, fol. Bright, 18s.—1611, fol.—1615, fol. 1*l.* 1s.

The Statutes at large from Magna Charta to 16 James I. with marginal notes and tables by W. Rastell. Lond. 1668, fol. 2 vols.

Statutes at large from Magna Charta to 7 Will. III. By Jos. Keble. Lond. 1695, folio, 2 vols.

Statutes relating to High Treason. Lond. 1709, 8vo. Heber, pt. i. 11s.

Statutes at large from Magna Charta to 30 Geo. II. Lond. 1708-59, folio, 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By William Hawkins. Lond. 1734-59, folio, 9 vols

Statutes at large from Magna Charta to 30 Geo. II. By H. B. Cay, 6 vols. Continuation from 30 Geo. II. to 13 Geo. III. By Owen Ruffhead, 3 vols. Lond. 1763,

STATUTES—*continued.*

1769–73, folio, 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 10*l.* 10s. Now, 3*l.* 3s.

The Statutes at large from Magna Charta to the 41 Geo. III. By Danby Pickering. Lond. 1762-1800, 8vo. 42 vols. Dent, pt. ii. 554, to the 59 Geo. III. 59 vols. in 67, 8*l.* 12s. Now, 6*l.* 6s.

Statutes at large from Magna Charta to the 2 Geo. III. By Owen Ruffhead. 8 vols. Continuation to 41 Geo. III. 1800. Lond. 1763-1800, 4to. 18 vols. Nassau, pt. ii. 1148, 18 vols. with Continuation, 7 vols. and vol. viii. pt. i. together 26 vols. 46*l.* 4s.

Statutes at large from Magna Charta to the 41 Geo. III. By Charles Runnington. Lond. 1786-1801, 4to. 14 vols. Duke of York, 4453, with Continuation to 56 Geo. III. and Raithby's Index, 20*l.* Horne Tooke, 605, 13 vols, 4*l.* 19s. Roxburghe, 960, 13 vols. 20*l.* 10s. Holland, 1860, from 1786 to 1854, with Raithby's Index, 14*l.*

Statutes at large from Magna Charta to the 14 Geo. III. By Sir T. E. Tomlins and J. Raithby. Lond. 1811, 4to. 10 vols. 3*l.* 13s. 6d. The most condensed of any edition hitherto given to the public. In it all obsolete and expired statutes are omitted, and numerous references to ancient and modern decisions of courts of law are introduced.

Statutes at large from Magna Charta to the 41 Geo. III. Lond. 1811, 8vo. 20 vols. Printed from the edition edited by Tomlins and Raithby, 5*l.* 5s.

Statutes at large of the United Kingdom of Great Britain and Ireland, from 41 Geo. III. 1801 to 25 Victoria, with Notes, &c. by T. E. Tomlins, J. Raithby and N. Simons. Lond. 1804–62, 4to. 26 vols. These volumes form a continuation to either Ruffhead, Runnington or Tomlins' editions, and are continued annually.

Statutes at large from 41 Geo. III. 1801 to 25 Victoria, 1862. Lond. 1801-62, 8vo. 29 vols. These volumes form a continuation to the 8vo. edition of the Statutes of Tomlins and Raithby, and also to Pickering's, and are continued annually.

A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. Lond. 1772, 8vo.

An Index to the Statutes at large from Magna Charta to the 49 Geo. III. By John Raithby. Lond. 1814, 4to. 3*l.* 3s. now 15s.—Lond. 1814, 8vo. 3 vols. 3*l.* 3s. now 1*l.* 1s.

Statutes of the Realm from original Records and authentic MSS. printed by command in pursuance of an Address by the House of Commons. From the earliest times to the end of the reign of Queen Anne. With alphabetical and chronological Indices. Lond. 1810–28, royal folio. 11 vols. in 12 (vol. 4 being in 2 parts) including the 2 vols. of Indices. Edited by E. T. Tomline, John Raithby, John Caley and W. Elliott. Pub. at 31*l.* 10s., and each Index at 2*l.* 12s. 6d. but red. to 19*l.* 16s. now 12*l.* 12s. The entire set of the Alphabetical and Chronological Indices are to be had separately at 1*l.* 10s. each. This work, published under the authority of the Record Commission, is of the highest importance to the lawyer and historian, each statute having been copied from the original record, and every public act inserted, many of which are omitted in the common collections. *See* a Notice of this Corpus Juridicum, Gent. Mag. for 1834, vol. 2, p. 23.

The very valuable Introduction drawn up by Sir Thomas Edlyne Tomlins, was printed in royal 4to. 1810, 50 copies not for sale. Heber, pt. v. 11s. Eyton, 4s.

Index to the Statutes, public and private (1801-39). Lond. 1840, folio.

Public General Statutes from 1830 to 1862. Lond. roy. 8vo. 33 vols. 13*l.* 10s. Published every Session in Numbers, at 2d. each. This Series does not include Local or Private Acts.

Collection of Statutes of Practical Utility. *See* CHITTY, Joseph.

The new Actis and Constitutionis of Parliament, maid be James the fyft King of Scottis, 1540. Edinb. be Thomas Davidson, 1541, folio. This volume contains the acts of two parliaments,—the first 'begunnyn and haldin at Edinburgh, the third day of December, the zeir of God MD and xl yeirs.' The last act is for printing them. The only copy of this volume known is on VELLUM, and is in the Advocates' Library at Edinburgh.

The Actis and Constitutionis of Parliament maid by Marie Quene of Scottis. Edinb. be Robert Lekpreuik, 1565, folio. This volume contains 25 acts, with a table at the end. It is also of the greatest rarity. On the title-page are the arms of Scotland, about $8\frac{3}{4}$ by $7\frac{1}{4}$ inches. Chaps. 5, 13, 23 and 25 are not printed in Skene's collection, 1597.

The Actis and Constitutiounis of the Realme of Scotland, maid in Parliamentis, haldin be the rycht excellent hie and mychtie Princeis kingis James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis Depute be hir Maiesteis speciall Commissioun thairto. Anno Dc. 1566. Edinb. be Robert Lekpreuik, 1566, folio (called the Black Acts). Chalmers, pt. iii. 514, 6*l.* 16s. 6d. The vo-

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lume contains Zz 1, or fol. Clxxxi; besides the prefixes, viz. title, having on it a large wood-cut of the arms of Mary Queen of Scots, the Queen's commision, preface and table. There is a variation in the imprint, some 'the xij day of October,' others 'the xxviij day of Nouember.' *See* Ames' Typog. Antiq. by Herbert, iii. 1489, and Brydges' British Bibliographer, ii. 222-4. According to the preface of the Roxburghe Catalogue, some acts in the copies as first circulated were cancelled and other leaves added in the copies dated November. The cancelled leaves of the October edition have been twice reprinted, once at the expense of the Duke of Roxburghe, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Actis and Constitutiounis of the Realme of Scotland, maid in Parliamentis haldin be James the First, Secund, Third, Feird, Fyft, and in time of Marie, now Quene of Scottis. Imprentit at Edinburgh be Robert Lekpreuik, the xxviii day of November, 1566, folio, ends on clxxxij. There is no folio cxxxiii in these copies, but there are five unpaged leaves, viz. one after cxlv, two after clviii, and two after clxviii. Chalmers, pt. iii. 515, *3l.* 10s. A copy of this edition, with the royal arms of Scotland on the sides, from the collection of Mary Queen of Scots, is in the British Museum.

The Acts and Constitutiounis, &c. 1566, (as above), and in the same volume, The Actis of the Parliament, &c. begune & haldin at Edinburgh the xv day of December, 1567. 24 leaves. Imprentit at Edinburgh be Robert Lekpreuik, Prentar to the Kingis Maiestie, the vi day of April 1568, folio, 24 leaves. The Actis of the Parliament begunne at Striviling the xxviii day of August 1571, 12 leaves. Imprentit at Sanctandrois be Robert Lekpreuik, anno do. 1573.—The Actis of the Parliament haldin at Striviling the xxv day of Julii 1578. Imprentit at Edinburgh be Johne Ros Anno Do. 1579.—The Actis of the Parliament haldin and begun at Edinburgh the xxiiii day of October 1581. Imprentit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprentit at Edinburgh be Alex. Arbuthnot, Prenter to the Kingis Maiestie.—The Actis of the Parliament haldin at Edinburgh, the aucht day of Junii 1594, (imperfect at the end). Edinb. printed by Robert Waldegrave, Printer to the Kingis Majestie, 1594, folio, in 1 vol. Constable, 113*l.* 10s.

The Actis and Constitutiounis, &c. Nov. 1566. The Actis of Parliament, &c. begune & haldin at Edinburgh the xv day of December 1567. Imprentit at Edinburgh be Johne Ros, 1575.—The Actis of the Parliament begune at Striviling the xxviii day of August 1571. Imprentit at Edinburgh be me, Johne Ros, 1575.—The Actis of the Parliament haldin at Striviling the xxv day of Julii, 1578. Imprentit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin & begun at Edinburgh the xxiiii day of October 1581. Imprentit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprentit at Edinburgh be Alexander Arbuthnot, prenter to the Kings Maiestie, folio, in 1 vol. Constable, 1132, 16*l.* 16s.

The Actis of the Parliament of James the sext. 1567 (as above, reprinted). Edinb. be Iohne Ros, 1575, fol. 24 leaves. *See* Ames' Typog. Antiq. by Herbert, iii. 1498.

In the Parliament of James the sext, &c. The Actis and Constitutionis. 1571 (as above, reprinted). Edinb. be me Iohne Ros, 1575, folio, 16 leaves. This volume contains the acts of three parliaments, viz. at Striuiling 1571, at Edinburgh 1572, and at Halyruidhous, 1573, with a table at the end. *See* Ames' Typog. Antiq. iii. 1498-9.

In the Parliament haldin at Striviling in July, 1578. -- Thir Lawis &c. Edinb. be Johne Ros, 1579, folio, 28 leaves. *See* Ames' Typog. Antiq. by Herbert, iii. 1500-1.

In the Parliament haldin at Edinburgh, 24 Oct. 1581.—Thir Lawis &c. Edinb. be Henrie Charteris, 1582, folio, 25 leaves. This volume contains 37 chap. or acts, with tables.

In the Current Parliament haldin at Edinburgh, 22 May, 1584.—Thir Lawis, &c. Imprentit at Edinburgh be Alex. Arbuthnot, n. d. folio, 16 leaves.

Actis of Parliament, past sen the Coronatioun of the Kingis Maiestie, (James VI.)in Furtherance of the Progresse of the true and Christian Religion professit by his Hienes, and all his faithfull Subiects, and for punishing of the Aduersaries of the same Religion, as alswa concerning Prouision for the puir and impotent, and punishing idle Vagabondis. Edinb. be Robert Walgraue, 1593, 4to. 16 leaves.

In the Parliament haldin at Edinburgh, 8th Junii, 1594. Thir Lawis, &c. Edinburgh, printed by Robert Waldegrave. 1594, folio, 18 leaves. This part is extremely scarce.

STATUTES—*continued.*

The Lawes and Actes of Parliament, maid be King Iames the First, and his Successovrs Kinges of Scotland (1424-1527): Visied, collected and extracted furth of the Register (by Sir John Skene). Edinb. be Robert Waldegraue, 1597, folio. Caldecott, 10s. 6d. There are copies on LARGE PAPER. In this edition some acts are omitted or castrated. The volume contains 162 & 178 leaves (the last containing a table), preceded by the title, 'In Libri Frontispicium' (this engraved title with small portrait is usually wanting), the contents, the privelege, and dedication to K. James VI. signed Johannes Skene, 4 leaves. At end of the volume, 'Ane Table of the Principall Maters,' and 'Faultes escaped in the Prenting,' 20 leaves; after which 'A Table of all the Kinges of Scotland,' 7 leaves; 'Ane Table of the moueable Feastes for 50 Zeires to cum,' one leaf; and a folding leaf of the race of the Kings of Scotland.

The Lawes and Acts of Parliament made be — James — King of Great Britane &c. since his Maiesties xv Parliament the XIX Day of December 1597. Edinb. be Thomas Finlason, 1611, &c. folio. 40 leaves, with title and table, 3 leaves. Then XXI Parliament, 1612, 16 leaves; XXII Parliament, 1617, 20 leaves; XXIII Parliament, 1621, 34 leaves; likewise a title (at the back of which is a woodcut portrait of James) and a table, 2 leaves.

Acts made in the Parliament, 1633-1649. Edinb. 1633, &c. folio. Roxburghe, 1048, 5*l.* 5s. This volume is usually called the RESCINDED ACTS.

Laws and Acts of Parliament made by James I and his royal Successors Kings of Scotland, collected by Sir T. Murray, of Glendock. Edinb. 1681. folio. Bindley, pt. ii. 839, 3*l.* 8*l*0, 2*l.* 2s. Roxburghe, 1043, 15s. 6d. Marquis of Townshend, 3043, 1*l.* 8s. LARGE PAPER. Constable, 1133, with portraits of the Kings inserted, morocco, 6*l.* 6s. Charles the Second's copy, with the royal arms, is in George the Third's Library, British Museum. — Edinb. 1682, 3, 5, 12mo. 3 vols. Roxburghe, 1042, 3*l.* 13s. 6d. Nassau, pt. i. 1876, 5*l.* 5s. Marquis of Townshend, 2773, 3*l.* 4s. Some copies of the third volume are dated 1705, others 1781.

Acts of the Parliament of Scotland. 1814-46, folio, 11 vols. Vol. 1 contains an Introduction. They were edited by Tho. Thomson of Edinb. *See* RECORDS, p. 2061.

An Index or Abridgment of the Acts of Parliament and Convention from the Reign of K. James I to the present Session, by Sir James Stewart. Edinb. 1702, 12mo.—1707, 12mo.

Inquisitionum ad Capellam Dom. Regis retornatorum, quæ in publicis Archivis Scotiæ adhuc servantur, Abbrevatio. 1811-16, fol. 3 vols. and a Supplement, 1*l.* 11s. 6d. These volumes contain abridgments of those proceedings by inquest which chiefly originate in a writ, the purpose of which is to establish a claim by inheritance. By that writ a jury is to inquire in what lands the ancestor of the claimant died vested, and their annual value; if the claimant be the nearest heir to the deceased in those lands; if he be then of age; of whom, as feudal superior, the lands were held, and by what tenure; in whose possession they now are; on what account and for what time they have been so possessed. The period embraced by these records extends from the middle of the sixteenth to the end of the seventeenth century.

Registrum Magni Sigilli Regum Scotorum, in Archivis publicis asservatum. 1814, folio, 15s. A collection of select royal charters of the kings of Scotland, from 1306 to 1424.

The Statutes of Ireland, beginning the third yere of K. Edward the Second. Dublin, printed by the Societie of Stationers, 1621, fol. Heber, pt. x. 4s. 6d.

The Statutes at Large passed in the Parliaments held in Ireland, from the third Year of Edward the Second, A.D. 1310 to the fortieth Year of George the Third, A.D. 1800 inclusive. folio, 20 vols. Duke of York, 4473, 5*l.* Sotheby's in 1820, with Ball's Index, 1804, 13*l.* 5s.

STAUNFORD, Sir William. An Exposicion of the Kinges Prerogatiue. Lond. by R. Tottel, 1568, 4to.

Sir M. M. Sykes, pt. iii. 518, 3s.—1573, 4to.—1577, 4to. Reed, 5829, 7s. 6d. Heber, pt. v. 11s.—1590, 4to.

Les Plees del Coron. Lond. R. Tottel, 1557, 4to.—1560, 4to.—1567, 4to. Brockett, 3072, 3s.—1574, 4to.—1583, 4to.—1607, 4to.

STAUNTON, Edmund. The Life and Death of Edmund Staunton, D.D. To which is added, I. His Treatise of Christian Conference. II. His Dialogue betwixt a Minister and a Stranger. By Richard Mayo. Lond. 1673, 8vo. 3s. 6d.

A short Appendix to the Life of Dr. Edm. Staunton, wherein some passages are further discussed. (By W. Fulman.) Lond. 1673, 8vo.

— Sir George Leonard. Bart. An authentic Account of an Embassy from the King of Great Bri-

tain to the Emperor of China; taken chiefly from the Papers of the Earl of Macartney, &c. by Sir George Staunton, Bart. Lond. 1797, 4to. 2 vols. and folio atlas of plates.

Garrick, 2368, 1*l.* 13s. Bindley, pt. iii. 310, 2*l.* 9s. Drury, 4047, russia, 2*l.* 10s. Fonthill, 3450, 2*l.* 18s. 6d. Heath, 2606, 4*l.* 3s. Gough, 3580, 4*l.* 4s. White Knights, 3989, 4*l.* 4s. LARGE PAPER. Duke of York, 4947, 3*l.* 3s. Earl of Kerry, 611, 4*l.* 16s. Steevens, 1895, 6*l.* 10s. Hibbert, 7722, with proofs and etchings of all the plates, and proofs and etchings of four plates, not published with the work, of headlands taken during the voyage, a set of proofs and etchings of the vignettes printed without the letter-press, also prints of the large plough and urn which were cancelled, russia, 7*l.* 7s. Reed, 5823, 7*l.* 16s. Gardner, in 1854, 2*l.* 3s.— 1797, 8vo. 3 vols. Duke of York, 4856, 1*l.* 1s. — The second Edition corrected, Lond. 1798, 8vo. 3 vols.—Dublin, 1798, 8vo. 2 vols.—1802, 8vo. 3 vols. An abridgment appeared in 1797, 8vo. 1 vol. 7s. 6d.

In Barrow's Life of the Earl of Macartney is his Lordship's own journal.

STAUNTON, Sir George Thomas. Narrative of the Chinese Embassy to the Khan of Tourgouth Tartars in 1712-15, translated from the Chinese; with an Appendix of Miscellaneous Translations. Lond. 1821, 8vo. map, 18s.

Notes and Proceedings during the British Embassy to Pekin in 1816. Havant Press, 1821-24, 8vo. 2 vols. Printed for private circulation. Sotheby's, in Feb. 1827, 1*l.* 11s. 6d. Eyton, in 1848, 8s. 6d.

Miscellaneous Notices relating to China and our commercial Intercourse with that Country; including a few Translations from the Chinese Language. Lond. 1822, 8vo. — Second edition, enlarged, Lond. 1822, 8vo. Duke of York, 4857, 5s. 6d. Drury, 3971, 8s. 6d. A second volume, containing, among other pieces in the Chinese character, 'On Vaccine Inoculation,' &c. Havant, 1825, 8vo. Privately printed. With Appendix. Eyton, 12s.

Memoir of the Life and Family of the late Sir George Leonard Staunton, Bart. With Illustrations and Authorities. Havant Press, 1823, 8vo. Privately printed. Pp. xiii and 400, with a portrait and vignette. Hanrott, 1*l.* 9s.

Ta Tsing Leu Lee, the Fundamental Laws of China. *See* CHINA, p. 438.

Remarks on the British Relations with China, and the Proposed Plans for improving them. Lond. 1830, 8vo.

Catalogue of the Library at Leigh Park, Hants. No place [Lymington. Adams], 1842, 8vo. pp. 34. This privately printed List is useless in a literary point of view, as the articles are merely described in the manner of an inventory, thus:—'Chinese Printed Books, 150 volumes.'

Memoirs of the chief Incidents of the public Life of Sir Geo. T. Staunton. Lond. 1856, 8vo. portrait. Privately printed.

STAVELEY, Thomas. History of Churches in England. Lond. 1712, 8vo.

Gough, 3328, 7s. Dent, pt. ii. 555, 8s.— The second Edition with Improvements. Lond. 1773, 8vo. plates. Gough, 3329, plates, 7s. 6d. Baker, 656, 11s. Nassau, pt. ii. 536. 13s. Heath, 4553, 19s. Stowe, 10s. Hanrott, 17s. Puttick's, July, 1862, russia, 17s. Singer, pt. iii. interleaved in 2 vols. 4to. with MS. notes by Craven Ord, and illustrated with prints and drawings, 6*l.* 10s.

The Romish Horseleach, or an Impartial Account of the intolerable charge of Popery to this Nation. Lond. 1674, 8vo. This is by some attributed to William Stanley. But in a second edition, Lond. 1769, 12mo. an address to the Reader attributes it to Thomas Stavely of Cussington, Leicestershire, admitted of the Inner Temple, 2nd July, 1647, called to the Bar, 12th June, 1654; died, 1683. Bliss, 1858, 2s.

Three historical Essays. Lond. 1703, 4to. Contains 39 pages.

In Nichols' History of Leicestershire is a curious historical pedigree of the Staveley Family, drawn up in 1682 by this antiquary.

STAVORINUS, John Splinter. Voyages to the East Indies, translated from the Dutch by S. H. Wilcocke, with Notes and Additions by the Translator. Lond. 1798, 8vo. 3 vols.

An able work, with maps. Hibbert, 7601, 8s. Fonthill, 2894, 2*l.* 10s. Heber, pt. x. 10s. Stavorinus' Account of Java and Batavia, of Celebes, Amboyna, &c. will be found in the eleventh volume of Pinkerton's Collection of Voyages and Travels.

STAWELL (Sir John). Various Tracts to the Parliament relating to the civil wars in Somersetshire. 1653, folio.

STAYLEY, George. The Life and Opinions of an Actor. Dublin, 1762, 2 vols.

Reed, 8556, *1l.* 2s.

STEAD, John. Cæsarea, a General History and Description of the Island of Jersey. Jersey, 1798, 8vo.

STEBBING, Henry, D.D., Archdeacon of Wilts. Polemical Tracts; or a Collection of Papers in defence of the doctrines and discipline of the Church of England. Camb. 1727, folio.

Brief Account of Prayer and the Sacrament of the Lord's Supper. Lond. 1739, 8vo.

Christianity Justified on a Christian Foundation. Lond. 1750, 8vo.

Sermons on Practical Christianity. Lond. 1760, 8vo. 2 vols.

Dr. Stebbing wrote several pamphlets opposed to Bishop Hoadly on the Bangorian controversy.

— Henry, D.D. (son of the preceding). Sermons (115) on practical Subjects, with some Account of the Author, by his Son. Lond. 1788-90, 8vo. 3 vols.

— Henry, D.D. Lives of the Italian Poets. Lond. 1831, post 8vo. 3 vols. with 20 medallion portraits, pub. at *1l.* 11s. 6d.

History of Chivalry and the Crusades. Edinb. (Constable's Miscellany), 1830, 18mo. 2 vols.

History of the Christian Church. Lond. (Lardner's Cyclopedia), 1832, 12mo. 2 vols.

History of the Reformation. Lond. (Lardner's Cyclopedia), 1836, 12mo. 2 vols.

History of the Church of Christ from the Diet of Augsburgh, 1530, to the Eighteenth Century. Lond. Cadell, 1839-42, 8vo. 3 vols. *1l.* 16s. reduced, H. G. Bohn, 12s. This forms a continuation to Milner's Ecclesiastical History.

Sermons. Lond. Rivington, 1839, 12mo.

Essay on the Study of History. Lond. 1841, 8vo.

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The Life and Opinions of Tristram Shandy, Gentleman. Lond. 17—, sm. 8vo. vol. IX. *Lowndes inserts this, and adds, 'Not written by Sterne,' but there is every reason to doubt the existence of any spurious vol. 9, which has probably been confounded with the spurious vol. 3, mentioned in next column.*

The History of a Warm Watchcoat. Lond. 1769, 12mo.

Sterne's Letters to his Friends, on various Occasions. To which is added, his History of a Watch Coat, with explanatory Notes. Lond. Kearsly, 1775, 12mo.

Letters of the late Rev. Laurence Sterne, to his most intimate Friends, with a Fragment in the Manner of Rabelais: to which are prefixed Memoirs of his Life and Family, written by himself, and published by his daughter, Mrs. Medalle. Lond. 1775, 12mo. 3 vols. with portrait of Lydia Sterne de Medalle after B. West. *See* Gent. Mag. vol. xlvi. p. 27. — *Second edition,* Lond. T. Becket, 1777, 12mo. 3 vols. portrait.

Letters from Yorick to Eliza. Lond. Kearsly, 1775, 12mo.

Original Letters of the late Rev. Laurence Sterne; never before published. Lond. 1788, crown 8vo. pp. 216, 3s.

Seven Letters written by Sterne and his Friends, hitherto unpublished. Edited by W. Durrant Cooper. Lond. 1844, 8vo. privately printed.

The Beauties of Sterne. Lond. 1783, 12mo. portrait.—1793, 12mo.—Lond. (Walker's Classics), 1811, 24mo. 3s.

Gleanings from the Works of Laurence Sterne, comprising Tales, Sermons, Letters, &c. Lond. 1798, small 8vo.

STERNEIANA.

Yorick's Sentimental Journey, continued. To which is prefixed, some Account of the Life and Writings of Mr. Sterne. Lond. 17—, 12mo. 2 vols. A wretched imitation of Sterne.

Continuation of Yorick's Sentimental Journey. Lond. 1782, 12mo.—1788, 12mo.

A Sentimental Journal, intended as a Sequel to Mr. Sterne's, through Italy, Switzerland, and France, by Mr. Shandy. Lond. 1793, 12mo. 2 vols. 5s.

A Supplement to the Life and Opinions of Tristram Shandy, serving to elucidate that work. Lond. 1760, 12mo.

The Life and Opinions of Tristram Shandy, Gentleman. Lond. for Scott, 1760, 12mo. vol. III. (Written by John Carr, LL.D.)

Explanatory Remarks upon (Vols. 1 and 2 of) the Life and Opinions of Tristram Shandy, by Jer. Kuuastrokius, M.D. 1760, 8vo.

Explanatory Remarks upon the third and fourth Volumes of the Life and Opinions of Tristram Shandy; wherein the Wit and Humour of this Piece are disclosed and elucidated to the Conception of the meanest Capacity. Lond. 1762, 12mo. vol. II.

The Clockmaker's Outcry against the Author of the Life and Opinions of Tristram Shandy; dedicated to the most humble of Christian prelates. Lond. 1760, 8vo.

An Answer to the Clockmaker. Lond. n. d. 8vo.

Yorick's Meditations upon various important and interesting subjects. Lond. 1760, 8vo.

A Methodist Preacher's Letter to Sterne. Lond. 1760, 4to.

A Funeral Discourse, occasioned by the Death of Mr. Yorick, preached before a mixed Society of Jemmies, Jessamies, &c. at a Nocturnal Meeting in Petticoat Lane. Lond. 1761, 8vo.

Occasional Verses on the death of Mr. Sterne. To which is added an Epistle to a Young Lady on the Taste and Genius of the Times. Lond. 1768, 4to.

The posthumous Works of a late celebrated Genius, deceased. Lond. 1770, 12mo. 2 vols. 5s.—Dublin, 1770, 12mo. 2 vols. The celebrated Genius whose posthumous works these are assumed to be, is Sterne: but they are manifestly spurious. Reissued, with the title 'THE KORAN.' (Written by Richard Griffiths, son of Mrs. Griffiths, the novelist.) *See* Gent. Mag. vol. 67, pp. 565 and 755; also, Notes and Queries, vol. 1, p. 418.

Yorick's Skull, or College Oscitations; with some Remarks on the Writings of Sterne, and a Specimen of his Shandean style. Lond. 1777, 8vo.

STERNE, Laurence—*continued.*

Letters supposed to have been written by Yorick and Eliza. Lond. 1779, 12mo. 2 v.

Fragments after Sterne, by Isaac Brandon. Lond. 1808, 12mo.

Sterne and his Day; a Life of Sterne from new and unpublished sources, by Percy Fitzgerald, in *Dublin University Magazine*, 1860-63.

Unpublished Letters of Sterne, in *Philobiblon Miscellany*. *See* also an article on Sterne in *Quarterly Review*, vol. 94, p. 303-49.

Illustrations of Sterne. *See* FERRIAR.

STERRY, Peter. Discourse on the Freedom of the Will. Lond. 1675, folio, 10s. 6d.

The Rise, Race, and Royalty of the Kingdom of God in the Soul of Man. Lond. 1683, 4to.

For Notices of Sterry and his Writings, *see* Notes and Queries, vol. iii. p. 434, and vii. p. 388; N. S. xii. p. 271.

STEUART, Adam. Some Observations and Annotations upon the Apologeticall Narration, humbly submitted to the honourable Houses of Parliament, the most reverend and learned Divines of the Assembly, and all the Protestant Churches here in this Island and abroad. Lond. 1644, 4to.

The dedication of this piece, an answer to An Apologeticall Narration, is subscribed A. S. and is alluded to in the following line of Milton's, On the new Forcers of Conscience under the Long Parliament, 'Taught ye by mere A. S. and Rotherford?'

An Answer to A cool Conference betweene the cleared Reformation and the apologeticall Narration. Lond. 1644, 4to.

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Reply to the 2d Part of his Duply. n. p. 1644, 4to.

— Sir Henry. Planter's Guide, or Practical Essay on the best method of Giving immediate effect to Wood, by the Transplanting of large Trees and underwood. Edinb. 1827, 8vo. five plates after W. Turner, &c., engraved by Miller.

Second edition, enlarged, Edinb. 1828, 8vo. 5 plates. Some copies with India proof plates.—Third edition, with a Memoir of the Author, and his last additions and improvements, Edinb. Blackwood, 1848, 8vo. portrait and 5 plates, 1*l.* 1s.

STEUART, Sir James, Bart. An Inquiry into the Principles of Political Oeconomy. Lond. 1767, 4to. 2 vols.

Bindley, pt. iii. 1825, 9s. Marquis of Townshend, 3011, 1*l.* 2s. Willett, 2304, 1*l.* 6s. Roxburghe, 9330, 1*l.* 7s.—Dublin, 1770, 8vo. 3 vols. Stowe, 4s.

The Works political, metaphysical and chronological of Sir James Steuart, Bart. To which are subjoined Anecdotes of the Author. Lond. 1805, 8vo. 6 vols. Heber, pt. x. 9s. An account of this author and of his works will be found in Brydges' Censura Literaria.

— John. De adventu Henrici Francorum Regis in metropolim regni suo oratio. Paris, 1549, 4to.

Bright, 5416, 13s.

— Walter, of Pardovan. Collections and Observations methodized, concerning the Worship, Discipline, and Government of the Church of Scotland. Edinb. 1709, 4to. 5s.

Reprinted, Arbroath, 1802, 8vo.—Edinb. 1830, 12mo.

STEVEN, William, D.D. History of the Scottish Church, Rotterdam, from 1644; with Notices of other British Churches in the Netherlands. Edinb. 1833, portrait of Rev. Alexander Petrie, and vignette on title-page, 10s. 6d.

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STEVENS, C. *See* STEPHENS, Chs

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53 plates, pub. 2*l.* 12s. 6d. LARGE PAPER, imperial 4to.

STEVENS, George Alexander. A Lecture on Heads, by Geo. Alex. Stevens, with Additions by Mr. Pilon; as delivered by Charles Lee Lewes: to which is added, an Essay on Satire. Lond. 1799, sm. 8vo. with 24 humorous heads by Nesbit, from Designs by Thurston, 3s. 6d.

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The dramatic History of Master Edward (Shuter), Miss Ann (Catley), Mrs. Llwhuddwhydd, and others, the Extraordinaries of these Times, illustrated with Copper-plates. Lond. 1786, 12mo. Published anonymously. Roxburghe, 9327, 9s. Duke of York, 4874, 13s.—1785, 12mo. Hibbert, 7605, 4s. 6d. Rhodes, 2393, 6s. 6d. Strettell, 1328, 7s.

The Adventures of a Speculist; or, a Journey through London, with a Life of the Author by the Editor. Lond. 1788, 12mo. 2 vols. 10s. 6d. The Chapters are entitled a Visit to the Fleet—Visit to Bedlam—Authentic Life of a Woman of the Town—Description of what COVENT GARDEN WAS, and what it Is.

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— Capt. John. Monasticon Hibernicum. Lond. 1722, 8vo.

A translation of Monsieur Alemand's Histoire Monastique d'Irelande, with numerous additions and alterations, published anonymously. White Knights, 2054, morocco, 1*l.* 11s. 6d. Reed, 5244, 5s. Heath, 4769, 1*l.* Towneley, pt. ii. 744, 15s. Bishop of Ely, 615, 13s. 6d. LARGE PAPER. Dent, pt. i. 1436, russia, 3*l.* 6s. Nassau, pt. i. 1782, 3*l.* 4s. Hanrott, 16s.

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Historical Account of all Taxes from the Conquest to the death of George I. Second edition, to which is added, a table of the principal events in each reign. Lond. 1733, 8vo.

See DUGDALE, Monasticon, p. 686.

— Mrs. Maria. Devotional Comments: being a Series of Scriptural Expositions, with a Prayer annexed to each Subject. Knaresborough, 1823-30, 8vo. 20 vols. pub. at 10*l.*

Brief Memoir and Account of her spiritual labours. By her Sister. Lond. 1841, post 8vo. 8s. 6d.

Letters to Various Friends. Edited by her Sister. Lond. 1842, crown 8vo. 12s.

— Sacheverell. Miscellaneous Remarks made on the Spot in a late Seven Years' Tour through France, Italy, Germany, and Holland. Lond. 1756, 8vo. plates.

— William. The Works of Nobody (Anon.) Lond. (1805) 8vo.

This volume consists of a reprint of the Author's Tracts published anonymously between 1777 and 1800. He was Treasurer to Queen Ann's Bounty.

Memoir of William Stevens, Esq. [By Sir James Allan Park.] Lond. 1812, 8vo.

STEVENSON, Andrew: History of the Church and State of Scotland, from the Accession of K. Charles I. to the Restoration of K. Charles II. Edinb. 1753-57, post 8vo. 3 vols.

FINE PAPER.—New edition, Edinb. 1840, 8vo.

A Collection of the Laws in Favour of the Reformation in Scotland, &c. the whole making up a genuine History of the Legal Establishment of Religion in Scotland, from 1560 to 1749. Edinb. 1749, 8vo. 6s.

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John Hall Stevenson is the Eugenius of Sterne. He was a man of great wit, and his poems, written somewhat in the manner of Colman's Broad Grins, but with more freedom, were once in considerable vogue, especially his 'Crazy Tales,' which it was endeavoured to suppress. For some account of him, *see* Nichols' Lit. Anecd. vol. 3, p. 86.

CRAZY TALES (by John Hall Stevenson). 1762, 4to. with frontispiece. White Knights, 1924, 15s.—1764. sm. 8vo. Hibbert, 3628, 9s.—1785, small 8vo. Stanley, 42, russia, 15s.

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With portraits by Elstracke, Delaram, &c. Sir M. M. Sykes. pt. iii. 469, russia, 3*l.*; 735, calf gilt, 7*l.* (now in the Signet Library, Edinburgh). Sir P. Thomson, 943, 3*l.* 13s.

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Poems. Lond. 1665, 8vo. pp. 172, with portrait of the author by Gaywood. One of the books destroyed in the great fire of London. Nassau, pt. ii. 545, 1*l.* 1s. Hibbert, 7607, with some verses in MS., 11s. Bindley, pt. iii. 1071, 2*l.* Bibl. Anglo-Poet. 704, with a fac-simile of Gaywood's portrait, 7*l.* 7s. Heber, pt. iv. 1*l.* 11s. Bright, 4*l.* 13s. 6d. Bliss, (last leaf imperfect) 8s.

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Norfolk Drollery, a Collection of Songs, &c. Lond. 1673, 8vo. Hibbert, 7608, 12s. Nassau, pt. ii. 546, 2*l.* 6s. Sir M. M. Sykes, pt. iii. 469, 3*l.* This is one of the most humorous of all the Drolleries. It contains Poems on the principal Norfolk Families; His Majesty's Progress into Norfolk, 1671; upon the Norfolk Largess; Farewell to Sharrington; Elegies upon R. Doughty of Greyes Inn, Dr. Crofts, Dean of Norwich, Herbert Ashley, Dean of Norwich, Sir Jos. Payne, Colonel of the Norwich Trained Bands, Henry Terne, Captain of the Triumph, Miles Hobart, Dr. Jno. Porter, Prebend of Norwich, Sir Thomas Kant, &c. &c. Reprinted in Mr. Halliwell's Norfolk Anthology. *See* p. 1701.

The Wits; or, Poems and Songs on various Occasions. Lond. 1685, small 8vo. pp. 134. Sotheby's, Aug. 1860, morocco, 2*l.* 5s.—Stevenson's Poems of 1673, with a new title-page. Bibl. Anglo-Poet. 703, morocco, 2*l.*

For an account of this writer, *see* Gent. Mag. for 1835, *vol.* iii. p. 277.

— Robert. Account of the Bell Rock Light House, including the Details of the Erection and peculiar Construction of that Edifice. Edinb. 1824, royal 4to. 5*l.* 5s.

With frontispiece after a drawing by J. M. W. Turner, and 22 plates. Stowe, 4926, the frontispiece on India Paper, 3*l.* 12s. Eyton, *ib.* morocco, 5*l.* 7s. 6d. Hanrott, pt. iv. 5*l.* 10s.

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Privately printed. Hanrott, 2*l.* 10s.

Tour in France, Savoy, Italy, Switzerland, Germany, and the Netherlands. Lond. 1827, 8vo. 2 vols. 1*l.* 1s.

— William. Historical Sketch of the Progress of Discovery, Navigation and Commerce, from the earliest Records to the beginning of the nineteenth Century. Edinb. 1824, 8vo. pub. at 14s.

This historical sketch was drawn up with reference to, and in order to complete Kerr's Collection of Voyages and Travels, of which it forms the eighteenth volume. It contains, besides an Index to that work, a Catalogue of Voyages and Travels (pp. 529-632).

— William. *See* BENTHAM, Jas.

— W. B. Historical and Descriptive Narrative of twenty years' Residence in South America; containing Travels in Arauco, Chili, Peru, Columbia, &c. Lond. 1828, 8vo. 3 vols. plates, pub. 1*l.* 16s.

STEWARD, Richard, D.D. The English Case, exactly set down by Hezekiah's Reformation in a Court Sermon at Paris. Lond. 1659, 12mo.

Pp. 71, not including title, preface, and inscription, six leaves. Prefixed to some copies is a portrait of K. Charles II. when in exile. Lloyd, 1153, 18s. Bindley, pt. iii. 1137, 1*l.* 8s. Heber, pt. ii. 19s.

STEWARD'S TABLE. Treatise on the Use and Abuse of the Second called the Steward's Table, in Families of the first Rank. In four parts. Lond. n.d. 8vo. frontispiece.

STEWART, Rev. Alexander. Elements of Gaelic Grammar. Edinb. 1801, 8vo.

Second edition, Edinb. 1812, 8vo. 4s.

Choice Collection of the Works of the Highland Bards, collected in the Highlands and Isles. By Alexander and Donald Stewart. (In Gaelic.) Duneidin, 1804, 8vo. 2 vols. in 1, 10s. 6d. Sotheby's, May, 1860, 5s.]

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Confidently attributed to the pen of David Hume.]

— Charles. A descriptive Catalogue of the Oriental Library of the late Tippoo Sultaun: to which are prefixed Memoirs of Hyder Ally Khan and his son Tippoo Sultan. Cambridge, 1809, 4to.

An excellent catalogue. Duke of York, 4954, 1*l.* 13s. Heber, pt. v. 1*l.* 5s. Hanrott, pt. iv. 1*l.* 6s.

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Anvari Soohyly. The Fables of Pilpay in classical Persian, by Hussein Vaiz Kassify, published by Moolvey Hussein and Capt. C. Stewart. Calcutta, 1804, 4to. —Again, 1805, 4to.

Seventh Chapter of Anvari Soohyly, with an English Translation and Analysis of all the Arabic words. Lond. 1821, 4to. 15s.

Original Persian Letters and other Documents, with facsimiles. Lond. 1825, 4to. pub. at 1*l.* 10s.

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ments, by Major-General David Stewart. Third Edition, Edinb. 1825, 8vo. 2 vols.

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STEWART, Dugald. Elements of the Philosophy of the Human Mind. Edinb. and Lond. 1792, 1814, 27, 4to. 3 vols. 1*l.* 11s. 6d.

An admirable work. Vols. 1 and 2 have been frequently reprinted in 2 vols. 8vo. (The third volume has not been reprinted, excepting in the collected Works.) —Second edition of Vol. 1, 1802.—Fifth edition, 1814.—Sixth edition, 1818.—Second edition of Vol. 2, 1816, 8vo.—Third edition, 1821. Both vols. 1822.—Boston, U. S. 1821, in which the quotations are all translated, 2 vols. 8vo.—Cambridge, U. S., 1833, 8vo. vols.—Edited by G. N. Wright, Lond. Tegg, 1843, 8vo. 10s. — Reduced, 1850, 8vo. 7s. — 1859. — 1862. — Revised and abridged with Notes for Colleges and Schools, by Francis Bowen. Boston, U. S. 1854, crown 8vo.

Outlines of Moral Philosophy for the Use of Students. Edinb. 1793, 8vo.—Third edition, enlarged and corrected, 1808, 8vo. —Fourth edition, 1818, 8vo.—Seventh edition, Lond. 1844, fcp. 8vo. 4s. 6d.— Edinb. 1845, 18mo. 2s.—With Questions, Lond. Simpkin, 1855, 12mo. 3s. 6d.

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Account of the Life and Writings of William Robertson, D.D. Lond. 1801, 8vo.

Account of the Life and Writings of Thomas Reid, D.D. Lond. 1803, 8vo.

Biographical Memoir of Adam Smith, LL.D., of William Robertson, D.D., and of Thomas Reid, D.D. Edinb. 1811, 4to. Sir M. M. Sykes, 13s. Hibbert, 1*l.* 10s. Sotheby, March, 1862, 7s. 6d.

The Philosophy of the active and moral Powers of Man. Edinb. 1828, 8vo. 2 vols. 1*l.* 4s.—Revised by James Walker, D.D. Cambridge, U.S, 1849, 12mo. 5s. 6d.

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Dugald Stewart also wrote A General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe, for the Encyclopedia Britannica, the first part published in 1815, the second in 1821, 4to. — Reprinted, Boston, U.S., 1822, 8vo. 12s. And it forms the first volume of his Works, edited by Sir William Hamilton. It has been reviewed in two elaborate articles by Sir James Mackintosh, in the Edinburgh Review, vol. 27, p. 186; and vol. 36, p. 220. *See* also Quarterly Review, vol. 17, p. 39, and vol. 26, p. 474.

— Duncan. Historical and Genealogical Account of the Royal Family of Scotland, and of the Surname of Stewart, with a chronological and genealogical Tree. Edinb. 1739, 4to.

— John (the Traveller, commonly called Walking Stewart). Works. 1810, 3 vols.

Hibbert, 7610, 3*l.* The works of this eccentric philosophical visionary were mostly printed for private distribution. Mr. de Quincy, in an especial article respecting him, contributed to the London Magazine, Sept. 1823, says, "Mr. Stewart, the traveller, commonly called 'Walking Stewart,' was a man of very extraordinary genius. He has generally been treated by those who have spoken of him in print as a madman. But this is a mistake, and must have been founded chiefly on the titles of his books. He was a man of sound mind and of sublime aspirations; but he was no madman, or if he was, then I say that it is so far desirable to be a madman." To this the editor (H. G. Bohn) takes leave to add, that about 45 years ago he was in the habit of attending Mr. Stewart's philosophical soirées, in company with Thomas Taylor, the Platonist. These meetings were usually held on Sunday evenings, and the company, including ladies, was often numerous. Mr. Stewart was a familiar and pleasant companion, making due allowance for his crotchets. He lived near Spring Gardens, St. James's Park, and used to walk regularly two miles before breakfast, one out and one in. He started

STEWART, John—*continued.*

with his coat buttoned up to the neck, and opened it by degrees at established intervals, buttoning up again as he approached home.

Travels over the most interesting Parts of the Globe, to discover the Source of Moral Motion. [Lond.] in the year of Man's retrospective Knowledge by Astronomical Calculation, 5000, 12mo. pp. xlviii & 252. Sotheby's, Mar. 1862, with the next article and one other, 16s.

The Apocalypse of Nature; wherein the Source of Moral Motion is discovered, and a Moral System established, &c. (a Sequel to the preceding work). Lond. n. d. (1790), 12mo. pp. xvi & 310, with a leaf of errata.

The Revolution of Reason: or, the Establishment of the Constitution of Things in Nature, of Man, of Human Intellect, or Moral Truth, of universal Good. Lond. n. d. 12mo. pp. xxiv & 240.

The Moral World displayed: an expository Sequel to the Moral State of Nations and Apocalypse of Nature. Lond. 17—, 2 vols.

The Book: or, Continuation of the Moral World. vol. v. Lond. 1793, 12mo. Introd. pp. xiv. Essay on Man, 214 pp. An Inquiry into the Nature of Good, 24 pp. The Criterion of Reason, 24 pp. Alchymy of Nature, &c. 48 pp. also a front. to the volume, with explanation.

The Tocsin of Britannia, with a novel Plan for a Constitutional Army. Lond. 1794, 8vo. pp. 56.

The second Peal of the Tocsin of Britannia, or Alarm Bell of Britons, with Plans of National Armament and National Defence, addressed to the British Yeomanry. Lond. 1794, 8vo. pp. 52.

Good Sense addressed to the English Nation. Lond. 1794, 8vo. pp. 124.

The Tocsin of Social Life: addressed to all Nations of the civilized World; in a Discovery of the Laws of Nature relative to human Existence. Lond. 1803, 8vo. pp. 96.

Opus Maximum, or a great Essay to reduce the Moral World from Contingency to System. With his Life. 1803, 12mo. Hibbert, 7611, 1*l.* 2s.

The Conquest of the Moral World, pp. 24.

The Important and Infallible Secret of Victory, to render British Soldiers and British Citizens Invincible in their Island, and the Protectors of Civilized Life. Part 1. Lond. 1807, 8vo. pp. 64.—Part 2, 1808, 8vo. pp. 80.

Revelation of Reason and Nature. pp. 36.

Apocalypse of Human Perfectability. 1808, pp. 20.

Philosophy of Human Society, in its Origin, Progress, etc. 1810, 8vo. pp. 112.

The Traveller the only Man of Nature that ever appeared in the World, Last Will and Testament, and Regulator of Mental Power. Lond. 1810, 8vo. 3 vols. Mitford, April, 1860, 1*l.* 6s.

Dawn of Sense; his Moral or Intellectual last Will and Testament. Lond. 1810, 18mo. pp. 415, with the codicil, 496.

The Roll of a Tennis Ball, through the Moral World. Dublin, 1812, 12mo.

Book of Nature. In the 7000 Year of Astronomical History from the Chinese Tables. 18mo.

Book of Intellectual Life or Sun of the Moral World. Published in the Year of Sense 7000 Year of Astronomical History of the Chinese Tables. Lond. n. d. 18mo.

The Lyre of Apollo. n. d. 18mo.

Sophiometer or Regulator of Mental Power. n. d. 18mo. pp. 240.

Scripture of Reason and Nature. 1813, 12mo.

Système nouveau de la Philosophie Physique, Morale, Politique et Speculative. Lond. 1815, 18mo.

Philosophy of Sense, or Book of Nature, revealing the Laws of the Intellectual World. 12mo.—In French, with some few Additions, 1816.

Life and Adventures, including his Travels in the East Indies, Turkey, Germany, and America. By a Relative. Lond. 1822, 8vo. pp. 16.

See Taylor's Records of My Life, vol. i. pp. 284–94, and an article by De Quincy, London Magazine, May and Sept. 1823, pp. 253—260.

STEWART, James. Plococasmus, or the Whole Art of Hair-Dressing. Lond. 1782, 8vo. plates.

— John. An Account of Prince of Wales Island, in the Gulph of St. Laurence, North America. Lond. 1806, 8vo. 4s.

This work, which is deficient in zoology, contains a good deal of information on the soil, agriculture, productions, climate, &c.

— John. Collections and Recollections, or Historical, Biographical and Miscellaneous Anecdotes, Notices and Sketches. Edinb. 1823, post 8vo. 8s. 6d.

— Lady Mary. Extracts from the Household Book of Lady Ma-

rie Stewart, (Daughter of Esme Duke of Lennox, and) Countesse of Mar. Edited by C. K. Sharpe, Esq. Edinb. (1815) 4to.

With portrait and plates. Only fifty copies printed for sale, at 1*l.* 5s. Strettell, 1014, russia, 17s. Bindley, pt. ii. 810, 1*l.* 4s. Heber, pt. viii. 16s.

STEWART, Matthew, D.D. Tracts Physical and Mathematical, containing an Explanation of important Points in Astronomy, etc. Lond. 1761-3, 8vo.

Propositiones Geometricæ more Veterum demonstratæ. Edinb. 1763, 8vo.

Geometrical Propositions, demonstrated after the manner of the Ancients. Lond. 1801, 8vo.

— W. Grant. The popular Superstitions and festive Amusements of the Highlanders of Scotland. Edinb. 1823, fscp. 8vo. 6s.

Stowe, 9s. 6d.

STEWART FAMILY. *See* STUART FAMILY. STEWART, Duncan.

STEWS. — A modest Defence of Publick Stews, or an Essay upon Whoring as it is now practised in these Kingdoms. Lond. 1724, 8vo.

Stanley, 692, 10s. 6d. Roxburghe, 6700, 13s. *See* MANDEVILLE, Bernard. WHORE.

STILES, Ezra. History of three of the Judges of King Charles I., Major-General Whalley, Major-General Goffe, and Col. Dixwell; with an Account of Mr. Theophilus Whale of Narraganset, supposed to have been also one of the Judges. Hartford, in Connecticut, 1794, 12mo.

Pp. 357. With cuts. Gough, 3424, 6s. 6d. Bright, 11s.

A copious abridgment of this work is given in Anecdotes of Eminent Persons, published also under the title Polyanthea, vol. 2, p. 75. *See* POLYANTHEA, p. 1908.

STILL, John, Bishop of Bath and Wells. Gammer Gurton's Nedle: Played on Stage not longe ago in Christes Colledge in Cambridge. Lond. by T. Colwell, 1575, 4to.

Sotheby's in 1826, 6*l.* 10s. Roxburghe, 5918, 8*l.* 8s. Rhodes, 2399, 10*l.* Bindley, pt. iii. 2051, 19*l.* 5s. Heber, pt. ii. 11*l.* Jolley, 12*l.* 12s.—1661, 4to. BLACK LETTER. Rhodes, 2401, 1*l.* 5s. Halliwell, 2*l.* 3s. It is reprinted in Hawkins' Origin of the English Drama, Dodsley's Collection of Old Plays, &c.

STILLINGFLEET, Benjamin. The Literary Life and Select Works of Benjamin Stillingfleet. By the Rev. William Coxe, M.A., F.R.S., F.A.S. Lond. 1811, 8vo. 3 vols.

LARGE PAPER, with coloured plates. Coxe, 493, with proof impressions of the portraits and original drawings, 3*l.* 4s.

Miscellaneous Tracts relating to Natural History, Husbandry, and Physic. Lond. 1759, 8vo. — Fourth edition, 1791, 8vo.

Plays. Joseph, Moses, and Zipporah, David and Bathsheba. 8vo. An unfinished volume. 18 copies printed, but not published. [1800]. 8vo. Bindley, pt. iii. 675, 2*l.* 5s. Reed, 8561, 3*l.* 13s. 6d.

— Edward, Bishop of Worcester. Works, with his Life. Lond. 1710, folio, 6 vols. 10*l.* 10s.

With portrait by White. Bishop of Ely, 1461, 5*l.* 7s. 6d. Williams, 1689, date 1707, 15*l.* Sotheby (Brogden), Aug. 1841, 16*l.* 5s. Sotheby, April, 1860, 5*l.* 10s.

Irenicum, a weapon-salve for the Church's wounds, or the divine right of particular forms of Church-Government discussed. Lond. 1659, 4to.—Second edition, with a discourse concerning the power of excommunication. 1662, 4to.

Origines Sacræ, or a rational account of the Christian Faith, as to the truth and divine authority of the Scriptures, and the matter contained therein. Lond. 1662, 4to. This work is esteemed one of the best defences of revealed religion ever written. — Edited by Dr. Bentley, with part of another book upon the same subject from the author's own MS. Lond. 1709, folio.—Reprinted, Oxford, 1797, 8vo. 2 vols. Drury, 3981, 15s. Dent, 559, 16s. — Oxford, 1817, 8vo. 2 vols. Nassau, pt. ii. 547, 15s.—Oxford, 1837, 8vo. 2 vols. 15s.

Rational Account of the Grounds of the Protestant Religion; being a Vindication of the Archbishop of Canterbury's (Laud) relation of a Conference, &c. Lond. 1665, folio. Bliss, pt. i. 13s. — Second edition, 1681.—Third edition, 1702, folio. — Reprinted, Oxford, 1844, 8vo. 2 vols. 18s.

Origines Britannicæ; or, the Antiquities of the British Churches; with a preface in Vindication of the Bishop of St. Asaph (Lloyd) against Sir George Mackenzie. Lond. 1685, folio. 'This

STILLINGFLEET, Ed.—*continued.*

work has perfected all the collections of former historians on that subject.'—*Nicolson.* Boswell, 2062, 5s.—Lond. Straker, 1837 and 1840, 8vo. 9s. 6d. — New edition, to which is added Lloyd on Church Government, edited by T. P. Pantin. Oxford, 1842, 8vo. 1*l.* 1s. For a continuation of this work, *see* INETT, John, D.D.

Sermons preached on several Occasions. Lond. 1696-98, 8vo. 3 vols. portrait.

Miscellaneous Discourses on several Occasions. Now first published by his son, the Rev. James Stillingfleet, D.D., Dean of Worcester. Lond. 1735, 8vo.

Directions for the Conversation of the Clergy; collected from Bp. Stillingfleet's Visitation Charges [by W. Assheton]. Lond. 1710, 8vo.

On the Amusements of Clergymen and Christians in general. Three Dialogues between a Dean and a Curate. Lond. 1820, 12mo. This is improperly ascribed to Bp. Stillingfleet.

The Life and Character of Bishop Stillingfleet, together with some account of his Works (by Timothy Goodwin). Lond. 1710, 8vo. portrait. Bliss, pt. i. 2s. This Life is also prefixed to his Works in folio.

STIRLING, Sir William Alexander, first Earl of. Recreations with the Mvses. By William Earle of Sterline. Lond. 1637, folio.

Nassau, pt. ii. 1224, 10s. Sir M. M. Sykes, pt. iii. 731, 12s. Rhodes, 2663, 16s. Bindley, pt. iii. 1645, 1*l.* 11s. 6d. Lloyd, 1351, with portrait by Hall, 1*l.* 18s. Bibl. Anglo-Poet. 649, 3*l.* 13s. 6d. Heber, pt. iv. 16s. R. Cutlar Fergusson, Feb. 1860, 2*l.* 5s. Mitford, April, 1860, portrait by Hall, inserted, 1*l.* 18s. Bliss, pt. i. (ditto), 1*l.* To some copies a PORTRAIT OF THE EARL BY MARSHALL, considered the chef-d'œuvre of his graver, is prefixed. Bibl. Anglo-Poet. 648, russia, 50*l.* LARGE PAPER, Hibbert, 203, with Marshall's portrait, russia, 14*l.* 3s. 6d. Harman, 8*l.* 12s. 6d. Sotheby, June, 1855, old morocco, portrait mounted, 23*l.* 10s. Chalmers, portrait inserted, Charles the First's copy, old blue morocco, 22*l.* Bliss, pt. i. with the port. 26*l.*

The Tragedy of Darius. Edinb. by Robert Waldegrave, 1603, 4to. Steevens, 1217, date 1602? 7s. 6d. Roxburghe, 5908, 2*l.* 2s.—Lond. 1604.

A Paraenesis to the Prince (Henry), by William Alexander of Menstrie. Lond. by R. Field for Ed. Blount, 1604, 4to. pp. 25, but not paged. Reed, 7689, with the Monarchicke Tragedies., 1604, and Aurora, 1604, 2*l.* 1s. resold Bindley, pt. iii. 1860, 3*l.* 5s.

Avrora, containing the first Fancies of the Authors youth, William Alexander of Menstrie. Lond. 1604, 4to. pp. 94, but not paged. Constable, 185, 1*l.* 4s. The Aurora is omitted in the author's works, 1637.

The Alexandræan, a Tragedie. 1605, 4to.

The Monarchicke Tragedies, Crœsus, and Darius. By William Alexander of Menstrie. Lond. V. S. and G. Elde, for E. Blount, 1604, 4to. The edition under this date contains only two plays, the latter with a separate title-page.

The Monarchicke Tragedies, Crœsus, Darius, the Alexandrian, Julius Cæsar. Newly enlarged by William Alexander Gentleman of the Princes priuie Chamber. Lond. V. Simmes, 1607, 4to. pp. 408. In this edition the plays have separate title-pages, excepting the Crœsus, which, as well as the Darius, are the same as those issued in 1604. They sometimes occur separately. Rhodes, 459, 15s. Lloyd, 3*l.* Bibl. Anglo-Poet. 645, with the Paraenesis and Aurora, 1604, 11*l.* 11s. Nassau, pt. ii. 1151, with the Parænesis and Aurora, 8*l.* 8s.

The Monarchicke Tragedies. The third Edition. Lond. W. Stansby, 1616, 16mo. pp. 334. This edition varies very considerably from the former ones. Garrick, 2234, 1*l.* 7s. Lloyd, 23, 4*l.* 6s. Bibl. Anglo-Poet. 646, 21*l.* Rhodes, 461, 6*l.* Heber, pt. iv. 1*l.* 11s. Jolley, 4*l.* Bindley, pt. i. 69, with a portrait with the motto 'aut spero aut sperno,' morocco, 32*l.* 11s. Inglis, 11, with the portrait, 14*l.* 10s.

Elegie on the Death of Prince Henrie. Edinb. by Andro Hart, 1613, 4to. 4 leaves. Some copies have the date 1612. Copies are in the Library of the Edinburgh University and the Grenville Collection. Reprinted in Laing's Second Collection of Scottish Fugitive Pieces: *see* p. 1298.

Doomesday, or, the Great Day of the Lords Ivdgement by Sr. William Alexander Knight. (Edinburgh) printed by Andro Hart, 1614, 4to. pp. 126. Bibl. Anglo-Poet. 647, 4*l.* 4s.—Lond. 1614, 4to. Lloyd, 2*l.* 3s. Pitcairn, 1*l.* 11s. 6d. Chalmers, pt. iii. 1*l.* 1s. Heber, pt. iv. 1*l.* 2s.

Domesday. The first two books, edited by A. Johnstoun, 1720, encouraged by the favourable opinion of Addison, appeared in 1720, 8vo.

An Encouragement to Colonies. Lond. 1624, 4to. with a map of New England. Bindley, pt. iii. 1861, no map, 1*l.* 6s. Gordonstoun, 127, 2*l.* 12s. 6d. Hibbert, 182, 2*l.* 13s. Jadis, 255, morocco, 3*l.* 3s.—Lond. 1625, 4to. *This work was reissued in* 1630, *under the following title:*

The Mapp and Description of New England, by Sr. William Alexander, Knight.

Lond. N. Butter, 1630, 4to. A copy is in the British Museum. Sotheby, June, 1856, morocco, 15*l.* 15s. Reprinted by the BALLANTYNE CLUB, in a volume not yet circulated.

STIRLING, William, M.P. *See* SPAIN and APPENDIX.

— Rev. William McGregor. Notes historical and descriptive on the Priory of Inchmahome, with introductory Verses and an Appendix of Original Papers. Edinb. 1815, 4to. 1*l.* 11s. 6d.
With plates.

STIRLING CASTLE. — Lacunar Strevelinense. A Collection of Heads etched and engraved after the carved work which formerly decorated the Roof of the King's room in Stirling Castle. 1817, imperial 4to. frontispiece.
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STIRLING PEERAGE. — The Case of Alexander, Earl and Viscount of Stirling, &c. &c. &c. (1825), 4to.
Pp. 11, with two sheets of Pedigree, by T. C. Banks, privately printed.

The Stirling Peerage: — to which is prefixed an Epitome of the noble Family of Alexander, also an Appendix. Lond. 1826, 4to. pp. 46, with a pedigree, a folding sheet. Written by T. C. Banks, and privately printed.

STIRRY, —. Rot amongst the Bishops, or a terrible Tempest in the Sea of Canterbury, set forth in lively Emblems. A Poem. 1641, 12mo.
A satire against Abp. Laud. Bindley, pt. ii. 1136, 1*l.* Heber, pt. viii. 4*l.* 17s. Bright, 3*l.* 5s. Bandinel, in 1861, 8*l.*— Reprinted, Lond. 1838, 12mo. Eyton, morocco, 5s.

STITH, William. The History of the first Discovery and Settlement of Virginia. Williamsburg in Virginia, 1747, 8vo.
Marquis of Townshend, 2972, 5s. Fonthill, 2808, 8s. G. Chalmers, 65, 14s. Puttick's, March, 1861, 3*l.* 3s. — Virginia, printed. Lond. reprinted for S. Birt, 1753, 8vo. This is really the Williamsburg edition, with a new title. Puttick's, Mar. 1861, 3*l.*

This is but a small part of the Author's Work, coming down to the year 1624 only. Besides the materials of Capt. Smith, the author derived assistance from the Manuscripts of his uncle, Sir John Randolph, and from the Records of the London Company. Mr. Halliwell, in his folio edition of Shakspeare, vol. i. p. 321, speaks of this as a valuable and interesting work, compiled from authentic books and documents of the Shakesperian time.

STOBÆUS, Jo. Florilegium, ad MSS. Fidem emandavit et supplevit Thomas Gaisford, A.M., &c. Oxon. 1822, 8vo. 4 vols. 2*l.* 10s. reduced 1*l.* 1s.
An excellent edition. Crawford, calf gilt, 1*l.* 16s. LARGE PAPER. (25 copies printed.) Drury, 3982, 7*l.* 15s. Sir M. M. Sykes, pt. iii. 1067, 7*l.* 17s. 6d. Williams, 1651, morocco, 10*l.* Hawtrey, 4*l.* 18s.

Eclogarum Physicarum et Ethicarum Libri duo. Accedit Hieroclis Commentarius in Aurea Carmina Pythagoreorum. Recensuit Tho. Gaisford. Oxon. 1850, 8vo. 2 vols. 1*l.* 1s. LARGE PAPER, 2*l.* 2s.

STOCK, Joseph, D.D., Bishop of Killala. Translation of Job. *See* JOB, p. 1212.
Translation of Isaiah. *See* ISAIAH, p. 1171.
Narrative of what passed at Killala during the French Invasion in 1798. *See* KILLALA, p. 1270.

— Richard, Pastor of Allhallowes. A Commentary upon the whole Prophesye of Malachy. Lond. 1641, fol. 15s.
With portrait of Stock by T. Jenner. Prefixed to the volume is an Exercitation upon the Prophecy of Malachi by Samuel Torshel, a preceptor to the children of K. Charles I.

The Chvrches Lamentation for the Losse of the Godly, deliuered in a Sermon at the Funeral of John Lord Harington Baron of Exton. Lond. 1614, 16mo. Sig. A, four leaves, a, eight leaves, and B to H 7, in eights. The sermon extends to 105 pages, with a wood-cut portrait of his Lordship. Sir M. M. Sykes, pt. iii. 610, 1*l.* 1s. Williams, 1652, morocco, 1*l.* 7s. Bindley, pt. iii. 888, 1*l.* 14s. Gordonstoun, 2057, 1*l.* 17s. Bright, 12s. The biographical part of this tract is reprinted in Park's edition of Harington's Nugæ Antiquæ, ii. 307-19. Stock was a celebrated preacher among the Puritans, and published other things. *See* Wood's Fasti Oxonienses.

STOCKDALE, Fred. Wilton Litchfield. Etchings from original Drawings of Antiquities in the County of Kent. Lond. 1810, 4to.

Sign. B to G 3, with title and introduction, two leaves, list of subscribers, two pages, and list of the (40) plates, one page. Two hundred and fifty copies printed. Towneley, pt. ii. 1505, 12s. 6d. FOLIO. INDIA PROOFS, 2*l.* 2s. Twenty copies worked off on this size, in which many of the engravings are placed two on a sheet, in order to bind up with Hasted's History of Kent. These contain, in addition, 1. Northfleet Church, engraved by J. Hawksworth. 2. Remains of St. Andrew's Priory, Rochester, etched by J. Tyrel. 3. Ancient Tomb in Newington Church, etched by J Hawksworth.

A concise historical and topographical Sketch of Hastings, Winchelsea, and Rye, including several other Places in the Vicinity of those ancient Towns. Embellished with numerous Engravings from original Drawings. Lond. 1817, medium octavo. pp. 53, including title, address, list of subscribers, and list of (19) plates. There are also ten wood-cuts on the letter-press, 7s. 6d. A few copies were taken off with proofs on India paper, 1*l.* 1s.

Excursions in the County of Cornwall. Lond. 1824, royal 8vo. 2*l.* 2s. pp. xii and 171, also index and list of plates, with fifty plates, including a map.

— John. Proceedings on his Trial for a Libel on the House of Commons, Dec. 7, 1789. Lond. 1790, 8vo.

— John Joseph. Covent Garden Journal. Lond. 1809, 8vo. 2 vols.

A history of the O. P. Row, in which John Kemble took a large part.

Sketches civil and military of the Island of Java. Lond. 1811, with map and plan, 12s. 6d.

— Percival. Lectures on the truly eminent English Poets. Lond. 1807, 8vo. 2 vols.

Life of Waller, the Poet. Lond. 1769, 12mo.

Poetical Works. Lond. 1808, 8vo. 2 vols.

Memoirs of his Life and Writings, written by himself. Lond. 1809, 8vo. 2 vols. With portrait of the author.

There is a long list of the works of this industrious writer and translator in Watts' Bibl. Brit.

STOCKER, Thomas. Tragicall Historie of the Troubles and Civill Warres of the Lowe Countries, 1559 to 1581, translated from the French. Lond. John Kyngston, n. d. sm. 4to. BLACK LETTER.

Heber, pt. v. 9s. Caldecott, 8s. 6d. Sotheby's, May, 1862, 1*l.* 3s.

STOCK-JOBBING. — The System of, explained. By a Practical Jobber. Lond. Chapple, n. d. 8vo.

The Art of Stock-Jobbing; with a Glossary of Cant Terms. Lond. n. d. 8vo.—The seventh edition, also without date, has a preface to the former editions, and also "a Preface to the present edition," which is dated June, 1819. The more correct title of the book would be "The Whole Art of Swindling, &c."

STOCKTON JUBILEE. *See* RITSON, Joseph.

STOCKWOOD, John. A Barthelmew Fairing, shewing that Children ought not to marry without Consent of their Parents. Lond. by John Wolfe for John Harison the Younger, 1589, 8vo.

Dent, pt. ii. 561, 3*l.* 4s.

Disputatiuncularum Disputioncularum Grammaticalium Libellus. Lond. Th. Iudson, 1589, 12mo.

A plaine and easy Laying open of the Meaning and Understanding of the Rules of Construction in the English Accidence, by Iohn Stockwood sometime Schoolmaster of Tunbridge. Lond. by the Assignees of Francis Flower, 1590, 4to. pp. 88, without preface, &c. dedicated to 'Master William Lewis, Doctor of both Lawes,' &c.

Progymnasma Scholasticum. Lond. Adam Islip, 1597, 8vo.

STOCQUELLER, J. H. Fifteen Months' Pilgrimage from India to England, through Persia, Turkey, Arabia, Armenia, Russia and Germany. Lond. 1832, post 8vo. 2 vols. 1*l.* 1s.

Hand-book of India; a Guide to the Stranger and the Traveller, and a companion to the Resident. Lond. 1844, 8vo. —Second edition, 1845, 8vo. 14s.

Oriental Interpreter and Treasury. Lond. 1848, 8vo.—Second edition, 1850, 8vo. 8s.

Catechism of Field Fortification. Lond. 1850, 8vo. 2s. 6d.

Overland Companion to India. Lond. 1850, cr. 8vo. 2s.

British Officer: his position, duties, &c. Lond. 1851. 8vo. 15s.

Life of Field Marshal the Duke of Wellington. Lond. (Ingram's Illustrated Library), 1852, 8vo. 2 vols. 12s.

India, its history, climate, productions.

STOCQUELLER—*continued.*

&c. Lond. Routledge, 1853, 12mo. 1s.—1857, 1s.

Military Encyclopedia, Technical, Biographical, &c. Lond. 1853, 8vo. 12s.

The Old Field Officer, or Adventures of Major Worthington. Edited by J. H. Stocqueller. Lond, 1853, 8vo. 2 vols. 18s.

The British Soldier. Lond. 1856, post 8vo. 3s. 6d.

The British Army. Lond. 1857, post 8vo. 4s. 6d.

The War in Italy. Lond. 1859, 12mo. 1s.

Familiar History of British India, from the earliest Period to the transfer of the government to the British Crown in 1858. Lond. Darton, 1859, 12mo. 2s. 6d.

STODDARD, Solomon, of New England. Doctrine of the Instituted Churches Explained and Proved from the Word of God. Lond. 1700, 4to.

Puttick's, March, 1861, morocco, 1*l.* 8s.

Gospel Order Revived; an Answer to the Rev. Increase Mather's Order of the Gospel. (New York), 1700, 4to. Puttick's, March, 1861, morocco, 2*l.* 18s.

Way for a People to live long in the Land that God hath given them. Boston, U.S. 1703, 4to. Puttick's, March, 1861, morocco, 1*l.* 4s.

Answer to some Cases of Conscience respecting the Country. Boston, 1722, 4to. Puttick's, March, 1861, morocco, 1*l.* 13s.

STODDART, Major Amos. Sketches, historical and descriptive, of Louisiana. Philadelphia, 1812, 8vo.

— John, LL.B. Remarks on the local Scenery and Manners in Scotland, during the Years 1799 and 1800. Lond. 1801, roy. 8vo. 2 vols.

With the plates tinted. Towneley, pt. ii. 1435. 1*l.* 10s. Roxburghe, 8792, 1*l.* 11s. 6d. With the plates coloured. Nassau, pt. ii. 549, 3*l.* 4s. Dent, pt. ii. 562, morocco, 3*l.* 7s. Heber, pt. x. 6s. Stowe, morocco, 18s.

STOEVER, D. H., Ph. D. The Life of Sir Charles Linnæus, Knight, to which is added, a copious List of his Works, and a biographical Sketch of the Life of his Son, translated from the German by Joseph Trapp, A.M. Lond. 1794, 4to.

Pp. 435, with portrait of Linnæus by Heath. Hibbert, 7780, 2s. 6d. Bindley, pt. iii. 2001, 6s. LARGE PAPER. Edwards, 65, 8s.

STOKES, David. A paraphrastical Explication of the twelve Minor Prophets. Lond. 1659, 8vo.

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A very singular and curious work, with portrait by Glover, and curious prints.—Oxford, 1652, 4to.—Oxford, 1655, 4to. Bindley, pt. iii. 1989, russia, 8*l.* 10s. pt. iv. 147, imperfect, 2*l.* 11s.

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An elaborate work.

A Dissertation on the Seventy Weeks of Daniel the Prophet, by the Rev. John Stonard, D.D. Lond. 1826, 8vo. 15s.

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A Dissertation in Vindication of the Antiquity of Stone-Henge; in Answer to the Treatises of Mr. Inigo Jones, Dr. Charleton, and all that have written upon that Subject. By a Clergyman living in the Neighbourhood of that famous Monument of Antiquity. Sarum, 1730, 8vo. pp, 31, exclusive of the title.

A concise Account of Stonehenge, and the Barrows round it, situate upon Salisbury Plain. 12mo. 28 pages, with fine engravings on wood.

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The work contains seven plates, with descriptions in Latin, English, and Portuguese. The artists were Flemings, and Theodore was afterwards appointed painter to the Queen of England.

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Bright, 5427, 6s.

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— John. A Declaration of the Lyfe and Death of John Story, late a Romish Canonicall Doctor by Professyon. Lond. by Thomas Colwell, 1571, 8vo.

D, in fours, 32 pp. A copy is in the Bodleian Library. Reprinted in the fourth number of Morgan's Phœnix Britannicus, and in the third volume of the Harleian Miscellany.

A Copie of a letter lately sent by a Gentleman, Student in the Lawes of the Realme, to a Frende of his, concerning D. Storie. (1571), 8vo. Two pages treating of the treason, confession and execution of Dr. John Story, reprinted in the eighth volume of the Harleian Miscellany.

An Account of John Storie, LL.D. will be found in Wood's Athen. Oxon.

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Heber, pt. v. 8s.—Lond. 1642, 4to. Puttick's, March, 1861, 4s.

New England's True Interest not to Lie, a Sermon at Boston. Cambridge, 1670. 4to.

The writer is described as Fellow of New Coll. Oxon., and Magistrate of the Colony of Massachusets.

STOW, John. Antiquarian Works.

The writings of this celebrated antiquary are still held in the greatest estimation. It is to be regretted, that a man to whom the republic of letters is so much indebted, should have been compelled to solicit charity in his old age.

A SUMMARIE OF ENGLYSH CHRONICLES. Lond. (1561), 12mo. BLACK LETTER. First edition. The only copy known is in the Grenville Collection. *Collation.* — (Title page wanting.) Seven leaves of Chronology to William the Conqueror. Then A—O in eights; in all 120 leaves. There is no date to this copy; but by the last page but one of 2 Eliz. it seems clear that this edition was printed in 1561; and if so, it is the original edition, the existence of which has been doubted.

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A SURVAY OF LONDON, conteyning the Originall Antiquity, Increase, Moderne Estate, and description of that City, written in the year 1598, by Iohn Stow. Also an Apologie (or defence) against the opinion of some men concerning that City, the greatnesse thereof. With an Appendix, by William Fitz-stephen. Imprinted by Iohn Wolfe, 1598 or 1599, small 4to. Collected out of our best historians

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and most authentic records, with much industry and accuracy. Nassau, pt. ii. 1154, russia, 1*l.* 11s. Towneley, pt. i. 755, 1*l.* 8s. Field, 1716, date 1599, 1*l.* 1s. *Collation.*—Title, one leaf; dedication, 4 pages; a table, 2 pages; the survey, 472 pages; errata, one page. Pages 451–466 are omitted, and pp. 465–80 are repeated, and follow p. 480. The paging is very incorrect.

A Survay of London, &c. Since by the same author increased with diuers rare Notes of Antiquity. Imprinted by Iohn Windet, 1603, small 4to. Bindley, pt. iii. 1855, 6s. 6d. Bright, 7s. *Collation.*—Title, one leaf; dedication, 4 pages; a table, 2 pages; the survey, 580 pages, and errata, one page. This is the last edition published by the author, who died in 1605. It was reprinted with useful notes by W. J. Thoms, Lond. Whittaker, 1842, royal 8vo. Reduced H. G. Bohn, 4s. 6d.

A Survay of London, by Iohn Stow, continued, corrected and much enlarged by A(nthony) M(unday). Lond. 1618, small 4to. Duke of York, 4960, 10s. *Collation.*—Title, one leaf; two dedications, consisting of 6 and 2 pages; a catalogue of authors, 2 pages; the survey, 980 pages, and a table, 3 pages. Between pages 20–1, are four pages, giving an account of the conveying the New River Water to London.

The Survey of London, by Iohn Stow, inlarged by A(NTHONY) M(UNDAY) and H(ENRY) D(YSON). Lond. 1633, fol. Towneley, p. ii. 1494, 1*l.* Stowe, 5194, with mapp of London and Westminster, by T. Porter, sould by R. Walton, inserted, 3*l.* 5s. Bright, 12s. Sotheby, Mar. 1860, 14s. *Collation.*—Title one leaf; dedication, 4 pages; to the reader, signed C. I. two pages; the contents, 2 pages; all the churches, &c. 3 pages; the survey, &c. pp. 939; the tables or indexes, 28 pages. Pages 527–34, containing 'Spiritual Government,' are repeated, and pp. 653–4 and 771–2 are omitted. The paging is very incorrect.

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His Majesty's Letters Patent to John Stowe to collect gratuities for his literary labours, Oct. 20, 1604, folio. In the Bodleian Library.

STOW, W. Remarks on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. Lond. 1722, 12mo.

Pp. 180, not including title, one leaf; dedication, 3 pages, and preface, 7 pages.

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STOWE—*continued.*

8vo.—Buckingham, 1750, 8vo.—Lond. 1760, 8vo.

A Description of the House and Gardens of George Grenville-Nugent Temple, Marquis of Buckingham. Buckingham, 1797, 8vo. Pp. 64, with 32 plates. The dedication to the Marquis of Buckingham is signed J. Seeley, the publisher. POST QUARTO. Nassau, pt. ii. 1155, 8s. POST QUARTO, with proof plates (150 printed). Manrott, 8s. Stowe, 5101, with 25 original drawings in colours by Medland, 4*l.* 19s.—Buckingham, 1817, 8vo. Stowe, 5103, proof plates, 4to. 18s.—*ib.* 1827, 8vo. LARGE PAPER. INDIA PROOFS. 25 copies printed.

A Dialogue upon the Gardens at Stow. Lond. 1748, 8vo.—1750, 8vo.

La Fete Royale; or the visit to Stowe. A Poem. Lond. 1805, 12mo.

A Day in Stowe Gardens. Lond. 1825, 8vo.

Bibliotheca MS. Stowensis. *See* O'CONOR, Charles, p. 1717.

Catalogue of the Sale at Stowe, 1848, priced and annotated by H. R. Forster. 4to. with engravings. This magnificent collection of Objects of Art and Vertu produced 75,562*l.* 4s. 6d.

Catalogue of the important Collection of Manuscripts from the Stowe Library, (with Notes abridged from those of Dr. O'Conor by W. J. Smith). Lond. for S. Leigh Sotheby and Co., 1849, 8vo. two plates. A few copies were also printed on LARGE PAPER, in 4to. This Catalogue was compiled for an intended sale of the MSS. by auction in June, 1849, but the entire collection was previously purchased by the Earl of Ashburnham, to whom nearly all the Catalogues were delivered.

STOWER, Charles. The Printer's Grammar: or, Introduction to the Art of Printing. Lond. 1808, 8vo.

A useful work, with plates. LARGE PAPER. Nassau, 645, 1*l.* 2s.

Typographical Marks, used in correcting Proofs, explained and exemplified; for the use of Authors. Lond. 1805, 8vo. 1s.

The Compositor's and Pressman's Guide to the Art of Printing. Lond. 1808, royal 12mo. 3s. 6d.

The Master Printer's Price Book. Lond. 1814, 8vo.

STRABO. Strabonis Rerum Geographicarum Libri XVII. Gr. et Lat. cum variorum Animadversionibus, Codicum MSS. Collationem, Annotationes, et Tabulas geographicas adjecit T. Falconer: subjiciuntur Chrestomathiæ, Gr. et Lat. Oxon. 1807, folio, 2 vols. pub. at 5*l.*

Gough, 3415, 4*l.* 9s. Sotheby's, Jan. 1859, 3*l.* 3s. LARGE PAPER, pub. at 8*l.* Hibbert, 7795, russia, 4*l.* 5s. Drury, 4085, russia, 7*l.* Dent, pt. ii. 1398, russia, 6*l.* Sotheby's, March, 1861, 4*l.* 4s.

The Geography of Strabo. Literally translated by H. C. Hamilton and W. Falconer. With Notes and a complete Index, consisting of 125 pages. Lond. (Bohn's Classical Library), 1854-56-57. post 8vo. 3 vols. 15s.

Two Letters on the Articles in the Edinburgh Review relating to the Oxford Strabo, by the Rev. T. Falconer. 1811, 8vo.

For a Commentary on Strabo, *see* GELL, Sir W. (Itinerary of Greece), p. 872.

• STRACHAN, James. A Visit to the Province of Upper Canada in 1819. Aberdeen, 1820, 8vo. 5s.

This 'book is by far the most interesting that we have seen on the subject, containing much information compressed into a very moderate compass, and conveyed in an unpretending and yet agreeable form.' —*Quart. Review.*

STRACHEY, Edward. Bja Gannita; or the Algebra of the Hindoos. Lond. 1813, 4to. 15s.

— Will. Lawes, &c. for the Colony in Virginea Britannia. Lond. 1612, 8vo.

Heber, pt. viii. 1*l.* 18s. A copy is in the Grenville Collection.

See HAKLUYT SOCIETY.

STRADA, Fam. Of the Low Country Warres, translated into English by Sir Rob. Stapylton. Lond. 1650, folio, 5s.

With portraits, including that of Stapylton by Marshall. Stowe, 5021, 10s. 6d. —1665.—1667, folio, 5s. Duke of York, 4980, russia, 1*l.* 11s. 6d.

The Siege of Antwerp; in English, by Tho. Lancaster. Lond. 1655, 8vo.

De Mariae Scotorum Reginae Vita et Morte. In the second volume of Jebb's Collection.

Prolusiones Academicæ. Oxon. 1745, 12mo. 3s. LARGE PAPER, 8vo. Heath, 4329, 5s. Dent, pt. ii. 566, morocco, 13s. Oxon. 1631, 18mo.—1662, 8vo.

STRADLING, Sir John, Knt. and Bart. Ioannis Stradlingi Epigrammatum Libri qvatvor. Lond. im-

pensis Georgii Bishop & Ioannis Norton, 1607, 16mo.

Pp. 176, not including title, one leaf, and index, 3 leaves, sign. A to M 4, in eights. A copy of this curious and interesting volume is in the British Museum. It contains verses addressed to Spenser, Daniel, Drayton, Sir P. Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord C. Howard, Sir M. Frobisher, Sir Francis Drake, Q. Elizabeth, Lord Burghley, &c., likewise verses on the comedian Tarlton, on Sir Richard Grenville, on the Gunpowder Plot, &c. Bindley, pt. iii. 920, 15s. Hibbert, 7628, 7*l.* 10s. Dent, pt. ii. 565, morocco, 21*l.* 11s. 6d. Heber, pt. vi. 3*l.* 4s. pt. ix. 3*l.* 5s. Hanrott, 4*l.* 10s. Stowe, 5037, 1*l.* 6s. Bright, 4*l.* 4s. Crawford, 4*l.* 10s. Bliss, June, 1858, 1*l.* 15s.

De Vita et Morte contemnenda Lib. 3. Francof. 1597, 8vo.

Beati Pacifici: a divine Poem written to the King's most excellent Majesty. Lond. 1623, 4to. With portrait of K. James I. by Vaughan. Nassau, pt. ii. 1156, 16s. Bindley, pt. iii. 1859, 1*l.* 13s. Bright, 3*l.* 5s.

Diuine Poems, in seuen seuerall Classes. Lond. 1625, 4to. pp. 302. Bibl. Anglo-Poet. 661, 5*l.* 5s. Heber, pt. iv. 3*l.* 3s. Jolley, 5*l.* 2s. 6d. Bright, 5*l.* 7s. 6d. An account of Stradling will be found in Wood's Athenæ Oxonienses.

The Stradling Correspondence: a series of Letters written in the reign of Queen Elizabeth, with Notices of the Family of Stradling by J. M. Traherne. Lond. 1840, post 8vo. 10s. 6d.

STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowler. Lond. 1739, fol. 2 vols. with two frontispieces.

The frontispiece to the first volume contains portraits of the Earl of Strafforde and his Secretary; that to the second vol. contains Lord Wentworth, Lady Anne and Lady Arabella Wentworth, after Vandyke, by Vertue. Dowdeswell, 791, 1*l.* 17s. Bindley, pt. iii. 407, 2*l.* 3s. Willett, 2354, 3*l.* 3s. LARGE PAPER. Roxburghe, 8461, 2*l.* 12s. 6d. Heath, 4455, 3*l.* 9s. Marquis of Townshend, 3069, 6*l.* 6s. Sir M. M. Sykes, pt. iii. 739, morocco, 8*l.* 10s.—Reprinted in Dublin, 1740, fol. 2 vols. This edition has no portraits. Drury, 4261, 18s. Bishop of Ely, 1463, 1*l.* 13s. Stowe, 5204, 2*l.* 7s.

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Verses, lately written by Thomas, Earle of Strafforde. Lond. 1641, folio. A single sheet, reprinted in Brydges' British Bibliographer.

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Le Comte de Strafford: Tragédie, en cinq Actes, et en Vers, par le Comte De Lally-Tolendal. Lond. 1795, 8vo. pp. 138 and 408. Roxburghe, 3757, 3s.

The Kingdom's Monster uncloaked, &c. a Broadside in treble columns, with wood-cut of the Earl of Strafford with his head cut off. Bandinel, Dec. 1861, 3*l.*

An extensive Collection of Tracts relating to the Attainder, Trial, and Execution of the Earl of Strafford was sold in Dr. Bandinel's sale, Dec. 1861, 3*l.*

There are many tracts relative to the Earl of Strafford in the British Museum, and several are to be found in the Harleian and Somers Collection of Tracts.

Tryal of the Earl of Strafford. *See* ROXBURGHE CLUB, anno 1846. RUSHWORTH, John, p. 2152.

STRAHLENBERG, Philip John Von. Historico-geographical Description of the North and Eastern

Parts of Europe and Asia, particularly Russia, Siberia, and Great Tartary, with a large folding sheet called a new Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungalian Tongue: transl. from the German into English. Lond. 1738, 4to. with maps and plates.

First issued in 1736, afterwards with a supplement and new title in 1738. Roxburghe, 7879, 6s. Bishop of Ely, 1394, 7s. 6d. Heath, 2548, 14s. 6d.

STRAITH, Captain Hector. Treatise on Fortification deduced from established Principles, with Observations on the increased effects of Artillery. Lond. 1833, 8vo.

With the plates separate in folio. 1*l.* 7s. —Third edition, Lond. Allen, 1841.—Fourth edition, 1846, with atlas of plates, 2*l.* 2s.—Fifth edition, 1850, 2*l.* 2s.—Sixth edition, 1852, 2*l.* 2s. — Seventh edition, 1858, royal 8vo. 2*l.* 2s. In this edition the plates are inserted in the book.

Introduction to the Study of Fortification. Lond. 1853, 8vo. with atlas of plates, 13s.

Elementary Principles of Fortification, by J. T. Hyde. Lond. 1860, royal 8vo. plates, 10s. 6d. This is the same work as the preceding, but remodelled, and with the title altered.

STRANGE, Sir John, Knt. Reports of adjudged Cases in the Court of Chancery, King's Bench, Common Pleas, and Exchequer, from Trinity Term in the second Year of Geo. I. to Trinity Term in the 21st of George II. The third Edition, with Notes and additional References to contemporary Reporters and later Cases, by Michael Nolan. Lond. 1795, royal 8vo. 3 vols. 1*l.* 1s.

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Puttick's, Feb. 19, 1863, 1*l.* 10s.

The Life and Gests of S. Thomas Cantilupe, by R S. S. J. 1674. Dodd, in his Church History, iii. 13, tells us that this life is written by Richard Strange. *See* CANTILUPE.

— Sir Robert. The Works of Sir Robert Strange. 1750-90, fol.

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An Inquiry into the Rise and Establishment of the Royal Academy of Arts; to which is prefixed, a letter to the Earl of Bute, by Robert Strange. Lond, 1775, 8vo. 2s. 6d. In the Somerset House Gazette, vol. 2, p. 266, is a notice of Sir R. Strange and this "Inquiry." *See* also,

Memoirs of Sir Robert Strange, engraver, and of his brother-in-law, Andrew Lumisden, private secretary to the Stuart Princes, and author of the Antiquities of Rome; by James Dennistoun. Lond. Longman and Co. 1855, post 8vo. 2 vols. portrait of Sir Robert Strange, Lumisden, and two other plates, 1*l.* 1s. Reduced H. G. Bohn, 1863, 10s. 6d.

— Sir Thomas. Elements of Hindoo Law, referable to British Judicature in India. Lond. 1825, royal 8vo. 2 vols. 15s.

Second edition, 1830, royal 8vo. 2 vols. 1*l.* 11s. 6d.

STRANGE METAMORPHOSES of Man, transformed into a Wildernesse, Deciphered in Characters. Lond. 1634, 8vo.

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Pp. 355, with a portrait of Macgregor, and a map. The Poyais bubble.

A Letter to the Editor of the Quarterly Review for February 1823, on a Review of Captain Strangeways' Sketch of the Mosquito Shore. Lond. 1823, 8vo.

STRANGUAGE, William. The Historie of the Life and Death of Mary Stuart, Queene of Scotland. Lond. 1624, folio.

With portrait of Mary by Elstracke. Hibbert, 7796, 9s. Gordonstoun, 2173, 1*l.* 7s. Dowdeswell, 792, 1*l.* 11s. 6d. Brockett, 2077, 4*l.* 14s. 6d. Afterwards printed at London, in 1636. *See* UDALL, W.

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Trial of Andrew Robinson Bowes, Esq., for Adultery and Cruelty. Lond 1789, 8vo.

Appeal of an Injured Wife against a Cruel Husband, written by Mrs. Farrer, and dedicated to Lady Strathmore. Lond. 1788, 8vo.

Confessions of the Countess of Strathmore. Lond. 1793, 8vo.

Life of A. R. Bowes and the Countess of Strathmore his wife. By Jesse Foot, (Surgeon). Lond. 1810, 8vo.

STRAUCHIUS, Ægidius. Breviarium Chronologicum, translated by Rich. Sault. Lond. 1722, 8vo.

A work recommended by Locke.

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THE CHRONICLE OF ENGLAND, from the arrival of Julius Cæsar to the Norman Conquest. Lond. 1777-8, 4to. 2 vols. There is a variation in some copies. The prefaces are different, some bear the date of April 1777, others Feb. 1779. But the work does not appear to have been reprinted. Dent, pt. ii. 1064, 3*l.* Hibbert, 7739, 3*l.* 6s. Roxburghe, 8419, 4*l.* 10s. Gough, 3592, 5*l.* 15s. 6d. Marquis of Townshend, 3015, 6*l.* 16s. 6d. Hanrott, pt. iv. 6*l.* 10s. Heber, pt. viii. 2*l.* 19s. LARGE PAPER. Towneley, pt. ii. 1415, 7*l.* Bindley, pt. iii. 1832. 7*l.* 7s. Heath. 4382. 8*l.* 17s. 6d. Strettell, 1630, russia, 9*l.* Fonthill, 3356, 14*l.* 14s. Nassau, pt, ii. 1164, 15*l.* 4s. 6d. Sir M. M. Sykes, pt. iii. 526, uncut, 16*l.* 5s. 6d. Willett, 2301, russia, 17*l.* 5s. Holland, in 1860, 10*l.* 5s.

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A trewe Description of the nobill Race of the Stewards; sucedinge linealie to the Crown of Scotland unto this Day: and now this Yeir 1603 unto the Crown of England; with their lyvelie Portraiturs, declaring exactlie what Tyme they begane to reigne, how lange they reigned, and of what Qualities they were. (*Containing the title and ten heads of the Scottish Sovereigns from Robert II. to James VI. and his Queen Anne.*) Amsterdam, at the expense of Andro Hart Buikseller in Edinburgh, anno 1603, folio. A copy of this book, formerly belonging to Archb. Laud, with some additional portraits, is in St. John's Coll. Oxford.

In the Harleian Catalogue, Vol. 3, No. 348, which was compiled by Dr. Johnson, a copy of this excessively rare work, dated 1601, is thus noticed: 'In this very scarce book there are the effigies, printed from copper-plates, of ten of the said royal family of the Stewarts from Robert 2, who was the first king of that name, down to James 6 and his Queen Anne; every one in a page, with their brief history printed at the bottom.' A MS. note says that Osborne sold the book for 100 guineas. Sir M. M. Sykes. 10*l.* 10s. *See* AIKIN, Athen. Mag. vol. i. p. 390–1.

VERA DESCRIPTIO AUGUSTISSIMÆ STEVVARTORUM FAMILIÆ, in amplissimo Scotiæ regno Linealiter et jure succedentium, una cum veris ipsorum iconibus in ære ad vivum exculptis. (This title is in 4 lines, printed above the engraved plate of the arms of Scotland). Amsterodami, sumptibus Andreæ Hart, Bibliopolæ Edinburgensis. Cum Privilegio Regiæ Maiestatis. n. d. folio. Contains title and 10 portraits with Latin verses, on the last is the above imprint. A copy is in the possession of David Laing, Esq., Edinburgh. The portraits in both these editions are those contained in Johnstoni Inscriptiones Historicæ Regum Scotorum, 1602. *See* JOHNSTON, John, p. 1222.

The True Effigies of our most illustrious Soveraigne Lord King Charles, Queene Mary, with the Rest of the Royall Progenie, &c. Lond. J. Sweeting, 1641, 4to. This tract consists of 18 pages on 10 leaves, with 8 plates by Hollar and Vaughan. Nassau, pt. i. 30*l.* 10s. Sir M. M. Sykes, pt. i. 25*l.* 4s. Bindley, pt. vi. 30*l.* 9s. Skegg, 1842, with 30 other scarce portraits of the family, 17*l.* 10s. resold, Bandinel, pt. ii. with additional rare and unique engravings, making in all 48 on 45 plates, 99*l.* *See* CHARLES I. p. 415.

Les Deux Premiers Livres de la Stuartide en l'Honneur de la tres-illustre Maison des Stuarts. Par Iean de Schelandre. Paris, 1611, small 8vo. pp. 150. Dedicated to King James. Of this poem probably no more appeared.

Memoirs of the Family of the Stuarts. Lond. 1683, 8vo. *See* WATSON, John.

Secret History of the reigns of Charles II. and James II. Lond. 1690, 12mo.

The Fate of Majesty exemplified in the barbarous treatment of the Kings and Queens of the Royal House of Stuart. Printed by W. H. n. d. 8vo.

Charta Authentica Roberti Seneschalli Scotiæ ex archivo Collegii Scotorum Parisiensis edita, cum observationibus historicis, quibus Regiæ Stuartorum stirpis natales ab inusta labe vindicantur. Paris, 1695, 4to. pp. 31, and plate of Seals of Robert.

STUART FAMILY—*continued.*

Tragical History of the Stuarts. 1697, 8vo. Hibbert, 4260, 1s.

The Royal Family described: or, the Character of James I. Charles I. and II. James II: with the Pedigree of Queen Anne. Lond. 1702, 4to.

The Royal Family of the Stuarts vindicated from the false Imputation of Illegitimacy, &c. Lond. 1711, 8vo. This tract was reprinted in 1722.

The Fate of Majesty exemplified in the barbarous and disloyal Treatment (by traitorous and undutiful Subjects) of the Kings and Queens of the Royal House of the Stuarts. 1722, 8vo.

The Right of Succession to the Crown of England in the Family of the Stuarts. 1723, 8vo.

Remarks on a Book called the History of the House of Stuart. (Oldmixon's.) 1731, 8vo. Hibbert, 6818, 3s.

The Right of the House of Stewart to the Crown of Scotland considered. Edinb. 1746, 8vo.

History of all those who have suffered on Account of the House of Stuart. Lond. 1747, 8vo. Stowe, 5042, with Jones' Tragical History of the Stuarts, 1697, 14s.

Genealogical History of the Royal Family of Stuart. 1755. Towneley, pt. i. 383*, 9s. 6d.

Defence of the four illustrious Stuarts, Kings of Great Britain. 1758, 8vo. 3s.

State of the Evidence, for proving that the present Sir John Stuart of Castelmilk is the Linear Heir-Male and Representative of Sir William Stuart of Castelmilk, who lived during part of the 14th and 15th Centuries. January 1794, 4to. 42 pp. with title, and contents, one leaf.

A View of the Evidence for proving that the present Earl of Galloway is the lineal Heir male and lawful Representative of Sir William Stuart, of Jedworth, so frequently mentioned in History from the Year 1385 to the Year 1429. 1796, 4to. This privately printed tract was drawn up by the Rev. E. Williams, Chaplain to the Earl of Galloway.

An Abstract of the Evidence adduced to prove that Sir William Stewart, of Jedworth, the Paternal Ancestor of the present Earl of Galloway, was the second Son of Sir Alexander Stewart, of Darnley; and the Brother of Sir John Stewart, who married one of the Coheiresses of the House of Lennox about 1385, and who fell at the Siege of Orleans A. D. 1429. Lond. 1801, 4to. pp. 195. Appendix, pp. xlv. besides title; introduction and contents, pp. xvi (pp. iii and iv wanting). This attempt to prove that Lord Galloway, after the death of the Cardinal of York, became the chief of the Family of the Stewards, is understood to have been drawn up by the Rev. E. Williams. Roxburghe, 1091, 1*l.* 6s. Marquis of Townshend, 3013, 12s.

See CRAWFURD, George. HARRY, Geo. Owen. HAY, Richard. KENNEDY, Matthew. NOBLE, Mark. PEYTON, Sir Edward. PINKERTON, John. ROXBURGHE CLUB, *Appendix.* STEWART, Duncan. STUART, Andrew. SYMSON, David. WATERHOUSE, Thomas.

STUART PAPERS printed from the original in possession of her Majesty. Edited by J. H. Glover, Royal Librarian. Vol. I. all published, and the greater part of the edition wasted. Lond. 1847, 8vo. pub. at 18s. now sold at 7s.

Pp. 323. Appendix, pp. 181. Copies on thick paper. A second title was given, viz.—

Letters by Francis Atterbury, Bishop of Rochester, the Chevalier St. George, and some adherents of the House of Stuart, &c.

See Life of James II. by J. S. Clarke, D.D., p. 472.

STUBBE, Henry. A Justification (and a further Justification) of the present War against the United Netherlands. Lond. 1672-3, 4to.

Bishop of Ely, 1397, 7s. 6d. Inglis, 1382, 19s. Hanrott, 3*l.* 4s.

Clamor, Rixa, Joci, Mendacia, Fusta Cachini, or severe Enquiry into the Oneicritica of J. Wallis. Lond. 1657, 4to. Sotheby's, May, 1862, with Censure on the History of the Royal Society, Oxf. 1670, and account of Valentine Greatrakes, 1666, 1*l.* 12s.

Indian Nectar; or a Discourse concerning Chocolata; wherein the nature of the Cocoa-nut, and the other ingredients of that Composition is examined, &c. Lond. 1662, 8vo. Bliss, pt. i. (imperfect) 11s. Puttick's, July, 1862, 18s.

Deliciæ Poetarum Anglicanarum in Græcum versæ. Oxon. 1658, 8vo. Heber, pt. viii. 12s. 6d. Bright, 10s.

See GREATRAKES, Valentine.

An account of this violent opponent of the Royal Society will be found in Wood's Athenæ Oxonienses. *See* also Upcott's Topography, p. 739.

— Philip. Fraus Honesta, Comœdia. Cantabrigiæ olim acta. Lond. 1632, sm. 8vo.

White Knights, 3930, 2s. Roxburghe, 3645, 3s. Reed, 8563, 15s. Heber, pt. ii. 2s. 6d.

STUBBES, John. The Discoverie of a Gaping Gulf, whereinto England is like to be swallowed by another French Marriage, if the Lord forbid not the Banes, by letting her Maiestie see the Sin and Punishment thereof. n. p. 1579, sm. 8vo.

F 4. in eights, printed in neat Roman long primer. Inglis, 1324, russia, 4*l.* Bindley, pt. i. 1733, 5*l.* 7s. 6d. Heber, pt. ix. morocco, 4*l.* 14s. 6d. Maskell, May, 1854, 2*l.* 16s. Bandinel, Aug. 1861, 8*l.* The right hand of John Stubbs, the author, and Page, the publisher or disperser, were both cut off with a butcher's knife and a mallet, in the market place at Westminster. Singleton, the printer, was pardoned. In Park's edition of Harington's Nugæ Antiquæ will be found much curious matter respecting this work, viz. 'An Order of Council to the Lord Mayor of London (Sir Nicholas Woodroofe) concerning Stubbes Book, in the 21st Year of Q. Elizabeth Reign,' and 'A Petition to Q Elizabeth by Stubbes, and his Wordes upon the Scaffolde when he lost his Haunde on Tewsdaie 3 Nov. 1579, and his Supplication to the Privie Counsell, likewise the Wordes of Robert Page.' The original MS. of this book is in the Douce collection, in the Bodleian Library.

STUBBES, or STUBS, Philip. VARIOUS WORKS.

Nash ridicules Stubbes 'for pretending to anatomize abuses and stubbe up sin by the rootes.' An account of him will be found in Wood's Athenæ Oxonienses. *See* also Shakspeare Society's Papers, vol. 4, p. 71.

Two Judgments of God, one vpon a wicked Blasphemer in Lincolnshire: the other vpon Joane Bowser in Leicestershire, to whom the Deuill appeared. Written by Philip Stubbs. Licensed in 1581 to William Wright.

A View of Vanitie, and Allarum to England or Retrait from Sinne, in English Verse by Phil. Stubs. Lond. 1582, 8vo.

THE ANATOMIE OF ABUSES. Lond. by Rich. Iones, 1 Maij, 1583, 4to. Heber, pt. v. 3*l.* 3s. Utterson (1 leaf MS.). 3*l.* 8s. Crawford (1 leaf MS.), 9*l.* resold Baker, 9*l.* 10s. One of the most popular, varied and entertaining books of this class.—*Second edition*, Lond. by Richard Iones, 16 August, 1583, 8vo. (This edition has an additional chapter on 'Great Swearing.')—*Third edition*, Lond. Richard Jones, October, 1584, 8vo. Halliwell, in 1857, 3 last leaves MS. 2*l.* 5s.

Now newly reuised, recognised, and augmented, the third time by the same Author (Philip Stvbs). Lond. by Richard Jones, 1585.—Now the fourth time newly corrected and enlarged by the same Author. Lond 1595, 4to. BLACK LETTER. Gordonstoun, 2163, 6*l.* 6s. Constable, 1076, 6*l.* 8s. 6d. Bindley, pt. iii. 1856, morocco, 9*l.* 9s. Gardner, 5*l.* 12s. 6d. Sotheby's, March, 1862, 6*l.*— Reprinted from the edition of 1585, edited by W. B. Turnbull, Edinb. 1836, 8vo. 1*l.* 1s. Only 100 copies printed.

THE SECOND PART OF THE ANATOMIE OF ABUSES. Lond. by Roger Ward, 1583, 8vo.— Lond. for William Wright, 1583, 16mo. Hibbert, 7641, pts. I & II, 3*l.* 15s. Reed, 2959, pts. I. & II. 5*l.* 10s. Jadis, 129, pts. I. & II. 10*l.* 10s.

For further account of Stubbes' Anatomy of Abuses, *see* Brydges' Censura Literaria and Restituta, vol. i. p. 526; Collier's Poetical Decameron, ii. 235-7; also the Retrospective Review, iii. 126-41; and Shakspeare Society's Papers, vol. iv.

The Rosarie of Christian Praiers and Meditations for diuers Purposes, and also at diuers Times, as well of the day as of the Night, by Phill. Stubbes. Lond. by Iohn Charlewood, 1583, 16mo.

The Theatre of the Popes Monarchie by Phil. Stubs. Lond. by Henry Carre, 1584, 8vo.

A Motiue to good Workes, by Philip Stubs. Lond. by Tho. Man, 1592, 8vo.

The perfect Path to Felicitie by Philip Stubs. Lond. by Richard Yardly for Humfrey Lownes, 1592, 16mo. Inglis, 1323, 3s. 6d. Heber, pt. ii. 17s.

A Christall Glasse for Christian Women, contayning a Discourse of the godly Life and christian Death of Mistris Katherine Stubs, who departed this Life at Burton on Trent, 14 Dec. Lond. by Rich. Ihons, 1592, 4to.—1606, 4to. Mitford, Apr. 1860, with six other rare tracts, 3*l.* 5s.—1608, 4to. Gough, 3598, 3s.—1623, 4to. Gordonstoun, 2164, 5s.—1629, 4to. Bandinel, 4s.—1647, 4to. with portrait by Hollar. Bindley, pt. iv. 1030, 3*l.* 10s.—Lond. 1664, 4to.

STUBBS, George. The Anatomy of the Horse, including a particular Description of the Bones, Cartilages, Muscles, Fascias, Ligaments, Nerves, Arteries, Veins and Glands. In eighteen Tables, all done from Nature, by George Stubbs, Painter. Lond. 1766, imper. folio, plates, Published at 4*l.* 4s.

The plates are numbered 1 to 3 and 1 to 15, but many of them being accompanied by an outline, they are in the new edition called 24 plates.—Second edi-

tion, with the same plates folded. Lond. H. G. Bohn, 1853, royal folio, 1*l.* 1s.

STUCLEY, Sir Lewis. The humble Petition and Information of Sir Lewes Stucley, Vice-Admiral of Devon: touching his own Behaviour in the Charge committed unto him, for the bringing up of Sir Walter Raleigh, and the scandalous Aspersions cast upon him for the same. Lond. by Bonham Norton, 1618, 4to.

Pages 17. This vindication of Sir L. Stukeley from the aspersions thrown upon him by Raleigh on the scaffold, is reprinted in the third volume of the Harleian Miscellany, and also in the third volume of the Somers' Collection of Tracts.

STUD-BOOK.—The general Stud-Book, containing Pedigrees of Race Horses, &c. &c. from the earliest Accounts. Lond. 1820-1857, 8vo. 8 vols. 5*l.* 5s.

STUDENT.—The Student, or the Oxford and Cambridge Monthly Miscellany. Oxford, 1750-1, 8vo. 2 vols.

A miscellany of great merit, by Tho. Warton, Smart, Bonnel Thornton, Geo. Colman, and Dr. Sam. Johnson. Bishop of Ely, 879, 6s. Vol. I. consists of 9 numbers, and a supplement. Vol. II. of 10 numbers. The first number is dated Jan. 31, 1750, the last July 3, 1751.

STUDLEY, Peter. The Looking-glass of Schisme, wherein by a briefe and true narration of the execrable murders done by a downright separatist Enoch ap Evan, the disobedience of that sect is plainly set forth. Loud. 1634, 12mo.

Second edition, enlarged and corrected, together with an Answer to certaine criminations against this Historie. Lond. 1635, 12mo. For these criminations *see* MORE, Richard. Nassau, pt. ii. 650, 7s. Bliss, pt. i. morocco, 13s.

STUKELEY, Sir Thomas. The famous Historye of the Life and Death of Captaine Thomas Stukeley. With his Marriage to Alderman Curteis' Daughter, and valiant Ending of his Life at the Battaile of Alcazar. As it hath beene acted. Printed for Thomas Pauyer, 1605, 4to.

BLACK LETTER, A to L, in fours. Copies are in the British Museum and Bodleian Library. Dent, pt. ii. 1070, 5*l.* 5s. Rhodes, 57, 28*l.* 10s. Jolley, 12*l.* 5s. Mitford, April, 1860, date 1606, 3*l.* 6s.

The Battle of Alcazar, with the Death of Captaine Stukeley. 1594. *See* PEELE, George.

A ballad called 'The Life and Death of the famous Lord Stukeley, an English Gallant, in the Time of Queen Elizabeth, who ended his Days in a Battle of three Kings of Barbary,' is in Evans' Collection of Old Ballads.

The famous History of Stout Stucley; or, his valiant Life and Death *See* Wood's Athen. Oxon. by Bliss, ii. 266 7

In Fuller's Worthies is a curious account of that "Rubbie of Emptinesse, and Meteor of Ostentation, Captain Thomas Stukeley."

STUKELEY, William, M.D. Antiquarian Publications.

High praise is bestowed on Stukeley and his works by Pennant, Whitaker, &c.

ITINERARIUM CURIOSUM, or an Account of the Antiquitys and remarkable Curiosities in Great Britain. Lond. 1724. folio. *First edition, containing only one half of the work.* Sir P. Thomson, 938, 3*l.* 1s. Heber, pt. vii. 1*l.* 5s. Hanrott, pt. iv. 2*l.* 2s. Dr. Stukeley's own copy, interleaved with his MS. notes, and also the notes of Maurice Johnson, transcribed from his copy, belonging to the Spalding Society, by Mr. Gough, is in the Bodleian library.

Second edition, Lond. 1776, folio, 2 vols. 202 plates. This second edition is much improved, and the second volume consists of entirely new matter. A copious analysis of the work, with a biographical sketch of the author, will be found in Savage's Librarian, ii. 145-72 and 176-80. Dowdeswell, 793, russia, 6*l.* 8s. 6d. Hibbert, 7805, russia, 7*l.* 10s. Brockett, 3122, russia, 7*l.* 15s. Nassau, pt. ii. 1229, russia, 9*l.* Sir M. M. Sykes, pt. iii. 742*, 9*l.* 9s. Dent, pt ii. 1402, russia, 11*l.* 11s. Roxburghe, 8562, 16*l.* 10s. Heath, 4528, russia, 16*l.* 16s. Hanrott, pt. iv. russia, 6*l.* E. Poynder, in 1852, 7*l.* Sotheby's (Baker), May, 1855, 5*l.* 2s. 6d. Holland, in 1860, 6*l.* Lane, April, 1856, with Stonehenge and Abury, rus. 15*l.* 15s. This work having become very scarce, and the copper-plates being in the possession of Messrs. Leigh and Sotheby, they reprinted the work in fac-

STUKELEY, William—*continued.*

simile, with the date of 1776. The paper was made expressly for it, and is so perfect an imitation of the original that an unpractised eye could not discern the difference. This has had the effect of reducing the former edition, and both are now of nearly the same value.

STONEHENGE, a Temple restor'd to the British Druids. By William Stukely, M.D. Rector of All Saints in Stamford. Lond. 1740, folio. Baker, 848, 4*l.* 18s. Evans, April, 1840, 6*l.* 6s. *Collation.*—Title, one leaf; dedication to Peregrine, Duke of Ancaster and Kesteven, 4 pages; preface, 3 pages; description and directions to the binder, 66 pages, and index, 3 pages. The volume contains 35 plates, not including a portrait of the author, designated Chyndonax, J. V. Gucht, sc.

ABURY; a Temple of the British Druids, with some others described. Lond. 1743, folio. *Collation.* — Pp. 102, not including title, one leaf; dedication to Henry Earl of Pembroke, 4 pages; preface, 6 pages, and index, 6 pages. The vol. contains 40 plates, besides several on the letter-press.

Stonehenge and Abury (being the two preceding works bound together). Lond. 1740-3, folio, 2 vols. Dent, pt. ii. 1402*, 8*l.* 8s. Hibbert, 7806, russia, 8*l.* 15s. Baker, 849, 10*l.* 5s. Nassau, pt. ii. 1230, 10*l.* 10s. Sir M. M. Sykes, pt. iii. 743, 11*l.* 0s. 6d. Towneley, pt. ii. 1502, 12*l.* 1s. 6d. Sir P. Thompson, 937, 20*l.* Heath, 4527, 22*l.* 1s. Heber, pt. vii. russia, 6*l.* 2s. Stowe, 4; Hanrott, pt. iv. russia, 7*l.* 17s. 6d. Sotheby's (Baker), May, 1855, 5*l.* 7s. —Reprinted together under the old title, on fine vellum paper, the plates taken from the original coppers, (Lond. Reid, 1838), folio, 2 vols. in 1, 3*l.* 3s.

An Account of a Roman Temple (Arthur's Oon), and other Antiquities, near Graham's Dike, Scotland. 1720, 4to.

Of the Roman Amphitheater at Dorchester. Lond. 1723, 4to.

An Account of a large Silver Plate of antique Basso Relievo Roman workmanship found in Derbyshire. Lond. 1736, 4to plates. Dent, pt. ii. 1072, 3s. 6d.

PALÆOGRAPHIA SACRA, or Discourses on Monuments of Antiquity that relate to Sacred History. No. I. Lond. 1736, 4to.

PALÆOGRAPHIA SACRA, or Discourses on sacred Subjects. Lond. 1763, 4to. Heath, 862, 5s. Gough, 3599, 6s. Towneley, pt. ii. 1420, 10s.

The preceding two parts of Palæographia are often found together, 10s. 6d.

PALÆOGRAPHIA BRITANNICA; or Discourses on Antiquities in Britain. Lond. 1743-52, 4to. 3 nos. in 1 vol. 1*l.* 1s. Nassau, pt. ii. 1162, 14s. Towneley, pt. i. 1418, 1*l.* 8s.

Collation.—No. I. Origines Roystonianæ. Lond. 1743, pp. 52, not including title and dedication to Lord Hardwick, 2 leaves, also 3 plates. No. II. Origines Roystonianæ, Part II. Stamford, 1746, pp. 135, not including title and dedication to Lord Hardwick, 2 leaves; preface, 5 pages; index, 4 pages, also six plates. No. III. A Discourse respecting Oriuna. 1752, with a plate of 'a stone in basso relievo, found 10 foot under ground in Micklegate, in York, 1747.'

An Answer to, or Remarks upon, Dr. Stukeley's Origines Roystonianæ, by Charles Parkin, A.M. London, 1744, 4to. pp. 76, not including title and dedication, 4 leaves, with 3 plates.

A Reply to the Objections brought by Dr. Stukeley, &c. by Charles Parkin, A.M. Norwich, 1748. 4to. pp. 4 & 40, not including title, one leaf, and introduction, 2 pages.

A Dissertation upon Oriuna, said to be the Empress or Queen of England, the supposed Wife of Carausius. Illustrated with the Coin of Oriuna and several others of Carausius hitherto not made public. Lond. 1751, 4to. pp. 27, with a plate.

THE MEDALLIC HISTORY OF MARCUS AURELIUS VALERIUS CARAUSIUS, Emperor in Britain, by William Stukeley, M.D. Lond. 1757-9, 4to. 2 vols. generally bound in 1. Towneley, pt. ii. 1421, 19s. Heath, 4528, 1*l.* 1s. Brockett, 3085, 1*l.* 13s. Heber, pt. ii. 16s.; pt. x. Dr. Stukeley's copy, with his MS. notes, and with letters and papers inserted, 3*l.* 5s.

The History of Carausius: or, an Examination of what has been advanced upon that Subject by Genebrier and Stukeley. In which the many Errors and Inaccuracies of both Writers are pointed out and corrected. With an Appendix, containing Observations on their Method of explaining Medals. [By Richard Gough.] Lond. 1762, 4to. 5s.

AN ACCOUNT OF RICHARD OF CIRENCESTER, Monk of Westminster, and of his Works. Lond. 1757, 4to. pp. 94, with a map and specimen of an ancient MS. 10s. Heber, pt. vi. with MS. notes by T. D. Whitaker, 10s. 6d.

Letter to Jas. McPherson on his Fingal and Temora. Lond. 1763, 4to. plate of the Cathmor Shield, 3s. 6d.

Twenty-three Plates of the Coins of the ancient British Kings. 4to. Dent, pt. ii. 1071*, 5s. 6d. Hibbert, 7746, 8s. Combe, 2064, 13s. Brockett, 3083, 14s.

The Spleen, its Description and History, To which is added Anatomical Observations in the Dissection of an Elephant. Lond. 1723, folio, portrait and plates, 7s.

Philosophy of Earthquakes, Natural and Religious. Lond. 1750, 2 parts in 1 vol. 8vo. 7s. 6d.

STURBRIDGE FAIR. — Historical Account of Sturbridge Fair, with Nundinæ Sturbrigienses. 1702, 8vo.

Reed, 4340, with a MS. account by Mr. Reed, 1*l.* 12s.

STURGES, Joshua. Guido to the Game of Draughts, in which the whole theory and practice of that scientific Recreation are clearly illustrated. Lond. 1800. 8vo. 5s.

New edition, revised and improved by Geo. Walker: with additional games and critical positions by A. Martin, and a treatise on Polish Draughts by H.G.Bohn. Lond. 1850, 12mo. 3s. 6d.

Critical Situations in the Game of Draughts. Lond. 1808, 12mo.

STURM, C. C. Reflections on the Works of God, translated from the German. Edinb. 1788, 12mo. 3 vols.

Edinb. 1791, 12mo. 3 vols.—Lond. 1796, 12mo. 3 vols.—Lond. T. Hurst, 1804, 8vo. 2 vols. frontispieces.—Bungay, 1807, 8vo. 2 vols.—Lond. 1809, 8vo. 2 vols.—Lond. (Walker's Classics), 1809, 24mo. 2 vols. 7s. —Lond. Dove, 1824, 24mo. 2 vols. 7s.—Lond. Tegg, 1826. 8vo. in 1 vol.—*Ib.* 1837, 8vo. 7s. 6d. — Lond. Virtue, 1849, 8vo. plates. 9s.—Revised translation, Lond. H. G. Bohn, 1850, 24mo.—1860, 24mo. 3s. 6d.

Sturm's Reflections on the Works of God. Translated by F. Shoberl. Lond. Cundee, 1808, 12mo. 4 vols.

Sturm's Reflections on the Works of God. Translated by Dr. Adam Clarke. Lond. 1810, 12mo. 4 vols.—Lond. 1811, 8vo. 2 vols.—1813, 8vo. 2 vols.—1818, 8vo. 2 vols.—Lond. Tegg, 1850, 12mo. 2 vols.

Sturm's Reflections, a new translation, Lond. printed by Whittingham, 1824, 12mo. 4 vols. with plates after Westall, (Sharpe's edition), 1*l.* 10s.

Sturm's Reflections on the Works of God. Translated by Balfour. Lond. Whittaker, 1824, post 8vo. 2 vols. plates after Corbould, 18s.

Sturm's Morning and Evening Devotions. Translated by R. Huish. (A manufactured hodge-podge.) Lond. Wright, 1838, 8vo. 2 vols. 1*l.*

MORNING COMMUNINGS WITH GOD; or devotional Meditations for every Day of the Year, translated from the German by W. Johnstone, A.M. Lond. Baldwin and Co. 1823, small 8vo. 2 vols.—1831, small 8vo. 2 vols. 16s. — New edition, complete in 1 vol. Lond. H. G. Bohn, 1847, post 8vo. 3s. 6d.—1858, post 8vo. 3s. 6d.

Contemplations on the Sufferings of Jesus Christ. Translated by W. Johnstone, with a Memoir of Sturm. Lond. 1826, small 8vo. portrait, 9s.

STURMIUS, John. A ritch Storehouse or Treasure for Nobilitye and Gentlemen, transl. by T. Browne. Lond. by Henry Denham, 1570, small 8vo.

Bindley, pt. iii. 1561, morocco, 1*l.* 10s. Heber, pt. ii. morocco, 1*l.*

Epistle to the Cardinals and Prelates of Rome, englished by Richard Morysine. Lond. 1538, 16mo. A copy is in the British Museum.

STURMY, Samuel. The Mariner's Magazine. Lond. 1669, fol.

With portrait of Sturmy, æt. 36, 1669, by A. H(ertocks). Bindley, pt. iii. 1661, 2*l.* 15s.—Revised and corrected by John Colson, Lond. 1684, fol.

STURT, Capt. C. H. Two Expeditions into the Interior of Southern Australia in 1828-31, with Observations on the Soil, Climate, and Resources of the Colony of New South Wales. Lond. 1833, 8vo. 2 vols. large map and 14 plates, those of Natural History coloured, 1*l.* 8s., reduced 10s. 6d.

Narrative of an Expedition into Central Australia in 1844-6, together with a Notice of South Australia in 1847, 8vo. 2 vols. plates, those of Natural History coloured, 1*l.* 16s.

— John. Chronological Tables of Europe from the Nativity of our Saviour to the present time. Lond. 1707, 12mo.

Wholly engraved on copper plates.—Lond. 1717, 8vo. Hanrott, 1*l.* 2s.—Lond. (1726) 8vo. *See* COMMON PRAYER, p. 1943. ORTHODOX COMMUNICANT, p. 1734. WESLEY, Samuel.

STURTON, Lord. A Prayer sayd by the Lorde Sturton, being on his Knees, before he went up the Ladder, and also his Confession before his Death, the vi. Day of March, 1557.

Printed by Thomas Marshe.

The Copye of the self same Wordes: That my Lord Sturton spake presently at his Death, beyng the vi. Day of March in the Yeare of our Lord 1556 amonge the People as his Confession, desiring the People to take Example by him, and to

kepe no Enuy in their Hartes, for that is the Roote of all Euylles. Printed by William Pickeringe.

STYLE, William. Narrationes Modernæ, or modern Reports in the Upper Bench Court at Westminster. Lond. 1658, fol. 1*l.* 5s.

These reports are singularly valuable, as being the only cases extant of the common law courts for several years in the time of the usurpation.

STYWARD, Tho. The Pathwaie to Martiall Discipline, diuided into two bookes. Lond. by Thomas East for Myles Jenyngs, 1581, 4to. wood-cuts.

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SUAREZ, Francis, Soc. Jesu. Defensio Fidei Catholicæ et Apostolicæ, adversus Anglicanæ Sectæ Errores. Conimbricæ, 1613, folio.

Mogunt. 1614, folio. Examined by Roger Widdrington.

Tractatus de Legibus ac Deo Legislatore. Lond. 1679, folio, 15s.

SUASO, A. Captain Baron. The Theory of the Infantry Movements. Lond. 1825, 8vo. 3 vols.

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Sotheby, May, 1856, 4*l.* 6s.

SUCHEN, Petrus de. Itinerarium ad Terram Sanctam, A.D. 1336, scriptum 1350 Germanice. Edidit Tho. Phillipps, Bart. Typ. Medio Montanis in Turre Lativiensi, 1825, 8vo. pp. 5-78.

Fifty copies printed, but never finished.

SUCHET, Marshal. History of the War in Spain from 1808 to 1814. Lond. 1829, 8vo. 2 vols. 1*l.* 4s.

SUCKLING, A. *See* SUFFOLK.

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A Letter sent by Sir John Svckling from France, deploring his sad Estate and Flight: with a Discouerie of the Plot and Conspiracie, intended by him and his Adherents against England. Imprinted at Lond. 1641, 4to. 4 leaves. Bindley, pt. ii. 2526, 13s. 6d. This poetical Epistle is reprinted in Brydges' Censura Literaria.

Selections from his Works, with a Life of the Author and Remarks on his Writings and Genius by the Rev. Alfred Suckling, LL.D. Lond. Longman, 1836, royal 8vo. portrait, 1*l.* 1s. 250 copies printed. Reduced, 10s. 6d.

There is a good Memoir of Suckling, with Specimens of his Works, in Leigh Hunt's 'Companion,' pp. 81 and 104.

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Suetonius, cum Notis brevibus. Oxon. 1676. 8vo.—1696, 8vo.

Suetonius, Interpretatione et Notis illustravit Aug. Babelonius, in Usum Delphini. Lond. 1718. 8vo. 4s. 6d.

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Suetonius is published in Valpy's series of Delphin and Variorum Classics.

SUETONIUS—*continued.*

The History of the XII Cæsars, translated into English, with Notes by Philemon Holland. Lond. 1606, folio. An accurate translation, according to Dr. Zach. Grey. Sotheby, May, 1860, 19s.

The Lives of the XII Cæsars, done into English by several Hands; with a Life of the Author, and Notes [by Andrew Marvell]. Lond. 1670, 8vo. portraits. An incorrect and incomplete translation. —1672, 8vo.—1677, 8vo.—1688 or 9, 8vo. Roxburghe, 7708, 3s.—1690, 8vo.—1692, 8vo.—1698, 8vo. Roxburghe, 7709, 3s. Drury, 4003, 3s.—1704, 8vo.

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SUFFOLK, —. Vita et Obitvs dvorvm Fratrum Suffolcensium Henrici et Caroli Brandoni Ducum illustrissimorum, duabus Epistolis explicata: adduntur Epitaphia, &c. Londini in Ædibvs Richardi Graftoni (1551), 4to.

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Published at 12s. Pp. 522, not including title and errata, with a map by W. Ebden, and 4 lithographic prints, pp. 117, 124, 197, 379. The running title of the work is 'The Suffolk Traveller.'

Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets and Elegies, relative to that County. Ipswich, 1818, 8vo. Sir M. M. Sykes, pt. iii. 478, 7s. Hibbert, 7651, 8s. Nassau, pt. ii. 655, 14s. Heber, pt. vii. 4s. LARGE PAPER in small 4to. Nassau, pt. ii. 1178, 1*l.* 11s. Eyton, 1*l.* 10s.

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said Diocese, held at Woodbridge, May 22, 1784. Woodbridge, 1787, 4to.

Suffolk Traveller. *See* KIRBY, John, p. 1278.

History and Antiquities of the County of Suffolk, with Genealogical and Architectural Notices of its Towns and Villages. By the Rev. A. Suckling. Lond. 1846-48, 4to. 2 vols. plates, some coloured, 4*l.* 4s. LARGE PAPER, 7*l.*

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Essay on the Art of Making Moscavado Sugar. By I. P. Baker. Jamaica, 1775, small 4to.

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SUIDAS. Lexicon, Gr. et Lat. edidit, Indices adjecit Lud. Kusterus. Cantab. 1705, fol. 3 vols.

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Recensio Mutilationum quas patitur Suidas, in Editione nupera Cantabrigiæ. Lugd. Bat. 1713, 8vo.

Appendix Notarum in Suidæ Lexicon, ad Paginas Edit. Cantabr. 1705, adcommodatarum; colligente qui et suas etiam aliquammultas adjecit Joanne Taylor. 1766. Of this appendix four sheets only were printed off.

See TOUP, J.

SULIVAN, Richard Joseph. Analysis of the Political History of India. Lond. 1779, 8vo.

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Memoires du Duc de Sully; avec des Remarques (par l'Abbé de l'Ecluse des Loges). Lond. (Paris), 1745.—Reprinted Londres (Paris), 1747, 4to. 3 vols. 2 portraits, 1*l.* 11*s.* 6*d.* LARGE PAPER. Hanrott, pt. iv. morocco, 4*l.* 6*s.* Some copies have the addition of 63 portraits, published by Odieuvre of Paris, which adds considerably to their value. Such copies in fine condition, in calf, are worth 10*l.* 10*s.*, or French morocco, 21*l.*

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SULPITIUS, Joan., Verulanus. Opus Grammaticum. R. Pynson, 1494, 4to.

Willett, 2306, 42*l.*

Grammatice Sulpitiana cum Textu Ascensiano recognito & aucto: vt proximo patebit epistolio. Lond. per Richardum Pynson, 1505, 4to. It contains Ji 4 in sixes, but the first alphabet goes no further than the letter x.

Quinta Recognitio atq: Additio ad Grammaticen Sulpitianam cum Textu Ascensiano, &c. (W. de Worde), 4to. This book consists of various tracts on the different branches of grammar.

SUMATRA.—Proceedings of the Agricultural Society, established in Sumatra, 1820. Bencoolen, 1821, vol. 1.

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See MARSDEN, William.

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Four leaves, in BLACK LETTER. A copy is in the British Museum.

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Songes and Sonettes. Apud Richardum Tottell, 1559, sm. 8vo. A–P, in eights, 120 leaves. The only copy known is in the Grenville Collection.

Songs and Sonetes. R. Tottel, 1565, 12mo. Heber, pt. iv. (wormed), 8*l.* 12s. A copy is in the Bodleian Library.

Songs and Sonnettes. Lond. Tottell, 1567, 12mo. This is considered the most correct of the early editions. A copy is in the collection of Earl Spencer.

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Songs and Sonnettes [reprinted from the edition by R. Tottell, 1557]. Lond. John Nichols, (1795—1807), 8vo. 2 vols. vol. i. pp. 272; vol. ii. pp. 342. Edited by Bishop Percy and George Steevens. It contains in addition other Poems in blank verse, prior to Milton. Nearly the whole impression was destroyed in the fire at Nichols's printing office, Feb. 1808. *See* Grenville Catalogue, p. 702. Bindley, 2*l.* 10s. Sotheby's in 1826, 5*l.* 7s. 6d. Heber, pt. iv, 1*l.* 15s.

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An Appendix to John Bull still in his Senses, &c. Lond. 1712.

Lewis Baboon turned Honest, and John Bull Politician; being the fourth part of 'Law is a Bottomless-Pit.' Lond. (June) 1712, 8vo.

These four parts and Appendix, which, though always included in Swift's works, are written by DR. ARBUTHNOT, *were frequently reprinted, and at length inserted, with some alterations, in the 'Miscellanies of Pope, Swift, Gay, and Arbuthnot.'*

The Importance of the Guardian considered, in a second Letter to the Bailiff of Stockbridge. Bya Friend of Mr. St—le. (Anon.) Lond. 1713, 8vo.

The Character of Rich. St—le, Esq., with some remarks, by Toby, Abel's kinsman; or according to Mr. Calamy A. F. and N. in a Letter to his Godfather. Lond. 1713, 8vo.

[Attributed by Smedley to Dean Swift, but supposed to be chiefly written by Wagstaffe.]

A Preface to [Gilb. Burnet] the B—— p of S-r-um's Introduction to the third volume of the History of the Reformation of the Church of England. By Gregory MISO-SARUM. Lond. 1713, 8vo.—Second edtion. Lond. 1713, 8vo.

Part of the seventh Epistle of the first Book of Horace imitated, and addressed to a noble Peer. (Anon.) Lond. 1713, 4to.

The First Ode of the Second Book of Horace paraphrased, and addressed to Rich. St—le, Esq. Lond. 1713, 4to.

Mr. C——ns's [Collins's] Discourse of Free-Thinking, put into plain English, by way of abstract, for the use of the Poor. (Anon.) Lond. 1713, 8vo.

The Examiner. Lond. 1712, 12mo. This was first published in Numbers, from August 3, 1710, to July 26, 1711. Swift wrote Nos. 13 to 45, and part of 46. He also wrote papers in other periodicals, especially the TATLER, which *see.*

[Two Letters concerning the Author of the Examiner. Lond. 1713, 8vo.]

Letter to the Examiner, suggesting proper Heads for Vindicating his Masters. Lond. 1714, 8vo.

The Publick Spirit of the Whigs, set forth in their generous encouragement of (Sir R. Steele) the author of the 'Crisis;' with some Observations on the seasonableness, candor, erudition and style of that Treatise. Second edition. Lond. 1714, 4to.—Third edition, Lond. 1714, 4to.

The Conduct of the Purse of Ireland. Lond, 1714, 8vo.

The Art of Punning. Dublin, 1719, 8vo.

A Dedication to a Great Man concerning Dedications. Lond. 1719, 8vo.

[A Letter to the Rev. Dean Swift, occasioned by a Satire said to be written by him, entitled a Dedication to a Great Man, &c. Lond. 1719, 8vo.]

Miscellaneous Works, Comical and Diverting, containing TALE OF A TUB and Miscellanies in Prose and Verse. (Printed in Holland), 1720. This edition of the Tale of a Tub contains Additional Chapters, not to be found in any other, relative to the progress of the Reformation in England.

Right of Precedence between Physicians and Civilians enquired into. Lond. 1720, 8vo.

A Defence of English Commodities, being an Answer to the Proposal for the Universal Use of Irish Manufactures: with an Elegy upon the Death of Mr. Demar, the famous rich man, who died at Dublin, July 6th, 1720. Dubl. 1720, 8vo.

The Swearer' Bank, or Parliamentary Security for Establishing a New Bank in Ireland, wherein the medicinal use of Oaths is considered; to which is prefixed an Essay upon English Bubbles, by Tho. Hope. Third edition. Dubl. 1721, 8vo.

[The Essay, although published under the name of Hope, is written by Swift.]

SWIFT, Jonathan, D.D.—*continued.*

A Letter to a Young Gentleman lately entered into Holy Orders. Lond. 1721, 8vo.

A Letter of Advice to a Young Poet; together with a proposal for the encouragement of Poetry in this Kingdom. (Dub. 1721), reprinted p. 1, vol. I. of the fourth collection of Somers' Tracts.

The Wonderful Wonder of Wonders: being an accurate Description of the Birth, Education, manner of Living, Religion, Politicks, Learning, &c. of mine A—se; with a Preface, and some few Notes explaining the most difficult passages. Lond. 1721, 8vo.—Sixth edition, 1722, 8vo. pp. 20. Sotheby's, April 18, 1863, 6s.

DRAPIER'S LETTERS. — Fraud detected, or the Hibernian patriot; containing all the Drapier's letters to the people of Ireland, on Wood's coinage, &c.; to which are added, Prometheus, a Poem; also a new Song to the Drapier, &c. (Anon.) Dublin, 1725, 8vo. — Lond. 1730, 8vo. These Letters were first issued separately in 1724.

Cadenus and Vanessa. n. p. 1726, 8vo.

Medley, containing his Scheme for making Religion and the Clergy useful. n. d. 8vo. Sotheby's, March, 1862, with other tracts, 7s. 6d.

GULLIVER'S TRAVELS. Travels into several remote Nations of the World, in four parts, by Lemuel Gulliver, first a Surgeon, and then a Captain of several ships. First edition, Lond. B. Motte, 1726-27, 8vo. 2 vols. portrait and plates by Sturt. Heber, pt. vii. 1*l.* 6s. LARGE PAPER. Heber, pt. ii. 1*l.* 3s.—Second edition, Lond. 1727, 8vo. 2 vols. In the same year was printed a third volume, which is not by Swift. Mitford, April, 1860, with Gulliver's Memoirs of Lilliput, 1727, 4*l.*

Gulliver's Travels. Lond. 1731, 12mo. —*Ib.* 1747, 12mo.—*Ib.* 1751, 12mo.—Lond. 1766, 8vo.

Gulliver's Travels. Lond. Walker's Classics, 1815, 24mo. 3s. 6d.

Lond. (Dove), (1830), 24mo. front, 3s.

Gulliver's Travels, illustrated with upwards of 400 wood-cuts from designs by Grandville. To which are added copious Notes and a Life of the Author, with an Essay on Satirical Fiction, by W. C. Taylor. Lond. 1840, royal 8vo. 1*l.* 1s. Reduced, Bohn, 10s. 6d.

Lond. (R. Burns), 1847, 18mo. 2s. 6d.—Edinb. 1858, 12mo. 1s. 6d.

Gulliver's Travels, with a Life of the Author. Lond. Willoughby, n. d. (1852), 8vo. wood cuts, 8s.

With a French Translation by Dr. Pirscher. Lond. Simpkin, 1859, 12mo. 3s.

For GULLIVERIANA *and other Volumes and Tracts relating to Gulliver's Travels,* see SWIFTIANA.

The Journal of a Modern Lady. Lond. 1729, 8vo.

The History of Martin, giving an account of his departure from Jack, and their setting up for themselves, &c. Lond. n. d. 4to. This was inserted in the early editions of the Tale of a Tub, but omitted in the later ones.

A Vindication of his Excellency Lord C——t (Carteret), from the Charge of Favouring none but Tories, High Churchmen and Jacobites. Lond. 1730. 8vo.

Proposal for Preventing the Children of the Poor from being a Burthen to their Parents or Country. Dublin, 1729, 8vo. —Lond. 1730, 8vo.

A Libel on Dr. D——y, (*i. e.* Dr. Patrick Delany,) and a certain great lord: to which is added, I. An Epistle to John Lord Carteret by Dr. D——y; II. An Epistle on an Epistle, or a Christmas-box for Dr. D——y; III. Dr. Sw——t's Proposal for Preventing the Children of Poor People being a Burthen to their Parents or Country. Second edit. Lond. 1730, 8vo.

Memoirs of Captain John Creichton, from his own materials. Lond. 1731, 12mo. *See* CREICHTON, p. 553.

The Life and Character of Dr. Swift, written by himself. Lond. 1733, folio.

[This is a spurious copy of the following poem.]

Verses on the Death of Dr. Swift, written by himself, Nov. 1731. Lond. 1739, fol.

This edition was entrusted to the care of Dr. King, who suppressed more than 100 lines of the MS., upon which Swift immediately authorised a correct reprint by Faulkner, Dublin.

The Advantage proposed by Repealing the Sacramental Test considered. Dublin, 1732, 8vo.

An Infallible Scheme to Pay the Publick Debt of this Nation in Six Months; humbly offered to the consideration of the present P——t. Lond. 1732, 8vo.

POEMS on Several Occasions. Lond. 1734, 4to.

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A complete Collection of genteel and ingenious Conversation, according to the most polite mode and method now used at Court, and in the best companies of England: in three Dialogues. By Simon Wagstaff. Lond. 1738, 8vo.

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SWIFT, Jonathan, D.D.—*continued.*

Three Sermons: on Mutual Subjection, 1 Pet. v. 5; on Conscience, 2 Cor. i. 12; on the Trinity, 1 John v. 7. Lond. 1744, 4to.

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A Treatise on Good Manners and Good Breeding. n. d. 8vo.

History of the Four last Years of the Queen (Anne). Lond. 1758, 8vo. Posthumous.

Letters written by the late Jonathan Swift, D.D. Dean of St. Patrick, Dublin, and several of his Friends. From the Year 1703 to 1740. Published from the originals; with Notes explanatory and historical, by John Hawkesworth, LL.D. Lond. 1766, 8vo. 3 vols. 15s.—4to. 2 vols. Willett, 2308, 16s.—Sixth edition, Lond. 1767, 12mo. 3 vols.

Second Series of Letters. Letters, written by Jonathan Swift, Dean of St. Patrick's, Dublin, and several of his Friends, from the year 1696 to 1742, published from the originals. Collected and revised by Deane Swift, Esq. Lond. 1768–9, 12mo. 3 vols. Lond. 1775 (as vols. 4, 5, and 6, with a general index to the 6 vols.) 12mo. 3 vols.

Miscellaneous Pieces in Prose and Verse, by the Rev. Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. Not inserted in Mr. Sheridan's Edition of the Dean's Works. Lond. 1789, 8vo. with Notes by Dr. Wotton not added in edition of 1710.

Dean Swift's Tracts on the Repeal of the Test Act, written and first published in 1731–2; viz. I. The Presbyterians plea of Merit in order to take off the Test, impartially examined; II. The Advantages proposed by Repealing the Sacramental Test, impartially considered; III. Queries relating to the Sacramental Test. Lond. 1790, 8vo.

LIFE OF SWIFT.

MEMOIRS of the Life and Writings of Jonathan Swift, D.D. Dean of St. Patrick's, Dublin. (Anon.) Lond. 1752, 12mo. pp. 129.

Life of the Rev. Jonathan Swift, Dean of St. Patrick, Dublin. By John Hawkesworth. London printed and Dublin reprinted, for S. Cotter, 1755, 8vo. Mitford, April, 1860, with corrections and MS. notes of Dr. Farmer, E. Malone, and Rev. J. Lyon, Prebend of St. Patrick and others, *4l.* 8s.

An Essay upon the Life, Writings and Character of Dr. Jonathan Swift, by Deane Swift, Esq. Lond. 1755, 8vo. 4s.

A Letter to Deane Swift, Esq. on the Essay upon the Life, &c. of Dr. Jonathan Swift. By Dr. Patrick Delany. Dublin, 1754, 12mo.—Lond. 1755, 8vo. *See* Wilde's Closing Years of Swift's Life, p. 76.

The Life of Dean Swift, by Thomas Sheridan. Lond. 1784, 8vo.—Second edition, 1787, 8vo. 2 portraits. Fonthill, 13s.

Life of Dean Swift, by Thos. Dilworth. Lond. 1760, 12mo.

An Account of the Life of Dean Swift, with an interlineary Version, by Madame Montmorency. Paris, 1800. Printed at Madame Montmorency's private press. Hibbert, 7755, morocco, 17s. Sir M. M. Sykes, pt. iii. 538, morocco, *3l.* 5s.

The Closing Years of Dean Swift's Life, with Remarks on Stella, and on some of his Writings hitherto unnoticed. By W. R. Wilde. Second edition, Dublin, 1849. 8vo. 7s. 6d.

Remarks on the Life and Writings of Dr. Jonathan Swift. By John Boyle, Earl of Orrery. Lond. 1751, 8vo.—1752, 8vo. *See* ORRERY, p. 1734.

Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Swift, containing several Original Anecdotes relating to that great genius, &c. by J. R. Lond. 1754, 8vo.

Dean Swift for ever; or Mary the Cook Maid to the Earl of Orrery. Lond. 1752, folio.

SWIFTIANA.

An Hue and Cry after Dr. S——t; occasioned by a True and Exact Copy of part of his own Diary, found in his Pocket Book, wherein he has set down a faithful account of himself, and of all that happened to him for the last week of his Life. Second edition. Lond. 1714, 8vo.

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[Reprinted in vol. I. of the first collection of Somers' Tracts.]

Essays Divine, Moral, and Political. By the author of the 'Tale of a Tub,' sometime the writer of the Examiner, and the original inventor of the Band-box Plot. With the effigies of the Author, "Out of thy own mouth will I condemn thee, O thou Hypocrite." Lond. printed in the year 1714, 8vo. frontispiece. "Full of charges against Swift of the grossest kind."—*Notes and Queries*, Second Series, vol. 5, p. 27.

The grand Mystery, or Art of Meditating over an House of Office, Restored and Unveiled after the manner of the ingenious Dr. S——ft, &c. with several new improvements and proposals for better accommodating the nobility and gentry of both sexes in their natural necessities, &c. Lond. 1726, 8vo. [Author unknown]

SWIFT, Jonathan, D.D.—*continued.*

Gulliveriana; or a fourth volume of Miscellanies, being a Sequel of the three volumes published by Pope and Swift; to which is added, Alexanderiana, or a comparison between the ecclesiastical and poetical Pope, and many things, in verse and prose, relating to the latter; with an ample preface, and a critique on the third volume of Miscellanies. Lond. J. Roberts, 1728, 8vo. frontispiece.

A Key, being Observations and Explanatory Notes upon the Travels of Lemuel Gulliver, by Signor Corolini, a noble Venetian, in a Letter to Dean Swift. Lond. 1726, 8vo. Dent, pt. ii. 4s. 6d.

Memoirs of the Court of Lilliput. Lond. 1727, 8vo. map and frontispiece.

A Letter from a Clergyman to his Friend, with an Account of the Travels of Capt. Lemuel Gulliver, and a Character of the Author; to which is added, the True Reasons why a certain Doctor was made a Dean. Lond. 1726, 8vo.

Several copies of Verses on Occasion of Mr. Gulliver's Travels. Lond. 1727, 8vo.

Critical Remarks on Capt. Gulliver's Travels, by Dr. Bantley. Camb. 1735, 8vo.

Swiftiana. Selections from Swift's Writings, to which is prefixed a Life of the Author. (Edited by C. H. Wilson.) Lond. 1804, 12mo. 2 vols. with a portrait on the title-page.

Essai Historique sur le docteur Swift, et sur son Influence dans le Gouvernement de la Grande Bretagne. Par Quentin Craufurd. Paris, 1808, 4to.

A Defence of Dr. Jonathan Swift, in answer to certain Observations passed on his Life and Writings, in the fifty-third number of the Edinburgh Review. By the Rev. Edmund Berwick. Lond. 1819. 8vo.

Biography of Swift. *See* BARRET, John. BERKELEY, George Monck. ORRERY, John Boyle, Earl of. PILKINGTON, Lætitia. SCOTT, Sir Walter.

SWINBURNE, Henry. A Treatise of Testaments and last Wills. The seventh Edition, with the Annotations of J. J. Powell. Lond. 1803, 8vo. 3 vols. 15s.

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— John. *See* JUNIUS, p. 1244.

— Tobias. On the Nature and Place of Hell. Lond. 1727, 8vo. Williams, 1658, 9s. 6d.

SWINHOE, Gilbert. The Tragedy of the unhappy fair Irene. Lond. 1658, 4to.

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SYDENHAM, Thomas, M.D. Opera Medica. Genevæ, 1736, 4to. 2 vols.

Opera Universa. Lug. Bat. 1726, 8vo. Heber, pt. x. 7s.

Opera Omnia, edidit G. A. Greenhill, M.D. Lond. 1844, 8vo.—Editio secunda, 1846. Printed for the Sydenham Soc.

Works, translated into English by C. Pechey. Lond. 1696, 8vo.—1729, 8vo.—1734, 8vo.

Works, translated into English with Notes by J. Swan. Lond. 1742, 8vo. 2 vols.

Works, with Annotations by Dr. Geo. Wallis. Lond. 1788, 8vo. 2 vols.

Works, translated from the Latin edition of Dr. Greenhill, with a Life of the Author by R. G. Latham, M.D. Lond. 1848-50, 8vo. 2 vols. Printed for the Sydenham Society, 10s. 6d.

Anecdota Sydenhamiana: Medical Notes and Observations hitherto unpublished. Oxford, 1845, 8vo.

SYDENHAM SOCIETY. *See* APP.

SYDNEY. *See* SIDNEY.

SYKES, Arthur Ashley, D.D. A Paraphrase and Notes upon the Epistle to the Hebrews: to which is prefixed, An Enquiry into the Author of this Epistle; when it was wrote; the Manner of citing the Old Testament; and the Method of reasoning in it: with some remarks on the late Lord Bolingbroke's Treatment of St. Paul. Lond. 1755, 4to.

Williams, 1538, 13s. The writings of Dr. Sykes are still held in estimation. 'This author wrote above 60 different Tracts—an edition of all his works would be useful.'—*Bp. Watson.*

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— John. Local Record, or Historical Register of Remarkable Events which have occurred in Northumberland, Durham, Newcastle upon Tyne, and Berwick-upon-Tweed, from the earliest Period to the present Time, with Biographical Notices. Second edition. Newcastle, G. Rutland, 1833-52, 8vo. 2 vols. woodcuts, 1*l.* 7s.; sold at about 2*l.* 2s.

LARGE PAPER. 40 copies printed. The first edition in 1 vol. 1824, 8vo.

The following may be considered a Sequel. Local Records, or Historical Register of Remarkable Events which have occurred in Northumberland, Durham, Newcastle-upon-Tyne, and Berwick-upon-Tweed, with Biographical Notices, 1832-57. Newcastle, G. Rutland, 1857, 8vo. wood-cuts, pub. at 13s. 6d.

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SYLVESTER, POPE. — A treatise of the donation or gyfte and endowmēt of possessyons gyven and graunted unto Sylvester Pope of Rhome, by Constantyne Emperour of Rome, and what truth is in the same graunt thou mayst se, and rede ye jugement of certayne great

learned men whose names on the other page of this leafe done appere. Lond. T. Godfray, n. d. folio.

A copy is in the Lambeth Library.

SYLVESTER. *See* SILVESTER.

SYM, John. Life's Preservative against Self-killing. Lond. 1637, 4to.

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SYMEON, Monachus Dunhelmensis. Libellus de Exordio atque Procursu Dunhelmensis Ecclesiæ; e Cod. MS. descripsit Th. Bedford: acced. Historiæ Dunhelmensium Episcoporum Continuatio. Lond. 1732, 8vo.

Gough, 4s. 6d. Nassau, 10s. Stowe, 3s. 6d. LARGE PAPER. Williams, 10s. 6d.

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SYMMONS, Edward. Vindication of King Charles I. from the libel, entituled The King's Cabinet Opened. n. p. 1648, 4to.

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SYNGE, Dr. Edward, Abp. of Tuam. Works. Lond. 1740, 12mo. 4 vols.

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Doctor Syntax is the pseudonyme of Wm. Combe, an ingenious and popular writer, who died 1823. Besides what are here enumerated, he wrote the Diaboliad, 1776-77; Royal Register, 9 vols. (q. v.); the Devil on Two Sticks in England, 6 vols. and many other works, of which a list is given in the Gent.'s Magazine, May, 1852. The following are not by him:

The Tour of Dr. Syntax through London. A Poem by Dr. Syntax. Lond. 1820, roy. 8vo. col. plts., 1*l.*

Doctor Syntax in Paris, in search of the Grotesque. Lond. 1820, roy. 8vo. col. plts., 1*l.* 1s.

Doctor Syntax's Life of Napoleon, a Poem. Lond. Tegg, 1823, roy. 8vo. col. plts., 1*l.* 5s.

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